

DEPARTMENT OF URDU

University of Delhi

Syllabi of MA Urdu Programme- I & II semester
in accordance with
Post Graduate Curricular Framework 2024
(based on NEP 2020)

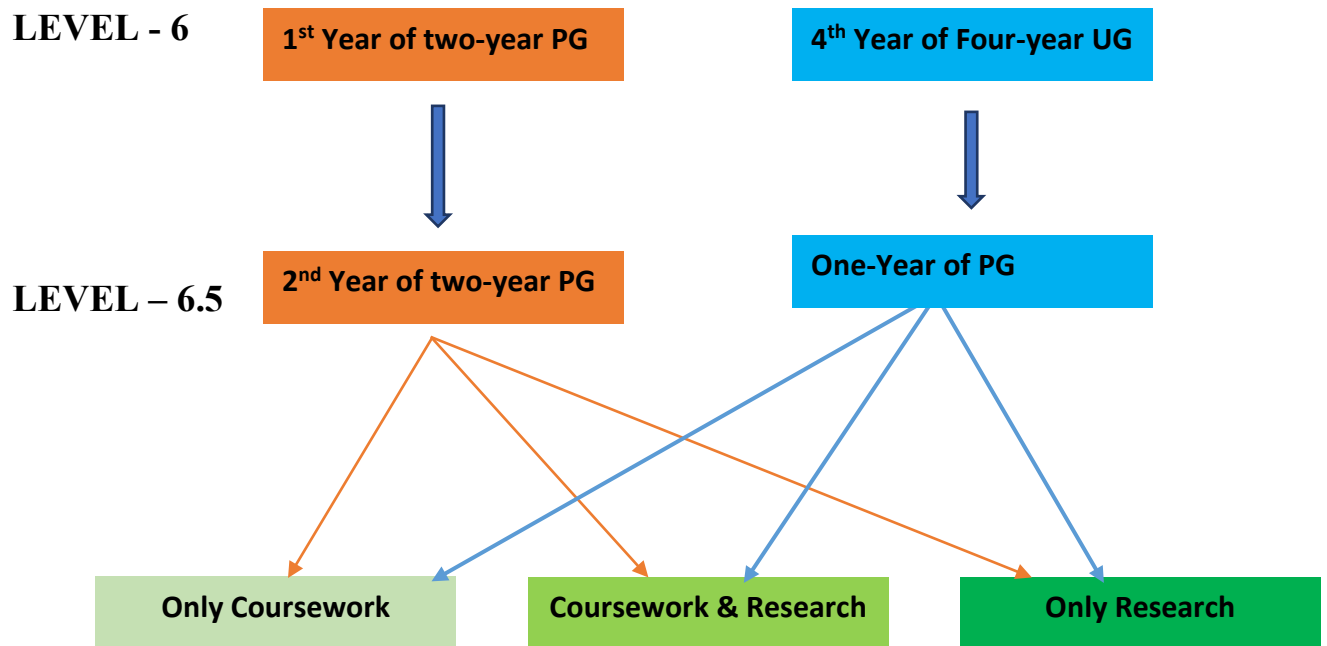
MASTER OF ARTS (URDU)



WITH EFFECT FROM JULY 2025 AS PER PGCF
BASED ON NEP 2020

Postgraduate Curricular Framework 2024

(Based on NEP 2020)



1st Year of PG curricular structure for 2 year PG Programmes (3+2)

Semester	DSC	DSE	2 Credit course	Dissertation/ Academic Project/ Entrepreneurship	Total Credits
Semester- I	DSC-1 DSC -2 DSC - 3 (12 credits)	DSE - 1 DSE – 2 OR DSE-1 & GE-1 (8 credits)	Skill-based course/ workshop/ Specialised laboratory/ Hands on Learning (2 credits)	Nil	22
Semester- II	DSC-4 DSC -5 DSC - 6 (12 credits)	DSE- 3 DSE – 4 OR DSE-2 & GE-2 (8 credits)	Skill-based course/ workshop/ Specialised laboratory/ Hands on Learning (2 credits)	Nil	22

Semester wise Details of M. A. Urdu Programme

In accordance with
Post Graduate Curricular Framework 2024
(based on NEP 2020)

SEMESTER– I

Course Code	Paper No.	Paper Title	Credit
DSC	01	Early Urdu Poetry up to 1857	4
DSC	02	Early Urdu Prose up to 1857	4
DSC	03	Urdu Fiction	4
DSE	01 (i)	Detailed Study of Deccani Urdu Literature	4
	01 (ii)	Detailed Study of Urdu Prose Genres	4
DSE	02 (i)	Detailed Study of Urdu Masnavi	4
	02 (ii)	Detailed Study of Urdu Qasida	4
	02 (iii)	Detailed Study of Urdu Marsia	4
GE	01 (i)	Introductory Urdu Language	4
	01 (ii)	Indian Literature Translated into Urdu	4
SBC	01	Urdu Translation	2
Total	06		22

SEMESTER– II

Course	Paper No.	Paper Title	Credits
DSC	04	Urdu Poetry (1857-1936)	4
DSC	05	Urdu Prose (1857-1936)	4
DSC	06	Urdu Drama	4
DSE	03 (i)	Literary Criticism	4
	or (ii)	Research Methodology	4
DSE	04 (i)	Contemporary Urdu Literature	4
	04 (ii)	Urdu Literature Outside India	4
GE	02 (i)	Introductory Urdu Language and Literature	4
	02 (ii)	World Literature in Urdu	4
SBC	02	Creative Writing in Urdu	2
Total	06		22

SEMESTER-I

MA Urdu- Semester I DSC- 01 EARLY URDU POETRY (UP TO 1857)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Early Urdu Poetry (Up To 1857)	4	3	1	0	As per admission criteria	As per admission criteria

Marks:30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objectives: This course aims at introducing the early poetic traditions of Deccan and North India along with their major writers. Keeping a closer look on early history of Urdu literature, the basic texts has been selected basically from the early Urdu writings up to first half of the 19th century.

Learning Outcome: At the completion of this course, the students will be able to understand and appreciate the classical poetry in the context of early Urdu literary traditions.

Units:

Unit I	Quli Qutub Shah (8 Ghazals & 5 Poems), Wali Dakani (10 Ghazals)
Unit II	Mir Taqi Meer and Mirza Mohd Rafi Sauda (10 Ghazals of each poet)
Unit III	Mus'hafi & Atish (10 Ghazals of each poet)
Unit IV	Ghalib & Momin (10 Ghazals of each poet)

Teaching Plan: Lectures - 48 Hrs., 12 Tutorials

Unit I: 12 Hrs.	Unit II: 12 Hrs.
Unit III: 12 Hrs.	Unit IV: 12 Hrs.

Essential Readings/ Texts:

Following Ghazals and poems of each recommended poet:

Quli Qutub Shah

1. dilā mang Khudā kan ke Khudā kaam divegā
2. hai ishq har ik dhāt har ik dil meñ piyārā
3. piyā baaj pyālā piyā jaa.e nā
4. sab ikhtiyār merā tuj haat hai pyārā
5. piyā tuj ishq kuuñ defī huuñ sud-bud haur jiyo dil meñ
6. sabr se mamur tha mandir so munj diwaane ka
7. Yusuf-e-gum gashta phir aaga ba-kanaan gham na kha

8. hamārā sajan khush-nazar baaz hai
9. khabar liyāyā hai hudhud mere ta.iin us yār-e-jānī kā
10. Saqiā ā sharaab-e nāb kahāñ
11. Nazmen: *Shab Barat, Basant, Thand Kaala, Nanhi, Sanwli*

Wali Dakkani:

1. tujh lab ki sifat lal-e-badaKHshan sun kahunga
2. muflisi sab bahaar khoti hai
3. vo sanam jab suuñ basā dīda-e-hairān meñ aa
4. kiya mujh ishq ne zalim kun aab aahista-ahista
5. mat ghusse ke sho'le suuñ jalte kuuñ jalātī jā
6. hai wazifa mujh dil-e-bimar ka
7. betakalluf safha-e-kāgaz yad-e-bayza karuuñ
8. kūcha-e-yār ain kaasī hai
9. ji chal bichal hua hai Chanchal teri chāl dekh
10. jo pāyā wasl-e-Yusuf us kuuñ pairahan se kya matlab

Mir Taqi Mir:

1. thā musta.ār husn se uske jo nuur thā
2. ulTi ho gain sab tadbiren kuchh na dawa ne kaam kiya
3. jis sar ko ghurūr aaj hai yaañ tāj-varī kā
4. hotī hai garche kahne se yaaro parā.ī baat
5. yaaro mujhe muaaf rakho maiñ nashe meñ huuñ
6. kyā haqīqat kahūñ ki kyā hai ishq
7. chalte ho to chaman ko chaliye kahte haiñ ki bahārāñ hai
8. bāteñ hamārī yaad raheñ phir bāteñ aisī na suniyegā
9. is ahd meñ ilāhī mohabbat ko kyā huā
10. rañj khīñche the daagh khaa.e the

Sauda:

1. har sañg meñ sharār hai tere zuhūr kā
2. jo guzrī mujh pe mat us se kaho huā so huā
3. gul pheñke hai auroñ kī taraf balki samar bhī
4. gar tujh meñ hai vafā to jafākār kaun hai
5. bār-hā dil ko maiñ samjhā ke kahā kyā kyā kuchh
6. dekhūñ huuñ yuūñ maiñ us sitam-ījād kī taraf
7. dhuum se sunte haiñ ab kī saal aatī hai bahār
8. brahman but-kade ke shaiḡh baitullāh ke sadqe
9. bahār-e-bāgh ho miinā ho jām-e-sahbā ho
10. bechain jo rakhtī hai tumheñ chaah kisū kī

Mus'hafi

1. āshiq to mileñge tujhe insāñ na milegā
2. maḡhlūq huuñ yā khāliq-e-maḡhlūq-numā huuñ
3. dillī huī hai vīrāñ suune khañDar paḌe haiñ
4. pas-e-qāfila jo ghubār thā koī us meñ nāqa-savār thā
5. ai ishq terī ab ke vo tāsīr kyā huī
6. maz.hab kī mere yaar agar justujū kareñ
7. kal patañg us ne jo bāzār se mañgvā bhejā
8. kabhū tak ke dar ko khaḌe rahe kabhū aah bhar ke chale ga.e
9. bikte haiñ shahr meñ gul-e-be-khār har taraf
10. fahmīda hai jo tujh ko to fahmīd se nikal

Aatish :

11. hubāb-āsā meñ dam bhartā huuñ terī āshnā.ī kā
12. mohabbat kā tirī banda har ik ko ai sanam paayā
13. sun to sahī jahāñ meñ hai terā fasāna kyā
14. husn-e-parī ik jalva-e-mastāna hai us kā

15. ye aarzū thī tujhe gul ke rū-ba-rū karte
16. dahan par haiñ un ke gumāñ kaise kaise
17. ai sanam jis ne tujhe chāñd sī sūrat dī hai
18. fareb-e-husn se gabr-o-musalmāñ kā chalan bigḌā
19. us ke kūche meñ masīhā har sahar jaatā rahā
20. dil kī kudūrateñ agar insāñ se duur hoñ

Ghalib :

1. naqsh fariyādī hai kis kī shoḳhi-e-tahrīr kā
2. kahte ho na deñge ham dil agar paḌā paayā
3. dhamkī meñ mar gayā jo na bāb-e-nabard thā
4. bas-ki dushvār hai har kaam kā āsāñ honā
5. dost ḡham-ḳhvārī meñ merī sa.ī farmāveñge kyā
6. hairāñ huuñ dil ko ro.uuñ ki pīTūñ jigar ko main
7. daa.im paḌā huā tire dar par nahīñ huuñ main
8. sab kahāñ kuchh lāla-o-gul meñ numāyāñ ho ga.iiñ
9. dil hī to hai na sañg-o-ḳhisht dard se bhar na aa.e kyuuñ
10. zulmat-kade meñ mere shab-e-ḡham kā josh hai

Momin

1. aankhon se haya Tapke hai andaz to dekho
2. dafn jab KHak mein hum soKHta-saman honge
3. Thani thi dil mein ab na milenge kisi se hum
4. ḡhairōñ pe khul na jaa.e kahīñ raaz dekhna
5. ye uzr-e-imtihān-e-jazb-e-dil kaisā nikal aayā
6. ulTe vo shikve karte haiñ aur kis adā ke saath
7. aag ashk-e-garm ko lage jī kyā hī jal gayā
8. qahr hai maut hai qazā hai ishq
9. Manzur-e nazar ghair sahi ab hamen kya hai
10. Roya karenge aap bhi pehron isi tarah

Additional/ suggested readings:

1. *Tarikh-e-Adab-e-Urdu* by Jameel Jalibi, Delhi
2. *Decan Mein Urdu* by Naseeruddin Hashmi, NCPUL, New Delhi
3. *Classiki Urdu Shairi ke Riwayati Idaare, Kirdar aur Alaamaten*, Tanvir Ahmad Alvi, Shahid Publications, Delhi
4. *Intakhab-e Kalam-e Quli Qutub Shah*, ed. Syeda Jaafar, Uttar Pradesh Urdu Akademi, Lucknow
<https://www.rekhta.org/ebooks/detail/intikhab-e-kalam-e-quli-qutub-shah-quli-qutub-shah-ebooks?lang=ur>
5. *Wali* (Monograph) by Noorul Hasan Hashmi, Sahitya Akademi, Delhi
6. *Naqd-e-Meer* by Syed Abdullah, Delhi
7. <https://www.rekhta.org/ebooks/naqd-e-meer-syed-abdullah-ebooks-2>
8. *Mutala-e-Sauda* by Mohammed Hasan, Delhi
9. *Muqaddema-e-Kalam-e-Atish* by Khalilur Rahman Azmi, Aligarh
10. *Yadgar-e-Ghalib* by Altaf Hussain Hali, Delhi
11. *Ghalib Shakhshiyat Aur Shairi* by Rasheed Ahmad Siddiqui, Delhi
12. *Momin Shakhshiyat Aur Funn* by Zaheer Ahmad Siddiqui, DU, Delhi

Examination Scheme and Mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.

MA Urdu- Semester I
DSC- 02
EARLY URDU PROSE (UP TO 1857)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Early Urdu Prose Up To 1857)	4	3	1	0	As per admission criteria	As per admission criteria

Marks: 30 (Internal Assessment)
70 (for critical question)

Course Objectives: This Course aims at introducing the early Urdu Prose literature from early period up to 1857, both in north and south India, with distinct traditions in prose writing. These traditions include Deccan, Delhi and Lucknow schools.

Learning Outcome: At the completion of this course, the students will be able to have an in-depth knowledge of Deccani, Delhi and Lucknow schools. along with developing an understanding of the salient features of the writings of representative writers of each region.

Units:

- Unit I *Intkhab-e Sub-Rus* by Mulla Wajhi (ed. Nurul Hasan Hashmi)
 Nau Tarz-e-Murassa by Ata Husain Khan Tahseen
 (*Aghaz-e Dastan se Qissa Darwaish-e Duwam tak*)
- Unit II *Ajaeb-ul-Qasas* by Shah Alam (Aghaz-e Dastan & Dastan Badshah-e Rome)
 Rani Ketaki ki Kahani by Inshaallah Khan Insha
- Unit III *Bagh-o-Bahaar* by Meer Amman (Sair Pehle aur Dusre Darwesh ki)
- Unit IV *Fasana-e-Ajaib* by Rajab Ali Beig Suroor
 (*Rukhsat Shahzada-e Bawaqar ki... & Bandar ki Taqirir*)

Teaching Plan: Lectures - 48 Hrs., 12 Tutorials

- Unit I: 12 Hrs. Unit II: 12 Hrs.
Unit III: 12 Hrs. Unit IV: 12 Hrs.

Suggested readings:

1. *Intkhab-e Sub-Rus* ed. Nurul Hasan Hashmi, UP Urdu Akademi, Lucknow
2. *'Decan Mein Urdu* by Naseeruddin Hashmi, NCPUL, New Delhi
3. *Tareekh-e-Adab-e-Urdu* by Jameel Jalibi, Delhi
4. *Bagh-o-Bahar* Ed. Rashid Hasan Khan, Delhi
5. *Fasana-e-Ajaib* Ed. Rashid Hasan Khan, Delhi
6. *Dastan Se Afsane Tak* by Vaqar Azeem, Aligarh
7. *Urdu Ki Nasri Dastanen* by Gayan Chand Jain, Delhi
8. *Sab-Rus ka Tanqidi Jayeza* by Manzar Azmi, Delhi

Examination Scheme and Mode:

Subject to directions from the Examination Branch, University of Delhi from time to time.

MA Urdu- Semester II
DSC- 03
URDU FICTION

E

DIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Fiction	4	3	1	0	As per admission criteria	As per admission criteria

Marks: 30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objective: The course has been designed for detailed study of Urdu short story and novel with reference of representative Urdu writers of both genres.

Learning Outcome: At the completion of the course the students will be able to have an in- depth knowledge of the development and trends of fiction.

Units: Early Novels :

Unit I Deputy Nazeer Ahmad: *Ibn-ul-Waqt*

Unit II Mirza Mohammed Hadi Ruswa : *Umrao Jaan Ada*

Unit III Prem Chand : *Maidan-e-Amal*

Unit IV **Short Stories:**

Prem Chand- *Bodhi Kaki, Poos ki Ek Raat, Kafan, Thakur ka Kunwan, Panch Parmeshwar*
Saadat Hasan Manto - *Naya Qanoon, Toba Tek Singh, Khol Do, Hatak, Babu Gopinath*

Ismat Chughtai- *Jaden, Chauthi ka Joda, Lihaaf, Bichcho Phupi, Uff Ye Bachche*

Krishan Chander- *Hum Wahshi Hain, Peshawar Express, Ann Data,*
Tai Isari, Do Furlong Lambi Sadak

Rajinder Singh Bedi- *Lajwanti, Apne Dukh Mujhe De Do, Garm Coat,*
Sirf Ek Cigarette, Maithun

Qurratulain Haider- *Roshni ki Raftar, Nazzara Darmiyan Hai, Awara Gard,*
Jila Watan, Photographer

Teaching Plan: Lectures - 48 Hrs., 12 Tutorials

Unit I: 10 Hrs.

Unit II: 10 Hrs.

Unit III: 10 Hrs.

Unit IV: 18 Hrs.

Essential Reading/ Text

Text of the Novels and Short-stories mentioned above.

Suggested Readings:

1. Novel ka Funn, EM Forster, Tr. Abul Kalam Qasmi, Aligarh
<https://www.rekhta.org/ebooks/novel-ka-fan-e-m-forster-ebooks>
2. *Novel Kya Hai* by Ahsan Faruqi and Nurul Hasan Hashmi, Lucknow
3. *Prem Chand Ka Tanqidee Mutala* by Qamar Rais, Delhi
4. *Mirza Ruswa: Hayat aur Novel-nigari* by Adam Shaikh, Lucknow
5. *Naya Afsana, Masail Aur Mailanat* – Ed. Qamar Rais, Delhi
6. *Urdu Afsana, Riwayat Aur Masail* – Ed. Gopichand Narang, Delhi
7. *Taraqqi Pasand Adabi Tehreek Aur Urdu Afsana* – by Sadique Ali, Delhi

Examination Scheme and Mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.

MA Urdu- Semester I
DSE- 01 (i)
DATAILED STUDY OF DECCANI URDU LITERATURE

REDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Detailed Study of Deccani Literature	4	4	0	0	As per admission criteria	As per admission criteria

Marks: 30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objectives: The course has been designed to provide a detailed study of prose and poetry of Deccani literature in a way is able to understand the history of Deccani literature major trends of Prose and Poetry in the Deccan.

Learning Outcome: The student will be able to appreciate and understand the linguistic and aesthetic, socio-cultural aspects of the Deccani literature.

Units:

- Unit I Quli Qutub Shah, Wali Dakani & *Siraj* (10-10 Muntakhab Ghazals of each)
- Unit II *Ali Nama* by Nusrati
Phool Ban by Ibn-e- Nishati
- Unit IV *Qutab Mushtari* by Mulla Wajhi, edited by Humaira Jalili
- Unit V *Sab-Rus* by Mulla Wajhi (second half)

Teaching Plan: Lectures - 48 Hrs., 12 Tutorials

- Unit I: 12 Hrs. Unit II: 12 Hrs.
- Unit III: 12 Hrs. Unit IV: 12 Hrs.

Suggested Readings:

1. *Decan Mein Urdu* by Naseeruddin Hashmi
2. *Tareekh-e-Adab-e-Urdu* (Vol. I) by Jameel Jalibi
3. *Sab-Rus ka Tanqidi Jayeza* by Manzar Azmi, Delhi
4. *Wali* (Monograph) by Noorul Hasan Hashmi, Sahitya Akademi, Delhi
5. *Mulla Wajhi* (Monograph) by Javed Vashisht, Sahitya Akademi, Delhi
6. *Kulliyat-e-Siraj* edited by Abdul Qadir Sarwari, NCPUL, New Delhi
7. *Phool Ban* by edited by Mohd Akbaruddin Siddqui, NCPUL, New Delhi
8. *Qutab Mushtari* by Mulla Wajhi, edited by Humaira Jalili, NCPUL, New Delhi

Examination Scheme and Mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.

MA Urdu- Semester I
DSE- 01 (ii)
DATAILED STUDY OF URDU PROSE GENRES
(Non-Fiction)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Detailed Study of Prose Genres (Non-Fiction)	4	3	1	0	As per admission criteria	As per admission criteria

Marks: 30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objective: The purpose of this course is to provide the highly specialized study of history of Urdu Khutoot, Maqalat, Mazameen and Inshaiya through major writers and their writings of these genres.

Learning Outcomes: At the completion of this course the students will be able to have in- depth knowledge of the history and major text of Urdu Khutoot, Maqalat, Mazameen and Inshaiya.

Units:

Unit I	Introduction to the History of Non-fiction Urdu Prose Genres— (Letter writing, Essays, Humor & Satire, Travel Writing and Sketches)
Unit II	<i>Intikhab-e-Khutut-e-Ghalib</i> edited by UP Urdu Academy (Letters)
Unit III	<i>Nairang-e-Khayal</i> by Mohd. Husain Azad (Essays) <i>Ashufta Bayani Meri</i> by Rasheed Ahmad Siddiqui (Humour & Satire)
Unit IV	<i>Kaamrup ke Des Mein</i> by Hamida Sultan (Travel Writing) <i>Kuch Din Almaniya Mein</i> by Saliha Abid Husain (Travel Writing) <i>Ganje Farishte</i> by Sadat Hasan Manto (Sketches), <i>Dozakhi</i> by Ismat Chughtai <i>Kya Admi tha Ray</i> (from Langarkhanan) by Javed Siddiq

Teaching Plan: Lectures - 48 Hrs., 12 Tutorials

Unit I: 6 Hrs.	Unit II: 14 Hrs.
Unit III: 14 Hrs.	Unit IV: 14 Hrs.

Suggested Readings:

1. *Intikhab-e-Khutut-e-Ghalib* edited by UP Urdu Academy
2. *Mohammad Husain Azad* monograph by Abul Kalam Qasmi, NCPUL Delhi
3. *Manto Ek Mutalea*, Waris Alvi, New Delhi
4. *Dozakhi* by Ismat Chughtai
5. *Rasheed Ahmed Siddiqui-Aasar-o-Aqdaar* by Asghar Abbas, Aligarh
6. *Aajkal aur Safarnama* ed. Mahbubur Rehman Faurqi & Abrar Rahmani, New Delhi
7. *Langarkhana* by Javed Siddiqui, Mumbai

Examination Scheme and Mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.

MA Urdu- Semester I

DSE- 02 (i)

DATAILED STUDY OF URDU MASNAVI

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Detailed Study of Urdu Masnavi	4	3	1	0	As per admission criteria	As per admission criteria

Marks: 30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objective: The purpose of this course is to provide the highly specialized study of development of narrative poetry of Masnavi, through major writers and their masnavis.

Learning Outcomes: At the completion of this course the students will be able to have in- depth knowledge of the history and major text of Urdu masnavis.

Units:

Unit I	Mir Taqi Mir- <i>Shola-e-Ishq</i> and <i>Dar Hajv-e Khana-e Khud</i>
Unit II	Mir Hasan- <i>Sehrul Bayan</i>
Unit III	Daya Shankar Naseem- <i>Gulzar-e-Naseem</i>
Unit IV	Mirza Shauq- <i>Zehr-e-Ishq</i>

Teaching Plan: Lectures - 48 Hrs., 12 Tutorials

Unit I: 6 Hrs.	Unit II: 14 Hrs.
Unit III: 14 Hrs.	Unit IV: 14 Hrs.

Suggested Readings:

1. *Urdu Masnavi Ka Irtaqa* by Abdul Qadir Sarwari, Aligarh
2. *Urdu Masnavi Shumali Hindi Mein* by Gyan Chand Jain, Delhi
3. *Urdu Masnavi Ka Irtaqa* by S. Mohd. Aqeel Rizvi, Lucknow
4. *Hindustani Qisson Se Makhuz Urdu Masnaviyan* by Gopi Chand Narang, New Delhi
5. *Sehrul Bayan* edited by Rashid Hasan Khan, Delhi
6. *Gulzar-e Nasim* edited by Rashid Hasan Khan, Delhi
7. *Urdu Ki Teen Masnaviyan* by Khan Rasheed, Delhi

Examination Scheme and Mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.

MA Urdu- Semester I

DSE- 02 (ii)

DATAILED STUDY OF URDU QASIDA

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Detailed Study of Urdu Qasida	4	3	1	0	As per admission criteria	As per admission criteria

Marks: 30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objective: The purpose of this course is to provide the highly specialized study of the development of narrative poetry of Qasida through major poets and their Qasidas.

Learning Outcomes: At the completion of this course the students will be able to have in- depth knowledge of the history and major text of Urdu Qasida.

Units:

Unit I	Sauda- <i>Qasida Dar Na'at Hazrat-e Risalat</i> (Hua jab kufr sabit, hai wo tamgha-e Musalmani) <i>Tazheek-e-Rozgar/Qasida Dar Hajv-e-Asp</i>
Unit II	Mus'hafi – Dar Madah Hazrat Ali Akbar (Hai yaan Qalam-e fikr ki jaagir hawa par)
Unit III	Zauq - <i>Zahe Nishat Agar Keejiye ise Tehreer</i> <i>Sawan mein diya Phir mah-e Shawwal dikhai</i>
Unit IV	Ghalib - <i>Dehr Juz Jalwa-e-Yaktaey-e-Mashooq Naheen</i> Mohsin Kakorvi - <i>Simte Kashi Se Chala Janib-e-Mathura Badal</i>

Teaching Plan: Lectures - 48 Hrs., 12 Tutorials

Unit I: 12 Hrs.	Unit II: 12 Hrs.
Unit III: 12 Hrs.	Unit IV: 12 Hrs.

Suggested Readings:

1. *Urdu Qasida Nigari Ka Tanqeedi Jaeza* by Mahmood Ilahi, Lucknow
2. *Urdu Mein Qasida Nigari* by Abu Mohammad Sahar, Lucknow
3. *Mirza Mohammed Rafi Sauda* by Qazi Afzal Husain, Sahitya Akademi, Delhi
4. *Kulliyat-e Mus'hafi*, Vol. 9, pp 63-65, NCPUL, Delhi
5. *Ghalib ki Shakhsiyat aur Shayiri*, Rashid Ahmad Siddiqi, DU, Delhi
6. *Zauq Dehlvi* by Tanvir Ahmad Alavi, Sahitya Akademi, Delhi
7. Farogh-e Urdu, Lucknow, Mohsin Kakorvi Number,
<https://www.rekhta.org/ebooks/farogh-e-urdu-lucknow-mohsin-kakorvi-number-shumara-number-001-002-mohammad-husain-shams-alvi-magazines?lang=ur>

Examination Scheme and Mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.

MA Urdu- Semester I

DSC- 02 (iii)

DATAILED STUDY OF URDU MARSIA

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Special Study of Urdu Marsia	4	3	1	0	As per admission criteria	As per admission criteria

Marks: 30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objective: The purpose of this course is to provide the highly specialized study of the development of narrative poetry of Marsia through major writers and their Marsias.

Learning Outcomes: At the completion of this course the students will be able to have in- depth knowledge of the history and major text of Urdu Marsia.

Units:

Unit I **Mir Anees** : *Namak-e Khwan-e takallum hai fasahat meri*

Farzand-e-Payambar Ka Madeene Se Safar Hae

Unit II **Mirza Dabeer** : *Kis Sher Ki Aamad He Keh Ran Kanp Raha Hae*

Dast-e Khuda ka quwwat-e baazu Husain hai

Unit III **Altaf Husain Hali** – *Marsiya-e Ghalib* and

Marsiya-e- Delhi (Tazkira Dehli-e-marhūm kā ai dost na chheD)

Marsia Gopal Krinshna Gokhle by Pandit Brijnarain Chakbast

Unit IV **Jamil Mazhari** - *Sham-e-Ghariban*

Teaching Plan: Lectures - 48 Hrs., 12 Tutorials

Unit I: 12 Hrs.

Unit II: 12 Hrs.

Unit III: 12 Hrs.

Unit IV: 12 Hrs.

Suggested Readings:

1. *Mavazna-e-Anees-o-Dabeer* by Shibli Nomani, Delhi
2. *Marsiye Ki Samajiat* by Syed Mohammad Aqeel Rizvi, Lucknow
3. *Marasi-e-Anees Mein Dramai Anasir* by Sharib Rudaulvi, New Delhi
4. *Anees Sawaneh* by Nayyar Masood, New Delhi
5. *Anees Shanasi* by Gopi Chand Narang, Delhi
6. *Jamil Mazhari: Kuch Yadein Kuchh Batein* by Suraiya Jamal Mazhari, Patna
7. *Urdu Mein Shakhshi Marsiya Nigari Ki Riwayat* by Abid Husain Haidari, Muradabad

Examination Scheme and Mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.

MA Urdu- Semester I
GE- 01 (i)
INTRODUCTORY URDU LANGUAGE
 (For Non – Urdu Knowing students)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical / Practice		
Introductory Urdu Language (For Non-Urdu Knowing students)	4	3	1	0	As per admission criteria	As per admission criteria

Marks: 30 (Internal Assessment)

70 (20% grammar, 20% translation, 60% text)

Course objectives: The aim is to offer students a brief knowledge of Urdu language and literature through Poetry and Prose. Also, it aims at the rapid reading and some knowledge of Urdu grammar and composition.

Learning Outcome: Through this course, the students will be able to have a general idea of the origin and development of Urdu language and some grammar and composition. Students will also be introduced with some literary texts.

Units:

- I. Outline of Urdu Language & Literature
- II. Urdu Script
- III. Grammar and Composition
(Ism, Fel Sifat, Kalma, Idioms, Gender, Singular/Plural, Essay and Letter writing)
- IV. Text: Intakhab-e-Nau Part-I
Reading and analysis of selected Short Stories and Poetry:
(i) Manto: *Naya Qanoon* (ii) Rajinder Singh Bedi : *Bhola*
(iii) Mera Safar- Ali Sardar Jafri (iv) Awara by Majaz Lakhnavi

Teaching Plan: Lectures - 48 Hrs., 12 Tutorials

Unit I: 12 Hrs. Unit II: 12 Hrs.
 Unit III: 12 Hrs. Unit IV: 12 Hrs.

Suggested Readings:

1. *Intakhab-e-Nau* Part-I, Educational Publishing House, Aligarh
2. Short stories of Manto and Bedi, Delhi
2. *Urdu Ki Kahani* by Ehtisham Husain, NCPUL, New Delhi
4. Any Introductory book for learning Urdu script
5. *Dus Din men Urdu* by Hayatullah Ansari, Lucknow
6. *Urdu Qawaid Aur Insha*, NCERT, New Delhi

Examination Scheme and Mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.

MA Urdu- Semester I
GE- 01 (ii)
INDIAN LITERATURE TRANSLATED IN URDU

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Introduction to Indian Literature (Translated into Urdu)	4	3	1	0	As per admission criteria	As per admission criteria

Marks: 30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

Learning Objectives

- To introduce major writers of some of the Indian languages through Urdu translations.
- To give an idea of different literary themes across India.
- To give an idea about cultural and linguistic diversity and unity of India through literature.

Learning Outcome

- Students will get an idea of the major writers of India.
- They will be able to understand the diversity of literary themes, styles of writing in different languages.
- To understand the cultural and linguistic diversity and unity of India through literature.

Units:

- I.** Introduction of Major writers and their books from different Indian languages.
- II.** **Dharamveer Bharti** – *Suraj ka Saatvan Ghoda* (Hindi Novelette)
- III.** **Girish Karnad** – *Tughlaq* (Kannada Play) Tr. BV Karant
- IV. Short Stories :**
 - i. **Kalki Krishnamurthy**- *Kedari ki Maan* (Tamil)
 - ii. **Vaikum Muhammed Bashir**- *Taveez* (Malayalam)
 - iii. **Olga**- *Roshni ki Talash Mein* (Telgu)
 - iv. **G A Kulkarni** – *Qasid* (Marathi)
 - v. **Sunil Gangopadhyaya**- *Kirtinasha ke do Kinaare* (Bangali)
 - vi. **Santokh Singh Dheer**- *Luterey* (Punjabi)

Teaching Plan: Lectures - 48 Hrs., 12 Tutorials

Unit I: 12 Hrs. Unit II: 12 Hrs.
Unit III: 12 Hrs. Unit IV: 12 Hrs.

Suggested Readings

1. *Suraj ka Satwan Ghoda*, by Dharamvir Bharti, Tr. Arjumand Ara, Quarterly *Imroz*, Aligarh, vol. 8, 2018
2. *Tughlaq* by Girish Karnad, Tr. BV Karant, Radhakrishna Publications, New Delhi
3. *Tamil Khazane Se*, Tr. Zakia Mashhadi, Arshia Publications, 2024
4. G A Kulkarni ki Kahaniyan, Tr. Salam Bin Razzaq, Mumbai
<https://www.rekhta.org/ebooks/gakulkarni-ki-kahaniyan-g-a-kulkarni-ebooks>
5. Vaikum Mohammed Bashir, Muntakhab Kahaniyan, Tr. Masudul Haq, Sahitya Akademi, Delhi
<https://www.rekhta.org/ebooks/muntakhab-kahaniyan-vaikom-muhammad-basheer-ki-kahaniyan-vaikom-muhammad-basheer-ebooks?lang=ur>
6. *Chobees Zabanon ki Hindustani Kahaniyan*, Tr. Shaista Fakhri, Arshia Publications, New Delhi
7. *Kedari ki Maan*, Kalki Krishnamurthy,
<https://awrurdu.com/kalki-krishnamurthy-ki-kahaani-kedari-ki-maan/>

Examination Scheme and Mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.

MA Urdu- Semester I
SBC – 01 URDU TRANSLATION
(Skill Based Course)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Translation	2	1	0	1	As per admission criteria	As per admission criteria

Marks: 15 (Internal Assessment)
35 (Critical Question and Practical)

Learning Objectives

The learning objectives of this course are as follows:

- Importance of translation.
- Essential qualities for a translator
- Types of Translation and its requirements
- Practising translation from English/Hindi to Urdu

Learning Outcome

- The learning outcomes of this course should be as follows:
- Know the Importance of translation.
- learn principles and techniques of translation
- learn translation by practising from English/Hindi to Urdu

Unit I History, principles, techniques, forms (creative and non-creative) translation in Urdu

Unit II Various Institutions and their contributions in the field of translation

Unit III Terminologies of various sciences.

Unit IV Translation from English /Hindi into Urdu.

Teaching Plan: Lectures - 48 Hrs., 12 Tutorials

Unit I: 3Hrs. Unit II: 3 Hrs.
Unit III: 12 Hrs. Unit IV: 12 Hrs.

Suggested Reading

1. *Fan-e-Tarjuma Nigari* by Khaliq Anjum, New Delhi
2. *Tarjuma: Fan aur Rewayat* by Qamar Rais, New Delhi
3. *Maghribi Tasaaneef Ke Urdu Trajim* by Meer Hasan, Hyderabad
4. *Saz-e-Maghrib* by Hasanuddin Ahmad, Hyderabad

Examination Scheme and Mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.

SEMESTER – II

MA Urdu- Semester II DSC- 04 - URDU POETRY (1857 – 1936)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical / Practice		
Urdu Poetry (1857 – 1936)	4	3	1	0	As per admission criteria	As per admission criteria

Marks:30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objectives: This course aims at introducing the Late Classical and early modern poetic traditions. Keeping a closer look, the basic texts from poetry have been selected from the Late classical and Early modern poetry.

Learning Outcome: At the completion of this course, the students will be able to understand and appreciate the early classical poetry in the context of classical and early modern Urdu literary traditions.

Units:

Unit I
Akbar Alahabadi : Qataat-e Akbar (Barq-e Kalisa, Nai Tehzib, Darbar 1911),

Unit II
Sikandar Ali Wajid – Ajanta, Taj Mahal
Durga Sahai Suroor Jehanabadi - Jamuna, Koyal
Ram Prasad Bismil – *Sarfarooshi ki tamanna* ab hamare dil mein hai,
Door tak Yaad-e Watan aai thi Samjhane ko

Unit III Ghazals:

1. **Dagh Dehlavi-** (5 Ghazals- ghazab kiyā tire va.ade pe e'tibār kiyā/ tumhaare khat mein naya ek salam kis ka tha/ khātir se yā lihāz se maiñ maan to gayā / sab log jidhar vo haiñ udhar dekh rahe haiñ/ zr aane meñ bhī hai aur bulāte bhī nahīñ)
2. **Shad Azeemabadi-** (5 Ghazals- DhunDoge agar mulkon mulkon milne ke nahin nayab hain hum / tamannāoñ meñ uljhāyā gayā huuñ / ab bhī ik umr pe jiine kā na andāz aayā/ agar marte hue lab par na terā naam aa.egā/ nazar kī barchhiyāñ jo sah sake siinā usī kā hai)
3. **Hasrat Mohani-** (5 Ghazals- raushan jamāl-e-yār se hai anjuman tamām / chupke chupke raat din aañsū bahānā yaad hai/ hai mashq-e-sukhan jaarī chakkī kī mashaqqat bhī/ husn-e-be-parvā ko khud-bīn o khud-ārā kar diyā/ apnā sā shauq auroñ meñ laa.eñ kahāñ se ham)

Unit IV

4. **Faani Badyauni-** (5 Ghazals- khalq kahtī hai jise dil tire dīvāne kā/ duniyā merī balā jaane mahñgī hai yā sastī hai/ shauq se nākāmī kī badaulat kūcha-e-dil hī chhūT gayā/ maal-e-soz-e-gham-ha-e-nihani dekhte jao / teri tirchhi nazar ka tir hai mushkil se niklega)
5. **Asghar Gondvi :** (5 Ghazals- ālām-e-rozgār ko āsāñ banā diyā/ paatā nahīñ jo lazzat-e-āh-e-sahar ko maiñ/ majāz kaisā kahāñ haqīqat abhī tujhe kuchh khabar nahīñ hai/ jiine kā na kuchh hosh na marne kī khabar hai/ ye nañg-e-āshiqī hai suud o hāsīl dekhne vaale)

6. **Jigar Muradabadi :**

(5 Ghazals- ye hai mai-kada yahāñ rind haiñ yahāñ sab kâ saaQī imaam hai/ ham ko miTā sake ye zamāne meñ dam nahīñ/ kabhi shakh o sabza o barg par kabhi ghuncha o gul o Khaar par/ Kisi surat numud-e-soz-e-pinhani nahin jati/ kaam ākhir jazba-e-be-iḳhtiyār aa hī gayā

Teaching Plan: Lectures - 48 Hrs., 12 Tutorials

Unit I: 12 Hrs.

Unit II: 12 Hrs.

Unit III: 12 Hrs.

Unit IV: 12 Hrs.

Suggested Readings:

1. *Jadeed Urdu Nazm: Nazaria-o Amal* – Aqeel Ahmad Siddiqi, New Delhi
2. *Altaf Husain Hali: Tanqidi-o Tahqiqi Jayeze*, Ghalib Institute, Delhi
3. *Akbar ki Shairi ka Tanqidi Mutalea-* Sughra Mehdi, Delhi
4. Sikandar Ali Wajd (Intakhabi Silsila), Aligarh
<https://www.rekhta.org/ebooks/sikandar-ali-wajd-ebooks>
5. Khumkada-e Suroor, available on Rekhta, Delhi
<https://www.rekhta.org/ebooks/khumkada-e-suroor-suroor-jahanabadi-ebooks>
6. *Urdu Shayari par Ek Nazar* – Kaleemuddin Ahmad, Patna
7. *Urdu Ghazal ke Aham Mor* – Shamsur Rehman Faruqi, Delhi
8. *Urdu Ghazal* - ed. By Kamil Qureshi, Delhi Urdu Academy, Delhi

Examination Scheme and Mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.

MA Urdu- Semester II
DSC- 05
URDU PROSE (After 1857)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Prose (After 1857)	4	3	1	0	As per admission criteria	As per admission criteria

Marks: 30 (Internal Assessment)
70 (for critical question)

Course Objectives: This Course aims at introducing the early Modern Urdu Prose literature after 1857, with distinct traditions in prose writing like essay writing and early fiction.

Learning Outcome: At the completion of this course, the students will be able to have an in-depth knowledge of the salient features of the writings having modern intellectual discourse.

Units:

- Unit I **Ratan Nath Sarshar** - *Fasana-e-Azad* (abridged)
Abdul Halim Sharar- *Firdaus-e Barin*
- Unit II **Altaf Husain Hali** - *Muqadema-e-Sher-o-Shairi*
- Unit III **Sir Syed**- *Mazameen-e-Sir Syed* (5 essays- *Riya, Khushamad, Behs-o Takrar, Adam ki Sarguzasht, Ummid ki Khushi*)
Shibli- *Mazameen-e Shibli* (5 essays - *Sir Syed Marhum aur Urdu Literature, Kutub Khana-e Iskandaria, Aljiziya, Funn-e Balaghat, Shairi ki Mahiyat*)
- Unit IV **Muhammadi Begam** - *Hayat-e Ashraf*
Rashid Jahan – *Iftari, Chor, Mera Ek Safar, Dilli ki Sair*

Teaching Plan: Lectures - 48 Hrs., 12 Tutorials

- Unit I: 12 Hrs. Unit II: 12 Hrs.
Unit III: 12 Hrs. Unit IV: 12 Hrs.

Suggested Readings:

1. *Fasana-e-Azad* - Ratan Nath Sarshar (talkhis/abridged by Qamar Rais), Delhi
2. *Firdaus-e Barin* - Abdul Halim Shahar, Delhi
3. *Muqaddema-e Sher-o Shairi* by Hali, Delhi
4. *Mazameen-e-Sir Syed* – Sir Syed Ahmad Khan, Delhi
5. *Intekhab-e-Mazameen Shibli* Maktaba Jamia Limited, New Delhi
6. Muhammadi Begam, *Hayat-e Ashraf* (on rekhta.com)
7. CM Naim, *Shola-e Musta'jal; Muhammadi Begam* Quarterly Imroz (Aligarh), Nov. 2018
8. Shahida Bano, *Dr. Rashid Jahan: Hayat aur Karnamey*, Lucknow, 1990

Examination Scheme and Mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.

MA Urdu- Semester II

DSC- 06

URDU DRAMA

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Drama	4	3	1	0	As per admission criteria	As per admission criteria

Marks:30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objective: This course is designed to give the students an overview of the history of Urdu Drama and introducing the major Dramatists spreading over whole Urdu literature.

Course Learning Outcome: At the end of this course the students will be able to have an understanding of the history of Urdu Drama and study and appreciate the trends of major Urdu Dramas.

Units:

Unit I	Origin and Development of Urdu Drama Amanat Lucknavi - <i>Inder Sabha</i>
Unit II	Agha Hashr Kashmiri - <i>Silver King</i> Imtiaz Ali Taj - <i>Anar Kali</i>
Unit III	Habib Tanvir - <i>Agra Bazar</i>
Unit IV	Mohammad Hasan - <i>Zahak</i>

Teaching Plan: Lectures - 48 Hrs., 12 Tutorials

Unit I: 12 Hrs.	Unit II: 12 Hrs.
Unit III: 12 Hrs.	Unit IV: 12 Hrs.

Suggested Readings:

1. Syed Masood Hasan Rizvi - *Urdu Drama Aur Stage*, Lucknow
2. Ishrat Rehmani- *Urdu Drame Ka Irtaqa*, Aligarj
3. Vaqar Azeem- *Agha Hashr Aur Unke Drame*, Delhi
4. Ibrahim Yusuf- Urdu ke Aham Drama Nigar, Bhopal
5. Atia Nishat- *Urdu Drama Rewayat aur Tajarba*, Lucknow
6. Badshah Hussain-*Urdu Drama aur Stage*, Rekhta, Delhi
7. Dr. Zahooruddin- *Jadeed Urdu Drama*, Delhi
8. Shahid Hussain - *Urdu Drama Fan Aur Riwayat*, Delhi

Examination Scheme and Mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.

MA Urdu- Semester II

DSE- 03 (i)

LITERARY CRITICIM

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Literary Criticism	4	3	1	0	As per admission criteria	

Marks: 30 (Internal Assessment)

70 (100% Marks for Critical Questions)

Course Objective: The course has been designed for an in-depth study of eastern and western literary criticism including Arabic, Persian, Sanskrit, Urdu aesthetics and poetics as well as western theories of criticism.

Learning Outcomes: The students will be able to have a broad overview of the development of critical theories and their impact on Urdu literature.

Units:

Unit I The Meaning and Concept of Literary Criticism

The early Western views of Criticism- (Plato, Aristotle, Longinus etc.)

Unit II The early Eastern views of Criticism- (Arabic, Persian & Sanskrit Poetics) and Early Urdu Criticism (Tazkiras, Taqreez, Muqaddamat, Khutoot etc.)

Unit III The Views and Theories of early critics: Sir Syed, Hali, Shibli and Imdad Imam Asar

Unit IV An Overview of Modern Concepts of Criticism:

(A) Marxi Tanqeed, Samajiyati Tanqid, Nafsiyati Tanqid

(B) Taassurati, Jamaliyati, Roomani, Uslubuiati Tanqeed etc.

(C) Modernism- Formalism, Symbolism, Post-Colonial Theory, Feminist Theory, Literature of the Marginalized communities-Black, Dalit and Adivasi View of Criticism

(D) Post Modernism- Structuralism, De-Construction, Readers oriented Criticism

Teaching Plan: Lectures - 48 Hrs., 12 Tutorials

Unit I: 12 Hrs.

Unit II: 12 Hrs.

Unit III: 12 Hrs.

Unit IV: 12 Hrs.

Suggested Readings:

1. *Muqadema-e-Sher-o-Shairi* by Altaf Husain Hali, Delhi
2. *Sher-ul Ajam* by Shibli Nomani, Azamgarh
3. *Kashiful Haqaiq* by Imdad Imam Asar, Delhi
4. *Mashriq-o-Maghrib Mein Tanqeedi Tasawurat Ki Tarikh* by Mohd. Hasan, Delhi
5. *Klasiki Maghribi Tanqeed* by Mohammad Yaseen, Delhi
6. *Usool-e-Intiqad-e-Adabiat* by Abid Ali Abid, Rekhta.com, Delhi
7. *Funn-e Tanqid aur Urdu Tanqid Nigari* by Nurul Hasan Naqvi, Aligarh
8. *Tanqidi Dabistan*- Saleem Akhtar, Delhi
9. *Jadeed Urdu Tanqeed Usool-o-Nazaryat* – by Sharib Rudolvi, Lucknow
10. *Zahida Hina, Aurat Zindagi ka Zindaan*, Takhliqkar Publications, New Delhi
11. *Veer Bharat Talwar, Dalit Sahitya ki Avadharna*, Chintan ki Parampara aur Dalit Sahitya
12. *Kanwal Bharti, Dalit Vimarsh ki Bhumika*
13. *Ashish Gupta, Tribal Literature in India*,
14. *Henry Louis Gates Jr, Black Literature and Literary Theory*, Routledge

Examination Scheme and Mode:

Subject to directions from the Examination Branch University of Delhi from time to time.

MA Urdu- Semester II

DSE- 03 (ii)

RESEARCH METHODOLOGY

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Research Methodology	4	3	1	0	As per admission criteria	

Marks: 30 (Internal Assessment)

70 (100% Marks for Critical Questions)

Course Objective: The Course structure of research methodology in literature involves a systematic approach to investigating literary texts, contexts, and phenomena. The detailed outline of this course specifically to enable a student to undertake a research assignment in Urdu literature.

Learning Outcomes: The students will be able to have a broad overview of the development of critical theories and their impact on Urdu literature.

UNITS:

- Unit I :** Tahqeeq ki tareef, ahmiyat, nauiyat aur Maqasid
(Definition, importance, nature and aims of Research)
Urdu mein Tahqeeq ki Riwayat (Research and Textual Criticism in Urdu)
- Unit II:** Tahqeeq ke liye mauzu ka intekhab aur manaviyat ka mas'ala
(Selecting a topic and building a case about its importance)
- Unit III:** Tahqeeq ke liye mawad ki farahami aur chhan-been, Mawad ki mukhtalif simtain
(Collecting research material and data and its analysis, Various aspects of research material)
Tahqeeq ke mukhtalif tareeqe (Types of research methodologies)
- Unit IV:** Tahqeeq ki zaban (Language used in compiling and writing thesis)
Maqale ki Taswid, Muqaddma navisi, Taleeqat navisi, Isharia ki tarteeb aur Kitabiyat ki tayyari (Writing of thesis, preface and annexures, Indexes and Bibliography)

Teaching Plan: Lectures - 48 Hrs., 12 Tutorials

- Unit I: 12 Hrs. Unit II: 12 Hrs.
- Unit III: 12 Hrs. Unit IV: 12 Hrs.

Suggested Readings:

1. *Tahqiq ka Fun*, Gyanchand Jain, UP Urdu Akademi, Lucknow
2. *Tahqeeqi Mutale*, Nazeer Ahmad, Danish Mahal, Lucknow
3. *Mabadiyat-e-Tahqeeq*, Abdur Razzaq Quraishi, Urdu Research Institute, Mumbai
4. *Usool-e-Tahqeeq*, Tanveer Ahmad Alvi, Shoba-e-Urdu, Delhi
5. *ADABI AUR LISANI TAHQEEQ*, Abdus Sattar Dalvi, Mumbai
6. *Tahqeeq-o Tadween*, Haneef Naqvi, Delhi

Examination Scheme and Mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.

MA Urdu- Semester II

DSE- 04 (i)

CONTEMPORARY URDU LITERATURE IN INDIA

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
CONTEMPORARY URDU LITERATURE IN INDIA	4	3	1	0	As per admission criteria	Nil

Marks: 30 (Internal Assessment)
70 (100% Marks for Critical Questions)

Corse Objective: This course aims at giving an overview of Contemporary Urdu literature in India, its socio-cultural background and major writers.

Course Learning Outcomes: The students will be able to have an overview of socio-cultural concerns and scenario of contemporary Urdu writing in India.

UNITS:

- I Socio-Cultural scenario of contemporary Urdu Literature in India
- II Sawar aur dusrey Afsaney- Shamsur Rahman Faruqi,
- III Taoos Chaman ki Maina- Naiyar Masood, Kashkol- Abdussamad
- IV Poets of **Ghazal**- Irfan Siddiqi, Shahryar, Shuja Khawar, Nida Fazli, Farhat Ehsas,
Nazm- Ali Sardar Jafri (Hathon ka Tarana), Kaifi Azmi (Aurat),
Makhmoor Saeedi (vo shahr ab bhī usī jagah hai), Khaleel Mamun (Likhna jo Chahta tha),

Teaching Plan: Lectures - 48 Hrs., 12 Tutorials

Unit I: 12 Hrs. Unit II: 12 Hrs.
Unit III: 12 Hrs. Unit IV: 12 Hrs.

Suggested Readings:

1. Shamsur Rahman Faruqi: Shakhshiyat aur Adabi Khidmaat, edited by Ahmad Mehfooz. Delhi
2. Afsaney ki Himayat mein, by S R Faruqi, Delhi
3. Nayyar Masood: Adeeb aur Danishwar. Delhi
4. Naya Novel Naya Tanazur, edited by Kausar Mazhari. Delhi
5. Urdu Tanqeed Maqsood-o-Minhaj, edited by Sahab Ali, Mumbai

Examination Scheme and Mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.

DSE- 04 (ii)
BAIRUN-E HIND MEIN URDU FICTION
 (Urdu Literature outside India)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
URDU LITERATURE OUTSIDE INDIA (BAIRUN-E HIND MEIN URDU ADAB)	4	3	1	0	As per admission criteria	Nil

Marks: 30 (Internal Assessment)

70 (100% Marks for Critical Questions)

Corse Objective: This course aims at giving an overview of Urdu literature outside India, its history and socio-cultural background along with introducing major writers from outside India.

Course Learning Outcomes: The students will be able to have an overview of socio-cultural background of Urdu Prose outside India, and appreciate the prose of some trend setting writers.

Unit I *Dasht-e-Soos* by Jamila Hashmi

Unit II *Aab-e-Gum* by Mushtaque Yusufi

Unit III Two short stories of Intizar Husain (*Patte* and *Akhiri Admi*)

Two short Stories of Asad Mohammad Khan

(*Jani Miyan* and *Aun Muhammad Wakil, Bebe aur Kaka*)

Two Short Stories of Zahida Hina

(*Zamin Aag ki, Asmaan Aag ka* and *Titliyan Dhundhne Wali*)

IV Two Short Stories of Arif Naqvi, (*Barreck No.8* and *Eik se char*)

One Drama of Javed Danish (*Cancer*)

One short story of Jitendar Billu, (*Children home ke Bachchey*)

Teaching Plan: Lecture- 50 Hrs., 10 Hrs., Assignments/Presentations

Unit I: 3Weeks

Unit II: 4 Weeks

Unit III: 4 Weeks

Unit IV: 4Weeks

Suggested Readings:

1. *Urdu Adab Ki Mukhtasar Tareen Tareekh* – by Saleem Akhtar
2. *Asri Adab* Pakistani Adab Number by Mohammad Hasan
3. *Asad Mohammad Khan*, by Abdur Rahman Faisal,
4. *Hind-o-Pak Mein Urdu Novel* by Anwar Pasha
5. *Biswein Sadi Mein Pakistani Novel: Fikri -o-Fanni Jehat* by Dr Mohd. Ishteyaq

Examination Scheme and Mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.

MA Urdu- Semester II

GE- 02 (i)

INTRODUCTORY URDU LANGUAGE AND LITERATURE

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Introductory Urdu Language and Literature (For Non-Urdu Knowing Students)	4	3	1	0	As per admission criteria	Nil

Marks: 30 (Internal Assessment)
70 (20% grammar, 20% translation, 60% text)

Course Objective: This course has been designed for non-Urdu students to have basic groundings in Urdu language and its grammar. Along with it to enable them to translate simple sentences.

Course Learning Outcomes: At the end of the course the students will be able to have a basic knowledge of Urdu Grammar and compositions. They will also be able to translate simple Urdu sentences.

Units

Unit I	Brief History of Urdu Language & Literature
Unit II	Tashbih, Istiara, Majaz-e-Mursal, Kinaya, Tazaad, Husn-e-Taleel, Laff-o-Nashr, Talmeeh
Unit III	Intakhab-e Nau Part-I (Second Half) Nazeer Akbarabadi-Banjara Nama Josh Malihabadi-Shikast-e Zindaan ka Khwab Majrooh Sultanpuri-Jala ke mashal-e jaan hum junun sifaat chale Akhtarul Iman- Dekho hum ne kaise basar ki...
Unit IV	Shahryaar- Siine mein jalan aankhon mein tufan sa kyun hai Manto (Toba Tek Singh), Krishn Chandar (Hum Wehshi Hain), Ismat Chughtai (Jaden), Rajendra Singh Bedi (Lajwanti)

Teaching Plan: Lecture- 50 Hrs., discussions-10 Hrs., Assignments/Presentations:

Unit I: 5 Weeks	Unit II: 2 Weeks	Unit III: 2 Weeks
Unit IV: 2 Weeks	Unit V: 2 Weeks	Unit VI: 2 Weeks

Suggested readings:

- 1 *Urdu Adab Ki Tanqeedi Tareekh* by Ehtisham Husain
- 2 *Urdu Qawaid Aur Insha* by NCERT, New Delhi
- 3 *Intakhab-e Nau*, Part-I, Delhi
- 4 *Qawaid-e-Urdu*, by Maulvi Abdul Haque

Examination Scheme and Mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.

MA Urdu- Semester II

GE- 02 (ii)

WORLD LITERATURE IN URDU

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
World Literature in Urdu (Urdu mein Aalami Adab)	4	3	1	0	As per admission criteria	Nil

Marks: 30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Question)

Learning Objectives

- To introduce major writers of some of the Indian languages through Urdu translations.
- To give an idea of different literary styles and themes across India; and to give an idea about cultural and linguistic diversity and unity of India through literature.

Learning Outcome

- Students will get an idea of the major writers of India.
- They will be able to understand the diversity of literary themes, styles of writing in different languages; and will understand the cultural and linguistic diversity and unity of India through literature.

Unit I. Introduction of Major writers and their books from different Indian languages.

Unit II. Taweel Mukhtasar Afasane (Lengthy Short Story):

Gabriel García Márquez – *Badi Mama ka Janaza* (Latin American/Spanish)

Naguib Mahfouz – *Jis Roz Sadar ka Qatl Hua* (Arabic/Egyptian)

Unit III. Short Stories & Poems:

Anton Chekhov- *Ward Number-6* and *Grigot* (Russian)

Franz Kafka – *Kaya Kalp* and *Qasbe ka Doctor* (Czech /German)

Jalal Al-e Ahmad – *Aapa aur Makdi* (Farsi)

Atsushi Nakajima -Maahir (Japanese)

Farogh Farrukzad- 5 Poems (Irani)- *Baghawat, Chhuta hua Ghar,*

Ai Sitaro! Ai Sitaro, Gumshuda, Sayon ki Duniya

Teaching Plan: Lecture- 50 Hrs., discussions-10 Hrs., Assignments/Presentations

Unit I: 4 Weeks

Unit II: 6 Weeks

Unit III: 5 Weeks

Suggested Readings

- Badi Mama ka Janaza* by Márquez - <https://www.rekhta.org/ebooks/aaj-karachi-gabriel-garcia-marquez-shumara-number-007-ajmal-kamal-magazines?lang=ur>

2. *Jis Roz Sadar ka Qatl Hua, Aaj, Shumara 39*, <https://www.rekhta.org/ebooks/aaj-shumara-number-039-ajmal-kamal-magazines?lang=ur>
3. Anton Chekhov - <https://www.rekhta.org/ebooks/novelt-aur-afsane-1883-se-1903-tak-ki-tahreeron-ka-intikhab-anton-chekhov-ebooks?lang=ur>
4. Franz Kafka –Kaya Kalp
https://archive.org/details/20230413_20230413_1050/page/n1/mode/2up
Qasbe ka Doctor - <https://www.rekhta.org/ebooks/kafka-ke-afsane-franz-kafka-ebooks>
5. *Aapa aur Makdi*- <https://www.rekhta.org/ebooks/farsi-kahaniyan-2-ebooks?lang=ur>
6. *Maahir* by Nakajimi - Naya Waraq, Mumbai, Vol. 59. January-March 2024
7. *Khule Dareeche Se* by Farogh Farrukhzad, <https://www.rekhta.org/ebooks/detail/khule-dareeche-se-farogh-farukh-zaad-ebooks?lang=ur>

Examination Scheme and Mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.

MA Urdu- Semester II
SBC- 02
CREATIVE WRITING IN URDU
(SKILL BASED COURSE)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Creative Writing in Urdu	2	1	0	1	Nil	Nil

Marks: 15 (Internal Assessment)
35 (Critical Question and Practical)

Learning Objectives

The learning objectives of this course are as follows:

- To introduce major writers of some of the Indian languages through Urdu translations.
- To give an idea of different literary styles and themes across India.
- To give an idea about cultural and linguistic diversity and unity of India through literature.

Learning Outcome

The learning outcomes of this course should be as follows:

- Students will get an idea of the major writers of India
 - to understand the diversity of literary themes, styles of writing in different languages.
 - To understand the cultural and linguistic diversity and unity of India through literature.
- Introduction to the different Forms of Poetry : Ghazal, Nazm.
 - Poetry Witting practices
- OR**
- Introduction to the different Forms of Fiction: Novel, Novelette, Short story
 - Fiction Writing practices
- OR**
- Introduction to Drama & Stage, Art of Drama and its presentation
 - Different types of Drama (Stage, Radio, TV & Nukkad Natak)
 - Drama Witting practices

Teaching Plan: Lecture- 10 Hrs., 20 Hrs., Practical /Presentation

Theory : 5 Weeks , Practical : 8 Weeks , Presentation : 2 Weeks

Suggested Reading

1. *Dars-e-Balaghat*, S R Farooqui, Delhi
2. *Mashriq-o-Maghrib ke Naghme*, Meeraji
3. *Asri Afsane Ka Funn*, Mehdi Jafar, Delhi
4. *Novel Ka Funn*, E M Forster, Tr. Abul Kalam Qasmi, Delhi
5. *Drama: Funn aur Takneek*, Zahir Anwar

Examination Scheme and Mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.