

**DEPARTMENT OF EAST ASIAN STUDIES
UNIVERSITY OF DELHI**

As per your request, I am enclosing the revised syllabi in prescribed format.

M.A Korean

Semester –I		
Existing Syllabi	Proposed amendment	Reason for amendment
Advanced Korean I (122821101) (Core)	Advanced Korean Language- I	The Changes have been made by arranging the courses as per the CBCS credit system in a systematic manner.
Korean Linguistics (122821102) (Core)	Korean Linguistics	
Modern Korean Literature (122821103) (Core)	Modern Korean Literature	
Popular and Folk Culture of Korea (122821104) (Core)	Popular and Folk Culture of Korea	
Semester –II		
Existing Syllabi	Proposed amendment	Reason for amendment
Advanced Korean II (122821201) (Core)	Advanced Korean Language - II	Same as above
Methodology of Korean Language Teaching (Reading & Listening) (122821202) (Core)	Methodology of Korean Language Teaching (Reading & Listening)	
Contemporary Korean Literature (122821203) (Core)	Contemporary Korean Literature	
India and Korea Relations (122822201) (Elective)	India and Korea Relations	
Translation and Interpretation-I (122822202) (Elective)		
Semester –III		
Existing Syllabi	Proposed amendment	Reason for amendment
Advanced Korean III (122821301) (Core)	Advanced Korean Language- III	Same as above
Introduction to Classical Korean Literature (122821302) (Core)	Literary Criticism	
Methodology of Korean Language Teaching (122821304) (Writing & Speaking) (Core)	Testing and Evaluation of Korean Language Skills	

[Type text]

Contemporary Korean Society (122823301) (Open Elective)	Contemporary Korean Society	
	South Korea's Political Dynamics (1953 till present)	
	Second Language Pedagogy	
Semester –IV		
Existing Syllabi	Proposed amendment	Reason for amendment
Advanced Korean IV (122821401) (Core)	Practice of Korean Language Teaching	Same as above
Dissertation (122821402) (Core)	Dissertation	
Contrastive Linguistic (122822401) (Elective)	Development of Korean Language Textbook	
Translation and Interpretation-II (122822402) (Elective)	Teaching Korean Grammar	
Cultural History of Korea (122823401) (Open Elective)	South Korea's Economic Development (1953 to the present)	
	South Korea's Foreign Policy (1953 to the present)	
	Korea's Colonial Experience (1910 - 1945)	

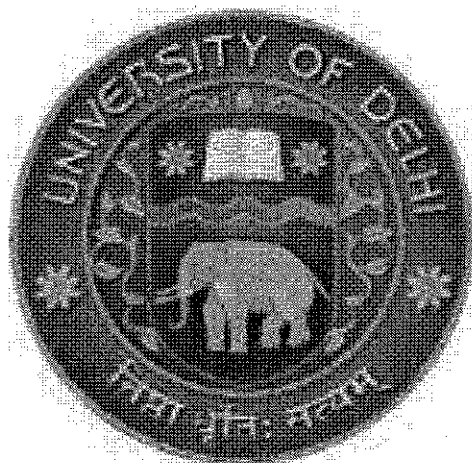
UNIVERSITY OF DELHI

MASTER OF ARTS

(KOREAN)

(TWO-YEAR FULL-TIME PROGRAM)

PROGRAM SYLLABUS



DEPARTMENT OF EAST ASIAN STUDIES

UNIVERSITY OF DELHI

DELHI - 110007

2024

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I. ABOUT THE DEPARTMENT

The Department of East Asian Studies is part of the Faculty of Social Sciences. The department began as the Centre for Chinese Studies in 1964. One year later, the Centre was upgraded to a full-fledged department of the University of Delhi. The Department initiated part-time certificate and diploma courses and a one-year full-time diploma course in the Korean language, in addition to research programs, namely Master of Philosophy and Doctor of Philosophy in Korean Studies. In 1969, courses in Japanese language and studies were introduced along the lines of the already established pattern of the Chinese language and studies program, and the department was renamed the Department of Chinese and Japanese Studies. The second-year full-time program in Chinese and Japanese languages was initiated in 1977 and 1978, respectively, making the full-time language program of two-year duration. In 1998, M.A. in Japanese language was introduced. After introducing the Korean language and studies in 2003, the department was rechristened as the Department of East Asian Studies. In 2008, M.A. in East Asian Studies was introduced.

As the demand for East Asian languages has been increasing constantly, the Department transferred the part-time certificate, diploma and advanced diploma courses of Chinese, Japanese, and Korean languages to various colleges of the University gradually between 2009 and 2011 to make the courses available to more learners. The Department manages these nine courses.

Currently, the Department conducts the following courses:

1. Ph.D. in East Asian Studies / Language and Literature
2. Two-Year M.A. in East Asian Studies
3. Two-Year M.A. in Japanese
4. One-Year Post Graduate Intensive Diploma Course in Chinese Language
5. One-Year Post Graduate Intensive Diploma Course in Japanese Language
6. One-Year Post Graduate Intensive Diploma Course in Korean Language
7. One-Year Post Graduate Intensive Advanced Diploma Course in Chinese Language
8. One-Year Post Graduate Intensive Advanced Diploma Course in Japanese Language
9. One-Year Post Graduate Intensive Advanced Diploma Course in Korean Language

All the above-mentioned courses are designed in such a way that students may acquire all-inclusive knowledge of the concerned country as well as communicative skills to use the languages. These courses are also beneficial to students wishing to engage themselves in translation and research activities in the field of humanities or in professions where knowledge of these languages is required. A unique feature that identifies the Department as the first and only one of its kind in the Indian university system is its institutional and methodological structure that enables a researcher to combine the knowledge of a specific country within the region of East Asia or the whole region along with the specific language of the country concerned.

The demand for enrollment in these courses is increasing every year, and they are ranked highly. Department graduates have been employed in various multinational organizations, the government and/or private sector, and schools and universities as teachers.

The Department of East Asian Studies is equipped with a language lab with a rich collection of audio and video teaching materials. The departmental library has over 80,000

books and several prominent journals in English, Chinese, Japanese, and Korean. The Department is fully Wi-Fi enabled for all students, staff, and faculty members.

In its ceaseless effort to upgrade its courses, curricula, and infrastructure, the Department proposes to introduce an M.A. in Korean along the lines of the already established pattern of the master's programs in Chinese, Japanese and East Asian Studies.

II. INTRODUCTION TO CHOICE BASED CREDIT SYSTEM

II-1. Scope:

The Choice Based Credit System (CBCS) allows the students to choose courses from the prescribed courses comprising core and elective/minor or skill-based courses. The courses can be evaluated following the grading system, which is considered better than the conventional marks system. The grading system provides uniformity in the evaluation and computation of the Cumulative Grade Point Average (CGPA) based on a student's performance in examinations, which enables the student to move across institutions of higher learning. The uniformity in the evaluation system also enables potential employers to assess the performance of candidates.

II-2. Definition:

- (i) 'Academic Program' means an entire course of study comprising its program structure, course details, evaluation scheme, etc., designed to be taught and evaluated in a teaching department/centre or jointly under more than one such department/centre.
- (ii) 'Course' means a segment of a subject that is part of an Academic Program.
- (iii) 'Program Structure' means a list of courses (Core, Elective, Open Elective) that make up an Academic Program, specifying the syllabus, credits, hours of teaching, evaluation and examination schemes, the minimum number of credits required for successful completion of the program etc., prepared in conformity to university rules, eligibility criteria for admission.
- (iv) 'Core Course' means a course that a student admitted to a particular program must successfully complete to receive the degree and which cannot be substituted by any other course.
- (v) 'Elective Course' means an optional course to be selected by a student out of such courses offered in the same or any other department/centre.
- (vi) 'Open Elective' means an elective course available for all programs' students, including students of the same department. Students of other departments will opt for these courses, subject to fulfilling the eligibility criteria laid down by the department offering the course.
- (vii) 'Credit' means the value assigned to a course which indicates the level of instruction; one-hour lecture per week equals 1 credit, while two-hour practical class per week equals 1 credit. Credit for a practical class could be proposed as part of a course or as a separate practical course.
- (viii) 'SGPA' means Semester Grade Point Average, calculated for individual semesters.

- (ix) 'CGPA' is the Cumulative Grade Points Average, calculated for all courses completed by students at any point in time. CGPA is calculated each year for both semesters clubbed together.
- (x) 'Grand CGPA' is calculated in the last year of the course by clubbing together of CGPA of two years, i.e., four semesters. Grand CGPA is given in transcript form. To benefit the student, a formula for conversion of Grand CGPA into %age marks is given in the transcript.

III. PROGRAM DETAILS FOR M.A. IN KOREAN

III-1. Program Objectives (POs):

- To create Korean language experts with a deep understanding of the life and culture of Korea
- To promote studies of Korean civilization and culture in comparison to other civilizations, such the East Asian civilization, the Indian civilization, and the Western civilization instead of studying Korea in isolation
- To obtain a holistic perspective of Korea through the emphasis on linguistic training as well as a multidisciplinary social science approach

III-2. Program Specific Outcomes (PSOs):

Upon successful completion of the program, graduates are expected to

- obtain asound grasp of written and spoken Korean language
- acquire all-inclusive knowledge about aspects of Korea's literature, Korean language teaching, culture, history, society, politics, economy, and international relations
- undertake meaningful research on Korea as well as comparative research
- obtain gainful employment in areas such as educational institutions, newspaper agencies, think tanks, government agencies, non-governmental organization, international organization, the corporate sector, and others

III-3. Program Structure:

The M.A. in Korean program is a two-year full-time course divided into two parts: Part-I (First Year) and Part-II (Second Year). Part 1 consists of two semesters: Semester I and Semester II. Part 2 consists of two semesters: Semester III and Semester IV.

Course Module	Academic Year	Semester - Odd	Semester - Even
Part-I	First Year	Semester I	Semester II
Part-II	Second Year	Semester III	Semester IV

III-4.Course Credit Scheme:

- Each course will carry 4-5 credits (5 credits for each core and elective course; 4 credits for each open elective course).
- For each core and elective course, there will be 4 lecture hours of teaching per week (worth 4 credits) and 1 hour of tutorial/practical class (worth 1 credit).
- Open elective courses can have a maximum total of 8 credits.
- A minimum of 78-80 credits (depending on courses opted) is required to complete the course and award of degree.
- In Semesters I and II, 4 core courses will carry 20 credits per semester.
- In Semesters III and IV, 2 core courses and 2 optional courses (elective and/or open elective) will carry a total of 24 credits per semester.

Semester	Core Course			Elective Course			Open Elective Course			Total Credits
	No. of Papers	Credits (L+T/P)*	Total Credits	No. of Papers	Credits (L+T/P)*	Total Credits	No. of Papers	Credits (L+T/P)*	Total Credits	
I	4	4+1=5	20							20
II	4	4+1=5	20							20
III	2	4+1=5	10	2	4+1=5	10	1	4	4	24
IV	2	4+1=5	10	2	4+1=5	10	1	4	4	24
	Total credit for Core courses		60	Total credit for Elective courses		20	Total credit for Open Elective Courses		08	88

*Lecture + Tutorial (in classroom)/Practical (in language lab)

III-5.Semester-wise Details:

FIRST-YEAR, SEMESTER I

Total Course: 04 [All Core]

Total Credit: 20 [4 (Theory) + 1 (Tutorial) = 5 credit/per course]

Course Code	Course Title	Course Status	Total Credit
KL-101	Advanced Korean Language- I	Core	5
KL-102	Korean Linguistics	Core	5
KL-103	Modern Korean Literature	Core	5
KL-104	Popular and Folk Culture of Korea	Core	5

FIRST-YEAR, SEMESTER II

Total Course: 04 [All Core]

Total Credit: 20 [4 (Theory) + 1 (Tutorial) = 5 credit/per course]

Course Code	Course Title	Course Status	Total Credit
KL-201	Advanced Korean Language- II	Core	5
KL-202	Methodology of Korean Language Teaching (Reading & Listening)	Core	5
KL-203	Contemporary Korean Literature	Core	5
KL-204	India and Korea Relations	Core	5

SECOND YEAR, SEMESTER III

Total Course: 04 [2 Core, 2 Elective, 1 Open Elective]

Total Credit: 24

[4 (Theory) + 1 (Tutorial) = 5 credit/per core & elective course; 4 credit/per open elective course]

Course Code	Course Title	Course Status	Total Credit
KL-301	Advanced Korean Language- III	Core	5
KL-302	Literary Criticism	Core	5
KL-EL-303	Testing and Evaluation of Korean Language Skills	Elective	5
EA-KR-301*	Contemporary Korean Society	Elective	5
EA-KR-302*	South Korea's Political Dynamics (1953 till present)	Elective	5
EA-OE-301	Second Language Pedagogy	Open Elective	4

SECOND YEAR, SEMESTER IV

Total Course: 04 [2 Core, 2 Elective, 1 Open Elective]

Total Credit: 24

[4 (theory) + 1 (tutorial) = 5 credit/core & elective course; 4 credit/open elective course]

Course Code	Course Title	Course Status	Total Credit
KL-401	Practice of Korean Language Teaching	Core	5
KL-402	Dissertation	Core	5
KL-EL-403	Development of Korean Language Textbook	Elective	5
KL-EL-404	Teaching Korean Grammar	Elective	5
EA-KR-402*	South Korea's Economic Development (1953 to the present)	Elective	5
EA-KR-403*	South Korea's Foreign Policy(1953 to the present)	Elective	5
EA-KR-401*	Korea's Colonial Experience (1910 - 1945)	Open Elective	4

***Elective and Open Elective Courses offered under the M.A. in East Asian Studies program and by the Department also:**

Sem ester	Course Code	Unique Code	Course Title	Course Status	Total Credit
III	KL-EL-303	-	Testing and Evaluation of Korean Language Skills	Elective	5
	EA-KR-301	122802310	Contemporary Korean Society	Elective	
	EA-KR-302	122802311	South Korea's Political Dynamics (1953 till present)	Elective	5
	EA-OE-301	-	Second Language Pedagogy	Open Elective	4
IV	KL-EL-403	-	Development of Korean Language Textbook	Elective	5
	KL-EL-404	-	Teaching Korean Grammar	Elective	5
	EA-KR-402	122802413	South Korea's Economic Development (1953 to the present)	Elective	5
	EA-KR-403	122802414	South Korea's Foreign Policy (1953 to the present)	Elective	5
	EA-KR-401	122803412	Korea's Colonial Experience (1910-1945)	Open Elective	4

Area-wise breakup of the courses:

The M.A. in Korean Program consists of 12 core courses and 4 elective and open elective courses, distributed over the following areas:

12 Core Courses (shall be taught in Korean)

- Language, literature, and literary criticism (eight)
- Linguistics (one)
- Cultural history (one)
- History (one)
- Dissertation (one)

4 Elective and Open Elective Courses (shall be taught in English/Korean)

- Society, economy, politics, international relations, and Second Language Pedagogy (six)

III-6. Overview of Elective Courses:

The Department of East Asian Studies is the first and only one of its kind in the Indian university system; its institutional and methodological structure enables a student to combine the knowledge of a specific country within the region of East Asia with the specific language of the country concerned. In line with this unique feature, the Department offers area-wise elective courses on various aspects of China, Japan and Korea in Semester III and Semester IV. The list of elective courses is announced at the beginning of each semester.

III-7. Selection of Open Elective Courses:

Under the interdisciplinary option, open elective courses offered by the Department of East Asian Studies are open to students of the Department, the Faculty of Social Sciences, and the Faculty of Arts.

Students of M.A. in Korean have the option to choose one paper for each semester, either in Semester III or Semester IV, either at the Department or in other departments of the University. Opting for open elective courses at other departments is subject to the availability of courses in the concerned departments and the approval of the Department of East Asian Studies. Students must abide by the rules and regulations of the concerned departments.

Students enrolled in M.A. Program at other departments of the University opting for the open elective courses offered by the Department of East Asian Studies may apply through the Head of the Department where they are enrolled. The number of seats and eligibility criteria will be decided by the Department at the beginning of each semester. Students must abide by the rules and regulations of the Department of East Asian Studies. No request for re-adjustment of time-table, re-scheduling of assignment submission, or conduct of mid-semester and end-semester examinations will be entertained.

III-8. Teaching:

The faculty of the Department of East Asian Studies is primarily responsible for organizing lecture work for the program. Instructions related to open elective course tutorials will be provided by respective registering units under the overall guidance of the Department. Faculty from other related departments and constituent colleges may also be associated with lecture and tutorial work in the Department. There shall be 90 teaching days spread over 15-18 weeks, including examinations in a semester. The medium of instruction for teaching of all core courses (twelve) will be Korean, and the medium of instruction for teaching of all elective and open elective courses (four) will be English/Korean.

III-9. Eligibility for Admission:

- A Bachelor's Degree in Korean Language and Literature from any recognized university in India or a foreign university with a minimum of 15 years of education and a minimum of 50% marks (or equivalent grade) in the aggregate

OR

- A Bachelor's Degree in any discipline from any recognized university in India or an equivalent degree from a foreign university with a minimum of 15 years of education and a minimum of 45% marks in the aggregate (or equivalent grade) along with One-Year Post-Graduate Intensive Advance Diploma Course in Korean conducted by the University of Delhi
- The National Testing Agency (NTA) conducts the Central University Entrance Test (CUET) for admission to Post Graduate (PG) programs at the participating central

universities across the country. The CUET PG is an examination that candidates must take in order to gain admission to M.A. in Korean Program. Candidates can check the NTA CUET PG syllabus by visiting the official CUET PG website (pgcuet.samarth.ac.in).

- Eligibility criteria for SC/ST/OBC/PH/EWS shall be as per the University of Delhi rules.

III-10. Assessment of Students' Performance and Scheme of Examination:

The medium of instruction for teaching and examinations of all core courses (twelve) will be Korean, and the medium of instruction for teaching and examinations of all elective and open elective courses (four) will be English/Korean.

Assessment of students' performance shall generally consist of the following:

- Each course will carry 100 marks, divided into two components: Internal Assessment (30 marks) and End-Semester Examination (70 marks).
- Course KL-402 (Dissertation) is divided into synopsis (25 marks) and dissertation (70 marks). After submitting the synopsis (in lieu of Mid Semester Examination), the student is required to present it at a synopsis-presentation seminar. Similarly, after submitting the dissertation (in lieu of End-Semester Examination), the student is required to present it at a pre-submission seminar.
- Internal Assessment shall consist of two components: Attendance (5 marks) and Mid-Semester Examination (25 marks).
- Examinations shall be conducted according to the Academic Calendar notified by the University. The duration of mid-semester and End-Semester examinations shall be 2 hours and 3 hours, respectively.

III-11. Guidelines for the Award of Internal Assessment Marks:

- A maximum of 5 marks will be awarded in each course for regularity in attending lectures and tutorials delivered during the entire tenure of a student enrolled. The credit for regularity in each course, based on attendance, shall be as follows:

More than 67% but less than 70%	: 1 mark
70% or more but less than 75%	: 2 marks
75% or more but less than 80%	: 3 marks
80% or more but less than 85%	: 4 marks
85% and above	: 5 marks
- Medical certificates shall be excluded while calculating credit towards marks awarded for regularity.

III-12. Attendance Requirement:

- No candidate would be eligible for the final examination unless she/he is certified by the Department that she/he has attended a minimum of 66% of the total number of classroom sessions conducted in each semester during her/his course of study. Any student not complying with this requirement will not be allowed to appear in the semester examination.
- Medical certificates shall be considered to calculate eligibility to appear for examinations as per the existing provision of Ordinance VII.2.9.(a)(ii) of the University.
- Students are advised to take internal assessments seriously, as the Internal Assessment marks shall be carried forward in the case of students who repeat one or more course/s.

III-13. Pass Percentage and Promotion Criteria:

- The minimum marks required to pass any course in a semester shall be 40% in each course (40 out of 100) and 50% in aggregate in each semester (200 out of 400).
- A student failing in an individual course (less than 40 marks) can only repeat the course in the corresponding semester of the next academic year.
- A student who has secured the minimum marks in each paper (40 out of 100) but not in aggregate (200 out of 400) may reappear in any of the course/s in the corresponding semester of the next academic year in order to be able to secure 50% in aggregate.

III-14. Part I to Part II Progression:

- A student shall be eligible for promotion from Part-I (First Year) to Part-II (Second Year) of the Program provided she/he has passed 50% of the papers of Semester I and Semester II taken together.
- A student not fulfilling the promotion criteria stipulated above shall be declared failed in the Part concerned. However, she/he shall have the option to retain the marks in the courses in which she/he has secured pass marks.
- A student who has to reappear in a course prescribed for Semester I and/or Semester III may do so only in the odd semester examinations. Likewise, a student who has to reappear in a course prescribed for Semester II and/or Semester IV may do so only in the even semester examinations.
- A student who appears in the Semester I examination but is detained from appearing in the Semester II examination due to a shortage of attendance shall not be promoted to Semester III and shall have to be readmitted to Semester II.
- If a student is not eligible to appear in the Semester I examination for any reason, she/he will not be eligible for admission to Semester II and will have to be readmitted to Semester I of the Program.

III-15. Span Period:

No student shall be considered as a candidate for the examination for any of the Parts/Semesters after the lapse of 4 years from the date of admission to the Part-I/Semester-I of the Program.

III-16. Conversion of Marks into Grades:

Conversion of Marks into Grades as per standard University rules

III-17. Grade Points:

A student who becomes eligible for the degree shall be categorized on the basis of the combined result of semester I to semester IV examinations under CBCS on a 10 point grading system with the letter grades. Grade point table as per University Examination rules.

III-18. CGPA and SGPA Calculation:

As per University Examination rules

III-19. Grand SGPA Calculation:

As per University Examination rules

III-20. Division of Degree into Classes:

As per University Examination policy

IV. COURSE CONTENT DETAILS (SEMESTER-WISE) FOR M.A. IN KOREAN

IV-1. Core Courses [TWELVE]:

Sl. No	Course Code	Course Title
SEMESTER I		
1.	KL-101	Advanced Korean Language- I
2.	KL-102	Korean Linguistics
3.	KL-103	Modern Korean Literature
4.	KL-104	Popular and Folk Culture of Korea
SEMESTER II		
5.	KL-201	Advanced Korean Language- II
6.	KL-202	Methodology of Korean Language Teaching (Reading & Listening)
7.	KL-203	Contemporary Korean Literature
8.	KL-204	India and Korea Relations
SEMESTER III		
9.	KL-301	Advanced Korean Language- III
10.	KL-302	Literary Criticism
SEMESTER IV		
11.	KL-401	Practice of Korean Language Teaching
12.	KL-402	Dissertation

I of 12 (core course)

1. Advanced Korean Language-I (KL-101)

Course Description:

The Advanced Korean language-I course is focused on developing students' fluency and accuracy abilities and helping them reach a level of competence that will allow them to interact with various, more challenging, sophisticated current topics. Advanced Korean-I is designed for master's students in the Korean Studies program and provides a comprehensive study of reading, speaking, writing, and listening skills in Korean at an advanced level. It aims to improve Korean comprehension and expression through various texts and situations.

Course Objective:

The course will help students articulate language effectively for practical communication and interpretation or analysis, demonstrating an understanding of the audience, purpose, and social codes tied to the Korean language. It improves students' advanced Korean reading skills. Practice complex spoken Korean expressions. Cultivate logical and creative writing in Korean and strengthen advanced Korean listening skills.

Course Learning Outcome:

1. Extend vocabulary
2. Demonstrate enhanced proficiency in written and oral Korean language skills
3. Improve and develop the ability to write grammatically correct Korean.
4. To increase confidence in participating in group discussions in Korean.
5. To understand and analyse a variety of advanced texts.
6. Fluency in Korean conversations in complex situations.
7. Can write logical and creative posts.
8. Can understand advanced-level Korean listening materials.

Course Outline:

Advanced Korean Language- I is the first step toward developing basic to advanced Korean language skills. The course evenly focuses on developing reading, speaking, writing, and listening skills. Through a variety of texts and topics, students will develop complex Korean expressions and comprehension and strengthen their communication skills.

Unit I: Introduction and Foundations (Weeks 1-2)

Unit II: Societal and Cultural Topics (Weeks 3-4)

Unit III: Advanced Topics and Skills Development (Weeks 5-16)

Reading List:

Main textbook:

- Seoul Korean Plus 5A, 5B, *Jangjeongwon*, and others, Seoul National University Language Institute, Seoul National University Press and Culture Center. 2023.

Reference:

- Seoul Korean Plus 6A, 6B, *Jangjeongwon*, and others, Seoul National University Language Institute, Seoul National University Press and Culture Center. 2023.
- Seoul National University Plus Reading for Academic Purposes, Seoul National University Language Institute, Seoul National University Press. 2017.
- Listening for Academic Purposes, Seoul National University, Seoul National University Language Institute, Seoul National University Press. 2019.
- Seoul Plus Speaking for Academic Purposes, Seoul National University Language Institute, Seoul National University Press. 2018.

- Seoul National University Plus, Writing for Academic Purposes, Seoul National University Language Institute, Seoul National University Press. 2017.
- Yonsei Current Affairs Korean, Yonsei University Korean Language Center, Yonsei University Press and Culture Center. 2022.
- Im Ho-bin, Korean Grammar for International learners, Yonsei University Press, 1998.
- Ahn Jean-myung, Seon Eun-hee, Korean Grammar in Use Advanced, Darakwon, Seoul, 2019
- Kim Do-young, Bharati Korean Intermediate, Goyal Publisher, Delhi, 2009.
- Kim Do-young, Bharati Korean Advanced, Goyal Publisher, Delhi, 2009.
- Kim Jong-suk, Korean Language Grammar for foreigner, National Korean Language Institute, Communication Books Publication, Seoul, 2005
- Choi, Eun Gyu, A Study of Grammar as a Foreign Language- Focus on Study of The Korean Grammar for Foreigners., Seoul National University, Kyoyuk Yeonguwon , 2002,pp 205-239.
- Kim Gi-Hyeok, Gukeo munbeop yeongu, Seoul Doseochulpan Bagijeong Korea, 1996
- Discussing Korean for International Students, Yoon Young et al, Communication. 2015.
- Sogang Korean Reading 6, Sogang University Korean Language Institute. 2014.
- Sogang Korean Speaking 6, Sogang University Korean Language Institute. 2021.
- Finding Korean Culture in TV and Movies for Foreigners, Gimcheonmi Kim, et al. 2022.
- Research articles and other relevant teaching material prepared by the Department.

Week 1: Introduce the course and explain class objectives

Guide to organizing and assessing lessons

Week 2: Healthy Living, Learn advanced vocabulary and expressions, listen, speak, read, and write

Week 3: Happiness and relaxation, Learn advanced vocabulary and expressions, listen, speak, read, and write

Week 4: Language and learning, Learn advanced vocabulary and expressions, listen, speak, read, and write

Week 5: Thinking and stereotypes, Learn advanced vocabulary and expressions, listen, speak, read, and write

Week 6: Climate and terrain, Learn advanced vocabulary and expressions, listen, speak, read, and write

Week 7: Environment and living spaces, Learn advanced vocabulary and expressions, listen, speak, read, and write

Week 8: Humans and Psychology, Learn advanced vocabulary and expressions, listen, speak, read, and write

Week 9: The future of work, Learn advanced vocabulary and expressions, listen, speak, read, and write

Week 10: Economics in Your Life, Learn advanced vocabulary and expressions, listen, speak, read, and write

Week 11: A changing society, Learn advanced vocabulary and expressions, listen, speak, read, and write
12 weeks: Mass media, Learn advanced vocabulary and expressions, listen, speak, read, and write
Week 13: History and People, Learn advanced vocabulary and expressions, listen, speak, read, and write
Week 14: Traditional Culture, Learn advanced vocabulary and expressions, listen, speak, read, and write
15 Weeks: The Power of Pop Culture, Learn advanced vocabulary and expressions, listen, speak, read, and write
Week 16: Comprehensive Review and Final Exam, A comprehensive review of what you learned during the semester
Final exams and final assessments

Facilitating the achievement of course learning outcome:

The Teaching-Learning-Evaluation process in the Department is done by preparing precise Course Plans/Course Schedules for the faculty members. It will assist faculty in determining appropriate assessment strategies through Internal Assessment and Final Examination. Cooperative learning is encouraged for students through seminars, workshops, projects, presentations, and group work, as it will enable them to express their knowledge and abilities through articulation.

2 of 12 (core course)

2. Korean Linguistics (KL- 102)

Course Description

The course encompasses core concepts of Korean linguistics. It is intended for students who want to acquire a linguistic understanding of **Korean Phonetics and Phonology, Morphology, Lexicology, and Syntax** and achieve advanced-level proficiency. It will develop an appreciation of the general properties of the Korean language, particularly by developing competence in analysing Korean linguistics.

Course Objective

The course objective is to understand the processes of Korean language change and variation, the role of language in reflecting and constructing social identities and the distinctive properties of the Korean language.

Course Learning Outcome

It allows students

1. To attain mastery over the specialised vocabulary essential for the description and analysis of various Korean linguistic concepts
2. Present, analyse and evaluate linguistic concepts and phenomena of the Korean Language in oral presentations and written exercises.

Course Outline

UNIT I: Understanding Korean Linguistics and Korean Phonology, Phonological Rules in Korean, Structure of Korean consonants and Vowels, syllable structure (Week1-4)

UNIT II; Understanding tense system, Honorific Structure, Causative and Passive construction of Korean(Week5-8)

UNIT III; Understanding Negation and Quoted Speech in Korean (Week9-12)

UNIT IV: Understanding word structure of Korean (Week13-16)

Reading List

- Jeong Gyeon-gil, Exploring and Understanding of the Korean 2007 (한국의탐구와이해), Park Lee jong Publication, Seoul.
- Go,Young-geun, & Pon,Kwan-ku. 2008. *ulimal munpeoplon* (우리말문법총). Jib Moon Dan Publisher. Seoul.
- Go, Young-gun, Nam,Gi-sim. 2006. *pyojun gugo munpeoplon* (Standard Korean Grammar(표준국어문법총). Seoul: Thap Publishing. Seoul. Korea.
- Kim, Jong-suk. 2005. *Korean language grammar for foreigners* (외국인을위한한국어문법). National Korean Language Institute. Communication Books Publication. Seoul. Korea.
- Lee, Ik-sop & S Robert Ramsey. 2000. *The Korean Language*. State University of New York Press.

- Nam Gi-sim. Lee, Sang-yeok, 1999. *Methods and reality of Korean language education for foreigners.* (외국인을 위한 한국어 교육의 방법과 실제) Korea National Open University School of Continuing Education Series. Seoul. Korea.
- Sohn, Ho-min. 1999. *The Korean language.* Cambridge: Cambridge University Press.
- Wang, Moon-yong, Min, Hyon-sik 1993, *Understanding of Korean grammar* (국어문법의 이해), Gae Moonsa Publisher. South Korea.
- Research articles and other relevant teaching material prepared by the Department.

Teaching Plan (Total 16 weeks)

	Introduction and Structural Characteristics of Korean Linguistics
Week 1 and 2	Introduction to Korean phonology (characteristics of Korean sound system,
	structure of Korean consonants and Vowels, syllable structure
Week 3 and 4	Phonological Rules and Limitation in Korean
Week 5	Class test and Presentation
Week 6 and 7	Tense system in Korean
Week 8 and 9	Honorific structure and pronoun in Korean
Week 10	Test /Presentation
Week 11 and 12	Causative construction and Passive construction in Korean
Week 13 and 14	Negation and Direct and Indirect Speech in Korean
Week 15	Korean Word Structure
Week 16	Test and overall discussion

Facilitating the achievement of course learning outcome

The Teaching-Learning-Evaluation process in the Department is done by **preparing precise Course Plans/Course Schedules** for the faculty members. It will assist faculty in determining appropriate assessment strategies through Internal Assessment and Final Examination. Cooperative learning is encouraged for students through seminars, workshops, projects, presentations, and group work.

3. Modern Korean Literature (KL-103)

Course Description:

This course is a comprehensive study of Korean Literature from the late 19th century till 1949. This course seeks to enhance students' awareness and appreciation of Korean Literature through discussing and analysing various literary genres and elements. Its contents encompass the historical transition of Korean literature, especially the colonisation period, through representative compositions of different genres- short stories, poetry, plays, and essays- for literary absorption, appreciation, and interpretative analysis and to develop an interest in the value of nationality in literature. It also deals with the rise of Modern Korean Literature, literary movements, and changing literature patterns.

Course Objective:

This course is intended to introduce students to Korean literature and help them enhance their capability to analyse scholarly literary texts with a comparative perspective. The student must recognise the social, cultural, and political environments in the modern period of Korean history that influence the country's literature.

Course Learning Outcome:

1. Students will explore innovative ways to read Korean literary texts in transnational and trans-disciplinary contexts.
2. They will have a deeper understanding of the Korean language and the cultural implications of literary texts.
3. Demonstrate enhanced capacity to organise analysis into a sustained argument.

Course Outline:

UNIT I: Literary movement and rise of Modern Korean Literature (Week 1-3)

UNIT II: Factors shaping a new literature (Week 4-8)

UNIT III: Study of major literary genres (Week 9-10)

UNIT IV: Study of prominent litterateurs and their respective works (Week 11-16)

Reading List:

1. Peter H Lee, History of Korean Literature, Cambridge University Press, United Kingdom, 2003.
2. Hyundae Munhak Yongu, Seoul, Pyongminsa, Korea, 1993.
3. *Myeongi malhaneun. Naneun wae munhakeul haneunga: Uri sidae munhgakka ilheunhan*, 2004.
4. Kim Do-young, Introduction to Korean Literature, Manas Publication, New Delhi, 2000.

5. Ann Jefferson & David L, Hyundai Munhak iron, Moonye chulpansa, Seoul, 1995.
6. Kwon Young-min, History of Korean Modern Literature, Mineumsa, Seoul, 1994.
7. Lee Joo-hyeong, Study of Korean Modern Literature, Changjakgwa Bipyongsu, Seoul, 1995.
8. Modern Korean Poetry, Korean Centre, Seoul, 1970.
9. Kim Yoon Shik, Understanding Modern Korean Literature, Jipmoondang Publishing Press, Seoul, 2004.
10. Peter H Lee, Korean Literature, topics and themes, The University of Arizona Press, Tucson, 1965.
11. Peter H. Lee, History of Korean Literature, Cambridge University Press, United Kingdom, 2003
12. Jeong In-seop, A Guide to Korean Literature, Hollym, New Jersey, 1982,
13. . Kim Do-young, Introduction to Korean Literature, Manas publication, New Delhi, 2000
14. Ha Tae Hung, Maxims and Proverbs of Old Korea, Seoul: Yonsei University Press. 1970
15. Kim, Yung-Hee; Lee, Jeseon, Readings in Modern Korean literature, USA, University of Hawaii Press, 2004
16. Research articles and other relevant teaching material prepared by the Department.

Teaching Plan (16 Weeks):

- Week 1: Background (history of Korean literature and their characteristics till 1940s)
- Week 2-3: Literary movement under Japanese colonial era
- Week 4-6: Emergence and establishment of modern Korean literature
- Week 7-8: Anti-colonial and patriotic literature
- Week 9-11: Literary genres (short story, essay, novella, poem, drama)
- Week 12-13: Analysis and discussion of selected genres
- Week 14-15: Discussion on prominent writers and their selected works
- Week 16: Writer's observations in the modern Korean literature

Facilitating the achievement of course learning outcome:

The teaching-learning evaluation process in the department is done by preparing precise course plans/course schedules for faculty members, which will assist them in determining appropriate assessment strategies. Cooperative learning is encouraged for students through projects, presentations (written and oral), and group discussion, as it will enable them to maximize learning experience.

4 of 12 (core course)

4. Popular and Folk Culture of Korea (KL-104)

Course Description:

This course provides an in-depth exploration of Korea's popular and folk culture, offering students a comprehensive understanding of the cultural practices, traditions, and contemporary phenomena that shape Korean society. From traditional folk tales and rituals to modern K-pop and cinema, students will engage with various aspects of Korea's cultural heritage and contemporary cultural expressions.

Course Objective:

- To introduce students to the fundamental aspects of Korean folk culture and its historical roots.
- To explore the development and influence of contemporary Korean popular culture.
- To analyse the interplay between traditional and modern cultural forms in Korea.
- To give students a broad understanding of how culture shapes and reflects Korean society.

Course Learning Outcome:

- Identify and describe key elements of Korean folk culture and traditions.
- Analyze the development and impact of Korean popular culture globally.
- Discuss the significance of cultural practices and their evolution over time.
- Appreciate the relationship between traditional and modern cultural expressions in Korea.
- Critically engage with Korean cultural artefacts, performances, and media.

Course Outline:

Unit 1: Introduction of Korean Culture (Week 1-2)

Unit 2: Korean Folk Culture (Week 3-5)

Unit 3: Shamanism and Folk Religion (Week 6-7)

Unit 4: Introduction to Korean Popular Culture (Week 8-14)

Unit 5: Digital Culture and Social Media (Week 15-16)

Reading List:

1. Joseph Nye, "Bound to Lead: The Changing Nature of American Power"
2. Joseph Nye, "Soft Power", Foreign Policy, 1990
3. Jesook Song and Laam Hae(edited), "Korean Wave: The Rise of Korean Culture Power"
4. Youngdae Kim "K-Pop Idol Revolution: The Korean Wave and the Next Big Thing"
5. Sangjoon Lee and Abe Markus Nornes "Hallyu 2.0: The Korean Wave in the Age of Social Media"

6. Im Bang and Yi Ryuk "Korean Folk Tales: Imps, Ghosts and Fairies", the Korean Culture and Information Service
7. Euny Hong "The Birth of Korean Cool: How One Nation Is Conquering the World Through Pop Culture"
8. Mark James Russell "K-Pop Now: The Korean Music Revolution"
9. **춘향전** <https://m.blog.naver.com/sumalin1027/223199303518?isInf=true>
10. **흥부전** <https://m.cafe.daum.net/nanjunghouse/JQvd/503>
11. **심청전** <https://m.blog.naver.com/super1na/222937837202>
12. <https://www.youtube.com/watch?v=cWzi4V6HPAE>
13. <https://www.youtube.com/watch?v=YSJwHnPxSuE>
14. <https://www.youtube.com/watch?v=3-1Rc8jJ-ng>
15. How did Korea become a Cultural Superpower? | Case Study | BTS | Squid Games | Dhruv Rathee
16. <https://www.ynenews.kr/news/articleView.html?idxno=33530>
17. Research articles and other relevant teaching material prepared by the Department.

Teaching Plan (Total 16 weeks)

Week	Content	Activities and Assignments
1	Introduction to Korean Culture	Course overview, introduction to key cultural themes
2	Korean Folk Tales and Legends	Discussion on major folk tales, comparative analysis
3	Traditional Korean Festivals	Study of historical origins, contemporary practices
4	Korean Folk Music and Dance	Analysis of traditional music and dance forms
5	Korean Folk Art and Crafts	Exploration of traditional crafts and folk paintings
6	Shamanism and Folk Religion	Examination of shamanism and folk religious practices
7	Korean Folk Medicine and Practices	Study of traditional healing practices and remedies
8	Transition to Modernity	Discussion on the impact of modernization on folk culture
9	Introduction to Korean Popular Culture	Overview of K-pop, K-drama, and cinema
10	K-pop Phenomenon	Analysis of K-pop's rise, music, choreography, and fandom
11	Korean Drama and Cinema	Examination of the history and cultural impact of K-drama and film
12	Korean Fashion and Beauty	Study of traditional hanbok, modern fashion trends, and beauty standards
13	Korean Cuisine and Food Culture	Exploration of traditional dishes and global influence of Korean cuisine
14	Contemporary Korean Art and Literature	Review of modern literature and contemporary art movements
15	Digital Culture and Social Media	Analysis of technology's role in shaping modern culture
16	Review and Final Assessment	Comprehensive review and final discussion

Facilitating the achievement of course learning outcome:

Lectures and Multimedia Presentations: Provide detailed explanations and visual aids for each cultural aspect.

Discussions and Debates: Engage students in discussions and debates to deepen their understanding of cultural themes.

This syllabus is designed to offer a comprehensive exploration of Korea's popular and folk culture, providing foreign students with the knowledge and appreciation of Korea's rich cultural heritage and contemporary cultural expressions.

5 of 12 (core course)

5. Advanced Korean Language- II (KL-201)

Course Description:

This course is for Advanced Korean Language- II learners studying at a relatively *high* level. It will improve fluency in spoken Korean and neutralise mother tongue influence. Advanced Korean Language II aims to develop the reading, speaking, writing, and listening skills of students who have taken Advanced Korean-I and improve their comprehension and expression of Korean through specialised texts and various exercises.

Course Objective:

This course aims to help students comprehend complex texts meant for a general audience—like books, newspapers, and specialised texts—in key areas of interest. The aim is to understand these texts better and the issues raised by the authors and to develop the skills to communicate this understanding clearly and focusedly. It will be meant to read and understand specialised, advanced text. It deepens learners' advanced Korean speaking skills. It cultivates academic and creative writing. It will also make understanding and analysing complex Korean listening materials easy.

Course Learning Outcome:

It will enable students to

- Understand and analyse professional, advanced text.
- Discuss and present professional topics in advanced Korean.
- Can write academic and creative writing.
- Accurately understand advanced-level Korean listening materials.

Course Outline:

Advanced Korean Language II is a continuation of Advanced Korean 1 and aims to develop more complex and professional Korean language skills. In this course, students analyze a variety of academic and professional texts and develop advanced Korean expression skills through in-depth discussion and writing. They also strengthen their listening and speaking skills to confidently handle complex Korean communication situations.

Unit I: Introduction and Foundations (Weeks 1-2)

Unit II: Language and Communication (Weeks 3-4)

Unit III: Culture and Society (Weeks 5-8)

Unit IV: Advanced Topics and Skills Development (Weeks 9-16)

Reading List:

Main textbook:

Seoul Korean Plus 6A, 6B, Jangjeongwon, and others, Seoul National University Language Institute, Seoul National University Press and Culture Center. 2023.

Reference materials:

1. Seoul Korean Plus 5A, 5B, Jangjeongwon, and others, Seoul National University Language Institute, Seoul National University Press and Culture Center. 2023.
2. Seoul National University Plus Reading for Academic Purposes, Seoul National University Language Institute, Seoul National University Press. 2017.
3. Listening for Academic Purposes, Seoul National University, Seoul National University Language Institute, Seoul National University Press. 2019.
4. Seoul Plus Speaking for Academic Purposes, Seoul National University Language Institute, Seoul National University Press. 2018.
5. Seoul National University Plus, Writing for Academic Purposes, Seoul National University Language Institute, Seoul National University Press. 2017.
6. Yonsei Current Affairs Korean, Yonsei University Korean Language Center, Yonsei University Press and Culture Center. 2022.
7. Discussing Korean for International Students, Yoon Young et al, Communication.
8. Sogang Korean Reading 6, Sogang University Korean Language Institute. 2015.
9. Sogang Korean Speaking 6, Sogang University Korean Language Institute. 2021.
10. Finding Korean Culture in TV and Movies for Foreigners, Gimcheonmi Kim, et al. 2022.
11. Lee Joo-Heng, Kim Sang-Joon, Areumda-un hanguko, Korea: Jigumun Hwaso, 2005.
12. Lee Iksop and Ramsay Robert S, The Korean Language, Albany: State University of New York Press, 2000.
13. Kim Do-young, Bharati Korean Intermediate, Goyal Publisher, Delhi, 2009.
14. Kim Do-young, Bharati Korean Advanced, Goyal Publisher, Delhi, 2009.
15. Chang hei Lee, Practical Korean Grammar, 1955.

16. Research articles and other relevant teaching material prepared by the Department.

Teaching Plan (Total 16 weeks):

Week 1: Introduce the course and explain class objectives.

Guide to organizing and assessing lessons

Week 2: Economics and Business

Learn advanced vocabulary and expressions, listen, speak, read, and write

3 weeks: Korean Language

Learn advanced vocabulary and expressions, listen, speak, read, and write

Week 4: Communications and press

Learn advanced vocabulary and expressions, listen, speak, read, and write

Week 5: Art and Life

Learn advanced vocabulary and expressions, listen, speak, read, and write

Week 6: Local culture and dialects

Learn advanced vocabulary and expressions, listen, speak, read, and write

Week 7: Understanding psychology

Learn advanced vocabulary and expressions, listen, speak, read, and write

Week 8: Economic Growth and Democratization in South Korea

Learn advanced vocabulary and expressions, listen, speak, read, and write

Week 9: Sharing and engagement

Learn advanced vocabulary and expressions, listen, speak, read, and write

Week 10: Change and challenges

Learn advanced vocabulary and expressions, listen, speak, read, and write

Week 11: Humans and Society

Learn advanced vocabulary and expressions, listen, speak, read, and write

12 Weeks: Social Issues in South Korea

Learn advanced vocabulary and expressions, listen, speak, read, and write

Week 13: Health and Science

Learn advanced vocabulary and expressions, listen, speak, read, and write

Week 14: Laws and institutions

Learn advanced vocabulary and expressions, listen, speak, read, and write

Week 15: Humanity and the Future

Learn advanced vocabulary and expressions, listen, speak, read, and write

Week 16: Comprehensive Review and Final Exam

A comprehensive review of what you learned during the semester and have final exams and final assessments

Facilitating the achievement of course learning outcome:

The Teaching-Learning-Evaluation process in the Department is done by preparing precise Course Plans/Course Schedules for the faculty members. It will assist faculty in determining appropriate assessment strategies through Internal Assessment and Final Examination. Students are encouraged to learn cooperatively through seminars, workshops, projects,

presentations, and group work, as it will enable them to express their knowledge and abilities with articulation.

6 of 12 (core course)

6. Methodology of Korean Language Teaching (Reading and Listening) (KL-202)

Course Description

This course is designed to develop and enhance the Korean language listening and reading teaching principles and methods, lesson planning, teaching aids and model building, teaching evaluation, and implementation and evaluation of curriculums under guidance. It aims to teach Korean to students as a foreign language by actively engaging them in theoretical and practical studies in language teaching methodology.

Course Objective

This course addresses both theory and practice of Korean language listening and reading teaching. This course aims to understand and demonstrate specialist knowledge and skills in teaching the Korean language, with particular regard to language teaching, to consider, select and use appropriate methods for effectively learning language skills (comprehension of reading and listening discourse). Furthermore, the course aims to design, develop, and evaluate study programs based on the most important theories in language, communication, and interaction and to develop instructional materials for teaching the Korean language.

Course Learning Outcome

The students will

1. Will be able to understand text written in Korean and communicate with native speakers fluently.
2. identify, design, and implement programs that promote the professional development of teachers of Korean language;
3. Interpret, conduct, and present research studies on their subject matter.

Course Outline

UNIT I: Introduction to Korean listening education, characteristics, aim, necessity and content for teaching listening. (Week1-4)

UNIT II: Activities, teaching methods and evaluation for listening teaching(Week5-8)

UNIT III: Introduction to Korean reading education, characteristics, aim, necessity and content for teaching reading(Week9-12)

UNIT IV: Activities, teaching methods and evaluation for reading teaching. (Week13-16)

Reading List

1. 강현화, 김미옥 (외) 한국어어해교육론, 형설출판사
2. 박영순, 2007 한국어와한국어교육, The Handbook of Korean language Education
3. Alice, Omaggio Hadley(2001). *Teaching Language in Context*, third edition, Heinle & Heinle Publisher
4. Brown, Douglas,(2014). *Principles of language learning and teaching*, 6th edition, Pearson Education.
5. Diane Larsen freeman (2000:136). *Techniques and Principal in Language Teaching*, 2nd edition, Oxford University Press
6. Mary Finocchiaro.(1989). *English as a Second Language-From Theory to Practice*. 4th Edition. Prentice Hall Regents Publication. New Jersey.
7. Susan M. Gass and Larry Selinker. 2008. *Second Language Acquisition- An Introductory Course*.3rd edition. Routledge Taylor Frances Publisher. New York The department and teachers prepared other relevant teaching material.

Teaching Plan (16 Weeks)

Week	Syllabus
1.	Introduction to Korean Listening Education
2.	Characteristics and Aim , necessity of Korean Korean Listening Education
3.	Content of Korean Korean Listening Education
4.	Activities of Korean Korean Listening Education

5.	Teaching method of Korean Korean Listening Education
6.	Evaluation of Korean Korean Listening Education
7.	Group discussion/Test/ Presentation
8.	Introduction to Korean Reading Education
9.	Characteristics and Aim, necessity of Korean Korean Reading Education
10.	Content of Korean Korean Reading Education
11.	Activities of Korean Korean Reading Education
12.	Teaching method of Korean Korean Reading Education
13.	Evaluation of Korean Korean Reading Education
14.	Test/ Presentation
15.	Article reading related to Korean Reading / listening Education
16.	Revision and Overall discussion

Facilitating the achievement of course learning outcome

The Teaching-Learning-Evaluation process in the Department involves faculty members preparing clear Course Plans/Schedules. This will assist faculty in determining appropriate assessment strategies through Internal Assessment and Final Examination. Students are encouraged to learn cooperatively through seminars, workshops, projects, presentations, and group work.

7 of 12 (core course)

7. Contemporary Korean Literature (KL-203)

The study is based on the rise of contemporary Korean literature, literary movements, and the changing patterns of Korean language and literature.

Course Description:

The course is designed to survey contemporary Korean literature from 1949 onwards. Contemporary issues and matured language may be encountered when reading contemporary Korean literary texts. Moreover, the course shall explore innovations in aesthetics and historical developments in the Korean Peninsula that have influenced recent literary productions. In particular, lectures will focus on ethnicity, nationalism, religion, gender, and economics that have impacted the formation of contemporary Korean literature and its bearing on social justice. The effects of culture, environment and mass media on Korean

literature and its four significant genres (short fiction, poetry, novel, and drama) are explored in detail through critical reading and writing.

Course Objective:

Students will continue to write in various modes, including reflective, descriptive, expository, analytical, narrative, persuasive, argumentative (research-based), creative and technical writing. Emphasis is placed on research and critical analysis skills necessary for success at the university level. It will enable students to understand Korean culture through oral and written modes of communication by becoming familiar with the basic concepts of cultural studies, such as power, agency, gender, race, ethnicity, identity, and ideology that exist in a society.

Course Learning Outcome:

On completion of this course, the student will be able to:

1. Gain an understanding of major literary trends and developments in Korea through literary works
2. Examine aspect of cultural knowledge and politics through reflection in literature
3. Comprehend the relation between the socio-political situation and literary trend in that contemporary period
4. Enrich literary knowledge and linguistic expressions

Course Outline:

UNIT I: Literature of the Period of National Division (Week 1-5)

UNIT II: Korean War Literature (Week 6-11)

UNIT III: National Literature (Week 12-16)

Reading List:

1. Ha Tae Hung, Maxims and Proverbs of Old Korea, Yonsei University Press, Seoul, 1970.
2. Seol Seong Kyong, Sinsoseol Yeongu, Saernoonsa, Seoul, 2005.
3. Yoo Bong-Hak, Hanguk munhwawa yeoksa-ui sil, Singu Munhwasa, Seoul, 2005.
4. Kim Do-Young, Introduction to Korean Literature, Manas Publication, New Delhi, 2000.
5. Kwon Young-min, History of Korean Modern Literature, Mineumsa, Seoul, 1994.
6. Yoon Hong-gil, Rainspell, Mineumsa, Seoul, 1980.
7. Yi Moon-yeol, Saeameui Adeul, Mineumsa, Seoul, 1979.
8. Jo Jeong-rae, Taebaek Mountains, hangilsa, Seoul, 1986.
9. Cho Dong-il, Interrelated Issues in Korean, East Asian and World Literature, Jimoondang, Seoul, 2006.
10. Research articles and other relevant teaching material prepared by the Department.

Teaching Plan (Total 16 weeks):

Week 1-2: Reading Material on Twentieth-Century Korean Literature

Week 3-4: Trends of contemporary Korean Literature after the 1950s

Week 5-6: Reading Material on Introduction to Contemporary Korean literary genres

Week 7-8: Reading Material on Women and Korean Literature

Week 9-10: Cultural revolution and literature

Week 11-12: Analysis of the reading material of contemporary literary works

Week 13-16: Major litterateurs and their representative works

Facilitating the achievement of course learning outcome:

The teaching-learning evaluation process in the department is done by preparing precise course plans/course schedules for faculty members, which will assist them in determining appropriate assessment strategies. Cooperative learning is encouraged for students through projects, presentations (written and oral), and group discussion, as it will enable them to maximize learning experience.

8 of 12 (core course)

8. India and Korea Relations (KL-204)

Course Description:

This course examines the historical, cultural, and diplomatic relations between India and Korea from the 1st century AD to now. Through a chronological study of key events, including the marriage of King Kim Suro in Gaya Kingdom and Heo Hwang-ok of Indian Princess, exchanges, and mutual influences, students will gain a comprehensive understanding of how these two civilizations have interacted and shaped each other's histories. The course will cover ancient connections, medieval exchanges, colonial-era interactions, and contemporary diplomatic and economic ties.

Course Objective:

- To provide an in-depth overview of the historical relations between India and Korea.
- To analyse the cultural, economic, and political exchanges between the two countries over different periods.
- To understand the evolution of diplomatic relations between India and Korea in modern times.
- To evaluate the impact of historical interactions on contemporary India-Korea relations.

Course Learning Outcomes:

Students will be able to:

- Identify and describe significant historical events and periods in India-Korea relations.
- Analyse the cultural and economic exchanges between India and Korea.
- Discuss the development of diplomatic relations between the two countries.
- Evaluate the contemporary impact of historical interactions on bilateral ties.
- Appreciate the shared heritage and mutual influences between India and Korea.

Course Outline:

Unit 1: Introduction to India-Korea Relations (Week 1-3)

Unit 2: Medieval Trade and Cultural Exchanges (Week4-6)

Unit 3: Colonial and Post-Colonial Relations (Week7-8)

Unit 4: Economic and Trade Relations (Week 9-13)

Unit 5: Contemporary Challenges and Opportunities (Week 14-16)

Reading List:

- "The Legend of Queen Heo Hwang-ok of Korea: A Historical Novel" by Dr. Kim Byung-mo
- "The Ancient Kingdom of Gaya and the Legend of Queen Heo Hwang-ok" by National Museum of Korea
- "India and Korea: Bridging the Past and the Future" edited by Skand R. Tayal and Choongjae Cho
- "India-Korea: Bridging the Civilization" edited by K.N. Panikkar and Yoo Byung-se
- "Princess of Ayodhya: The Korean Legacy of an Indian Princess" by Kim Nan-do
- "India-Korea Relations: Forging a Multidimensional Partnership" by S. Samuel C. Rajiv
- "The History of India and Korea Relations" by various authors (compilation)
- "Asian Interconnections: India and Korea" by Kim Ji-hoon
- "Buddhism and Its Impact on Korea" by Robert Buswell Jr.
- "India and Korea: Bridging the Past and the Future" edited by Skand R. Tayal and Choongjae Cho
- "India-Korea: Bridging the Civilization" edited by K.N. Panikkar and Yoo Byung-se
- "India-Korea Relations: Past and Present" by P.S. Sahai
- "Korea and India: A Forged Relationship" by Kim Hyung-sik
- 최종고, "이승만과메논그리고모윤숙", 기파랑, 2012

- 최원기, “인도-태평양전략과한국의지역적역할확대추진방향”,
국립외교원외교안보연구소, 2022

- Research articles and other relevant teaching material prepared by the Department.

Teaching Plan(Total 16 weeks):

Week	Content	Learning Activities and Assignments
1	Introduction to India-Korea Relations	Course overview, key themes and periods introduction
2	Ancient Connections- Early Historical Interactions	Lecture, discussion on early references and legends
3	Buddhist Cultural Exchange	Analysis of the spread and influence of Buddhism
4	Medieval Trade and Cultural Exchanges	Examination of trade routes and cultural exchanges
5	Influence of Indian Epics and Literature	Comparative studies of literary influences
6	Intellectual and Religious Exchanges	Discussion on philosophical and religious influences
7	Colonial Era Interactions	Comparative study of colonial experiences and national movements
8	Post-Colonial Relations	Study of early diplomatic and cultural exchanges
9	Economic and Trade Relations	Analysis of trade ties and economic cooperation
10	Cultural Diplomacy and Exchanges	Examination of cultural diplomacy and contemporary exchanges
11	Strategic and Political Relations	Discussion on strategic partnerships and political relations
12	Education and Technological Collaborations	Exploration of academic and technological partnerships
13	Diaspora and Migration	Study of diaspora contributions to bilateral relations
14	Contemporary Challenges and Opportunities	Analysis of current issues and future cooperation opportunities
15	Case Studies of Successful Partnerships	Review of successful bilateral projects and partnerships
16	Review and Final Assessment	Comprehensive review and final discussion

Facilitating the Achievement of Course Learning Outcomes:

Lectures and Multimedia Presentations: Provide detailed explanations and visual aids for each historical period and theme.

Discussions and Debates: Engage students in discussions and debates to deepen their understanding of India-Korea relations.

This syllabus aims to comprehensively explore the historical and contemporary relations between India and Korea, offering students valuable insights into their multifaceted interactions.

9 of 12 (core course)

9. Advanced Korean Language- III (KL-301)

Course Description:

Advanced Korean Language- III is designed to help students who have taken Advanced Korean reach the highest reading, speaking, writing, and listening proficiency level. Students practice using Korean fluently through more complex and specialized texts and situations. Classes are centred on discussion and presentation.

Course Objective:

It will enable students to

- Read and understand the most advanced texts at the highest level.
- Perfect your ability to speak Korean in complex situations.
- Perfect your creative and academic writing skills.
- Enhance your advanced Korean listening skills to the highest level.

Course Learning Outcome:

It will enable students to

- Able to understand and critique the most advanced texts at the highest level.
- Can speak fluently in Korean on complex topics.
- produce creative and academic writing.
- Accurately understand and analyze top-level Korean listening materials.

Course Outline:

Advanced Korean Language-III aims to develop more specialized Korean language skills by deepening the content of Advanced Korean 2. Students will analyze advanced texts from various fields, such as literature, philosophy, and social sciences, and develop critical thinking and expression skills through academic writing and advanced discussions. They will also develop advanced listening skills through complex listening materials.

Unit I: Introduction and Foundations (Weeks 1-2)

Unit II: Critical Thinking and Expression (Weeks 3-4)

Unit III: Advanced Communication Skills (Weeks 5-8)

Unit IV: Analytical and Hypothetical Thinking (Weeks 9-12)

Unit V: Presentation and Review (Weeks 13-16)

Reading List:

Main textbook:

- Sogang Korean Reading 6, Sogang University Korean Language Institute. 2014.
- Sogang Korean Speaking 6, Sogang University Korean Language Institute. 2021.

Reference materials:

- Seoul Korean Plus 5A, 5B, Jangjeongwon, and others, Seoul National University Language Institute, Seoul National University Press and Culture Center. 2023.
- Seoul Korean Plus 6A, 6B, Jangjeongwon, and others - Seoul National University Language Institute, Seoul National University Press and Culture Center. 2023.
- Seoul National University Plus Reading for Academic Purposes, Seoul National University Language Institute, Seoul National University Press. 2017.
- Listening for Academic Purposes, Seoul National University, Seoul National University Language Institute, Seoul National University Press. 2019.
- Seoul Plus Speaking for Academic Purposes, Seoul National University Language Institute, Seoul National University Press. 2018.
- Seoul National University Plus, Writing for Academic Purposes, Seoul National University Language Institute, Seoul National University Press. 2017.
- Yonsei Current Affairs Korean, Yonsei University Korean Language Center, Yonsei University Press and Culture Center. 2022.
- Discussing Korean for International Students, Yoon Young et al, Communication. 2015.
- Finding Korean Culture in TV and Movies for Foreigners, Gimcheonmi Kim, et al. 2022.
- Kim Do-young, Bharati Korean Advanced, Goyal Publisher, Delhi, 2009
- Kim Do-young, Bharati Korean Grammar, Goyal Publisher, Delhi, 2019
- Kim Do-young, Bharati Korean Hanja, Goyal Publisher, Delhi, 2019
- Kim Jong-suk, Korean language grammar for foreigners. National Korean Language Institute, Communication Books Publication, Seoul. 2005
- Kim Gi Hyeok , Gukeo munbeop yeongu, Seoul Doseochulpan Bagijeong Korea, 1996
- Gugeosa Yongu, Seoul , Taehaksa Korea, 1997
- Kim Sung Ryul , Hanguko pyojun balumgwa nangdok, Seoul, Hanguk Basong Chulpan Korea, 1996
- Im Ho-bin , Korean Grammar for International learners, Yonsei University Press. 2011.

- Research articles and other relevant teaching material prepared by the Department.

Teaching Plan:

Week 1: Introduce the class and explain goals; Guide to organising and assessing lessons
 Week 2: Introduce yourself - name, education, experience, and activities
 Week 3: Stating an opinion - claims, evidence, and examples
 Week 4: Persuading - Presenting the benefits, politely declining, and presenting objective data
 Week 5: Reporting-when, where, who, what, how, and why
 Week 6: Describe-Comparing/Contrasting, Classifying/Categorizing, Analyzing
 Week 7: Discussion - counterquestions, citations, etc.
 Week 8: Raise issues and offer alternatives
 Week 9: Saying hypotheses, what-ifs
 Week 10: Debating - what it is and how to do it
 Week 11: Discussion-Topic Discussion1
 12 weeks: Discussion-Topic Discussion2
 Week 13: Presenting a Topic-Decide on a Topic, Write an Outline
 Week 14: Topic Presentation-Writing and Feedback
 Week 15: Present your topic
 Week 16: Comprehensive Review and Final Exam
 A comprehensive review of what you learned during the semester
 Final exams and final assessments

10 of 12 (core course)

10. LITERARY CRITICISM (KL-302)

Course Description:

Critical theory contributes to literary studies by offering principles upon which systematic study of the nature of literature is done, and literary appreciation, criticism and commentary of a text is responsibly conducted. This course focuses on critical theory as it applies to literature and culture and aims to teach the student how to analyse a text using various methods of theoretical interpretation. The course also focuses on applying theoretical approaches and theoretical dimensions to reading and analysing Korean literary texts from major genres such as short and long prose, poetry, and drama, as well as writing critical responses to those works. The course promotes an awareness of the relation of literary studies to broader interdisciplinary knowledge elsewhere in the humanities and social sciences.

Course Objective:

This course encourages the student to study Eastern and Western literary criticism theories and engage critically with texts, particularly how to apply the theoretical premises and

techniques to selected literary texts. It aims to transform the student's simple reader into a critic by making her/him think and write creatively and critically.

Course Learning Outcome:

On completion of this course, the student will be able to:

1. Become familiar with different literary and cultural theoretical approaches
2. Evaluate and analyze the strengths and limitations of critical/theoretical arguments
3. Define and apply specific theoretical concepts and theories to literary and cultural texts
4. Competence in literary research and interpretation of specific texts
5. Strengthen and deepen critical reading, writing, and interpretive practices

Course Outline:

Unit I. Definition and scope of literary theory (Week 1-3)

Unit II. Different schools of literary theory (Week 4-8)

Unit III. Study of various movements of literary criticism in Korea (Week 9-10)

Unit IV. Critical analysis and appreciation of Korean literature through theoretical lens (Week

11-16)

Reading List:

- Abrams, M. H. and Geoffrey Galt Harpham, A Glossary of Literary Terms. Noida: Cengage India Private Limited (11th ed.), 2015.
- Anderson, Marston, The Limits of Realism: Chinese Fiction in the Revolutionary Period. Berkeley: University of California Press, 1990.
- Bennett, Andrew and Nicholas Royle, Introduction to Literary Criticism and Theory. New York: Routledge (6th ed.), 2023.
- Blamires, Harry, A History of Literary Criticism. New Delhi: Macmillan, 2001.
- Culler, Jonathan, Literary Theory: A Very Short Introduction. Oxford: Oxford University Press, (2nd ed.), 2011.
- Dobie, Ann B. (ed.), Theory into Practice: An Introduction to Literary Criticism. Wadsworth Cengage Learning (3rd ed.), 2011.
- Eagleton, Mary (ed.), Feminist Literary Theory: A Reader. Oxford: Wiley-Blackwell (3rd ed.), 2010.
- Eagleton, Terry, How to Read Literature. New Haven and London: Yale University Press, 2013.
- Eagleton, Terry, Literary Theory: An Introduction. Oxford: Blackwell, 2008.

- Guerin, Wilfred L., Earle Labor, Lee Morgan, Jeanne C. Reesman, and John R. Willingham, A Handbook of Critical Approaches to Literature. Oxford: Oxford University Press (6th ed.), 2010.
- Preminger, Alex, et. al., (eds.), Classical Literary Criticism: Translations and Interpretations. New York: Ungar, 1984
- Fulton, Bruce, "Korean Novel," Encyclopedia of the Novel, ed. Paul Schellinger. Chicago: Fitzroy Dearborn, 1998, 1:674-78
- The History of Modern Korean Fiction (1890-1945), The Topography of Literary Systems and Form, YOUNG MIN KIM - TRANSLATED BY RACHEL MIN PARK- INTRODUCTION BY THEODORE JUN YOO - AFTERWORD BY JOOYEON RHEE, May 2022
- Research articles and other relevant teaching material prepared by the Department.

Teaching Plan (16 Weeks):

Week 1: Define literature, literary theory, and literary criticism; identify their scope and purpose

Week 2: Role of literary theory in literary criticism; role of literary criticism in the study of literature (analyzing, interpreting, and judging literary texts)

Week 3: Literary concepts in binary oppositions (literary theory/literary criticism; objectivity/subjectivity of beauty; singular/plural/multiple literary themes, etc.)

Week 4-7: Types, movements and schools of literary criticism and literary theory (formalism, structuralism, post-structuralism, Marxism, feminism, psychoanalysis, deconstruction, etc.)

Week 8: Similarities and differences of literary theories, their benefits, and limitations; socio-political and cultural context in creative literature

Week 9-10: Impact of various literary theories on Korean literature and literary thinkers

Week 11-16: Reading literature through theoretical lens: respond to literary works using different critical and theoretical response techniques; critical analysis and appreciation of Korean literature

Facilitating the Achievement of Course Learning Outcome:

The teaching-learning-evaluation process in the Department involves faculty members preparing a clear course plan/course schedule. In the tutorial class, diverse learning modes, such as quizzes, debates, presentations, group discussions, etc., will be encouraged. Different assignment methods (written, oral, projects, etc.) will be used to maximize the learning experience.

11. Practice of Korean Language Teaching (KL-401)

Course Description:

This syllabus aims to help master's students become effective Korean language educators through theory and practice through the Korean Language Teaching Practical course. Students will develop their qualities as educators by designing and practising various lessons.

The Practice of Korean Language Teaching course is aimed at master's students in the Korean language department. It aims to cultivate practical skills as a Korean language educator through theory and practical experience in the classroom. The course is organised to help students acquire and practice systematic Korean language teaching methods through observation, simulated lessons, and actual classroom practice.

Course Objectives:

- To understand Korean language education's basic principles and methods by combining theory and practice.
- To design and implement effective lessons by applying various teaching methods in real-world classrooms.
- To develop your problem-solving skills as an educator through teaching labs and self-development through feedback.

Course Learning Outcome:

Based on the theoretical knowledge of Korean language education, students acquire practical skills through practical exercises. The student can use various teaching methods and materials to maximize his/her learning of Korean. Through real-world experience, the student can build confidence as an educator, and feedback can help you continuously improve.

Course Outline:

The Korean Language Teaching Practicum combines theory and practice to develop students' practical Korean language teaching skills in the classroom. The course exposes students to the entire process of planning, implementing, evaluating, and providing feedback on Korean language lessons and provides opportunities to learn and apply practical methodologies for teaching reading, speaking, writing, and listening.

Unit I: Theory and Preparation (Weeks 1-2)

Unit II: Field Observation (Weeks 3-4)

Unit III: Lesson Planning and Mock Lessons (Weeks 5-11)

Unit IV: Real Lessons and Feedback (Weeks 12-14)

Unit V: Comprehensive Evaluation and Future Planning (Weeks 15-16)

Reading List:

Main textbook:

- Korean Language Teaching Practice for Pre-service Teachers (Korean Language Pedagogy Series), by Park, Kyungja, Korean Cultural History, 2023.
- Korean Language Teaching Practice for Korean Teacher Qualification, Yoonjin Lee, et al, Korean Cultural History, 2023.
- Designing Lesson Plans for (Preliminary) Korean Language Teachers by Teaching Method, Jongwon Yoo, ePurple, 2020.

Reference materials:

- The Practice of Teaching Korean, Jiyoung Kwak et al., Yonsei University Press, 2007.
- An Introduction to the Pedagogy of Korean as a Foreign Language, Yoo, Yong-Hwan, et al., Park, Yi-Jung, 2015.
- Korean Lesson Plan Writing Practice, Kim Tae-eun, Korean Cultural History, 2022.
- Korean Language Teaching Practice: Preparation, Observation, and Practice, Hee-Jung Seo et al., Howe, 2019
- Korean Language Teaching Practice, Yoon Gon Choi et al., Howe, 2022
- Research articles and other relevant teaching material prepared by the Department.

Teaching Plan(16 Weeks):

Week 1: Introduce the course and explain class objectives: The purpose and importance of Korean language training labs; Guide to organizing and assessing lessons

Two weeks: Overview of Korean teaching theory and preparation for practice: Basic principles and methodology of teaching Korean; Lesson plan writing and evaluation criteria

Week 3: Training Field Observation 1: Observe and record real Korean lessons; Discuss and analyze your observations

Week 4: Training Field Observation 2: Observe other types of Korean lessons; Compare observations and discuss teaching methodology

Week 5: Lesson plan creation and feedback: Practice writing lesson plans; Get feedback from peers and professors

Week 6: Mock Lesson 1 - Grammar Lesson: Plan and implement grammar lessons; Discuss feedback and improvements

Week 7: Mock Lesson 2 - Vocabulary Lesson: Plan and implement vocabulary lessons; Discuss feedback and improvements

Week 8: Mock Lesson 3 - Reading Lesson: Plan and implement reading lessons; Discuss feedback and improvements

Week 9: Mock Lesson 4 - Writing Lesson: Plan and implement writing lessons; Discuss feedback and improvements

Week 10: Mock Lesson 5 - Listening Lesson: Plan and implement listening lessons; Discuss feedback and improvements

Week 11: Mock Lesson 6 - Speaking Lesson: Plan and implement speaking lessons; Discuss feedback and improvements

Week 12: Real Lesson 1 - Run the Lesson and Get Feedback: Run lessons in real-world training sites; Get feedback from students and colleagues

Week 13: Real-world Lesson 2 - Running and Feedbacking Lessons: Run lessons in real-world training sites; Get feedback from students and colleagues

Week 14: Lesson 3 in Action - Running Lessons and Feedback: Run lessons in real-world training sites; Get feedback from students and colleagues

Week 15: Comprehensive evaluation of training practice and discussion of improvements: Comprehensive feedback and self-assessment; Plan for future improvements and personal development

Week 16: Comprehensive Review and Final Exam: A comprehensive review of the semester's labs, Final exams, and final assessments

12 of 12 (core course)

12. Dissertation (KL-402)

Course Description:

Dissertation writing is an important method to sharpen transferable abilities like critical thinking and problem-solving and improve the capability required for independent research by putting theoretical understanding into practice. This course is an academic project in the form of a research-oriented dissertation on a topic agreed between the student and her/his supervisor. The topic must be either on Korea or a comparative study involving Korea. This course exposes students to major theories in Korean Studies, which can be used as theoretical frameworks in thesis writing at the postgraduate level as well as higher-level research.

Course Objective:

The course aims at imbibing in the student the confidence to undertake and manage a piece of original project work, particularly to identify and develop a research topic, formulate research questions and hypothesis, critically review the research of others, and apply the

knowledge about research design and methods gained from the taught components to the dissertation project with the support and guidance of dissertation supervisor so as to build an independent researcher out of the student.

Course Learning Outcome:

On completion of this course, the student will be able to:

1. Develop a basic understanding of the process of independent research
2. Study a variety of materials and experience an inquiry-based learning opportunity
3. Structure and communicate research concepts and contexts clearly and effectively
4. Form a logical argument from an academic angle
5. Write a critical essay/report in academic Korean

Course Outline:

Unit I: The purpose of writing and mechanics of writing (Week 1)

Unit II: Documentation (Week 2)

Unit III: Analysis of research writings (Week 3)

Unit IV: Shaping research findings (Week 4-16)

Facilitating the achievement of course learning outcomes:

Students will write a fifty-page dissertation in Korean. The supervisor shall enable the student to write the master's thesis throughout the process, with the goal of having the student submit a thesis that fulfils all requirements. The supervisor will take extra care to support the student during the thesis research process to get the student on the right track.

IV-2. Elective Courses [SEVEN]:

Note: Four courses out of Seven are approved as elective courses for the Department's MAEAS Program

Sl. No.	Course Code	Unique Code	Course Title
SEMESTER III			
1.	KL-EL-303	-	Testing and Evaluation of Korean Language Skills
2.	EA-KR-301	122802310	Contemporary Korean Society
3.	EA-KR-302	122802311	South Korea's Political Dynamics (1953 till present)
SEMESTER IV			
4.	KL-EL-403	-	Development of Korean Language Textbook
5.	KL-EL-404	-	Teaching Korean Grammar
6.	EA-KR-402	122802413	South Korea's Economic Development (1953 to the present)
7.	EA-KR-403	122802414	South Korea's Foreign Policy (1953 to the present)

1 of 7 (Elective Course)

1. Testing and Evaluation of Korean Language Skills [KL-EL-303]

Unique Code:-----

Course Description

The course encompasses core concepts of Korean Evaluation. Students will learn the general theory and evaluation methodology of foreign language proficiency evaluation. In this course, students learn the principles of language proficiency evaluation, Importance of Korean language proficiency evaluation, type of language proficiency evaluation and importance of feedback.

Course Objectives

Learn the general theory and evaluation methodology of foreign language proficiency evaluation, and review and analyze evaluation items. In this course, students learn the principles of language proficiency evaluation, requirements for language proficiency evaluation, type of language proficiency evaluation, mastery evaluation and achievement evaluation, norm-oriented evaluation and criterion-oriented evaluation, standardized and alternative evaluation, performance evaluation, portfolio evaluation, language skills, communication skills, proficiency, evaluation design, evaluation execution, feedback effect, overall scoring and analytical scoring, foreign language proficiency tests, and Korean proficiency tests (TOPIK).

Course Outcomes

Student will be able to understand the background and perspective of the foreign language evaluation theory, evaluation principles and how to apply them. this course explain the purpose of Korean language ability evaluation it enable to analyze the current Korean language proficiency test questions and learner's language ability. Student will be able to understand and explain the concepts and requirements of Korean evaluation. student will be able to understanding the purpose and function of listening, speaking, reading, and writing evaluation in Korean.

Course Outline:

UNIT I: Understanding of Evaluation Theory and Types of Korean Skills Evaluation(Week1-4)

UNIT II: Various methods and important of for testing Korean language skills, analysing TOPIK(Week 5-8)

UNIT III: Testing Korean speaking skill(Week 9-12)

UNIT IV: Testing Korean writing skill(Week13-16)

Reading List:

1. 박영순(2007) 한국어와한국어교육, The Handbook of Korean language Education, 한국문화사
2. Alice, Omaggio Hadley(2001). *Teaching Language in Context*, third edition, Heinle & Heinle Publisher
3. Brown, Douglas,(2014). *Principles of language learning and teaching*, 6th edition, Pearson Education.
4. Diane Larsen freeman (2000). *Techniques and Principal in Language Teaching*, 2nd edition, Oxford University Press
5. Mary Finocchiaro.(1989). *English as a Second Language-From Theory to Practice*. 4th Edition. Prentice Hall Regents Publication. New Jersey.
6. Brown, H. D. 2007. *Teaching by principles: An interactive approach to language pedagogy*. New York: Pearson Education.
7. 남기심, 이상억외(1999), 외국인을위한한국어교육의방법과실제, 한국방송대학교출판사
8. 이선웅 (2020), 한국어어휘교육론, 한국문화사
9. other teaching material to be prepared by department and teachers.

Course Weekly Plan (16 week)

Week	Contents
1	Concept and Understanding of Evaluation Theory in foreign language Language Education
2	Various methods for testing Korean skills

3	Importance for Korean Skills Evaluation
4	Objective of evaluation Korean language proficiency level and Analysing TOPIK Exam and Types of Korean Evaluation Questions
5	Class test and Presentation and discussion
6 - 7	Korean speaking skill evaluation
8 - 9	Korean listening skill evaluation
11 - 12	Korean writing skill evaluation
13 - 14	Korean reading assessment
15 - 16	Korean vocabulary and grammar evaluation

Facilitating the achievement of course learning outcome

The Teaching-Learning-Evaluation process in the Department is done by preparing precise Course Plans/Course Schedules for the faculty members. It will assist faculty in determining appropriate assessment strategies through Internal Assessment and Final Examination. Cooperative learning is encouraged for students through seminars, workshops, projects, presentations, and group work.

2 of 7 (Elective Course)

2. Contemporary Korean Society (EA-KR-203) **Unique Code:122802310**

Course Description:

The course is intended to familiarise the students with the structure and dynamics of Korean society in the contemporary period by focusing on issues emerging from a conflict between traditional and modern values in a Westernized, Industrialized, Democratic, and Urbanized framework of society.

Course Objective:

The course aims to familiarize the students with the social issues and rising social problems in Korea.

Course Learning Outcome:

The students will be able to understand the continuities and changes in the Korean society

Course Outline:

UNIT I: Korean Society: Past and Present (Week 1-5)

UNIT II: Impact of the Westernization (Week 6)

UNIT III: Family system and social relations (Week 7-8)

UNIT IV: Korean Society under Japanese colony (Week 9-10)

UNIT V: Political Turmoil (Week 11-13)

UNIT VI: Social changes, Education and Women (Week 14-16)

Reading List:

1. Brandt, V.S.R. A Korean Village Between Farm and Sea, Cambridge, Mass., Harvard University Press, 1971.
2. Deuchler, Martina. The Confucian Transformation of Korea: A Study of the Society and Ideology, Cambridge, Harvard University Press, 1993.
3. Hugh A. W. Kang, ed. The Traditional Culture and Society of Korea: Thoughts and Institutions. Honolulu: Center for Korean Studies, University of Hawaii, 1975.
4. Janelli, R.J., and Janelli. D.Y. Ancestor Worship and Korean Society, Stanford University Press, 1982.
5. Koo, Hagen. State and Society in Contemporary Korea, Ithaca, Cornell University Press, 1993.
6. Lee, Kwang-kyu. A Historical Study of the Korean Family, Seoul, Iljisa, 1977
7. Lee, Man-gap. A Study of Korean Rural Society. Seoul, Tarakwon, 1981.
8. Research articles and other relevant teaching material prepared by the Department.

Teaching Plan:

Lectures will be given on all the relevant themes. At least one term paper will be presented in class before submission. Everyone is expected to comment on others' presentations.

Week 1-2: Korean Society as a Confucian Society: Origins, adaptations, and the present normative pattern

Week 3: Ancestor worship and the forms of popular religions in the past and present

Week 4: Buddhism and its impact on the Korean society

Week 5: Clan, Lineage and Kinship Patterns

Week 6: Impact of the West: Christianity as a force in Korean society and culture

Week 7-8: Family system and social relations: impact of the urbanization and industrialization

Week 9-10: Japanese Colonial policies and Korea's Social Institutions

Week 11-12: Politics, Youth and Violence

Week 13-14: Education and social change

Week 15-16: Women: Traditional ideals and current realities

Facilitating the Achievement of Course Learning Outcomes:

Thorough classroom teaching/tutorials and assignments for internal assessment and through participating in seminars and workshops

3 of 7 (Elective Course)**3. South Korea's Political Dynamics (1953 – till present) (EA-KR-302)**

Unique Code:122802311

Course Description:

This course will cover the genesis of Korean War and the division of Korea, USAMGIK and establishment of democratic system, military in politics (1961-87)– authoritarianism, suppression and subversion of democracy, political processes – Anti-authoritarianism and pro-democracy movement (1960-1988), political processes – Opposition politics, reforms and democratization in the post-1987 period, political processes – patrimonial politics of the three Kims and shaping of Korean politics, bureaucracy and governance of S. Korea, Chaebol in politics and imperatives and politics of reunification.

Course Objectives:

The course objective is to teach students about the dynamics of the South Korean political system, the country's ideological divisions, and the role of political institutions in South Korea's economic transformation.

Course Learning Outcome:

The student will be able to understand the political dynamics in South Korea and the current issues in South Korean politics.

Course Outline:

UNIT I: Division of Korea and War (Week 1-2)

UNIT II: Establishment of the democratic system and pro-democracy (Week 3-6)

UNIT III: Processes of Korean Politics (Week 7-11)

UNIT IV: Korean Government and Chaebol (Week 12-13)

UNIT V: Korean Democracy and Reunification Policy (Week 14-15)

Reading List:

1. Cumings, Bruce. The Korea War: A History. Modern Library/Random House, 2010.
2. Bruzo, Adrian. The Making of Modern Korea. London: Routledge, 2002.

3. Cotton, J., ed. Korea Under Roh Tae-woo, Allen and Unwin, Sydney, 1993.
4. Cotton, J. ed., Politics and Policy in the New Korean State: From Roh Tae-woo to Kim YoungSam, St Martin's Press, NY, 1995.
5. Kang Man-gil. "Contemporary Nationalist Movements and the Minjung," In Kenneth M. Wells, ed. South Korea's Minjung Movement: The Culture and Politics of Dissidence, Honolulu, University of Hawaii Press, 1995.
6. Gibney Frank. Korean Achievement: Asia's New Hi-tech Democracy, New York, Walker, and Co., 1992.
7. Mosher, Steven W., ed. Korea in the 1990s- Prospects for Reunification, New Brunswick, Transaction Publishers, 1992.
9. Shin, Doh C. Mass Politics and Culture in Democratizing Korea. Cambridge University Press, Cambridge. 1999.
10. Wells, Kenneth M. ed. South Korea's Minjung Movement: The Culture and Politics of Dissidence, Honolulu, University of Hawaii Press, 1995.
11. Hahm, Chaibong. "The Two South Koreas: A House Divided." The Washington Quarterly. 28 (3), pp. 57-72, 2005.
12. Research articles and other relevant teaching material prepared by the Department.

Teaching Plan:

Lectures will be given on all the relevant themes. Before submission, five short assignments and one term paper will be due in class. Everyone is expected to comment on others' presentations.

Week 1-2: Genesis of Korean War and Division of Korea

Week 3: USAMGIK and establishment of the democratic system

Week 4-5: Military in politics (1961-87) – Authoritarianism, suppression, and subversion of democracy

Week 6-7: Political Processes – Anti-authoritarianism and pro-democracy movement (1960-1988)

Week 8-9: Political processes – Opposition politics, reforms, and democratization in the post-1987 period

Week 10-11: Political processes – Patrimonial politics of the three Kims and shaping of Korean

politics

Week 12: Bureaucracy and Governance of S. Korea

Week 13: Chaebol in politics

Week 14: Role of conservative and progressive parties in the South Korean politics

Week 15: Imperatives and politics of reunification - Sunshine Policy

Facilitating the Achievement of Course Learning Outcomes:

Thorough classroom teaching/tutorials and assignments for internal assessment and through participating in seminars and workshops.

4 of 7 (Elective Course)

4. Development of Korean Language Textbook (KL-EL-403)

Unique Code: -----

Course Description:

This course examines the development of Korean textbooks, the principles of the development of Korean textbooks and published Korean textbooks will be analysed. This course consist the theories of the development of textbooks, curriculum and teaching materials, structure-based Korean textbooks, task-based Korean textbooks, content-based Korean textbooks, and the ability to select Korean language textbooks suitable for educational purposes and conditions.

Course objective:

The aim of this course is to learn the meaning of textbook evaluation and examining the textbook design at each level and establish evaluation criteria in order to select textbooks suitable for teaching and learning.

First of all, understand the role of textbooks in foreign language education as a theoretical basis for the development of textbooks. Understand the curriculum, the role of textbooks in teaching topics, and the relationship between learner factors and textbooks, examine the issues of textbook type theory. In order to develop textbooks, the development stage and the content selection criteria will be identified, focusing on the basic principles of textbook development.

Outcomes of the course:

- Students will be able to understand the definition and importance of textbooks in Korean language and the definition and function of Korean language textbooks.
- Students will be able to understand the concept of the curriculum, which is the basis of the composition of Korean textbooks.
- Students will be able to understand the process of developing Korean textbooks and recognizing various problems related to textbook development. By learning the procedures and methods of analyzing, evaluating, and developing textbooks, students will be able to develop professional qualities as a Korean language teacher.

Course Outline:

UNIT I: understanding theories on textbook analysis and evaluation of textbooks, role of textbooks. (Week1-4)

UNIT II: Analyses of Korean listening and reading textbooks (Week5-8)

UNIT III: Analyses of Korean writing and speaking textbooks(Week9-12)

UNIT IV: Developing korean language textbooks for Indian learners of Korean language(Week13-16)

Reading List:

- Kim,Do-young, Kim,Young-soon .2010. *International Korean Grammar*, Goyal Publishers.
- Kim, Do-young.2009. *Bharati Korean Intermediate*, Goyal Publishers.
- Kim, Do-young.2011. *Bharati Korean advanced*, Goyal Publishers.
- Omaggio. Hadley. 2001. *Teaching Language in Context*. 3rd ed. Boston: Heinle and Heinle.
- Mary Finocchiaro. 1986. *English as a Second Language-From Theory to Practice*. 4th Edition. Prentice Hall Regents Publication. New Jersey.

- Ellis, Road. 1997. *The study of second language acquisition*. Oxford: Oxford University Press.
- 이마혜(2006) “한국어말하기교육의이론과실제” 『21세기한국어교육학의현황과교재』
- 김영순(2006) "analyzing and improving Korean language study material for Indian student. Delhi university India"
- 박영순, (2003). "한국어교재의개발현황과발전방향", *국제한국어교육학회*, 제 14 권 3 호, p 169-188
- Brown, H. D. (2014). *Principles of Language Learning and Teaching*. University of Pennsylvania. Pearson Education.
- Gass, Susan M. and Larry Selinker.(2008), *Second Language Acquisition- An introductory Course*, 3rd edition, Routledge Taylor Frances Publisher. New York
- Jo McDonough & Christorpher Shaw(2000). *Material and Methods in ELT- A Teacher Guide*. Blackwell Publication. USA.
- Kim, Do-young (2014). *Bharti Korean Basic*, Goyal Publisher, Delhi
- 김정숙.(2004). “한국어읽기.쓰기교재개발방안연구.” *한국어교육* 15-3.
- Research articles and other relevant teaching material prepared by the Department.

Weekly Plan (16 week):

Week	Content
1 -2	Basis theories on analysis and evaluation of textbooks, role of textbooks in foreign language education
3 - 4	Procedure and Selection criteria of the textbook development
5 - 6	Class test and Presentation and Discussion on Korean language textbooks
7 - 8	Analysing Korean listening textbooks
9 - 10	Analysing Korean reading textbook
11 - 12	Analysing Korean speaking textbooks
13 - 14	Class test and Presentation
15	Analysing Korean writing textbooks
16	Direction and Future Prospects of Textbook Development for Indian learners of Korean language and Overall discussion

Facilitating the achievement of course learning outcome:

The Teaching-Learning-Evaluation process in the Department is done by preparing precise **Course Plans/Course Schedules** for the faculty members. It will assist faculty in determining appropriate assessment strategies through Internal Assessment and Final Examination. Cooperative learning is encouraged for students through seminars, workshops, projects, presentations, and group work.

5 of 7 (Elective Course)

5. Teaching Korean Grammar(KL-EL-404)

Unique Code: -----

Course Description:

This course is designed for foreigners at an M.A. in Korean level to further their understanding of Korean grammar. Learners will study various grammatical structures and expressions, practising their application in real-life situations. Additionally, learners will gain an understanding of common grammatical expressions used in Korean culture and daily life.

Course Objective:

- Enable learners to understand and accurately use intermediate Korean grammar.
- Equip learners to communicate in everyday situations using intermediate grammar.
- Help learners express themselves naturally based on an understanding of Korean culture.

Course Learning Outcomes:

- Understand and explain various intermediate grammatical structures.
- Write and speak sentences using intermediate grammar.
- Communicate in intermediate Korean in everyday and various situations.
- Better understand Korean culture and society through grammar comprehension.

Course Outline:

UNITI: Introduction: Overview and review of Korean grammar (Week 1)

UNITII: Verbs (Week 2-4)

UNITIII: Connective Endings (Week 5-7)

UNITIV: Expressions (Week 8-11)

UNITV: Sentence-ending Particles and Determiners (Week 12-13)

UNITVI: Adverbs, Sentence Structure and Syntax (Week 14-16)

Reading List:

- "Bharati Korean Grammar" by Kim, Young-soon .Goyal Publishers 2017
- "Bharati Korean Intermediate" by Kim, Do-young, Goyal Publishers. 2014
- "Bharati Korean Advanced" by Kim, Do-young, Goyal Publishers. 2011
- "Bharati Korean Basic" by Kim, Do-young, Goyal Publishers. 2017
- "Korean Grammar for International Learners" by Ho-Min Sohn
- "Korean Grammar in Use: Intermediate" by Ahn Jean-Myung, Lee Kyung-ah, and Han Hoo-youn
- "Continuing Korean" by Ross King and Jaehoon Yeon
- "Integrated Korean: Intermediate 1" and "Integrated Korean: Intermediate 2" by Young-mee Cho, Hyo Sang Lee, Carol Schulz, Ho-min Sohn, and Sung-Ock Sohn
- "Advanced Korean" by Ross King and Jaehoon Yeon
- "Korean Grammar in Use: Advanced" by Ahn Jean-Myung, Lee Kyung-ah, and Han Hoo-youn
- "Korean Grammar for International Learners" by Ho-Min Sohn
- "Essential Korean Grammar: Your Essential Guide to Speaking and Writing Korean Fluently" by Laura Kingdon
- Research articles and other relevant teaching material prepared by the Department.

Teaching Plan (Total 16 weeks):

Week	Content	Learning Activities and Assignments
1	Introduction: Overview and Review of Korean Grammar	Review of previous beginner grammar, introduction to intermediate grammar overview
2	Compound Verbs	Examples and practice of compound verbs
3	Passive Verbs	Practice of passive verb forms and usage
4	Causative Verbs	Practice of causative verb forms and usage
5	Connective Endings	Creating sentences using connective endings
6	Indirect Speech	Practice of indirect speech expressions
7	Honorifics	Practice of using honorifics in conversation
8	Conditional Expressions	Practice of conditional expressions
9	Hypothetical Expressions	Creating sentences using hypothetical expressions
10	Conjectural Expressions	Practice of conjectural expressions
11	Reason and Purpose Expressions	Practice of expressions indicating reason and purpose
12	Sentence-ending Particles	Practice of using various sentence-ending particles
13	Determiners	Practice of using determiners
14	Adverbs	Practice of using adverbs
15	Sentence Structure and Syntax	Practice of complex sentence structures
16	Comprehensive Review and Evaluation	Review of all content, practical exercises, and evaluation

Facilitating the Achievement of Course Learning Outcomes:

Lectures and Explanations: Provide clear explanations and examples for each week's topic.

Practical Activities: Apply learning through various practical activities such as sentence completion, transformation, and role-playing.

This course plan aims to guide learners in effectively mastering and using Korean grammar in real-life situations.

6 of 7 (Elective Course)

6. South Korea's Economic Development (1953 to the Present) (EA-KR-402) **Unique Code: 122802413**

Course Description:

This course covers the land Reform of the 1950s and the foundations of industrialization, the Chaebol and the State, industrialization, its social impact, Korea's international trade, the crisis and reform in the financial sector, globalization and regional integration, and the new Korean economy: technology and the service sector.

Course Objective:

This course aims to give students an understanding about the economic policies of the state in SouthKorea, role of chaebol and challenges being faced by the South Korean economy.

Course Learning Outcome:

The students will be able to understand the reasons behind the rapid economic transformation of SouthKorea.

Course Outline:

UNIT I: Economic Development: Plan and Policy (Week 1-3)

UNIT II: The Chaebol and the State (Week 4)

UNIT III: Korean Industrialization and its Social Impact (Week 5-9)

UNIT IV: International Trade, crisis, and reform (Week 10-12)

UNIT V: Regional integration and new Korean Economy (Week 13-15)

Reading List:

1. Amsden, A. *Asia's Next Giant : South Korea and Late Industrialization*. Oxford University Press, Oxford, 1989.

2. Cho, Lee-jay and Young-hyung Kim (ed). *Korea's Political Economy: An Institutional Perspective*, Boulder, Colorado: Westview Press, 1994.
3. Clifford, M., *Troubled Tiger, Businessmen, Bureaucrats and Generals in South Korea*, M.E. Sharpe, Armonk, NY, 1994.
4. Eder, N. *Poisoned Prosperity: Development, Modernization and the Environment in South Korea*, M.E. Sharpe, Armonk, NY, 1996.
5. Gragert, Edwin, H. *Landownership Under Colonial Rule: Korea's Japanese Experience 1900-1935*, Honolulu, University of Hawaii Press, 1994.
6. Hyung Koo-lee. *The Korean Economy*: New York, State University of New York Press, 1996.
7. Kearney, Robert P. *The Warrior Worker- The History and Challenge of South Korea's Economic Miracle*, New York, Henry Holt and Co., 1991.
8. Kuznets, Paul W. *Korean Economic Development: An Interpretative Model*, Westport: Praeger, 1994.
9. Sharma, R.C. and Kim Dal-choong. Eds. *Korea-India Tryst with Change and Development*, New Delhi, Khanna Publishers, 1993.
10. Steers, Richard M., et al. *The Chaebol-- Korea's New Industrial Might*, New York, Harper and Row, 1989.
11. Woo, Jung-En. *Race to the Swift: State and Finance in Korean Industrialization*. New York: Columbia University Press, 1992.
12. Research articles and other relevant teaching material prepared by the Department.

Teaching Plan:

Lectures will be given for all the relevant themes. There will be five short assignments and one term paper which has to be presented in class before submission. Everyone would be expected to comment on others' presentations.

Week 1: Land Reform of 1950s and foundations of industrialization

Week 2-3: Rehabilitation, economic planning and policies

Week 4: The Chaebol and the State

Week 5-6: Industrialization, industrial restructuring, and the role of International financial

Institutions

Week 7: Social Impact of industrialization: Urbanization, labor mobility and organization

Week 8-9: Labor law, labor policies, unemployment, and welfare policies in social inequality

Week 10: Korea's international trade

Week 11: Crisis and reform in the financial sector

Week 12-13: Globalization and regional integration

Week 14-15: New Korean economy: technology and the service sector

Facilitating the Achievement of Course Learning Outcomes:

Thorough classroom teaching/tutorials and assignments for internal assessment and through participating in seminars and workshops.

7 of 7 (Elective Course)

7. South Korea's Foreign Policy (1953 to the Present) (EA-KR-403)
Unique Code: 122802414

Course Description:

The course deals with South Korean foreign policy since the end of the Korean War. It studies the decision-making processes and institutions in South Korea from a historical and theoretical perspective.

Course Objectives:

This course aims to teach students various aspects of South Korea's foreign policy regarding the changing dynamics in the East Asian region.

Course Learning Outcome:

The students will be able to understand South Korea's changing foreign policy goals.

Course Outline:

UNIT I: Determinants of Foreign Policy and Institutions (Week 1-2)

UNIT II: Historical Legacies and Cold War (Week 3-5)

UNIT III: Authoritarian state, and foreign policy (Week 6-7)

UNIT IV: S. Korea and its strategic environment (Week 8-12)

UNIT V: Unification and Cultural Diplomacy of South Korea (Week 13-15)

Reading List:

1. Tayal, Skand R. *India and the Republic of Korea: Engaged Democracies*, New Delhi: Routledge, 2014.
2. Cho, S.S. *Korea in World Politics, 1940-50: An Evaluation of American Responsibility*, University of California Press, Berkeley, 1967.
3. Eberstadt, Nicholas. *Korea Approaches Reunification*, Armonk, New York: M.E. Sharpe, 1995
4. Han, Sung-joo, and Robert Myers (ed). *Korea: The Year 2000*, Washington DC: UPA.
5. Hart-Landsberg, Martin. *Division, Reunification and US Foreign Policy*, New York, Monthly Review Press, 1998.
6. Kaushik, Ram Pal. *The crucial years of non-alignment: USA, Korean War and India*, New Delhi, Kumar Bros., Rajesh Publications, India, 1972.
9. Kihl, Young Wham (ed). *Korea and the World: Beyond the Cold War*, Boulder, Co. Westview, 1994
10. Kim, Dalchoong, SooEon Moon and Chung Min Lee (ed). *The New World Order and Korea: Challenges and Prospects Towards the Year 2000*, Seoul: KAIS.
12. Sharma, R.C. ed. *Korea, India and the Third World*, New Delhi, Rajesh Publications, 1989.
13. Il Sakong, eds. *The Political Economy of Korea-United States Cooperation*, Institute for International Economics, Institute for Global Economics, Seoul, 1995.
15. Lee, Geun. "A Theory of Soft Power and Korea's Soft Power Strategy." *The Korean Journal of Defense Analysis*. 21 (2), pp.205-218, 2009.
16. Kim, Samuel S. *The Two Koreas and the Great Powers*, New York: Cambridge University Press, 2006.
17. Research articles and other relevant teaching material prepared by the Department.

Teaching Plan:

Lectures will be given for all the relevant themes. There will be five short assignments and one term paper which has to be presented in class before submission. Everyone would be expected to comment on others' presentations.

Week 1: Determinants of foreign policy

Week 2: Foreign policy-making institutions

Week 3-4: Historical legacies: Korea and the world

Week 5: Korea and Cold War

Week 6-7: Authoritarianism, the developmental state, and foreign policy behaviour

Week 8-9: North East Asia's Strategic Environment and S. Korea

Week 10: S. Korea and India: Emerging relationship

Week 11-12: Globalization (*seggyehwa*), multilateralism, and regionalism

Week 13: Unification and north-south relations

Week 14-15: Cultural Diplomacy of South Korea

Facilitating the Achievement of Course Learning Outcomes

Thorough classroom teaching/tutorials and assignments for internal assessment and through participating in seminars and workshops

IV-3. Open Elective Courses [TWO]:

Sl. No.	Semester	Course Code	Unique Code	Course Title
1	III	KL-OE-301	—	Second Language Pedagogy
2	IV	EA-KR-401	122802412	Korea's Colonial Experience (1910 - 1945)

1 of 2 (Open Elective Courses)

1. Second Language Pedagogy (KL-OE-301)

Unique Code: -----

Course Description:

This course provides a comprehensive introduction to the principles and practices of teaching Korean as a second language. It covers key theories in second language acquisition, effective teaching methodologies, curriculum design, and assessment techniques. Through lectures, discussions, and practical activities, students will develop the skills necessary to teach Korean to non-native speakers.

Course Objective:

- To understand the foundational theories of second language acquisition.
- To explore effective methodologies and strategies for teaching Korean as a second language.
- To design and implement engaging and effective Korean language lessons.
- To assess and evaluate student progress in learning Korean.
- To address the specific challenges faced by Korean learners.

Course Learning Outcomes:

Explain key theories of second language acquisition and their application to Korean.

Develop lesson plans and curricula for teaching Korean.

Employ various teaching methodologies and techniques appropriate for Korean language learners.

Create and use assessment tools to evaluate student proficiency and progress.

Identify and address common challenges faced by learners of Korean.

Course Outline:

UNITI: Introduction to Second Language Acquisition and Korean language (Week1-3)

UNITII: Methods and Approaches in Language Teaching (Week 4)

UNITIII: Developing Teaching Skills (Week 5-10)

UNITIV: Integrating Culture in Language Teaching (Week 11-12)

UNITV: Assessment and Evaluation (Week 13-16)

Reading List:

- "Principles of Language Learning and Teaching" by H. Douglas Brown
- "Teaching by Principles: An Interactive Approach to Language Pedagogy" by H. Douglas Brown and Hee Kyeong Lee
- "The Korean Language: Structure, Use and Context" by Ho-Min Sohn
- "Second Language Acquisition: An Introductory Course" by Susan M. Gass, Jennifer Behney, and Luke Plonsky
- "Teaching Korean as a Foreign Language" by Ho-Min Sohn
- "Korean Language in Culture and Society" edited by Ho-Min Sohn
- "The Handbook of Korean Linguistics" edited by Lucien Brown and Jaehoon Yeon
- "Korean Language Education and Research: Selected Writings from the American Association of Teachers of Korean" edited by Ho-min Sohn and Sung-Ock Sohn

- "Reflective Practice in Korean Language Teaching: Theoretical and Practical Applications" by Mee-Jeong Park and Sung-Ock Sohn
- "Korean Grammar in Use: Intermediate" by Ahn Jean-Myung, Lee Kyung-ah, and Han Hoo-youn
- Yu Cho, Y.-M. (Ed.). (2020). Teaching Korean as a Foreign Language: Theories and Practices (1st ed.). Routledge. <https://doi.org/10.4324/9780429244384>
- "Textbook: Bharati Korean Intermediate-A" by Young Soon Kim, Goyal Publication (Delhi) 2019
- "Textbook: Bharati Korean Grammar" by Young Soon Kim, Goyal Pub. (Delhi) 2017
- "Textbook: Bharati Korean Basic" by Do-young Kim, Goyal Pub. 2014
- "Textbook: Bharati Korean Advanced" by Do-young Kim, Goyal Pub. 2011
- Research articles and other relevant teaching material prepared by the Department.

Teaching Plan (Total 16 weeks):

Week	Content	Learning Activities and Assignments
1	Introduction to Second Language Acquisition	Lecture, discussion, and reading assignment on SLA theories
2	Korean Language Structure and Typology	Lecture, analysis of Korean language features, group discussion
3	Theories of Second Language Acquisition	Comparative analysis of SLA theories, case study discussions
4	Methods and Approaches in Language Teaching	Exploration of various methods, role-playing teaching methods
5	Developing Listening Skills	Listening activities, multimedia usage, lesson planning
6	Teaching Speaking Skills	Speaking drills, role-plays, peer feedback
7	Teaching Reading Skills	Reading strategy exercises, selecting reading materials
8	Teaching Writing Skills	Writing workshops, peer review sessions
9	Vocabulary Teaching Techniques	Vocabulary games, creating word lists and semantic maps
10	Grammar Instruction	Grammar teaching techniques, inductive and deductive exercises
11	Integrating Culture in Language Teaching	Cultural lesson planning, cultural immersion activities
12	Technology in Language Teaching	Using language apps, virtual classroom simulations
13	Curriculum Design and Lesson Planning	Curriculum development exercises, lesson plan presentations
14	Assessment and Evaluation	Designing assessments, creating evaluation rubrics
15	Addressing Learner Diversity and Needs	Case studies, differentiated instruction strategies
16	Review and Practical Application	Teaching demonstrations, peer feedback, final reflection paper

Facilitating the Achievement of Course Learning Outcomes:

Lectures and Multimedia Presentations: Provide comprehensive explanations and visual aids for each topic.

This syllabus is designed to equip students with the theoretical knowledge and practical skills necessary for effectively teaching Korean as a second language. It ensures a holistic understanding of both language pedagogy and Korean language specifics.

2 of 2 (Open Elective Courses)

2. Korea's Colonial Experience (1910 - 1945) (EA-KR-401)

Unique Code: 122802412

Course Description:

This course will focus on Japanese annexation of Korea, law, administration and political repression, education, mass media, censorship and mass indoctrination, land reform, agrarian relations, industrialization and mobilization of economic resources and labour, cultural colonization and attempted assimilation, economic transition during the colonial period, March First Movement, Korean National Movement (Moderates and Extremists) and politics of decolonization in Korea (1940-45).

Course objectives:

The objective of the course is to teach students about the impact of Japanese colonial rule on Korean politics, economy, and society.

Expected Outcome:

The student will be able to understand the changes brought by the Japanese colonial regime in Korea and its impact on Korean politics, economy, and society during the colonial and post-colonial periods.

Course Outline:

UNIT I: Japanese Colonization and its impact on Korea (Week 1-8)

UNIT II: Korean Independence movements and mobilization (Week 9-11)

UNIT III: National Movement against colonial rule and Communist movement (Week 12-13)

UNIT IV: Decolonization in Korea (Week 14-15)

Reading List:

1. Cheong, Sung-hwa. The Politics of Anti-Japanese Sentiment in Korea: Japanese-South Korea Relations Under American Occupation, 1945-1952, New York, Greenwood Press, 1991.
2. Eckert, Carter J. Offspring of Empire: The Kochang Kims and the Colonial Capitalism 1876-1945, Seattle University Press, 1991.
3. Ku, D-Y. Korea Under Colonialism, Royal Asiatic Society, Korea Branch, Seoul, 1985.
4. Lee, Yur-Bok. West Goes East—Paul Goerg Von Mollendorff and Great Power Imperialism in Late Yi Korea, Honolulu, University of Hawaii Press, 1988.
5. Lee, Chong-sik. Japan and Korea: The Political Dimension, Stanford, CA: Hoover Institution Press, 1985.
6. McNamara, Dennis L. The Colonial Origins of Korean Enterprise, 1910-1945, New York, Cambridge University Press, 1990.
7. McNamara, D.L. "Entrepreneurship in Colonial Korea: Kin Yon-su", Modern Asian Studies, Vol. 22, No. 1, pp. 165-78, 1988.
8. Robinson, Michael E. Cultural Nationalism in Colonial Korea, 1920-1925, Seattle, University of Washington Press, 1988.
9. Shin G-W. Peasant Protest and Social Change in Colonial Korea, University of Washington Press, Seattle, 1996.
10. Wells, Kenneth M. New God, New Nations: Protestants and Self-Reconstruction Nationalism in Korea, 1896-1937, Honolulu, University of Hawaii Press, 1991.
11. Research articles and other relevant teaching material prepared by the Department.

Teaching Plan (16 Weeks):

Lectures will be given on all the relevant themes. At least one term paper will be presented in class before submission. Everyone is expected to comment on others' presentations.

Week 1-2: Japanese annexation of Korea

Week 3: Law, administration, and political repression

Week 4-5: Education, mass media, censorship, and mass indoctrination

Week 6-7: Land Reforms, Agrarian Crisis, Industrialization and Mobilization of economic resources and labour

Week 8: Economic transition during the colonial period

Week 9: March First Movement – Emergence of Korean nationalism, and cultural renaissance

Week 10-11: Korean National Movement (Moderates) – Programs of social, cultural and economic regeneration

Week 12-13: Korean National Movement (Extremists)– Programs to overthrow the colonial government, Korea's Communist Movement

Week 14-15: Politics of decolonization in Korea (1940-45)

Facilitating the Achievement of Course Learning Outcomes:

Thorough classroom teaching/tutorials and assignments for internal assessment and through participating in seminars and workshops.

Note:

The proposed syllabus for M.A. in Korean was sent for peer review to Prof Do Young Kim (Director, JMI, New Delhi)) and Prof. Ravikesh (Jawaharlal Nehru University, Delhi). The suggestions of the two scholars have been included to the maximum extent possible.
