

PUBLICATION OPPORTUNITY

Selected papers presented at the conference will be considered for publication in a peer-reviewed edited volume with ISBN or in reputed journals focusing on language, culture, and Indian Knowledge Systems. In case of publication in an open-access or indexed journal that requires an Article Processing Charge (APC), the fee, if applicable, will be borne by the author(s). The decision of the Editorial Board regarding publication will be final.

Note: Participants interested in publishing their articles should send their full-length paper by December 31, 2025, to the conference email: saraswatiiks@shyamlal.du.ac.in

IMPORTANT DATES

Last date for Abstract Submission - November 28, 2025
Notification for Abstract Acceptance - December 10, 2025
Last date for Full Paper Submission - December 31, 2025
Last date for Registration - December 31, 2025

REGISTRATION FEE

A. For Paper Presenters

Category	Fee
UG/PG Students	Rs. 500/-
Research Scholars	Rs. 800/-
Faculty/Academicians / Industry	Rs. 1000/-
Foreign Delegate	\$80 (Eighty USD)

B. For Non-Presenting Participants/ Attendees

Category	Fee
All Categories	Rs. 800/-

PAYMENT DETAILS

- Account Name: Shyam Lal College Conference and Seminars Account
- Bank: Central Bank of India
- Account No.: 3731428412
- IFSC Code: CBIN0283941
- MICR Code: 110016147

After payment, email your transaction screenshot along with the of transaction, and UTR/Reference No./ Transaction Number at email: saraswatiiks@shyamlal.du.ac.in (Subject: Payment of Registration Fee)

- Note:
- Conference kits, lunch and tea would be provided to all the participants.
 - Travel grants and accommodation will not be provided to the participants.

REGISTRATION LINK

<https://forms.gle/cS1YoREcyx6p3k4h8>

CONTACT US

For any general query, Contact:
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E-mail: saraswatiiks@shyamlal.du.ac.in

SCIENTIFIC COMMITTEE

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Chairman, Bharatiya Bhasha Samiti

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CONFERENCE COMMITTEE

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Director IQAC & Sarasvati IKS Centre

Dr. Seema Guglani

Conference Convenor

Organizing Team – Coordinators

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Name of Institution : SLC, University of Delhi
Year of Establishment : 1964
State : Delhi
Country : India
Latitude & Longitude : 28.673986350842465, 77.28245083150695
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विद्या मंत्रालय
MINISTRY OF
EDUCATION



भारतीय भाषा समिति
Bharatiya Bhasha Samithi



SLC (University of Delhi)
SHYAM LAL COLLEGE
NAAC A++, NIRF 43rd

Sarasvati IKS Centre & IQAC

in collaboration with

Bharatiya Bhasha Samiti
(Ministry of Education, Government of India)

organize

National Conference
Bharatiya Bhasha Pariwar
संस्कृति से संवाद
Bharatiya Bhasha & Cultural Heritage

Date: 16–17 January 2026

(Hybrid Mode)



Venue
Multipurpose Hall
Shyam Lal College

THEMATIC BACKGROUND

India's linguistic diversity, which reflects a range of ideas, customs, and modes of expression that have developed over thousands of years, is one of its greatest cultural assets. "Bharatiya Bhasha Pariwar: संस्कृति से संवाद - A National Conference on Bharatiya Bhasha and Cultural Heritage" aims to critically examine and celebrate the inherent connection between Bharatiya Bhasha and the nation's rich cultural legacy. The conference's goal is to give academics, researchers, and students a multidisciplinary forum to discuss how Indian languages have influenced, conveyed, and preserved the spirit of Indian civilization. It will promote conversations about the literary, philosophical, and artistic traditions ingrained in local languages, the function of interpretation and translation in the sharing of knowledge, and the resuscitation of linguistic heritage through contemporary technology and education. In keeping with the goals of the National Education Policy 2020 and the Indian Knowledge System, the conference emphasizes the importance of incorporating indigenous languages and cultural knowledge into current scholarly and research discussions. Through plenary sessions, panel discussions and paper presentations, participants will consider the long-lived traditions of Indian languages and how they promote national identity, diverse unity, and global understanding. By encouraging a renewed dedication to linguistic preservation, study, and Bharatiyata-based education, the conference ultimately seeks to advance understanding of Bharatiya Bhasha as an essential conduit of India's cultural continuity.

ABOUT SLC

Established in 1964 by the visionary entrepreneur Padmashree (Late) Shri Shyam Lal Gupta, SLC is a co-educational constituent college affiliated with the University of Delhi. SLC stands as a beacon of academic excellence with NAAC A++ accreditation and 43rd NIRF ranking among the top colleges of India. It is also recognized in the band "Performer" under the General (Non-Technical) category by Atal Ranking of Institutions on Innovation Achievement (ARIIA). The College was selected for the DBT STAR College Program under the Ministry of Science and Technology in 2020, demonstrating its dedication to excellence in education. Over the years, the College's path has been defined by resilience, vision, and transformation. SLC has embraced the spirit of innovation with academic and research breakthroughs that inspire both teachers and students to think big, dream big and learn to lead. As a premier institution of higher education, SLC is guided by the National Education Policy 2020 to continuously evolve and offer multidisciplinary, outcome-oriented education that prepares students for the challenges of tomorrow. The College fosters values of inclusiveness, equality, and ethics, embodying the essence of Vasudhaiva Kutumbakam - "The world is one family."

ABOUT IQAC

The college established its Internal Quality Assurance Cell (IQAC) in 2016 to ensure quality in academic and co-curricular activities. The consistent progress of the institution, reflected in its A++ Grade (2nd NAAC cycle) and 43rd NIRF ranking, is a result of IQAC's dynamic functioning. Since inception, IQAC has collaborated with various departments and centres to develop a holistic academic environment. The transformation in SLC's research and academic profile became evident as international and national conferences, workshops, and FDPs became a regular feature of the academic calendar. IQAC launched the Interdisciplinary Students Project Scheme in 2018, now continued under the Research and Development Cell, to encourage student research collaboration. It also conducts annual Result Analysis and facilitates academic audits, NIRF participation, and Smart Office training for non-teaching staff. The IQAC team ensures smooth completion of institutional processes such as faculty recruitment and promotion, and actively involves students in decision-making related to quality initiatives. It also motivates centres and clubs to undertake socially and environmentally responsible projects. Overall, IQAC plays a pivotal role in driving institutional growth through continuous improvement and long-term quality planning.

ABOUT SARASVATI IKS CENTRE

The Sarasvati IKS Centre focuses on IKS based approaches for enhancing Knowledge paradigms deeply rooted in Indian culture and heritage. Fields such as spirituality, Ayurveda, philosophy, sciences, mathematics, polity, governance, ethics, and economics offer valuable knowledge bases for contemporary disciplines and their public applications. By focusing on these core areas, the Centre aims to contribute original research that encourages young stakeholders to understand and conserve India's rich historical, cultural, and philosophical heritage. The Centre fulfills the mandates of NEP 2020 and promotes the dissemination of IKS through regular conferences, workshops, and research projects centered on Indian Knowledge traditions.

ABOUT THE CONFERENCE

The National Conference on Bharatiya Bhasha Pariwar: संस्कृति से संवाद - Bharatiya Bhasha and Cultural Heritage seeks to foster dialogue between tradition and modernity by exploring the deep-rooted relationship between Indian languages and cultural expressions.

The conference will feature plenary sessions, technical paper presentations, round tables and panel discussions, offering a platform to:

- Explore the role of Bharatiya languages in preserving cultural and philosophical thought
- Examine pedagogical approaches for integrating linguistic and cultural studies.
- Discuss translation, transcreation, and knowledge dissemination.
- Deliberate on linguistic research and educational policy.
- Encourage collaborative research in Indian Knowledge Systems and indigenous education.

Beyond academic exchange, the conference aspires to promote critical inquiry into linguistic plurality as a foundation of Indian civilization. It will highlight the continuum between language, thought, and culture, showing how Bharatiya Bhasha acts as both a vehicle and repository of civilizational knowledge.

The event also aims to connect scholars, educators, and practitioners from diverse linguistic and disciplinary backgrounds, facilitating cross-cultural and interdisciplinary perspectives. Ultimately, it seeks to revitalize the relevance of Indian languages in contemporary education and research, aligning with the vision of NEP 2020 to integrate Bharatiya Gyana Parampara into mainstream academia.

CONFERENCE TRACKS / THEMES (Indicative list)

1. Evolution and Philosophy of Bharatiya Bhasha
 - Historical evolution of Indian languages
 - Linguistic philosophy and cultural consciousness
2. Art, Music, and Literature as Cultural Expressions
 - Indian languages as vehicles of artistic and literary creativity
 - Oral traditions and performing arts in language preservation
3. Bharatiya Bhasha and Pedagogy
 - Language and education in NEP 2020
 - Integrating indigenous knowledge and language in curricula
4. Policy, Governance, Linguistic Research, and Educational Reform
 - Language policy, governance, and national integration
 - Reviving and sustaining indigenous languages through community and policy initiatives
 - Linguistic research and educational policy for integrating Bharatiya Bhasha in higher education
5. Translation, Transcreation, and Knowledge Dissemination
 - Role of translation in cross-cultural understanding
 - Modern tools for linguistic preservation and dissemination
6. Digital Futures and Language Revitalization
 - Use of technology and AI in preserving and promoting Bharatiya Bhasha
 - Digital archives, apps, and language policy innovations

PARTICIPANTS/ TARGET GROUPS

- Academicians and researchers from language, literature, and cultural studies
- Faculty members and students from universities and colleges
- Scholars and practitioners of Indian Knowledge Systems
- Writers, translators, and cultural enthusiasts
- Policy makers and educationists interested in linguistic and cultural integration

KEY OUTCOMES

- Enhanced understanding of the interrelationship between Bharatiya Bhasha and cultural heritage.
- Promotion of linguistic and cultural inclusivity in academic discourse.
- Strengthened awareness about the role of Indian languages in preserving civilizational knowledge.
- Creation of a network of scholars and educators for collaborative research in IKS and Bharatiya Bhasha studies.
- Publication of selected papers contributing to the discourse on cultural linguistic heritage.
- Compiled document of conference discussions, and expert observations to serve as a reference for linguistic research and educational policy.

CALL FOR PAPERS

The National Conference on Bharatiya Bhasha Pariwar: संस्कृति से संवाद – Bharatiya Bhasha and Cultural Heritage invites original research papers, conceptual essays, and reflective studies from scholars, educators, researchers, and practitioners engaged in the study of language, literature, culture, and Indian Knowledge Systems.

The conference seeks to foster a dialogue between tradition and modernity by exploring the intrinsic connection between Bharatiya languages and India's cultural, philosophical, and educational heritage. It also aims to highlight how Bharatiya Bhasha serves as both a vehicle and repository of civilizational knowledge.

Participants are invited to submit papers aligned with the Conference Tracks / Themes (Indicative List) mentioned above. Interdisciplinary and comparative studies that bridge linguistic, literary, cultural, and pedagogical perspectives are especially encouraged.

REVIEW PROCESS

Papers will undergo double-blind peer review for relevance, quality, and originality. Authors must ensure anonymity except on the title page.

PRESENTATION GUIDELINES

In case of multiple authors, paper presentation should be made by corresponding author. Presenters will have 15 minutes to present their full paper (not just the abstract), followed by a brief Q&A.

SUBMISSION DETAILS

Email ID: sarasvatiiks@shyamlal.du.ac.in

Format: .docx or readable PDF

Title Page: Title, Author(s), Affiliation, Contact Details

Word Limit: 4000–5000 words (including abstract of 200-250 words)

Spacing: 2

Font: Times New Roman

Heading: 14 pt, Bold, Capital

Subheadings: 12 pt, Bold, Capital

Content: 12 pt

Margins: 1 inch on all sides

Keywords: 5–6

Languages: English or Hindi (MLA citation style)

Plagiarism limit: Not to exceed 10%