

MASTER OF ARTS
PG Curricular Structure

Generic Elective Courses (For Students of other Departments)



DEPARTMENT OF GERMANIC & ROMANCE STUDIES
FACULTY OF ARTS
UNIVERSITY OF DELHI
DELHI-110007

Generic Elective Courses

GE 1: Twentieth Century European Literature and Society

Credit Distribution, Eligibility and Pre-requisites of the Course

Course Title & Code	Credits	Credit Distribution of the Course			Eligibility Criteria	Prerequisite of the Course
		Lecture	Tutorial	Practical/ Practice		
Twentieth Century European Literature and Society	04	3	1	0	Nil	Nil

Learning Objectives

- To familiarize students with English translations of a range of 20th-century literary works originally written in French, German, Italian, Spanish and Portuguese.
- To provide an understanding of issues and themes portrayed in the selected texts from various European languages taught at the Department.
- To provide an understanding of the social, historical and literary contexts of the chosen works.

Learning Outcomes

At the end of the semester, students will:

- have read some well-known writers of the twentieth century, writing in French, German, Italian, Spanish and Portuguese.
- develop an understanding of the historical context in which these works were written.
- become familiar with literary and theoretical debates around the texts studied.

Syllabus:

UNIT I: Historical Context

15 hours

- Impact of World Wars I and II on European society and literature.
- The rise of totalitarian regimes and their influence on writers.
- Post-war reconstruction and the Cold War era.

UNIT II: Key Literary Movements

15 hours

- Modernism and its experimentation with form and narrative.
- Existentialism and its philosophical underpinnings.
- Postmodernism and its critique of grand narratives

UNIT III: Themes and Issues

15 hours

1. Exploration of themes like alienation, identity, and the human condition.
2. Representation of war, trauma, and memory in literature.
3. The role of gender, class, and race in shaping literary narratives.

Suggested Readings:

1. Docherty, Brian, ed. *Twentieth-Century European Drama*. London: Palgrave Macmillan UK, 1994.
 2. *Twentieth-century European history*. St. Paul: West Pub. Co., 1993.
 3. Pronoti, Sinha, Agashe Mohan, Visva-Bharati. Dept. of English and other Modern European Languages., and Eastern Zonal Cultural Centre (India), eds. *Twentieth century European drama*. Santiniketan: Visva-Bharati, 1997.
 4. Paul, Hansom, ed. *Twentieth-century European cultural theorists*. Detroit: Gale Group, 2001.
 5. George, Stade, ed. *European writers: The Twentieth century*. New York: Scribner's, 1989.
 6. Steven, Serafin, ed. *Twentieth-century Eastern European writers*. Detroit: Gale Group, 1999.
 7. George, Stade, ed. *European writers: The twentieth century*. New York: Scribner, 1990.
- Additional readings would be suggested by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance. The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

GE 2: Readings in Colonial/ Postcolonial Encounters

Credit Distribution, Eligibility and Pre-requisites of the Course

Course Title & Code	Credits	Credit Distribution of the Course			Eligibility Criteria	Prerequisite of the Course
		Lecture	Tutorial	Practical/ Practice		
Readings in Colonial/ Postcolonial Encounters	04	3	1	0	Nil	Nil

Learning Objectives

- To familiarize students with English translations of literary works from Latin America, Africa, the Indian Ocean, the Caribbean and Europe originally written in French, German, Italian, Portuguese and Spanish.
- To introduce a series of responses to colonial/postcolonial encounters from the 16th century till the contemporary context of immigration and Diaspora.

To equip students with analytical and theoretical tools to analyse these works from the perspective of their historical and social moorings and their literary innovations.	
Learning Outcomes At the end of the semester, students will: - have read a series of well-known writers from the postcolonial world and texts originally written in French, German, Italian, Portuguese and Spanish. - develop an understanding of the historical context in which these works were written. - become familiar with some literary and theoretical debates around the texts studied.	
Syllabus:	
UNIT I: Introduction to Colonial and Postcolonial Studies	10 hours
- Overview of colonial history and its global impact. - Key concepts like imperialism, hegemony, and decolonization.	
UNIT II: Postcolonial and Decolonial Theories	10 hours
- Study of influential theorists such as Edward Said, Gayatri Spivak, Frantz Fanon, Homi Bhabha, Walter Dignolo, Enrique Dussel, Anibal Quijano, Gloria Anzaldúa etc. - Concepts like Orientalism, subaltern studies, hybridity, epistemic disobedience, decoloniality, border thinking	
UNIT III: Themes and Issues	15 hours
- Representation of race, gender, and class in colonial and postcolonial narratives. - The impact of colonialism on language, culture, and identity.	
UNIT IV: Contemporary Perspectives	10 hours
- Examination of neocolonialism and globalization through literary texts - Discussions on migration, diaspora, and transnationalism. - Comparative analysis of colonial, postcolonial and decolonial experiences across different regions.	
Suggested Readings: - Blaut, J.M. <i>The Colonizer's Model of the world: Geographical Diffusions and Eurocentric History</i>, New York, Guilford Press, 1993. - Hardt, Michael and Negri, Antoni, <i>Empire</i>, Harvard University Press. <i>History of Conquest & Oppression in the Western World</i>, Santa Fe, Clear Light Publishers, 2000. - Jean-Marc Mourra, <i>La Littérature Des Lointains: Histoire De L'Exotisme Européen Au XX</i>, Paris: Editions Honore Champion, 1998. - Le Bris, Michel, and Rouaud, Jean, <i>Pour une littérature-monde</i>, Paris, Gallimard, 2007 - Marc Ferro, <i>Histoire des colonisations, des conquêtes aux indépendances (XIIIe-XXe siècle)</i>, Paris, Le Seuil, 1994. - Dignolo, Walter. D.: <i>The Idea of Latin America</i>, Blackwell Publishing, 2005 - Stephen Greenblatt, <i>Marvellous Possessions, the World of the New World</i>, University of Chicago Press, 1991 - Tony Ballantyne and Antoinette Burton, <i>Bodies in Contact: Rethinking Colonial Encounters in the World History</i>, Duke University Press, Durham, London, 2005. Additional readings would be suggested by the Department.	
Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance. The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows: - Assignments/Presentations. - Literature review - Book review - Project activity (group)	

- Research cum presentation
- Term Paper writing
- Group discussion

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GE 3: European Classics

Credit Distribution, Eligibility and Pre-requisites of the Course

Course Title & Code	Credits	Credit Distribution of the Course			Eligibility Criteria	Prerequisite of the Course
		Lecture	Tutorial	Practical/ Practice		
European Classics	04	3	1	0	Nil	Nil

Learning Objectives

- To familiarize students with European Classics written in French, German, Italian, Portuguese and Spanish.
- To introduce students to a series of reading strategies and analytical tools to study these works from the perspective of their historical and social moorings and their literary innovations.

Learning Outcomes

At the end of the semester, students will:

- discover a series of well-known European writers written in French, German, Italian, Portuguese and Spanish.
- develop an understanding of the historical context in which these works were written.
- become familiar with some literary and theoretical debates around the texts studied.

Syllabus:

UNIT I: Historical Contextualisation

10 hours

- Understanding the socio-political and cultural contexts that shaped the selected European Classics.

UNIT II: Critical Analysis

10 hours

- Engaging with classical literary traditions in Europe
- Exploring the evolution of the concept of "classic" in European literary thought.
- Debates around canonization of a literary text.

UNIT III: Themes and Issues

15 hours

- Examining themes, genres, and literary techniques used in Classics across different periods.

UNIT IV: Comparative Perspectives

10 hours

- Comparing classical European literature with other literary traditions.
- Identifying influences of classics on later European literature as well as Indian Literatures.

Suggested Readings:

A selection of texts can be made from the following readings from each language

Reading List in French

1. Voltaire, *Candide* (1759), *Zadig* (1748) and *Selected Stories*, trans. Donald M. Frame, Afterword by Thaisa Frank, UK: Signet Classics, 2009.
2. Victor Hugo, *Hunch Back of Notre-Dame* (1831), trans. Catherine Liu, Modern Library, 2007.
3. Charles Baudelaire, *Flowers of Evil* (1857), trans. Johnathan Culler and James McGowen, USA: OUP, 2008.
4. Jules Vernes, *Around the World in 80 days* (1873), UK: Penguin Books Ltd., 2008.
5. Emile Zola, *L'Assommoir* (1877), trans. by Margaret Mauldon, OUP, 2009).
6. Gustave Flaubert, *Three Tales* (1877), trans. A. J. Krailsheimer, USA: Oxford World's Classics, 2009.
7. Guy de Maupassant, *Best of Guy de Maupassant*, Rupa Classics, 2003.

Reading List in German

1. Johann Wolfgang Von Goethe. *West-East Divan: The Poems with "Notes and Essays": Goethe's Intercultural Dialogues*. Trans. Martin Bidney. Binghamton, N.Y.: Global Academic Pub., 2010.
2. Heinrich Heine: *The complete poems of Heinrich Heine*. trans. Hal Draper. Cambridge, MA: Suhrkamp/Insel, and Oxford: Oxford University Press, 1982 [selected poems].
3. Georg Büchner: *Woyzeck*, trans. John MacKendrick. London: Eyre Methuen, 1979.
4. Alfred Doeblin. *Berlin Alexanderplatz. The Story of Franz Biberkopf*, trans. Eugene Jolas. In: *Early 20th Century German Fiction*, ed. Alexander Stephan. New York: Continuum, 2003, pp. 68-113 [novel excerpt].
5. Thomas Mann: *Felix Krull*. In: *Thomas Mann: Death in Venice and Seven Other Stories*, trans. H.T. Lowe-Porter. New York: Vintage Books, 1989.

Reading List in Spanish

1. Anonymous, *The Life of Lazarillo de Tormes and his Fortunes and Adversities* (1554), Digireads.com, 2009.
2. Cervantes, Miguel de, *Exemplary Novels* (1613), Echo Books, 2007.
3. Zayas y Sotomayor, Maria de, *Exemplary Tales of Love and Disillusion* (1637 and 1647), University of Chicago Press, 2009.
4. Zorilla, Jose de, *Don Juan Tenorio: A Religious Fantasy Drama in two parts* (1844), Juan de la Cuesta - Hispanic Monographs, 2012.
5. Unamuno, Miguel de, *Saint Emmanuel, the Good Martyr* (1930), Gateway Editions, 1996.
6. Unamuno, Miguel de, *Mist* (1914), University of Illinois Press, 2000.
7. Garcia Lorca, Federico, *The House of Bernarda Alba* (1936), Nick Hern Books, 2000.
8. Cela, Camilo Jose, *The family of Pascual Duarte* (1942), Dalkey Archive Press, 2004.

Reading List in Italian

1. Dante Alighieri, *The Divine Comedy*, trans. John Ciardi, Penguin, 2003
2. Giovanni Boccaccio, *The Decameron: Selected Tales/Decameron Novelle Scelte*, trans. Robert Blaisdell, Dover publications, 2011
3. Ludovico Ariosto, *Orlando Enraged* (1591), trans. David R. Slavitt, Belknap Press of Harvard University Press, 2009
4. Giacomo Leopardi, *The Moral Essays: Operette Morali* (1827), trans. by Patrick Creagh, Columbia University Press, 1983 OR *The Canti - With a selection of His Prose* (1831), trans. JG Nicholas, Routledge, 2003
5. Alessandro Manzoni, *The Betrothed* (1827), trans. Bruce Penman, Nabu press, 2010.
6. Giovanni Verga, *Sicilian Stories. A Dual Language Book* (1883), trans. by Stanley Appelbaum, Dover publications, 2002.
7. Luigi Pirandello, *Six Characters in Search of an Author* (1921), trans. Edward Storer, E P Dutton,

1922 OR The Late Mattia Pascal (1904), trans. by William Weaver, Marsilio publishers, 1995

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