UNIVERSITY OF DELHI

CNC-II/093/1/28/2023-24/349 Dated: 26.11.2024

NOTIFICATION

Sub: Amendment to Ordinance V

Following addition be made to Appendix-II-A to the Ordinance V (2-A) of the Ordinances of the University;

Add the following:

The syllabus of Bachelor of Fine Arts for Semester- I to VI under Faculty of Music & Fine Arts based on Undergraduate Curriculum Framework 2022 is being revised and notified herewith for information of all concerned. The Prospectus alongwith syllabus is enclosed at *Annexure-1*.

REGISTRAR

BACHELOR OF FINE ART



(Affiliated to University of Delhi) 20-22 TILAK MARG, NEW DELHI- 110 001

Phone No.: 23383612, 23070397 & 23387485

Website: http://colart.delhigovt.nic.in

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"क्षणे-क्षणेयन्नवतामुपैति तदेवरूपंरमणीयतायाः।"

(माघ (शिशुपाल वध) से पद्मश्री अशोक चक्रधर द्वारा प्रदत्त।)

अनुवाद: क्षण-क्षण में जो नवीनता को प्राप्त करता है, वही तो रमणीयता का मूल स्वरूप है।

Translation: He who receives novelty from moment to moment, that is the essence of beauty.

BACHELOR OF FINE ART (BFA) ACADEMIC SESSION 2024-25

Under-Graduate (UG) Programs are offered by the University of Delhi tHrsough College of Art, NCT of Delhi in various streams of studies under different specializations, namely Applied Art, Art History, Painting, Print Making, Sculpture and Visual Communication.

Admissions to all UG Programs are done on the basis of the eligibility requirements, criteria, and procedures specified by the University on its website. The eligibility criteria for every Program offered at the UG level have been published in the UG Bulletin of Information-2024. Applicants must check the eligibility criteria carefully from UG BOI-2024 and the website of the College of Art for information on admission.

THE FOUR YEAR (EIGHT SEMESTERS) FULL TIME BFA DEGREE COURSE OFFERED IS DIVIDED INTO TWO PARTS:

- a) Foundation (Two Semesters)
- b) Specialization (Six Semesters)

FOUNDATION

Foundation course is of one-year duration; it is common to all the specializations except the Art History Specialization which is of Eight Semesters. As implied, the Foundation Course provides instructions to lay the base for the other five Specializations.

SPECIALIZATIONS

The Specializations offered are:

- 1. Applied Art
- 2. Art History
- 3. Painting
- 4. Print Making
- 5. Sculpture
- 6. Visual Communication

IMPORTANT: AN APPLICANT CAN OPT ONLY FOR ONE SPECIALIZATION IN RESPECT OF COLLEGE OF ART, NEW DELHI. PLEASE NOTE THAT SPECIALIZATION ONCE CHOSEN BY THE APPLICANT CANNOT BE CHANGED AT ANY LATER STAGE.

COMMON MINIMUM ELIGIBILITY *

The applicants must have passed the Class XII or its equivalent examination from a single recognized board.

- *For the purpose of ascertaining the Minimum Eligibility, the mark sheet/degree of only one board will be considered. (For example, if a applicant has appeared in CBSE Board Examination with five subjects except for Mathematics and later appears and passes Mathematics from another board such as the National Institute of Open Schooling (NIOS), the minimum eligibility shall be ascertained from his/her mark sheet issued by CBSE only)
- *The applicants seeking admission to BFA Degree Course must appear in Common University Entrance Test (UG)-2024 (CUET (UG)-2024) to be conducted by the National Testing Agency (NTA). For details regarding CUET (UG)-2024 visit cuet.samarth.ac.in
- ** applicants must also regularly refer to the admission website of University of Delhi for UG Bulletin of Information, Common Seat Allocation System (CSAS-2024), additional information and updates at admission.uod.ac.in applicants must also visit the website of College of Art regularly.
- ***Based on the Merit score of CUET (UG)-2024, seven (07) times the applicants in each specialization, in each category will be called for the PRACTICAL-BASED ENTRANCE TEST at the College of Art.

PROCEDURE FOR ADMISSION

Admission to undergraduate BFA will be based on the merit score that will be calculated by considering the combined 'CUET score (50% weightage) and PRACTICAL-BASED ENTRANCE TEST score (50% weightage)' applicants must appear in both CUET and the PRACTICAL-BASED ENTRANCE TEST and for final admission he/she must score 50% total in aggregate i.e. adding 50% of CUET Score + 50% of Practical Score = 50% total aggregate to become eligible to get admission with compulsory condition that the applicants has to score minimum 50% in PRACTICAL BASED ENTRANCE TEST to get the merit calculated. Only the applicants securing 50% or more marks in the PRACTICAL-BASED ENTRANCE TEST will be considered for Admission.

Part I Applicants must appear in CUET (UG)-2024 in the following subject combinations:

Any one Language from List A* (For subjects listed in List A refer to UG BOI of the University) + General Test (Section I AND III)

Part II PRACTICAL-BASED ENTRANCE TEST (to be conducted by the College of Art)

- For specialization in Art History it will be based on Analysis/Premise and View/Critique.
- For other five specializations it will be based on the PRACTICAL-BASED ENTRANCE TEST in the relevant Specialization (Weightage will be 50:50).

*It is mandatory for the applicants to appear in CUET (UG)-2024 in those subjects in which s(he) is appearing/has passed Class XII.

Important Instructions:

- 1. The applicants are advised to regularly check the website of College of Art & University of Delhi for all details/contents on the Admission Process for the Academic Year 2024-2025.
- 2. All applicants desirous of seeking admission to BFA must also apply on the Common Seat Allocation System (CSAS) of the University of Delhi (to be announced)
- 3. Admissions to BFA program is tHrsough CSAS portal only.
- 4. The applicants must visit their CSAS dashboard regularly for allocation, payment of fees, and other updates.
- 5. The merit list of successful applicants will also be published on the admission portal of College of Art and University of Delhi and No individual communication to the applicants will be sent in this regard too.
- 6. The applicants shall ensure, read and understand the eligibility criteria, qualification/other conditions and understand the minimum requirements, subjects and syllabus of CUET (UG) 2024 examination. (Language, domain specific subjects, etc as per the program).
- 7. For College of Art all reservations shall be as per the Delhi Government Policy and will be subject to any change/amendment made by the Delhi Government (GNCTD).
- 9. No responsibility for delay due to network issues will be accepted. Thus, applicants are advised to not wait for the last day of submission/upload of Certificates/documents.
- 10. Applicants, who are applying for College of Art are advised to check the College of Art website, dashboard, email, and admission website (<u>www.admission.uod.ac.in</u>) for all communications and updates related to admissions.
- 11. UoD will not be responsible for a applicant's lack of awareness of the admission guidelines, schedule, Eligibility Criteria, and CSAS-2024 rules. It is the sole responsibility of the applicant to keep checking the dashboard, email and admission website of UoD regularly.

85% of the sanctioned intake shall be allocated for NCT of Delhi*.

15% of the sanctioned intake shall be allocated for Outside NCT of Delhi**.

*Applicants who have cleared their Class XII or equivalent examination from School/Institution situated in NCT of Delhi.

**For Applicants who have passed their Class XII examination from National Institute of Open School (NIOS), their location of examination center will determine the category (D) NCT of Delhi or (OD) Outside NCT of Delhi.

Note: While filling the CSAS form of the University, the APPLICANTS will be able to APPLY for ONLY ONE SPECIALIZATION OF THEIR CHOICE.

PART I

COLLEGE/ UNIVERSITY WILL NOT BE RESPONSIBLE FOR ANY MISTAKE/ERROR BY THE APPLICANT while filling the CUET or CSAS form.

PART II

THE APPLICANT WILL BE REQUIRED TO PAY AN AMOUNT OF RS. 400/- (NON-REFUNDABLE) ONLINE PAYMENT FOR THE PRACTICAL BASED ENTRANCE TEST.

***Based on the Merit score of CUET (UG)-2024, seven (07) times the applicants in each specialization, in each category will be called for the PRACTICAL-BASED ENTRANCE TEST at the College of Art. Only the applicants securing 50% or more marks in the PRACTICAL-BASED ENTRANCE TEST will be considered for Admission.

METHOD OF ALLOCATION THRSOUGH CSAS

On declaration of the allocation list/s, the must check the lists carefully and log on to his/her CSAS-2024 dashboard for acceptance of the allocated seat, if offered.

It is the responsibility of the applicant to login to the dashboard and check if a seat is allocated in a given round of seat allocation, and if allocated s(he) must complete all admission formalities.

ACCEPTANCE OF THE PROVISIONALLY ALLOCATED SEAT

Once a seat has been allocated in a particular round, the applicant **must Accept the Allocated Seat** before the last date/time specified for the given allocation round. The provision for acceptance of a particular Allocated Seat will be valid <u>only</u> for the round in which the seat was allocated to the applicant.

In case a applicant is offered multiple seats in a particular round, s(he) must "Accept" ONE Allocated seat ONLY.

Inactivity/no-action will be taken as non-acceptance to the Allocated Seat. It will be treated as a decline to the provisionally Allocated Seat and the applicant will no longer be able to participate in subsequent rounds of CSAS-2024.

ONLINE APPROVAL BY THE COLLEGE

Once the applicant "Accept" the provisionally Allocated Seat, the concerned College will check the eligibility and documents uploaded by the applicant. The College will verify the following within the stipulated timeline:

- 1. Minimum Eligibility of the Applicant.
- 2. Program-Specific Eligibility of the Applicant.
- 3. Subject Mapping: UoD will consider only those CUET subjects in which s(he) has passed Class XII.
- 4. Validity and authenticity of Documents/Certificates submitted by the Applicant.

During the online approval process, if a college seeks more clarity/information from the applicant, it may raise a query to the Applicant (refer to Section 6.3).

After verification, the College will either 'Approve' or 'Reject' the provisionally Allocated Seat of the applicant. No application will be left unattended by the College.

In case of Approval:

Once the College accords the approval, the applicant will have to pay the 'Admission Fee' (refer to Section 6.4).

RESPOND TO QUERIES (IF ANY) DURING COLLEGE APPROVALS

During the online approval process, if a College raises a query(ies) then the applicant must respond online (tHrsough the applicant's dashboard) within the stipulated time. Failure to respond to the query(ies) will lead to rejection of the Allocated Seat and the applicant will be out of CSAS-2024.

ADMISSION TO THE PROVISIONALLY ALLOCATED SEAT

After the College approves, the applicant will have to pay the Admission Fee for the approved seat. The admission process will be treated as complete only after successful payment of the admission fee.

If a applicant fails to pay the admission fee within the stipulated time, it will be considered as a cancellation of the provisionally Allocated Seat. The Allocated Seat shall be forfeited and the applicant will not be considered for any subsequent CSAS-2024 allocation rounds. The applicant will forfeit all the rights of the allocated seat and will not be considered for any subsequent CSAS-2024 allocation rounds.

SUBSEQUENT ROUNDS OF ALLOCATION

Based on the availability of the seats that arise due to rejections, cancellations, and withdrawals, the University and College of Art may announce multiple allocation rounds. The UoD and College of Art will display the vacant seats on its admission website (admission.uod.ac.in) before every allocation round.

Based on the Merit score of CUET (UG)-2024, seven (07) times the applicants in each specialization, in each category will be called for the PRACTICAL-BASED ENTRANCE TEST at the College of Art. The list of shortlisted applicants will be published on the College of Art and University of Delhi website. No individual communication to the applicants will be sent in this regard.

Physical verification of original documents of admitted applicants will be done at the College in OFFLINE mode. The applicants will have to physically appear for this purpose within the stipulated time, failing which his/her admission is liable to be cancelled and offered to the next eligible applicant on the subsequent merit list against the vacant seats.

List of Compulsory Documents/Certificates is as follows:

- 1. Senior School Certificate or equivalent (12-year course) along with mark sheet/provisional, Age Certificate.
- 2. In case of SC/ST/OBC/EWS/CW/PwBD/KM/FN& H&SI category Applicants, a certificate from the competent authority, in the applicant's name.
- 3. Passport Photograph.
- 4. Applicants who passed from National Institute of Open School (NIOS) are required to submit the proof of last qualifying examination center (Class XII) the location of examination center will determine the category (D) Delhi or (OD) Outside Delhi.
- 5. Self attestation by the applicant is mandatory.
- 6. Class 10th & 12th Marks/Mark sheet/ Certificate.

A applicant selected for admission must join the College by depositing the prescribed fees and other charges online failing which his/her admission is liable to be cancelled and offered to the next applicant as per merit list.

PRACTICAL EXAMINATIONS:-

TO BE CONDUCTED BY THE COLLEGE OF ART

1. **OBJECT DRAWING** (for all the Specializations except Art History) Drawing of objects with light and shade showing background and foreground in pencil on ½ imperial size paper.

Marks: 200 Time: 2 1/2 Hours.

FOR ART HISTORY: Applicants to identify and write their views/critique on four Visuals on art, artists, period etc.

Marks: 200 Time: 2 ½ Hours.



2. COMPOSITION

FOR APPLIED ART SPECIALIZATION

Illustration from memory on a given subject in water color, tempera, ink or oil Pastels on 1/4 imperial size paper. Marks: 200 Time: 2 1/2 Hours.

FOR ART HISTORY SPECIALIZATION

The Applicants will require writing an analysis/premise on a topic to be given at the time of the Examination in about 800 words, in either English or Hindi.

Marks: 200 Time: 2 1/2 Hours.

FOR PAINTING SPECIALIZATION

Painting from memory on a given subject in water colour, tempera, ink or oil pastels on 1/4 imperial size paper. Marks: 200 Time: 2 ½ Hours.

FOR PRINT MAKING SPECIALIZATION

Painting from memory on a given subject in water color, tempera, ink or oil pastel on 1/4 imperial size paper.

Marks: 200 Time: 2 ½ Hours.

FOR SCULPTURE SPECIALIZATION

Modeling from memory in clay on a given subject.

Marks: 200 Time: 2 1/2 Hours.

FOR VISUAL COMMUNICATION SPECIALIZATION

A test in design to assess concept, application, ability in using line, colour and space in the visualization on a given subject, in tempera, ink or oil pastel on ¼ imperial size paper.

Marks: 200 Time: 2 ½ Hours.

Total Marks: 400

TIMING OF PRACTICAL BASED ENTRANCE TEST					
REPORTING TIME	09:30 AM To 10:00 AM				
	(No Entry will be allowed after 10:00 AM				
OBJECT DRAWING	10:30 AM TO 01:00 PM				
COMPOSITION	02:00 PM TO 04:30 PM				
For Specialization in Applied Art					
For Specialization in Art History					
For Specialization in Painting					
For Specialization In Print Making					
For Specialization in Sculpture					
For Specialization in Visual Communication					

Note:- Schedule Date of Practical Based Entrance Test will be informed later on the website.

- APPLICANTS TO REPORT ONE HOUR BEFORE SCHEDULED TIME i.e. 09:30 AM.
- DURATION OF EXAMINATION: 10:30 AM TO 4:30PM.
- ONLY FOR PwBD APPLICANTS EXTENDED TIME OF HALF AN HOUR FOR EACH SESSION.
- THE APPLICANTS SHOULD BRING THEIR OWN DRAWING BOARD AND ART MATERIALS FOR THE PRACTICAL BASED ENTRANCE TEST.
- ONLY THE ANSWER SHEETS AND CLAY WILL BE PROVIDED BY THE COLLEGE.
- NO ELECTRONIC GADGET (MOBILE PHONES, LAPTOP, TABLETS, I-PADS, SMART WATCHES ETC.) WILL BE ALLOWED INSIDE THE COLLEGE PREMISES DURING THE PRACTICAL BASED ENTRANCE TEST.
- APPLICANTS WILL NOT BE ALLOWED TO LEAVE THE EXAMINATION HALL BEFORE HALF AN HOUR AFTER COMMENCEMENT OF THE ENTRANCE TEST.
- APPLICANTS RESORTING TO UNFAIR MEANS WILL BE DEBARRED FROM APPEARING FOR THE ENTRANCE TEST FOR NEXT FOUR YEARS.

NOTE: ANY APPLICANT SEEKING ADMISSION ON WRONG INFORMATION IN RESPECT OF AGE, PERCENTAGE OF MARKS AND CATEGORY ETC. WILL HAVE HIS/HER REGISTRATION/ADMISSION CANCELLED AT ANY TIME DURING THE COURSE WHEN IT COMES TO THE NOTICE. APPROPRIATE ACTION WILL ALSO BE TAKEN AGAINST HIM/HER.

Note: Successfully qualified applicants will be required to appear in person at the College of Art only at the very end of admission process for physical verification of certificates/documents as per the schedule on the admission portal. If at any stage original documents relating to the admission of an applicant are found to be fake/non-genuine or fabricated or in any other manner defective, the said applicant will not be admitted and if already admitted, admission will be cancelled without any prior notice in this regard. If the same is found after the completion of course, the Student's degree will be cancelled and appropriate legal action will be taken against them.

- Non-compliance with the requirements for admission, including non-submission of relevant documents and/or non-payment of Fee/s within the stipulated date and time, the applicant will lose his/her right to admission.
- 2. The applicant will be required to appear in person to verify the original documents as and when notified by the University/College.
- 3. It is the sole responsibility of the applicant to prove his/her eligibility for claiming reservation under any of the reserved categories (including PwBD, CW, and KM). Applicants applying under SC/ST/OBC-NCL/EWS/Minority/ CW/PwBD/KM categories will be required to upload the certificates/documents of the respective reserved category/sub-category issued by the Competent Issuing Authority.
- 4. If at any stage, documents submitted by the applicant relating to the admission are found to be fake/non-genuine and/or fabricated or in any other manner defective, the said applicant will not be given admission and if already admitted, admission will be cancelled without any prior notice in this regard. If the same is found after completing the Program, his/her degree will be revoked and appropriate legal action will be taken against him/her.
- 5. A applicant's participation in the admission process will be provisional. If, at any stage, it is found that eligibility requirements are not fulfilled, the admission, if granted, shall be cancelled and appropriate legal action will be taken against such applicant.
- 6. University will not refund Admission Fee in case any applicant is found ineligible at a later stage.
- 7. The University reserves the right to cancel the admission of any applicant who violates the rules and regulations laid down by the UoD.

RESERVATION POLICY

Relaxation in Eligibility

Applicants who have passed from the National Institute of Open School (NIOS); these applicants are required to submit the proof of last qualifying examination center (Class XII). The location of examination center will determine the category Delhi (D) or Outside Delhi(OD).

Note: 1. The applicant seeking admission under reserved categories/classes has to mandatorily produce the caste/category certificate in his/her name at the time of admission. The certificate in name of either of the parent (Mother/Father) is not acceptable and the applicant shall not be entitled/ eligible for admission against reserved seat, even on the basis of any undertaking.

2. The reservation certificate should be issued from the respective state/region in which the reservation is claimed e.g. in case any applicant claims for the seat reserved for SC/ST/OBC/EWS category then He/ She has to bring SC/ST/OBC/EWS certificate issued by the competent authority of the respective State, he/she belongs to. EWS Certificate should be issued after 31st March, 2024.

A General Applicant will be considered in the General Delhi Category (NCTD) on having cleared his/her 12th or its equivalent from a recognized board from Delhi (NCTD) only.



If qualifying examination is passed from outside Delhi and Reservation certificate issued from anywhere in India, including Delhi for SC/ST categories, then admission is permissible under Outside Delhi reserved category.

If qualifying examination is passed from Delhi and Reservation Certificate issued from Outside Delhi for SC/ST categories, then admission is permissible only under Delhi General Category.

SCHEDULED CASTES AND SCHEDULED TRIBES

15% seat of total sanctioned intake in each of Delhi and outside Delhi quota in each specialization of the college will be reserved for applicants belonging to scheduled castes.

7.5% seat of total sanctioned intake in each of Delhi and outside Delhi quota in each specialization of the college will be reserved for applicants belonging to scheduled tribes.

A list of approved Competent Authorities for the issuance of Scheduled Caste and Scheduled Tribe certificates is as under:-

District Magistrate, Additional District Magistrate, Deputy Commissioner, Collector, Additional Deputy Commissioner, Deputy Collector, 1st Class Stipendiary Magistrate, City Magistrate (not below the rank of 1st class Stipendiary Magistrate), Sub-Divisional Magistrate, Taluk Magistrate, Executive Magistrate and Extra Assistant Commissioner, Chief Presidency Magistrate, Additional Chief Presidency Magistrate and Presidency Magistrate; Revenue Officer not below the rank of Tehsildar, Administrator/ Secretary to Administrator/ Development Officer (Lakshadweep & Minicoy Island).

Note:

- The required certificate (s) for reserved categories/ classes will be essential at the time of the admission and no
 provisional admission shall be admissible for want of caste/category certificate from the competent authority.
 Further, the caste/category certificate should invariably be in the name of applicant himself/herself and not in
 favor of respective parents/guardians.
- 2. In case of married woman, applying to any course under reserved category, the applicant has to produce the caste certificate in her name. Certificate in the name of husband/mother/father is not acceptable.
- 3. The seat of SC & ST Category may be interchanged as per norms.

OTHER BACKWARD CASTES

27% seats of the total sanctioned intake quota in each specialization in each of NCT of Delhi and outside NCT of Delhi quota for admission are reserved for OBC applicants belonging to NON-CREAMY LAYER. The non-creamy layer certificate should be issued after 31st March 2024.

Note 1:

- 1. For admission to a seat reserved for Scheduled Castes/Scheduled Tribes/ EWS/OBCs, the applicant should produce a certificate in original at the time of admission from the approved district authority, indicating the Scheduled Caste/Tribe/OBC/EWS, to which the applicant belongs.
- 2. All reservations relating to SC/ST/OBC/CW/PwBD/EWS etc. shall be applicable for Delhi and Outside Delhi applicants separately in respect of each discipline.
- 3. Reservation category certificate of applicant claiming reservation under Delhi category seats will be from the competent authority of Delhi jurisdiction. Certificate of applicants claiming reservation against seats allocated for outside Delhi applicants, will have to furnish the certificate from the competent authority to establish their eligibility for reservation under the concerned reservation category.

A list of approved authorities is given below:

District Magistrate Additional District Magistrate / Deputy Commissioner / Collector / Additional Deputy Commissioner Deputy Collector / 1"Class Stipendiary Magistrate / City Magistrate (not below the rank of 1"Class Stipendiary Magistrate), Sub-Divisional Magistrate / Taluka Magistrate / Executive Magistrate / Assistant Commissioner. Chief Presidency Magistrate/Additional Chief Presidency Magistrate / Presidency Magistrate.

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Revenue Officer not below the rank of Tehsildar, Administrator/ Secretary to Administrator / Development Officer (Lakshadweep & Minicoy Island).

Note 2:

- 1. Caste certificate in the name of the applicant from competent authority will have to be produced at the time of admission failing which the applicant will be considered under general category.
- 2. For availing reservation under OBC category in Delhi State, Delhi OBC list shall be considered. Applicants passing qualifying examination (Class XII) from institutes located in Delhi and having OBC certificate from Outside Delhi shall be considered as Delhi General Applicant.
- 3. The creamy layer amongst OBCs has been excluded from benefit of reservation from OBC category (O.M. No. 36033/1/2013-Estt.(Res.) dated 13.09.2017- subsequently the per annum creamy layer income cap for OBC's is raised to Rs 8 Lakh. The order issued by DOPT.
- 4. For availing reservation under OBC category applicant is required to bring OBC certificate from competent authority clearly indicating that he/she belongs to non creamy layer. The non-creamy layer certificate should be issued after 31st March 2024.

ECONOMICALLY WEAKER SECTION (EWS)

Implementation of 10% reservation of Economically Weaker Sections, as per letter no.F.DHE.1(119)/Estt./2018-19/2549-76 dated 17.06.2019. in terms of OM No. F No. 12-4/2019-U1 dated 17.01.2019 issued by the Ministry of Human Resource Development, Department of Higher Education in this respect to give effect to the provision of the Constitution (One Hundred and third Amendment) Act, 2019 for all higher educational institutions funded/aided, directly, or indirectly, by the Government of NCT of Delhi. The applicants shall be granted admission in EWS category subject to fulfillment of all the conditions as per rules of Government.

- 1. Reservation for EWS category is applicable for General Category Applicant only. Applicants claiming reservation for SC/ST/OBC Category will not be considered for reservation under EWS Category.
- 2. EWS Certificate should be issued after 31st March, 2024.

DEFENCE CATEGORY (CW)

The Defence reservation of 5% shall be applicable as horizontal reservation across all category of reservation (that is, across general/open category, SC/ST category etc, except PwBD). The term "Defence" shall mean Army, Air Force, and Navy only. The reservation for Defence Category will be in the following order of priority-

PRIORITY I Widows/ wards of Defence Personnel/ Para Military Personnel killed in action. Required Certificate: Proof in Original.

PRIORITY II - Wards of Defence personnel and ex-servicemen/ Para Military Personnel disabled in action and boarded out from service with disability attributed to military service. Required Certificate: Original disability certificate clearly indicating the disability is attributable to Military Services in action and was boarded out.

PRIORITY III- Widows/ wards of Defence Personnel/ Para Military Personnel who died in peace time with death attributable to Military Service. Required Certificate: Original death certificate clearly indicating the cause of death is attributable to Military Services.

PRIORITY IV - Wards of Defence Personnel / Para Military Personnel disabled in service and boarded out from service with disability attributed to military service. Required Certificate: Original disability certificate clearly indicating the disability is attributable to Military Services and was boarded out.

PRIORITY V-Wards of serving Defence personnel and ex-servicemen / Para- Military / Police Personnel who are in receipt of Gallantry Awards. Required Certificate: Proof in Original. Only the following Gallantry Awards shall be considered:

- 1. Param Vir Chakra
- 2. Ashok Chakra
- 3. Mahavir Chakra
- 4. Kirti Chakra
- 5. Vir Chakra
- 6. Shaurya Chakra
- 7. President's Police Medal for Gallantry/ President's fire service medal for Gallantry.
- 8. Sena, NauSena, VayuSena Medal
- 9. Mention-in-Despatches
- 10. Police Medal for Gallantry/ Gallantry medal for fire services/ Fire service medal for Gallantry.

PRIORITY VI Wards of Ex-serviceman (Defence Personnel only). Required Certificate: Original ex-servicemen Identity Card/ discharge book/ PPO (Pension Payment Order).

PRIORITY VII -Wives of defence personnel disabled in action and bounded out with disability attributed to military service. Defence personnel disabled in service and boarded out with disability attributed to military service. Ex-servicemen and serving personnel who are in receipt of Gallantry Awards.

PRIORITY VIII - Wards of serving personnel (Defence Personnel only). Required Certificate: Original Service Identity Card and Dependent card by the Competent Authority. **Card/Certificate issued**

PRIORITY IX - Wives of serving personnel (Defence Personnel only). Required Certificate: Original Service Identity Card and Dependent Card/ Certificate issued by the Competent Authority. For claiming reservation on a seat reserved for Defence Category, entitlement card in original issued by the Record Officer of the concerned unit or the regiment of the armed forces in case of personnel of the armed forces is to be produced as proof for claiming reservation in a particular category at the time of admission. In addition to original entitlement card/ document as referred above, the applicant will also have to bring the relevant format as per Appendix I (PART B of the Brochure) duly completed in original and signed by the competent authority which will become part of the Admission file.

Note:

- Sena/ NauSena/ VayuSena Medal: This Medal is awarded for Gallantry as well as for distinguished service.
 Accordingly, it is notified in correspondence as under:-i. Sena Medal (G)/ NauSena Medal (G) Vayu Sena Medal (G) for the medal awarded for Gallantry.ii. Sena Medal (D) Nau Sena Medal (D) -VayuSena Medal (D) for the medal awarded for Distinguished Service. However, for the purpose of reservation, only notification which states that the Sena Medal has been awarded for Gallantry will be accepted and the Sena Medal for Distinguished Services will not be considered.
- The expansion of the defence category to paramilitary (for priority I to priority V) and the inclusion of police personnel for priority V is as per the policy of the Govt. of NCT of Delhi, notified tHrsough the order No.F 6(32)/CC/2012-13/166 dated 11-04-2013.
- 3 For admission to a seat reserved for Defence Category:i) Entitlement card in original issued by the Record Officer of the Unit/ Regiment of Armed Personnel of the Armed Forces in case of Armed Personnel or from the Home Ministry in case of Para-Military forces. ii) The Children/ Widow of the officers and men of Armed forces including paramilitary personnel who died or disabled on duty must submit a certificate to that effect from the following authorities. i.e Secretary, Kendriya Sainik Board.ii. Secretary, Rajya/ ZilaSainik Board. iii. Officer-in-Charge, Record Office. Note: A statement to the effect that "the death/ disability is attributed to military service" is required to be included in the certificate.

RESERVATION OF SEATS FOR PERSONS WITH BENCHMARK DISABILITIES (PWBD)

As per the provisions of Rights of Persons with Disabilities Act, 2016, not less than five percent (5%) seats are reserved for Persons with Benchmark Disabilities. -Person with benchmark disability means a person with not less than forty percent (40%) of a specified disability where specified disability has not been defined in measurable terms and includes a person with disability where specified disability has been defined in measurable terms, as certified by the certifying authority. It may be noted that the erstwhile Persons with Disability Act, 1995, under which reservation for Persons with Disabilities in admissions was provided earlier has now been repealed.

Extra half an hour will also be given for the PRACTICAL BASED ENTRANCE TEST to applicants of this reservation.

The following specified categories of disabilities as mentioned in the schedule to the Rights of Persons with Disabilities Act, 2016 [See clause (c) of section 2 of Act of Rights of Persons with Disabilities Act, 2016] are eligible to get the benefit of the said reservation;

- 1. Physical disability
- A. Locomotor disability (a person's inability to execute distinctive activities associated with movement of self and objects resulting from affliction of musculoskeletal or nervous system or both), including-
- (a) "leprosy cured person" means a person who has been cured of leprosy but is suffering from-(i)loss of sensation in hands or feet as well as loss of sensation and paresis in the eye and eye-lid but with no manifests deformity; (ii) manifest deformity and paresis but having sufficient mobility in their hands and feet to enable them to engage in

- normal economic activity; (iii) extreme physical deformity as well as advanced age which prevents him/her from undertaking any gainful occupation, and the expression "leprosy cured" shall construed accordingly;
- (b) "cerebral palsy" means a Group of non-progressive neurological condition affecting body movements and muscle coordination, caused by damage to one or more specific areas of the brain, usually occurring before, during or shortly after birth;
- (c) "dwarfism" means a medical or genetic condition resulting in an adult height of 4 feet 10 inches (147 centimeters) or less;
- (d) "Muscular dystrophy" means a group of hereditary genetic muscle disease that weakens the muscles that move the human body and persons with multiple dystrophy have incorrect and missing information in their genes, which prevents them from making the proteins they need for healthy muscles. It is characterized by progressive skeletal muscle weakness, defects in muscle proteins, and the death of muscle cells and tissue;
- (e) "Acid attack victims" means a person disfigured due to violent assaults by tHrsowing of acid or similar corrosive substance.
- B. Hearing impairment-(a) "deaf" means persons having 70 DB hearing loss in speech frequencies in both ears;
- (b) "hard of hearing" means person having 60 DB to 70 DB hearing loss in speech frequencies in both ears;
- C. "Speech and language disability" means a permanent disability arising out of conditions such as laryngec to my or aphasia affecting one or more components of speech and language due to organic or neurological causes. Intellectual disability, a condition characterized by significant limitation both in intellectual functioning (reasoning, learning, problem solving) and in adaptive behavior which covers a range of every day, social and practical skills, including-
- (a) "specific learning disabilities" means a heterogeneous group of conditions wherein there is a deficit in processing language, spoken or written, that may manifest itself as a difficulty to comprehend, speak, read,
- write, spell, or to do mathematical calculations and includes such conditions as perceptual disabilities, dyslexia, dysgraphia, dyscalculia, dyspraxia and developmental aphasia; (b) "autism spectrum disorder" means a neuro-developmental condition typically appearing in the first tHrsee years of life that significantly affects a person's ability to communicate, understand relationships and relate to others, and is frequently associated with unusual or stereotypical rituals or behaviours.
- D. Mental behavior "mental illness" means a substantial disorder of thinking, mood, perception, orientation or memory that grossly impairs judgment, behaviour, capacity to recognise reality or ability to meet the ordinary demands of life, but does not include retardation which is a condition of arrested or incomplete development of mind of a person, specially characterized by sub normality of (3) CHrsonic neurological conditions, such as- (i)"multiple sclerosis" means an intelligence.
- 4. Disability caused due to -CHrsonic neurological conditions, such as- (i) "multiple Sclerodis" means an inflammatory, nervous system disease in which the myelin sheaths around the axons of nerve cells of the brain and spinal cord are damaged, leading to demyelination and affecting the ability of nerve cells in the brain and spinal cord to communicate with each other,(ii)"Parkinson's disease mean saprogressive disease of the nervous system marked by tremor, muscular rigidity, and slow, imprecise movement, chiefly affecting middle-aged and elderly people associated with degeneration of the basal ganglia of the brain and a deficiency of the neurotransmitterdopamine.
- (b) Blood disorder (i) "hemophilia" means an inheritable disease, usually affecting only male but transmitted by women to their male children, characterized loss or impairment of the normal clotting ability of blood so that a minor woundmay result in fatal bleeding; (ii) "Thalassemia" means a group of inherited disorders characterized by reduced or absent amounts of hemoglobin.
- (iii) "Sickle cell disease" means a hemolytic disorder characterized by cHrsonicanemia, painful events, and various complications due to associated tissue and organ damage; "hemolytic" refers to the destruction of the cell membrane of red blood cells resulting in the release of hemoglobin, (iv) Multiple Disabilities (more than one of the above specified disabilities)

JAMMU & KASHMIR MIGRANTS (SUPERNUMERARY SEAT) KM

One seat, which will be supernumerary in nature, is earmarked for Kashmiri migrants in the College. A certificate of competent authority for availing admission against Kashmiri Migrant Quota is to be produced by the applicants at the time of admission. Since the seat of Kashmiri Migrant Quota is supernumerary, it will not be converted at all in any other category.

Note:

- 1. The required certificate (s) for reserved categories/ classes will be essential at the time of the admission and no provisional admission shall be admissible for want of caste/category certificate from the local competent authority. Further, the caste/category certificate should invariably be in the name of applicant himself/herself and not in favor of respective parents/guardians or spouse.
- 2. In case of married woman applying to any course under reserved category has to produce the caste/tribe certificate in the name of herself. Certificate in the name of husband/mother/father is not acceptable.
- 3. Clarification for Admissions in Reserved Category: Admission will be permissible to qualified applicants in any programme in the following conditions: -
- i. If qualifying examination is passed from Delhi and Reservation certificate issued from Delhi for SC/ST/OBC/EWS categories, then admission is permissible under Delhi Reserved category.
- ii. If qualifying examination is passed from Outside Delhi and Reservation certificate issued from anywhere in India, including Delhi for SC/ST categories, then admission is permissible under Outside Delhi Reserved category.
- iii. If qualifying examination is passed from Delhi and Reservation certificate issued from Outside Delhi for SC/ST/OBC/EWS categories, then admission is permissible only under Delhi General Category for institutions where admission categories are Delhi and outside Delhi.

FOR FOREIGN NATIONALS (SUPERNUMERARY SEAT)

11 seats will be reserved exclusively for foreign applicants. The approved seats in each Specialization is Applied Art-2, Art History-2, Painting-2, Print Making-2, Visual Communication-2 and Sculpture-1

The Foreign National applicants seeking admission to BFA Degree Course must have a clear pass in 10+2 or equivalent examination (as mentioned in the Prospectus data) with 50% or more marks in aggregate of five subjects having one Fine Art subject (Graphic Design, Drawing, Painting, Sculpture, Printmaking or Applied Art) which is compulsory for them.

The Final selection of the applicants will be made strictly in order of merit in the following manner:-

- (a) Weightage of 50% marks will be given to Fine Art subject (Graphic Design, Drawing, Painting, Sculpture, Printmaking or Applied Art).
- (b) Weightage of 50% marks will be given for marks secured by the applicant in the 10+2 or equivalent examination.

Note:- Foreign Admission process will be informed separately later on the admission portal as per University of Delhi guidelines, they have to register as per FSR.

Applicants desirous of taking admission to COA, must apply tHrsough FSR, DU. In BFA, admissions will not be done tHrsough ECA, Sports, supernumerary. DIPLOMA COURSES FOR HEARING AND SPEECH IMPAIRED (H&SI) - SUPERNUMERARY SEAT

In order to provide education in Fine art to Hearing and Speech Impaired (H&SI) applicants, these applicants will study the practical subjects prescribed for the BFA Course but are exempted from the study of Theory subjects. The applicants who have passed the secondary School Certificate (Class-X) conducted by the CBSE, New Delhi or an examination equivalent will be eligible for admission to this Course. The admission to this Course is given for five seats only, one in each of the five disciplines: Applied Art, Painting, Print Making, Sculpture, and Visual Communication. A Medical Certificate issued by Government Hospital notified by the National Commission for disabled person to be attached along with the filled Application Form. The Medical Certificate should have been issued tHrsee or less than tHrsee years before the admission date.

(Hearing impairment (a) "deaf" means persons having 70 DB hearing loss in speech frequencies in both ears; (b)"hard of hearing" means person having 60 DB to 70 DB hearing loss in speech frequencies in both cars; "speech and language disability" means a permanent disability arising out of conditions such as laryngectomy or aphasia affecting one or more components of speech and language due to organic or neurological causes).

SEATS INTAKE FOR BFA COURSES

S.No.	Name of Course	Seats
1.	Bachelor of Fine Art (Applied Art)	88
2.	Bachelor of Fine Art (Art History)	22
3.	Bachelor of Fine Art (Painting)	44
4.	Bachelor of Fine Art (Print Making)	22
5.	Bachelor of Fine Art (Sculpture)	17
6.	Bachelor of Fine Art (Visual Communication)	22

SEAT MATRIX

The applicant should understand the following codes before checking the seat matrix: specialization and categorythe first column and row states the specialization and category Region and category code- the categories are given the following format:

Category-CC; Subcategory-SS; Region-R

Categories are:

General-GN, Scheduled Tribe-ST, Scheduled Caste-SC, Other Backward Classes-OB

Sub-Category are-GN, Differently abled persons- PD (PwBD-Person with Benchmark Disability), Defence-CW, Kashmiri Migrant-KM

Hearing and Speech Impaired- H&SI, Region Codes are: NCT of Delhi-D, Outside NCT of Delhi Region-O BFA intake capacity (Category-wise-subject to guidelines/ instructions of the Government of NCT of Delhi) for the year 2024-25 in the Foundation in the Six Specializations is as under:



BFA Intake capacity for Academic Session 2024-25 Specializations Wise

Cat.	Dept./	Applied	Art	Painting	Print	Sculpture	Visual	Total Seats
	branch	Art	History		Making		Communication	
GEN	GEN(D)	31	08	15	08	06	08	76
Ì	PwD(D)	02	00	01	00	00	00	03
	CW(D)	02	00	01	00	00	00	03
SC	SC(D)	08	03	05	03	02	03	24
	PwD(D)	01	00	00	00	00	00	01
	CW(D)	01	00	00	00	00	00	01
ST	ST(D)	05	01	03	01	01	01	12
	PwD(D)	00	00	00	00	00	00	00
	CW(D)	00	00	00	00	00	00	00
OBC	OBC(D)	16	05	09	05	04	05	44
Ì	PwD(D)	01	00	00	00	00	00	01
	CW(D)	01	00	00	00	00	00	01
EWS	EWS(D)	07	02	03	02	01	02	17
	PwD(D)	00	00	00	00	00	00	00
	CW(D)	00	00	00	00	00	00	00
OTAL	SEATS(D)	75	19	37	19	14	19	183

SEAT MATRIX FOR BFA-2024-2025 (OUT SIDE DELHI REGION)

Cat.	Dept./	Applied	Art	Painting	Print	Sculpture	Visual	Total Seats
	branch	Art	History		Making		Communication	
GEN	GEN(OD)	09	03	05	03	02	03	25
	PwD(OD)	00	00	00	00	00	00	00
	CW(OD)	00	00	00	00	00	00	00
SC	SC(OD)	02	00	01	00	00	00	03
	PwD(OD)	00	00	00	00	00	00	00
	CW(OD)	00	00	00	00	00	00	00
ST	ST(OD)	01	00	00	00	00	00	01
	PwD(OD)	00	00	00	00	00	00	00
	CWO(OD)	00	00	00	00	00	00	00
EWS	EWS(OD)	01	-	01	-	01	-	03
	PwD(OD)	00	00	00	00	00	00	00
	CW(OD)	00	00	00	00	00	00	00
TOTAL	L SEATS(OD	13	03	07	03	03	03	32
Total 1	Delhi+	88	22	44	22	17	22	215
Outsid	le Delhi Seat							
1.	KM*	-	-	-	-	-	-	01
2.	F/N*	2	2	2	2	1	2	11
3.	H& SI	1	0	1	1	1	1	05
4.	Ward	-	-	-	-	-	-	04
	Quota							
Grand	l Total	91	24	47	25	19	25	236

D- DELHI, OD- OUT SIDE DELHI.

Note: The above numbers of seats are as per the reservation policy as admissible.

^{*} SUPERNUMERY SEAT

^{**} DIPLOMA IN FINE ART

CONVERSION OF SEATS:-

If the seats remain vacant in some specific category with no waiting list available in that category, the seat shall be converted as per the details given below.

Existing Seats	Seat are converted into
Persons with Disability in	General/SC/ST/OBC category(i.e. in
General/SC/ST/OBC categories	respective Categories)
OBC seats	General Category Seat
SC Seat	First to ST seat then to General Category
ST Seats	First to SC seat then to General Category
EWS Seat	General Category

SEAT CONVERSION RULES:-

- A. After exhausting the complete list of registered applicants in PwD and CW subcategories, remaining vacant seats in these subcategories will be transferred to respective category (GEN/SC/ST/OBC/EWS).
- B. After exhausting the complete list of registered SC, ST, OBC, and EWS applicants, the vacant seats will be treated as unreserved. The conversion of vacant Outside Delhi Region seats to Delhi Region seats and vice versa will be done as per the following procedure:
 - I. If the complete list of registered ST Delhi applicant exhausts, the remaining vacant seats under this category will be filled from the list of SC Delhi category applicants or vice versa.
 - II. If the complete list of registered ST, Outside Delhi applicant exhausts, then the reaming vacant seats under this category will be filled from the list of SC, Outside Delhi category applicants or vice versa.
 - III. If the complete list of registered SC/ST Delhi applicant exhausts, the remaining vacant seats under this category will be filled by creating equal number of seats in GEN, Delhi category.
 - IV. If the complete list of registered SC/ST outside Delhi applicant exhausts, the remaining vacant seats under this category will be filled by creating equal number of seats in GEN, Outside Delhi category.
 - V. If the complete list of registered EWS Delhi applicant exhausts, the remaining vacant seats under this category will be filled from the list of GEN Delhi category applicants.
 - VI. If the complete list of registered EWS outside Delhi applicant exhausts, the remaining vacant seats under this category will be filled from the list of GEN Outside Delhi category applicants.
 - VII. If the complete list of registered OBC Delhi applicant exhausts, the remaining vacant seats under this category will be filled from the list of GEN Delhi category applicants.
 - VIII. If the complete list of registered OBC outside Delhi applicant exhausts, the remaining vacant seats under this category will be filled from the list of GEN Outside Delhi category applicants.
 - IX. If the complete list of registered GEN Delhi applicant exhausts, the remaining vacant Seats under this category will be filled from the list of GEN Outside Delhi category or vice versa.
 - IT IS MANDATORY FOR EACH NEWLY ADMITTED APPLICANT TO FILL IN AN AFFIDAVIT ON PROHIBITION OF RAGGING. THE FORM OF AFFIDAVIT CAN BE OBTAINED FROM THE ACADEMIC CELL OF THE COLLEGE.
 - ONCE THE ADMISSION TO THE SPECIFIED SPECIALIZATION IS FINALIZED, THEREAFTER, NO APPLICATION FOR CHANGE OF DEPARTMENT/SPECIALIZATION WILL BE ENTERTAINED FOR ANY REASON WHATSOEVER TILL COMPLETION OF THE COURSE.
 - IF AT ANY STAGE ORIGINAL DOCUMENTS RELATING TO THE ADMISSION OF AN APPLICANT ARE FOUND TO BE FAKE/NON-GENUINE OR FABRICATED OR IN ANY OTHER MANNER DEFECTIVE, THE SAID APPLICANT WILL NOT BE ADMITTED AND IF ALREADY ADMITTED, ADMISSION WILL BE CANCELLED WITHOUT ANY PRIOR NOTICE IN THIS REGARD. IF THE SAME IS FOUND AFTER THE COMPLETION OF COURSE, THE APPLICANT'S DEGREE WILL BE CANCELLED AND APPROPRIATE LEGAL ACTION WILL BE TAKEN AGAINST THEM.

FEES AND DEPOSITS

GOVERNMENT FEES

1. Tuition Fee	Rs. 4200/-
2. Institution Fee	Rs.6300/-
3. Security Deposit (Refundable)	Rs.5000/-

NON-GOVERNMENT FEES

1. Co-curricular Activities	Rs.1000/-
2. Training & Field Visits	Rs.500/-

3. Orientation for placement

for better employability Rs.100/4. Extra-curricular activities Rs.800/5. Annual Gathering Rs.400/6. Applicant Welfare Rs.400/7. Institutional Development Rs.500/-

8. UNIVERSITY FEES

i. University Student Welfare Fund Rs.250/-

ii. University Development Fund (Hearing & Speech (H&SI) And Person with Benchmark Disabilities (PwBD)

applicants are exempted) Rs.1200/-

iii. University Facilities and

service Charges Rs.1250/-

iv. Economically Weaker Section

Support University Fund Rs.200/-9. Miscellaneous Rs.1400/-

REFUND OF FEE

Refund of admission fees will be as per UoD/UGC norms.

FEE FOR NRI/FOREIGN APPLICANTS

1. Tuition Fee/Institutional Fee US \$2,500

(or equivalence in Indian Currency)

2. Non-Government (as above) Rs. 8000/-3. Security Deposit (Refundable) Rs. 5000/-

FOREIGN APPLICANTS REGISTRATION FEE

Payment of Foreign Applicants Registration Fee for applicants admitted to Graduate Courses shall pay US \$ 300 (or equivalence in Indian currency).

UNIVERSITY EXAMINATION FEE

BFA (1st to 8th Semester) Rs. 1710/-In each Semester

Hearing and Speech Impaired (H&SI) applicants are exempted Persons with Benchmark Disabilities (PwBD) applicants are exempted

ISSUE OF DUPLICATE MARKSHEETS, TRANSCRIPTS & OTHER CERTIFICATES

College will charge from applicants for issue of duplicate marks sheet and transcripts as per norms.

MERIT SCHOLARSHIPS AND FEE CONCESSIONS

The College awards Merit and Merit-cum-Means Scholarships of Rs. 75/- per and 10% respectively of the total number of applicant as per rules. This is however, subject to month up to 5%the sanction of the Government of NCTD.

- a) Applicants securing 75% and more shall be placed in First Division with Distinction
- b) And 60 to 74.4% in First Division.
- c) And 50 to 59.4% in Second Division. d) And 40 to 49.4% in Third Division.

EVALUATION OF PRACTICAL EXAMINATION & PORTFOLIO ASSESSMENT

One internal and one external examiner will be appointed to evaluate for the 1st to 8th Semester examinations and Portfolio assessments for each subject in each Specialization.



SUPPLEMENTARY EXAMINATION

In the Semester Examinations any student who has passed in all the Practical subjects but has failed in any of the Theory papers may be allowed to appear in the Supplementary Examination to be held as declared by University of Delhi. A applicant who has failed in the Practical papers will have to repeat in the same Semester. In the event of a applicant not clearing a paper in the Eight Semesters he/she has to enroll as ex-student.

ATTENDANCE

Each student is required to attend classes as per guidelines of the University of Delhi.

The student needs to mandatorily score minimum pass marks in Internal Assessment (Practical & Theory) and required attendance as per the Delhi University norms to become eligible to appear for the Final End Term Examination (Semester). The student failing to score pass marks in internal assessment will not be allowed to appear for the Final End Term Examinations (Applicable to all specializations).

OTHER INFORMATION

CANTEEN

The facility of a Canteen is available in the College of Art.

HOSTEL

The College of Art does not have hostel facilities.

LIBRARY

The College of Art Library has an extensive collection of books on Fine Art and Literature. The Library Reading Room is open for the use of all applicants of the College on all working days. All the students are eligible to become members of the lending section of the Library and avail of its facilities according to the prescribed rules. In addition to the studios, substantial Workshop facilities are available in the College.

WORKSHOPS/ELECTIVE SUBJECTS

In addition to the studios, substantial Workshop facilities are available in the College to support the training programmes in the Specializations such as Assemblage, Ceramics, Computer Graphics, Display Design, Etching, Lithography, Metal Casting, Mural, Packaging, Photography, Weaving, Print Making, Woodcut, Linocut, Serigraphy, Image making and Typography.

*Own Camera and Laptop is compulsory for Applied Art and Visual Communication Students.

PLACEMENT

HoD's/In-charges of each specialization will co-ordinate with the students and the prospective placement agencies/clients for their placement requirement.

COMPULSORY ANNUAL EDUCATIONAL TOUR

The Educational Tour is mandatory for BFA 3rd year students. It will be convenient only it the 75% of students consent to go or with it, otherwise it will be automatically cancelled for that particular Academic year.

DISCLAIMER: This is not a legal document. In case of any discrepancy, University of Delhi guidelines will be followed.

FOUNDATION COURSE

The objective of this intensive one-year (Two Semester) course which is common to the five disciplines of the undergraduate course namely, Applied Art, Painting, Print Making, Sculpture and Visual Communication, is to provide fundamental training in Drawing, Design, Colour, Clay Modeling, Print Making, and Geometry and Perspective as Practical subjects, and in Core Theory Course; Appreciation of Art, History of Art and Methods & Materials as compulsory subjects, and English and Hindi languages, (and History of Indian Culture-for Foreign National students only) as theory language subjects.

The Course emphasizes on acquiring Holistic approach and Artificial intelligence in multi-disciplinary tHrsough creating an awareness in the student about the principles of Visual art fundamentals, basic design experience, promote visual and textural sensibility, formal perception, manual and neat-handedness.

1ST YEAR

FIRST SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 1-3):

1. DRAWING-I (DSC-1)

04Weeks-120 Hours/160 Marks/04 Credits

Drawing exercises are to learn accurate observation and skills of graphic presentation with understanding of Five P's: Proportion, Placement, Perspective, Planes and Pattern, and Five C's: Conception, Construction, Contour, Character and Consistency.

- (a) Free-hand drawing study from objects and nature to understand proportion, volume and visual perspective; suggestion of solidity by line as well as light and shade, realization of rhythmic relationship between shapes and lines, masses, values and textures, which emphasis on diversifying visual experience.
- (b) Simple free-hand drawing from live model study to understand anatomical proportions as well as memory drawing exercise. Daily Sketching in both indoors and outdoors to practice and understand the surrounding elements. **Medium**: Pencil, Charcoal, Crayon, Pastel, Pen and Ink.

2. PAINTING-I (DSC-2)

02Weeks-60 Hours/80 Marks/02 Credits

The objective of Painting lessons is to learn theory of colours and develop the understanding tangible quality of colours as well as appearance of hues, values and saturations (intensity). Painting from objects and nature (landscape) study emphasis on compositional study of colour harmony, form, perspective, tone and texture. The study of this subjects helps students to understand how the parts of the image relate to each other to create a whole. This includes the placement of objects on picture plane, the relationship of these objects to each other, and how both of these components contribute to the expressive content of the any image. **Medium**: Pigments and light Color.

3. PRINT MAKING-I (DSC-2)

02Weeks 60 Hours/80 Marks/02 Credits

Basic printing techniques of Relief surface printing in one and more colours, simple methods of making blocks, cardboard, plywood or linoleum, silk-screen printing. experimental printing with other materials such as wire mesh, coarse fabric, cord etc.

4. DESIGN-I (DSC-3)

02Weeks-60 Hours/80 Marks/ 02 Credits

The main objective of learning Design is to understand the processes of form synthesis.

- (a) Principles of design, distribution of space, language of proportion, behavior of force and energy contained in lines, form and colour, design as organized visual arrangement in its different facets.
- (b) Design exercises in different media based on study from objects and nature as well as from imagination.

5. GEOMETRY & PERSPECTIVE-I (DSC-3)

02 Week-60 Hours/80 Marks/02 Credits

- (a) Introduction to orthographic projections in simple positions, drawing of plan, elevation and section of simple objects to scale, full size, reduced or enlarged.
- (b) Isometric projections.
- (c) Parallel and Angular Perspective.

SKILL ENHANCEMENT COURSE (SEC-I)

6. CLAY MODELLING-I

02Weeks-60 Hours/80 Marks/ 02 Credits

Clay modeling to develop visual awareness in tHrsee dimension tHrsough manipulative skills in clay and plaster etc.

- (a) Simple composition in clay organic and inorganic particles, technique of baking and use of Plaster of Paris.
- (b) Studies to create an understanding of the aesthetics of tHrsee dimensional forms, texture and body, colour of the materials. Principles of weight, volume, space and contour.

Medium: Clay, Plaster of Paris, Paper, metal foil / sheet etc.

ABILITY ENHANCEMENT COURSE (AEC-I):

ENVIRONMENTAL STUDIES-I

30 Hours/Grading /02 Credit

Recognize environmental and sustainability issues and participate in actions to promote sustainable development pertaining to visual art (Fine art). Practice the techniques of Indian Folk Art and Traditional forms to make the student aware of the basic roots of Indian culture.

HISTORY AND APPRECIATION OF ART-I

15 Weeks-30 Hours/80 Marks/02 Credits

A. What is Art?

- i. Art and Beauty
- ii. Art and the real world
- iii. Art as an expression
- iv. Form and content
- v. Iconography

B. Visual Elements and Principles

- a) Line and Type of line
- b) Characteristics of line
- c) Shape and mass
- d) Light and Pigment colour
- e) Texture
- f) Space
- g) Time and motion

C. Theme and Purpose Art

- i. Art and magic
- ii. Art and religion
- iii. Art and politics
- iv. Art and everyday life
- v. Art and nature
- vi. Art and imagination

D. Principle of design in Art

- i. Unity and variety
- ii. Balance
- iii. Emphasis and focal point
- iv. Proportion and scale
- v. Rhythm

VALUE ADDITION COURSE (VAC 1)/GENERAL ELECTIVE (GE):

English (as prescribed by University of Delhi)

15 Weeks-30 Hours/80 Marks/02 Credits

Objective: To enable the students to read and comprehend complex texts, write logical, coherent and grammatically correct English, comprehend spoken English and speak correctly and intelligibly. Course content: A textbook as prescribed by University of Delhi consisting of a selection of poems, stories, short plays and prose passages. a) vocabulary, b) comprehension, c) syntax and grammar, and d) composition (beginning with guided and controlled work and leading up to free composition).

Hindi (as prescribed by University of Delhi)

15 Weeks-30 Hours/80 Marks/02 Credits

विस्तृतविवरण

अ. भाषा-अनुप्रयोग

- क. अंग्रेजी की प्रशासनिक अभिव्यक्तियां (लगभग 60 शब्द)
- ख. अंग्रेजी अनुच्छेदों का हिंदी में अनुवाद का अभ्यास।

आ. निबन्ध लेखन

इ. काव्य संग्रह

कबीरदास—कबीरग्रन्थावली, श्यामदास १वां संस्करण संवत २०१६ छंद संख्या १,२,८,१३,५४,७४ मैथिलीशरण गुप्त—मेरेउपवन के हरणआजबनचारी (संकेत १ वां सर्ग)

पुरूष हो पुरूषार्थ करो। (मंगलमय)

जयशंकर प्रसाद–कहां मित्रता, कैसी बातें,प्रेमनाव खेकर जो उसको सचमुच पाल लगाता है (प्रेम पथिक से) हिमाद्रितुगं श्रृंग से (चन्द्रगुप्त), बसंत की प्रतिक्षा (झरना)

ई. गघ संकलन

बूढ़ी काकी–प्रेमचन्द्र, गुलाब जल गंडेरियां–कृष्णा सोबती, मन की दृढ़ता–बालकृष्ण भट्ट, प्रभु जी मेरो औगुनचित न धरो–गुलाबराय।

अथवा/ OR

HISTORY OF INDIAN CULTURE (for Foreign Nationals only)

15 Weeks-30 Hours/80 Marks/02 Credits

Introduction to a brief history of India and the main religions; expression of religious beliefs tHrsough history; the impact of religions in the developments and changes in Indian Culture. A brief insight to the common signs and symbols used in art referring to Indian culture as well as religion.

FIELD WORK/RESEARCH PROJECT

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ATISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR ANDA FESTS.

TECHNOLOGIES FAIR VISITS LIKE- MONUMENTS STUDIES, ART GALLERIES, TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO-EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS Etc.

BFA (FOUNDATION) SEMESTER-I

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite		
(DSC-1) DRAWING-I	04	0	0	04	Class XII Passed	Nil		
(DSC-2) PAINTING-I & PRINT MAKING-I	04 (2+2)	0	0	2+2	-do-	Nil		
(DSC-3) DESIGN-I & GEOMETRY & PERSPECTIVE-	04 (2+2)	0	0	2+2	-do-	Nil		
I								
DSE (DISCIPLINE SPECIFIC ELECTIVE)								
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite		
-	-	-	-	-	-	-		
		AEC (ABILITY	ENHANCEME	ENT COURSE)				
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite		
ENVIRONMENT STUDIES-I	02	01	01	0	Class XII Passed	Nil		
APPRECIATION OF ART-I	02	01	01	0	-do-	Nil		
	•	SEC (SKILL	ENHANCEMEN	T COURSE)	•			
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite		
CLAY MODELLING-I	02	0	0	02	Class XII Passed	Nil		
		VAC (VAL	UE ADDITION	COURSE)				
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite		
					Criteria	-		
ENGLISH-I	02	01	01	0	Class XII Passed	Nil		
HINDI OR HISTORY OF	02	01	01	0	-do-	-do-		
INDIAN CULTURE –I (for								

MARKING SCHEME

Foreign Nationals Only)

Unique Paper Code	Paper Name	Internal Assessment	VIVA	End Term Paper	Total	Credit	Time
		DSC (DISCIP	LINE SPECIFIC COU	JRSE)			
	(DSC-1) DRAWING-	40	40	80	160	04	06Hrs
	(DSC-2) PAINTING-I & PRINT MAKING-I	20+20 (40)	20+20 (40)	80	160	04	06Hrs and 06Hrs
	(DSC-3) DESIGN-I & GEOMETRY & PERSPECTIVE-I	20+20 (40)	20+20 (40)	80	160	04	06Hrs and 06Hrs
		SEC (SKILL I	ENHANCEMENT CO	URSE)			•
	CLAY MODELLING-I	20	20	40	80	02	06Hrs
		AEC (ABILITY	ENHANCEMENT CO	OURSE)	1		1
	Environment Studies-I	20	0	60	80	02	02Hrs
	Appreciations of Art-I	20	0	60	80	02	02Hrs
		VAC (VAL	UE ADDITION COUR	RSE)			•
	English –I	20	0	60	80	02	02Hrs
	HINDI OR HISTORY OF INDIAN CULTURE –I (FOR FOREIGN NATIONALS ONLY)	20	0	60	80	02	02Hrs



H&SI DIPLOMA (PRACTICAL) MARKING SCHEME

Internal Assessment	VIVA	End Term Practical Exam	Total	Credit
40	Not Applicable	80	120	04
20	Not Applicable	40	60	02

The above said MARKING SCHEME OF H&SI DIPLOMA (PRACTICAL) for Specialization Applied Art, Painting, Print Making, Sculpture and Visual Communication is applicable from Semester-I to Semester-VIII

Note: The Hearing & Speech candidates are exempted from Theory Subjects and VIVA because of their physical disabilities. Therefore, they are awarded a Diploma instead of Degree.

SECOND SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 4-6):

1. DRAWING-II (DSC-4)

04Weeks-120Hours/160 Marks/04 Credits

In these exercises the students will learn the control of pencil strokes and rendering techniques to inherent volume within the form. Study of Life drawing using classical/ contemporary techniques.

Surface textures are phenomena of the nature, roughness defined by the diverse characteristics of surface forms and study of undulating textures. Study of texture is an important factor that controls the formation of friction and slippery surfaces.

Medium: Pencil, Charcoal, Pastel, Pen and Ink, Drawing Papers.

2. PAINTING-II (DSC-5)

02Weeks 60Hours/80 Marks/02 Credits

Painting exercises to learn and develop the ability to draw, capture and paint on the spot, archival and monumentality study. Painting of the massive structure present in the ever-changing outdoor expanses using both linear and aerial perspective to express tonal variation.

3. PRINT MAKING-II (DSC-5)

02Weeks-60 Hours/80 Marks/02 Credits

Prints can be taken on various surfaces like paper or canvas .Basic techniques in surface printing in silk-screen printing, experimental printing with other materials such as wire mesh, coarse fabric, cord etc.

4. DESIGN-II (DSC-6)

02Weeks-60 Hours/80 Marks/02 Credits

Students will gain the knowledge of Designing skills in different aspects like Calligraphy and Optical illusions. To understand the correct primary design elements and its principles and practice of creating visual illusions from creative formation on audience of modern digital era.

5. GEOMETRY & PERSPECTIVE-II (DSC-6)

02Weeks-60 Hours/80 Marks/02 Credits

Introduction to orthographic projections in simple positions, drawing of plan, elevation and section of simple objects to scale, full size, reduced or enlarged. Isometric projections, Parallel and Angular Perspective.

SKILL ENHANCEMENT COURSE (SEC-2)

6. CLAY MODELLING-II

02Weeks-60 Hours/80 Marks/02 Credits

Basic carving techniques which focus on the relation of material to the subject and treatment along with the basic anatomy of sculpting like volume, planes, contour, light and dark areas and texture. To enhance the study of tHrsee dimensions, tHrsough manipulative skills in clay and plaster etc.

Medium: Clay, Plaster of Paris, Paper, Metal Foil / Sheet etc.

ABILITY ENHANCEMENT COURSE (AEC-2):

ENVIRONMENTAL STUDIES-II

15-Weeks-60 Hours/80 Marks /02 Credit

Recognize environmental and sustainability issues and participate in actions to promote sustainable development pertaining to visual art (Fine art). Practice the techniques of Indian Folk Art and Traditional forms to make the student aware of the basic roots of Indian culture.

HISTORY AND APPRECIATION OF ART-II

15 Weeks-60 Hours/80 Marks/02 Credits

BEGINNING OF CIVILIZATION

Pre-historic Art Ancient world Egypt/Mesopotamia/Greece/Rome Indus Valley China Japan

VALUE ADDITION COURSE (VAC-2):

ENGLISH-II (as prescribed by University of Delhi)

15 Weeks-60 Hours/80 Marks/02 Credits

In continuation of the First semester program.

HINDI-II (as prescribed by University of Delhi)

15 Weeks-60 Hours/80 Marks/02 Credits

विस्तृतविवरण

अ. भाषा-अनुप्रयोग

क. व्यावसायिकपत्र-लेखन

ख. संझेपण

ग. समाचारलेखन

आ. काव्य संग्रह

रामधारी सिंह दिनकर—आग की भीक, समाधेनी, भगवान के डाकिये, हारेकोहरिनाम। गिरिजाकुमारमाथुर—रामभरोसे (मैं वक्तव्य हूंसामने से) मिट्टी के सितारे शब्द का जन्म। नागार्जुन—बहुतदिनों के बादवेतुम यह तुमभी। (चुनी हुईरचनाएं से) सर्वेष्वरदयालसक्सेना—प्यार एक छाता (क्या कह करपुकारू से), भेड़िया (तीनो अंश) जंगल का दर्दसे।

इ. गघसंकलन

रीढ़ की हड्डी—जगदीशमाथुर बालगोबिनभगत—रामबृक्ष बेनीपुरी चूहाऔरमैं—हरिशंकरपरसाई

OR

HISTORY OF INDIAN CULTURE-II (for Foreign Nationals only)

15 Weeks-60 Hours/80 Marks/02 Credits

Introduction to a brief history of India and the different cultures; religions followed expression of religious beliefs tHrsough history; the impact of religions in the developments and changes in Indian Culture. A brief insight to the common signs and symbols used in art referring to Indian culture as well as religion.

BFA (FOUNDATION) SEMESTER-II

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
(DSC-4) DRAWING-II	04	0	0	04	Criteria First Semester	Should have studied
,					Passed	drawing-I
(DSC-5) PAINTING-II & PRINT MAKING-II (PAPER-A & PAPER-B)	04 (2+2)	0	0	2+2	-do-	Should have studied painting-I & print making-I
(DSC-6) DESIGN-II & GEOMETRY & PERSPECTIVE- II (PAPER-A & PAPER-B)	04 (2+2)	0	0	2+2	-do-	Should have studied design-I & geometry & perspective-I

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
-			-		-	-

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
ENVIRONMENT STUDIES-II	02	01	01	0	First Semester	Should have studied
					Passed	Environment studies-I
APPRECIATION OF ART-II	02	01	01	0	-do-	Should have studied
						Appreciation of art-I

SEC (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
CLAY MODELLING-II	02	0	0	02	First Semester	Should have studied clay
					Passed	Modeling-I

VAC (VALUE ADDITION COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
ENGLISH-II	02	01	01	0	First Semester	Should have studied
					Passed	English-I
HINDI OR HISTORY OF	02	01	01	0	-do-	Should have studied
INDIAN CULTURE –II (FOR						Hindi or history of
FOREIGN NATIONALS						Indian culture –I (for
ONLY)						foreign nationals only)

MARKING SCHEME

MARKING SCH	ENIE						
Unique Paper	Paper Name	Internal	VIVA	End Term	Total	Credit	Time
Code		Assessment		Paper			
		DSC (DISCIP	LINE SPECIFIC COU	RSE)			
		T					1
	(DSC-4) DRAWING-	40	40	80	160	04	06Hrs
	П	10	10		100		Ooms
	(DSC-5) PAINTING-						06Hrs
	II & PRINT						And
	MAKING-II	20+20 (40)	20+20 (40)	80	160	04	06 Hrs
	(PAPER-A &	, ,	, ,				
	PAPER-B)						
	(DSC-6) DESIGN-II						06Hrs
	& GEOMETRY &						And
	PERSPECTIVE-II	20+20 (40)	20+20 (40)	80	160	04	06 Hrs
	(PAPER-A &						
	PAPER-B)						

	SEC (SKILL E	NHANCEMENT COU	RSE)					
CLAY MODELLING-II	20	20	40	80	02	06Hrs		
AEC (ABILITY ENHANCEMENT COURSE)								
Environment Studies-II	20	0	60	80	02	02Hrs		
Appreciations of Art-II	20	0	60	80	02	02Hrs		
	VAC (VALU	E ADDITION COURS	E)					
ENGLISH-II	20	0	60	80	02	02Hrs		
HINDI OR HISTORY OF INDIAN CULTURE -II (FOR FOREIGN NATIONALS ONLY)	20	0	60	80	02	02Hrs		

H&SI DIPLOMA (PRACTICAL) MARKING SCHEME

Internal Assessment	VIVA	End Term Practical Exam	Total	Credit
40	Not Applicable	80	120	04
20	Not Applicable	40	60	02

Note: The Hearing & Speech candidates are exempted from Theory Subjects and VIVA because of their physical disabilities. Therefore, they are awarded a Diploma instead of Degree.

APPLIED ART SPECIALIZATION

OBJECTIVE

Applied Art is a subject that assumes various forms of communication tHrsough different medias that are subject to technical, economic and social controls in accordance to the latest trends and technologies. As a means of communication and dissemination of ideas to promote sales, service or a social cause where emphasis is laid on the development of a temperament, which would enable the candidate to subordinate individuality to a collective effort. The new technologies of Photography, Films, Television, Printing, digitization and use of Computer as a visual-problem solver have all opened up endless avenues even in the digital world. Based on this understanding, the objective of training focuses on the interactive skill based and community interactions Development of creative ability and professional skills tHrsough the study of core practical course having lecture cum studio work In the subjects such as Design, Typography, Drawing & Illustration, Poster Design, Press/Magazine Layouts and in DISCIPLINE SPECIFIC ELECTIVE COURSE, subsidiary subjects of Computer Graphics, Photography, 2D Animation, Packaging and Display Design is imparted. Ability enhancement course comprises of fieldwork, research projects, environmental design and the Annual Art Exhibition The Subjects; Aesthetics, History of Art, and Advertising Profession and Practice are the core the theory course. The VALUE ADDITION COURSE enables learners to follow ethical practices for fine/visual arts on understanding national and global issues.

2ND YEAR

THIRD SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 7-9):

1. COMMUNICATION DESIGN-I (DSC-7) 04Weeks-120 Hours/160 Marks/04 Credits

Study of Design and various kinds of Design Understanding of origin of Design, its principles and elements tHrsough various compositions. Application of the learning of Design in the various academic assignments.

2. TYPOGRAPHY-I (DSC-8) 04Weeks-120 Hours/160 Marks/04 Credits

Defining Lettering and Typography. Typography, Fonts/Typefaces- study in a historical perspective. Study of characteristics of Lettering and Typography Application of Typography in Design, Application of Typography as a form.

3. DRAWING AND ILLUSTRATION-I (DSC-9) 04 Weeks-120 Hours/160 Marks/04 Credits

Understanding of Human Anatomy and Structure with human torso, Understanding of Human Proportions and Volume, Rapid Sketches, Detailed Line Drawing with pencil.

Understanding Concept of Illustration and different Illustrative Techniques, Copying of Great Masters, Application of different Illustration techniques.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 1):

02 Weeks-60 Hours/80 Marks/02 Credits

(A) Computer Graphics-I: Introduction to Adobe Photoshop. Basic understanding of workspace of Photoshop. Application of Scanning and Scanner properties. Importance of RAW format and working on a RAW image and other image format. Understanding of various fundamental tools, types of image extensions and file formats. Exercises/advertisement based on its application. SUBJECT TO THE RELEVANT SOFTWARE PREVALENT AT THE TIME. AND

(B) Photography-I: Introduction to Photography. Fundamentals of Photography, introduction to Camera, compositional rules in Photography. Understanding of techniques and equipment, processing and printing. Use of Camera, observation, selection of subject, composition (indoors and outdoors), Process of developing and printing (contact and enlargements). Films and their sensitivity.

ABILITY ENHANCEMENT COURSE (AEC 3):

AESTHETICS-I

15 Weeks-30 Hours/80 Marks/02 Credits

- (a) An introduction to Indian Aesthetics and its brief historical background.
- (b) Concept of Beauty based on ancient scriptures and their relevance of Art.
- (c) Elements of Art-Five Schools of Indian Aesthetics.

HISTORY OF ART-I

15 Weeks-30 Hours/80 Marks/02 Credits

- (a) Mauryan Period
- (b) Sunga Period
- (c) Kushan Period
- (d) Gandhara Period
- (e) Gupta Period

SKILL ENHANCEMENT COURSE (SEC 3):

ADVERTISING PROFESSION AND PRACTICE-I

15 Weeks-30 Hours/80 Marks/02 Credits

(NOTE: RESEARCH REPORT ON THE GIVEN TOPIC BY THE CONCERNED TEACHER ALONG WITH PERIODIC CLASS TESTS WILL BE ASSESSED IN THE SESSIONAL ASSIGNMENT OF 12 MARKS).

- a) History of Design. Design Fundamentals-Elements and Principals of Design, Its role and effects in Advertising
- (b) Introduction to Colour Theory. Use and importance of Colour in Advertising.
- (c) Understanding Typography. Different terminology related to Typography and its usage in various media of communication.
- (d) Basics of Identity Design and its terminologies.

VALUE ADDITION COURSE (VAC 3)/GENERAL ELECTIVE COURSE (GE):

01 Week-30 Hours/Grading/02 Credit (TUTORIAL AND PRACTICAL)

Candidates can choose any one of the following subjects:

- (A) 2D &3D Design(Applied Art)
- (B) Slide presentation on specific topic (Art History)
- (C) Reverse Painting (Painting)
- (D) Wood Cut (Print Making)
- (E) Direct POP Work (Sculpture)
- (F) Digital Drawing (Visual Communication)

FIELD WORK/RESEARCH PROJECT

CO-CURRICULAR ACTIVITIES- SPORTS, PRESS VISIT, PROFESSIONAL VISIT, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR AND FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.



DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-7) COMMUNICATION DESIGN -1	04	0	0	04	Second Semester Passed	Nil
(DSC-8) TYPOGRAPHY-I	04	0	0	04	-do-	-do-
(DSC-9) DRAWING & ILLUSTRATION -I	04	0	0	04	-do-	-do-

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
COMPUTER GRAPHICS -1	02	0	0	02	Second	Nil
OR					Semester	
PHOTOGRAPHY-1					Passed	

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS-1	02	01	01	0	Second Semester	Nil
					Passed	
HISTORY OF ART-1	02	01	01	0	-do-	-do-

SEC (Skill Enhancement Course)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(A) ADVERTISIING	02	01	01	0	Second Semester	Nil
PROFESSION AND					Passed	
PRACTICE-I						

VAC (Value Addition Course)/GE(General Elective)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
2D &3D DESIGN-I/	02	0	01	01	Second Semester	Nil
SLIDE PRESENTAION –I/					Passed	
REVERSE PAINTING-I						
WOOD CUT-I/						
DIRECT POP WORK-I/						
DIGITAL DRAWING-I						

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL CREDITS
3 rd	(DSC-7) COMMUNICATION DESIGN -I 04) (DSC-8) TYPOGRAPHY-I (04) (DSC-9) DRAWING & ILLUSTRATION -I (04)	COMPUTER GRAPHICS -1 AND PHOTOGRAPHY- 1 (Select one from the pool) (02)	AESTHETICS- 1 (02) HISTORY OF ART-1 (02)	ADVERTISIING PROFESSION AND PRACTICE- I (02)	2D &3D DESIGN (B) SLIDE PRESENTAION /- REVERSE PAINTING/- WOOD CUT/- DIRECT POP WORK/- DIGITAL DRAWING	22
					Choose one from the pool other then the course pertaining to the core subject (02)	



MARKING SCHEME:

Unique Paper Code	Paper Name	Internal Asse	essment	VIV	A		d Term actical am	Total	Credit	Time
	(DSC-7) COMMUNICATION DESIGN-I	40		40		80		160	04	18 Hrs
	(DSC-8) TYPOGRAPHY-I	40		40		80		160	04	18 Hrs
	(DSC-9) DRAWING & ILLUSTRATION-I	40		40		80		160	04	18 Hrs
		DISCIPLIN	E SPECIF	IC ELI	ECTIVE (COUR	RSE (DSE	-I)		
	SUBSIDIARY COMPUTER GRAPHICS-I AND PHOTOGRAPHY-I	20		20		40		80	02	06 Hrs Submi ssion
		(ABILITY	ENHANC	EMEN	T COUR	SE) A	EC -I			•
		Internal Assessment	Attendo	Tutorial Attendance Class			End Term	Total	Credit	Time
			Attenda	ance	Test		Paper			
	AESTHETICS-I	20	0		0		60	80	02	02 Hrs
	HISTORY OF ART-I	20	0		0		60	80	02	02 Hrs
	SKILL ENHANCE	MENT COURSE	(MULTI	DISCI	PILINAR'	Y CO	URSE) (S	EC-I)		
	ADVERTISIING PROFESSION AND PRACTICE-I	20	0		0		60	80	02	02 Hrs
	VAC-I (VA	LUE ADDITION	COURSE)/GE(G	ENERAL	ELE	CCTIVE)			
	2D &3D DESIGN-I/ SLIDE PRESENTAION-I/ REVERSE PAINTING-I/ WOOD CUT-I/ DIRECT POP WORK-I/ DIGITAL DRAWING-I/	20	0		0		60	80	02	06 Hrs Submi ssion

FOURTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 10-12):

1. COMMUNICATION DESIGN-II (DSC-10) 04 Weeks-120 Hours/160 Marks/04 Credits

Application of Design forms (geometrical and abstract), tones, textures, Color, repetition and Rhythm.

2. TYPOGRAPHY-II (DSC-11) 04 Weeks-120 Hours/160 Marks/04 Credits

Understanding of advance Typography concepts in relation to design / Layout. Application of Typography in Complex forms, Application of Typography in Design and Communication. Application of Typography in daily usage:

3. DRAWING AND ILLUSTRATION-II (DSC-12) 04Weeks-120 Hours/160 Marks/04 Credits

Life Study in Black and White with Pencil Shading and in Color. Understanding concepts of Stylized illustration, Outdoor Study and Figurative Illustration.



DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 2):

02 Weeks-60 Hours/80 Marks/02 Credits

- **(A) Computer Graphics-II:** Introduction to Adobe Illustrator, fundamentals of Vector Graphics. Understanding and exploring its tools. Subject to the relevant software prevalent at that time. AND
- **(B) Photography-II:** Basic techniques of Photography. Principles of lighting. Fundamentals and importance of composition and light in Photography.

ABILITY ENHANCEMENT COURSE (AEC 4):

AESTHETICS-II

15 Weeks-30 Hours/80 Marks/02 Credits

- (a) Development of theories of Rasa, Dhvani, Bhava, Alankar, Auchitya, Riti, Guna-Dosh, Vyanjana etc.
- (b) Inter-relation of Visual and Performing Arts

HISTORY OF ART-II

15 Weeks /30 hours/80 Marks/02 Credits

PART-1

- (a) Ceylon
- (b) Cambodia
- (c) Java

PART-2 Western Art

- (a) Early CHrsistian
- (b) Byzantine Period
- (c) Romanesque Period

SKILL ENHANCEMENT COURSE (SEC 4):

ADVERTISING PROFESSION AND PRACTICE-II

15 Weeks-30 Hours/80 Marks/02 Credits

(NOTE: RESEARCH REPORT ON THE GIVEN TOPIC BY THE CONCERNED TEACHER ALONG WITH PERIODIC CLASS TESTS WILL BE ASSESSED IN THE SESSIONAL ASSIGNMENT OF 12MARKS)

- (a) Principles and Elements of Layout. Types of Layout, Understanding Grid Systems in Layout
- (b) Understanding Role of Design and Layout in various medias of communication (Indoor and outdoor) Publication Design theory and practice.
- (c) Introduction to Advertising- Definition, History of Advertising Functions, Objectives, Types of Advertising, Advertising Mediums-its advantages and disadvantages.
- (d) Introduction to Illustration. Its various techniques and its importance in Advertising

VALUE ADDITION COURSE (VAC 4)/GENERAL ELECTIVE COURSE (GE): (MULTI DISCIPILANARY PROGRAMME)

01 Week-30 Hours/Grading/02 Credit (TUTORIAL AND PRACTICAL)

Candidates can choose any one of the following subjects:

- (G) 2D &3D Design(Applied Art)
- (H) Slide presentation on specific topic (Art History)
- (I) Reverse Painting (Painting)
- (J) Wood Cut (Print Making)
- (K) Direct POP Work (Sculpture)
- (L) Digital Drawing (Visual Communication)

FIELD WORK/RESEARCH PROJECT/ANNUAL ART EXHIBITION

CO-CURRICULAR ACTIVITIES- SPORTS, PRESS VISIT, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS, STUDIOS OF EMINENT ARTISTS.



TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-10) COMMUNICATION	04	0	0	04	Third Semester	Should have studied
DESIGN -II					Passed	communication design-I
(DSC-11) TYPOGRAPHY-II	04	0	0	4	-do-	Should have studied
						Typography-I
(DSC-12) DRAWING &	04	0	0	4	-do-	Should have studied
ILLUSTRATION -II						Drawing & Illustration-I

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
COMPUTER GRAPHICS -II	02	0	0	2	Third Semester	Should have studied
AND					Passed	Computer Graphics-I/
PHOTOGRAPHY-II						Photography-I

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS-II	02	01	01	0	Third Semester	Should have studied
					Passed	Aesthetics-I
HISTORY OF ART-II	02	01	01	0	-do-	Should have studied
						History of Art-I

SEC (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
ADVERTISIING PROFESSION	02	01	01	0	Third Semester	Should have studied
AND PRACTICE-II					Passed	Advertising Profession
						and Practice-I

VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
2D &3D DESIGN-II /-	02	0	01	01	Third Semester	Should have studied
SLIDE PRESENTATION –II/-					Passed	2d &3d Design-I
REVERSE PAINTING-II/-						Slide Presentation-I
WOOD CUT-II/-						Reverse Painting-I
DIRECT POP WORK-II/-						Wood Cut-I
DIGITAL DRAWING-II						Direct Pop Work-I
						Digital Drawing-I

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
	(DSC-10) COMMUNICATION DESIGN -II 04)	COMPUTER GRAPHICS -II AND PHOTOGRAPHY- II	AESTHETICS- II (02)	ADVERTISIING PROFESSION AND PRACTICE- II (02)	2D &3D DESIGN-II /- SLIDE PRESENTATION -II/-REVERSE	
$4^{\rm TH}$	(DSC-11)	(Select one from the pool) (02)	HISTORY OF		PAINTING-II/- WOOD CUT-II/- DIRECT POP WORK-II/-	22
7	TYPOGRAPHY-II (04)		ART-II (02)		DIGITAL DRAWING-II	22
	(DSC-12) DRAWING & ILLUSTRATION - II (04)				Choose one from the pool other then the course pertaining to the core subject (02)	



MARKING SCHEME:

Unique Paper Code	Paper Name	Internal Asse	essment	VIV	A	Pr	nd Term actical cam	Total	Credit	Time
	(DSC-10) COMMUNICATION DESIGN-II	40		40		80	1	160	04	18 Hrs
	(DSC-11) TYPOGRAPHY-II	40		40		80	1	160	04	18 Hrs
	(DSC-12) DRAWING & ILLUSTRATION-II	40		40		80)	160	04	18 Hrs
	•	DISCIPLIN	E SPECIF	IC EL	ECTIVE (COU	RSE (DSE	-II)	•	
	COMPUTER GRAPHICS-II AND PHOTOGRAPHY-II	20		20		40)	80	02	06 Hrs Submis sion
,		(ABILITY ENHANCEM			EMENT COURSE) AEC –II					
		Internal Assessment		Tuto			End Term	Total	Credit	Time
			Attenda	ance Class Test			Paper			
	AESTHETICS-II	20	0		0		60	80	02	02 Hrs
	HISTORY OF ART-II	20	0		0		60	80	02	02 Hrs
	SKILL ENHANCE	EMENT COURSE	(MULTI	DISCI	PILINAR	Y CO	OURSE) (S	EC-II)	'	'
	ADVERTISIING PROFESSION AND PRACTICE-II	20	0		0		60	80	02	02 Hrs
	VAC-II (VA	LUE ADDITION	COURSE	E)/GE(0	GENERA	L EL	ECTIVE)		•	
	2D &3D DESIGN-II /- SLIDE PRESENTATION –II/- REVERSE PAINTING-II/- WOOD CUT-II/- DIRECT POP WORK-II/- DIGITAL DRAWING-II	20	0		0		60	80	02	06 Hrs Subm ission

3RD YEAR FIFTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 13-15):

1. POSTER DESIGN-I (DSC-13) 04 Weeks-120 Hours/160 Marks/04 Credits

Introduction to Poster Design as a communication medium, Elements of Poster. Different Influences of Poster in various media of advertising. Product Posters, Social Posters, Events Posters

2. PRESS LAYOUT-I (DSC-14) 04weeks-120 Hours/160 Marks/04 Credits

Understanding of Communication Process: Understanding of Technical Process for Newspapers advertising Design and Printing.

3. ILLUSTRATION-I (DSC-15) 04 Weeks-120 Hours/160 Marks/04 Credits

Detailed Study of various body parts in Pencil and Color, blocking, study of different types of drawing with Pencil, Charcoal and Wash technique. Self-Stylized Illustration.



DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 3):

02 Weeks-60 Hours/80 Marks/02 Credits

(A) Computer Graphics-III: Extension and continuation of the Previous Semester program.

(B) Photography-III: Extension of the Previous Semester program and Portrait Photography.

ABILITY ENHANCEMENT COURSE (AEC 5):

AESTHETICS-III

15 Weeks-30 Hours/80 Marks/02 Credits

- (a) Fundamentals of Indian Art based on Hindu Silpa texts suchas Vishnudharmotara- puran, Samaranana, Sutracharana, Sukranitisara and Silparatham.
- (b) Detailed studies related to Rasa Nishpathi.
- (c) Shadanga-The six limbs of Indian Art.

HISTORY OF ART-III

15 Weeks-30 Hours/80 Marks/02 Credits

- (a) Pallava Period
- (b) Chola Period
- (c) Chalukya Period
- (d) Rastrakuta Period
- (e) Chandela Period
- (f) Orissan Period
- (g) Hoysala
- (h) Rajput Miniatures
- (i) Mughal Miniatures

SKILL ENHANCEMENT COURSE (SEC 5):

ADVERTISING PROFESSION AND PRACTICE-III

15 Weeks-30 Hours/80 Marks/02 Credits

(NOTE: RESEARCH REPORT ON THE GIVEN TOPIC BY THE CONCERNED TEACHER ALONGWITH PERIODIC CLASS TESTS WILL BE ASSESSED IN THE SESSIONAL ASSIGNMENT OF 12MARKS).

- (a) Introduction to Poster Design: a historical overview. Types of Posters, its elements and application as regard to the type of a Poster.
- (b) Introduction to Branding. Case Studies of different Brands and Brand Personalities.
- (c) Introduction to Advertising Campaign, conceptualizing, planning and introduction to Copy Writing

VALUE ADDITION COURSE (VAC 5)/GENERAL ELECTIVE COURSE (GE):

01 Week-30 Hours/Grading/02 Credit (TUTORIAL AND PRACTICAL)

Candidates can choose any one of the following subjects:

Packaging (Applied Art)

Project on Indian Folk and Tribal Art (Art History)

Fresco Painting (Painting)

Lino Cut (Print Making)

Terracotta Work (Sculpture)

Digital Image representation (Visual Communication)

FIELD WORK/RESEARCH PROJECT

CO-CURRICULAR ACTIVITIES- SPORTS, PRESS VISIT, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS, STUDIOS OF EMINENT ARTISTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-13) POSTER DESIGN-I	04	0	0	04	Fourth Semester Passed	Nil
(DSC-14) PRESS LAYOUT-I	04	0	0	4	-do-	-do-
(DSC-15) ILLUSTRATION-I	04	0	0	4	-do-	-do-

DSE (DISCIPLINE SPECIFIC ELECTIVE COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
COMPUTER GRAPHICS -III	02	0	0	2	Fourth	Should have studied
AND					Semester	Computer graphics-II/
PHOTOGRAPHY-III					Passed	Should have studied
						Photography-II

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
AESTHETICS-III	02	01	01	0	Fourth Semester Passed	Should have studied Aesthetics-II
HISTORY OF ART-III	02	01	01	0	-do-	Should have studied History of Art-II

SEC (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
ADVERTISIING PROFESSION	02	01	01	0	Fourth Semester	Should have studied
AND PRACTICE-III					Passed	Advertising Profession
						and Practice-II

VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
PACKAGING-I/	02	0	01	01	Fourth Semester	Nil
PROJECT ON INDIAN FOLK					Passed	
AND TRIBAL ART-I/						
FRESCO PAINTING-I/						
LINO CUT-I/						
TERRACOTTA WORK-I/						
DIGITAL IMAGE						
REPRESENTATION-I						

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
SEMESTER 5 th	(DSC-13) POSTER DESIGN-I (04) (DSC-14) PRESS LAYOUT-I (04) (DSC-15) ILLUSTRATION-I (04)	COMPUTER GRAPHICS -III AND PHOTOGRAPHY- III (Select one from the pool) (02)	AEC AESTHETICS- III (02) HISTORY OF ART-III (02)	ADVERTISIING PROFESSION AND PRACTICE-III (02)	PACKAGING-I/ PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ FRESCO PAINTING-I/ LINO CUT-I/ TERRACOTTA WORK-I/ DIGITAL IMAGE REPRESENTATION-I Choose one from the pool other then the	TOTAL 22
					pool other then the course pertaining to the core subject (02)	

MARKING SCHEME:

Unique Paper Code	Paper Name	Internal Asse	rnal Assessment		A	End Tern Practical Exam	Total	Credit	Time
	(DSC-13) POSTER DESIGN-I	40		40		80	160	04	18 Hrs
	(DSC-14) PRESS LAYOUT-I	40		40		80	160	04	18 Hrs
	(DSC-15) ILLUSTRATION-I	40		40		80	160	04	18 Hrs
		DISCIPLIN	E SPECIF	IC EL	ECTIVE (COURSE (D	SE-III)		
	COMPUTER GRAPHICS-III AND PHOTOGRAPHY-III	20		20		40	80	02	06 Hrs Submis sion
		(ABILITY	ENHANC	EMEN	T COURS	E) AEC -III			
		Internal Assessment	Attenda	Tutorial Attendance Class Test		Paper		Credit	Time
	AESTHETICS-III	20	0		0	60	80	02	02 Hrs
	HISTORY OF ART-III	20	0	0		60	80	02	02 Hrs
	SKILL ENHANCE	MENT COURSE	(MULTI I	DISCI	PILINARY	(COURSE)	(SEC-III)		
	ADVERTISIING PROFESSION AND PRACTICE-III	20	0		0	60	80	02	02 Hrs
	VAC-III (V	ALUE ADDITIO	N COURSI	E)/GE(GENERA	L ELECTIV	E)		
	PACKAGING-I/ PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ FRESCO PAINTING-I/ LINO CUT-I/ TERRACOTTA WORK-I/	20	0		0	60	80	02	06 Hrs Subm ission



SIXTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 16-18):

1. POSTER DESIGN-II (DSC-16)

04 Weeks/120 Hours/160 Marks/04 Credits

Comparative study of different kinds of Poster Design. Application of Poster in different mediums of communication. Its social impact. The various Kinds; Photographic Posters, Typographical Posters, Illustrative Posters and Graphical Posters.

2. PRESS LAYOUT-II (DSC-17)

04 Weeks/120 Hours/160 Marks/04 Credits

Understanding of Communication Process. Understanding of Technical Process for advertising in Magazine/Press Layout and its various kinds/sizes.

3. ILLUSTRATION-II (DSC-18)

04 Weeks/120 Hours/160 Marks/04 Credits

Study of Full Human figure-draped and undraped, blocking, study of different typesof drawing with Pencil, Charcoal and Wash technique. Book Illustration, Comicil lustration; Origin and Styles.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 4):

02 Weeks-60 Hours/80 Marks/02 Credits

- (a) Computer Graphics-IV: Extension and continuation of the Previous Semester program. Introduction to the Adobe In Design, its usage and fundamentals. AND
- (b) Photography-IV: Extension of the Previous Semester program and Product Photography.

ABILITY ENHANCEMENT COURSE (AEC 6):

AESTHETICS-IV

15 Weeks-30 Hours/80 Marks/02 Credits

- (a) Inter-relationship amongst the arts. (Visual, Literary and Performing Arts) as in Oriental and Western Aesthetics.
- (b) Theories related to the origin and creation of Art, namely, Communications, Expression and release of emotion.

HISTORY OF ART-IV

15 Weeks-30 Hours/80 Marks/2 Credits

- (a) Gothic Period.
- (b) Renaissance-Proto, Early and High. (Painters and Sculptors)

SKILL ENHANCEMENT COURSE (SEC 6):

ADVERTISING PROFESSION AND PRACTICE-IV

15 Weeks-30 Hours/80 Marks/02 Credits

NOTE: Research report on the given topic by the concerned teacher along with periodic class tests will be assessed in the sessional assignment of 12marks.

- (a) Advertising Agency and its various departments.
- (b) Introduction to Printing Processes and Techniques.
- (c) Study on eminent Advertising Personalities: (03 International and 03 National)

VALUE ADDITION COURSE (VAC 6)/GENERAL ELECTIVE COURSE (GE):

01 Week-30-Hours/Grading/02 Credit (TUTORIAL AND PRACTICAL)

PROSPECTUS 2024-2025 🛕

Candidates can choose any one of the following subjects:

Packaging (Applied Art)

Project on Indian Folk and Tribal Art (Art History)

Fresco Painting (Painting)

Lino Cut (Print Making)

Terracotta Work (Sculpture)

Digital Image representation (Visual Communication)

Research Methodology-I

FIELD WORK/RESEARCH PROJECT/ANNUAL ART EXHIBITION

CO-CURRICULAR ACTIVITIES- SPORTS, PRESS VISIT, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-16) POSTER DESIGN-II	04	0	0	04	Fifth Semester	Should have studied
					Passed	Poster Design-I
(DSC-17) PRESS LAYOUT-II	04	0	0	4	-do-	Should have studied
						Press Layout-I
(DSC-18) ILLUSTRATION-II	04	0	0	4	-do-	Should have studied
						Illustration-I

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
COMPUTER GRAPHICS -IV	02	0	0	2	Fifth Semester	Should have studied
AND					Passed	Computer graphics-III/
PHOTOGRAPHY-IV						Should have studied
						Photography-III

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS-IV	02	01	01	0	Fifth Semester	Should have studied
					Passed	Aesthetics-III
HISTORY OF ART-IV	02	01	01	0	-do-	Should have studied
						History of Art-III

SEC (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
ADVERTISIING PROFESSION	02	01	01	0	Fifth Semester	Should have studied
AND PRACTICE-IV					Passed	Advertising Profession
						and Practice-III

VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
PACKAGING-II/	02	0	01	01	Fifth Semester	Should have studied
PROJECT ON INDIAN FOLK					Passed	(A)PACKAGING-I/
AND TRIBAL ART-II/						(B) PROJECT ON
FRESCO PAINTING-II/						INDIAN FOLK AND
LINO CUT-II/						TRIBAL ART-I/
TERRACOTTA WORK-II/						(C) FRESCO
DIGITAL IMAGE						PAINTING-I/
REPRESENTATION-II/						(D)LINO CUT-I/
RESEARCH						(E) TERRACOTTA
METHODOLOGY-I						WORK-I/
						(F) DIGITAL IMAGE
						REPRESENTATION-I

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
SEMESTER 6 TH	(DSC-16) POSTER DESIGN-II (04) (DSC-17) PRESS LAYOUT-II (04) (DSC-18) ILLUSTRATION-II (04)	COMPUTER GRAPHICS -IV AND PHOTOGRAPHY- IV (Select one from the pool) (02)	AEC AESTHETICS- IV (02) HISTORY OF ART-IV (02)	ADVERTISIING PROFESSION AND PRACTICE-IV (02)	PACKAGING-II/ PROJECT ON INDIAN FOLK AND TRIBAL ART-II/ FRESCO PAINTING-II/ LINO CUT-II/ TERRACOTTA WORK-II/ DIGITAL IMAGE REPRESENTATION-II/ RESEARCH METHODOLOGY-I Choose one from the pool other then the course pertaining to	TOTAL 22

MARKING SCHEME:

Unique Paper Code	Paper Name	Internal Asse	essment	VIVA			nd Term ractical xam	Total	Credit	Time	
	(DSC-16) POSTER DESIGN- II	40			8		0	160	04	18 Hrs	
	(DSC-17) PRESS LAYOUT-II	40		40		80	0	160	04	18 Hrs	
	(DSC-18) ILLUSTRATION-II	40	40			80	0	160	04	18 Hrs	
	DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE-IV)										
	COMPUTER GRAPHICS-IV/ PHOTOGRAPHY-IV	20	20		40		80	02	06 Hrs Submission		
	(ABILITY ENHANCEMENT COURSE) AEC -IV										
		Internal Assessment	Attenda	Tutori	ial Class Test		End Term Paper	Total	Credit	Time	
	AESTHETICS-IV	20	0		0		60	80	02	02 Hrs	
	HISTORY OF ART-IV	20	0		0		60	80	02	02 Hrs	
	SKILL ENHAN	NCEMENT COU	RSE (MUI	LTI DI	SCIPILI	NAI	RY COURSE) (SEC-IV))		
	ADVERTISIING PROFESSION AND PRACTICE-IV	20	0		0		60	80	02	02 Hrs	
	VAC-IV	(VALUE ADDI	FION COU	JRSE)/	GE(GEN	ER	AL ELECTI	VE)			
	PACKAGING-II/ PROJECT ON INDIAN FOLK AND TRIBAL ART-II/ FRESCO PAINTING-II/ LINO CUT-II/ TERRACOTTA WORK-II/ DIGITAL IMAGE REPRESENTATION-II/ RESEARCH METHODOLOGY-I	20	0		0		60	80	02	06 Hrs Submission	

4TH YEAR SEVENTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 19-21):

Introduction of Computer software required for electronic media (Film, TV, Internet), software like Adobe, After effects, Flash, etc. Realize the wide options and discover the advantages of both Print and Electronic media and creatively apply the same in the subjects listed below

1. POSTER DESIGN-III (DSC 19)

04 Weeks-120 Hours/160 Marks/04 Credits

Application of Poster in Outdoor medium, Hoardings, Bus Shelters, Kiosks, and Electronic Signage Interactive Posters. Preparing Posters for the Campaign Project. Digital Media, Social Media and adaptability of poster design with an introduction to printing technique in four color and special colors.

2. PRESS LAYOUT-III (DSC-20)

04 Weeks-120 Hours/160 Marks/04 Credits

Preparing a Press Campaign Project including a Project Report and advertisements; Press/Magazine. Preparing a Corporate/Product Presentation for the Campaign Project in selected media of their choice; Audio-Visual, Flash/Power Point, etc. In the Campaign Project; interactive advertisements/ insertions/ Gatefolds etc. Digital Media, Social Media and adaptability of Press Layout with an introduction to printing technique in four color and special colors.

3. ILLUSTRATION-III (DSC-21)

04 Weeks-120 Hours/160 Marks/04 Credits

Project based on Illustration for Corporate/Publishing/Advertising media. Preparing Illustration for the Campaign Project. Digital Media, Social Media and usage of Illustration with an introduction to printing technique in four color and special colors.

NOTE: In this Semester, the candidates will do a Major Advertising campaign on a subject given along with relevant accessories design Project on an approved subject incorporating all the above media with a Detailed Research Project Report on the approved Subject. The candidates will be encouraged to submit a report, create poster, press advertisement, illustrations and innovative accessories suitable for the advertising campaign. A catalogue submission incorporating all of the above.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 5):

02 Weeks-60 Hours/80 Marks/02 Credits

(A) 2D Animation-I: Introduction to Animation and advanced Motion Graphics and Software understanding. Study of movement in an image based on creating an advertisement; Art in motion.

OR

(B) Display Design-I: Introduction to display design for advertising such as at public places, exhibitions, indoor and outdoor displays.

OR

(C) Packaging-I: Introduction to primary, tertiary and secondary packaging and role of packaging in endorsing the sales of a product by packaging for example educational games, commercial accessories and specialized items.

OR

(D) Photography-V: Advance work based on advertising and usage in different medias of Visual Communication.

ABILITY ENHANCEMENT COURSE (AEC 7):

AESTHETICS-V

15 Weeks-30 Hours/80 Marks/02 Credits

- (a) Nature of beauty, Plato, Aristotle, Longinus, Descarte, Berkeley, Kant, Hegal, Schophenhouser, Nietzche, Lipps, Dewey, Croce, Gentile, Worringer, Herbert Reed.
- (b) Theories relating to the origin of Art.

HISTORY OF ART-V

15 Weeks-30 Hours/80 Marks/02 Credits

INDIAN ART

- (a) Company School
- (b) Kalighat/Ravi Verma
- (c) Bengal School Renaissance
- (d) Progressive Artists Group
- (e) Calcutta/Madras Schools
- (f) Independent developments in contemporary

SKILL ENHANCEMENT COURSE (SEC 7):

ADVERTISING PROFESSION AND PRACTICE-V

15 Weeks/30 Hours/80 Marks/02 Credits

- (a) Understanding in detail Campaign planning, appeal, objectives, continuity.
- (b) Understanding in detail IMC (Integrated Marketing Communications) and its various design approaches:

VALUE ADDITION COURSE (VAC 7)/GENERAL ELECTIVE COURSE:

1 Week-30 Hours/Grading/02 Credits (TUTORIAL AND PRACTICAL)

Candidates can choose any one of the following subjects:

Animation Story Board

Research Methodology

Mural

Paper Pulp

3D Composition

3D Typography

FIELD WORK/RESEARCH PROJECT

CO-CURRICULAR ACTIVITIES- SPORTS, PRESS VISIT, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGIES FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, BOOK LAUNCH, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-19) POSTER DESIGN-III	04	0	0	04	Sixth Semester	Should have studied
					Passed	Poster Design-II
(DSC-20) PRESS LAYOUT-III	04	0	0	4	-do-	Should have studied
						Press Layout-II
(DSC-21) ILLUSTRATION-III	04	0	0	4	-do-	Should have studied
						Illustration-II

DSE (Discipline Specific Elective)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
2 D ANIMATION-I OR	02	0	0	2	Sixth Semester	Should have studied
DISPLAY DESIGN-I OR					Passed	Photography-III
PACKAGING-I OR						
PHOTOGRAPHY-V						

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS-V	02	01	01	0	Sixth Semester	Should have studied
					Passed	Aesthetics-IV
HISTORY OF ART-V	02	01	01	0	-do-	Should have studied
						History of Art-IV

SEC (Skill Enhancement Course)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
ADVERTISIING PROFESSION	02	01	01	0	Sixth Semester	Should have studied
AND PRACTICE-V					Passed	Advertising Profession
						and Practice-IV

VAC (Value Addition Course)/GE(General Elective)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
ANIMATION STORY	02	0	01	01	Sixth Semester	Should have studied
BOARD-I/					Passed	RESEACH
MURAL-I/						METHODOLOGY -I
PAPER PULP-I/						
3D COMPOSITION-I/						
3D TYPOGRAPHY-I						
RESEACH METHODOLOGY-						
II						

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
SEMESTER 7 TH	(DSC-19) POSTER DESIGN-III (04) (DSC-20) PRESS LAYOUT-III (04)	2 D ANIMATION-I/ DISPLAY DESIGN-I/ PACKAGING-I PHOTOGRAPHY- V (Select one from	AEC AESTHETICS- V (02) HISTORY OF ART-V (02)	ADVERTISIING PROFESSION AND PRACTICE- V (02)	ANIMATION STORY BOARD-I/ MURAL-I/ PAPER PULP-I/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I	TOTAL 22
7 TH	(DSC-21) ILLUSTRATION-III (04)	*				22
					the course pertaining to the core subject (02)	

MARKING SCHEME

Unique Paper Code	Paper Name	Internal Assessment	VIVA	End Term Practical Exam	Total	Credit	Time
	(DSC-19) POSTER DESIGN- III	40	40	80	160	04	18 Hrs
	(DSC-20) PRESS LAYOUT- III	40	40	80	160	04	18 Hrs
	(DSC-21) ILLUSTRATION- III	40	40	80	160	04	18 Hrs

		DISCIP	PLINE SPECIFI	C ELECTI	VE COURSE	(DSE-V)		
	(A)2 D ANIMATION-I OR (B) DISPLAY DESIGN-I OR (C) PACKAGING-I OR (D) PHOTOGRAPHY-V OR	20	20		40	80	02	06 Hrs Submission
		(ABIL	ITY ENHANCE	EMENT CO	URSE) AEC	-V		
		Internal Assessment	Tuto:	Class	End Term Paper	Total	Credit	Time
,	AESTHETICS-V	20	0	Test 0	60	80	02	02 Hrs
	HISTORY OF ART-V	20	0	0	60	80	02	02 Hrs
	SKILL ENHA	NCEMENT COL	URSE (MULTI I	DISCIPILIN	NARY COUR	SE) (SEC-V	7)	
	ADVERTISIING PROFESSION AND PRACTICE-V	20	0	0	60	80	02	02 Hrs
	VAC-V	(VALUE ADDI	TION COURSE)/GE(GENE	ERAL ELECT	TIVE)	-1	1
	ANIMATION STORY BOARD-I/ MURAL-I/ PAPER PULP-I/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I RESEACH METHODOLOGY-II/	20	0	0	60	80	02	06 Hrs Submission

EIGHTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 22-24):

1. POSTER DESIGN-IV (DSC-22) 04 Weeks-120 Hours/160 Marks/04 Credits

As per the approved Campaign Subject. Study of influences of different media in designing of posters and its application as regard to modern posters on social, government policies, product or event topics, Digital application. Digital Media, Social Media and adaptability of poster design with an introduction to printing technique in four color and special colors.

2. PRESS LAYOUT-IV (DSC-23) 04 Weeks-120 Hours/160 Marks/04 Credits

As per the approved Campaign Subject. Study of influences of different Print media and its application in Press and Magazine on social, government policies, product or event topics. Digital application. Digital Media, Social Media and adaptability of Press Layout with an introduction to printing technique in four color and special colors.

3. ILLUSTRATION-IV (DSC-24) 04 Weeks-120 Hours/160 Marks/04 Credits

As per the approved Campaign Subject. Study of influences of different illustrative media and its application. Digital or manual application on social, government policies, Products or event topics: Digital Media, Social Media and usage of Illustration with an introduction to printing technique in four color and special colors.

NOTE: In this Semester, the candidates will do a Major Advertising campaign on a subject given along with relevant accessories design Project on an approved subject incorporating all the above media with a Detailed Research Project Report on the approved Subject. The candidates will be encouraged to submit a

report, create poster, press advertisement, illustrations and innovative accessories suitable for the advertising campaign. A catalogue submission incorporating all of the above.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 6):

02 Weeks/60 Hours/80 Marks/02 Credits

(A) 2D Animation-II: Introduction to Animation and advanced Motion Graphics and Software understanding. Study of movement in an image based on creating an advertisement; Art in motion.

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(B) Display Design-II: Introduction to display design for advertising such as at public places, exhibitions, indoor and outdoor displays.

OR

(C) Packaging-II: Introduction to primary, tertiary and secondary packaging and role of packaging in endorsing the sales of a product by packaging for example educational games, commercial accessories and specialized items.

OR

(D) Photography-VI: Advance work based on advertising and usage in different Medias of Visual Communication.

ABILITY ENHANCEMENT COURSE (AEC 8):

AESTHETICS-VI

15 Weeks-30 Hours/80 Marks/02 Credits

PART-1

- (a) Imitation play and Intuition.
- (b) Role of the sub-conscious in artistic creation.

PART-2 Theories relating to works of Art.

- (a) Organic Structure.
- (b) Content and Form.
- (c) Expressiveness.

PART-3 Theories relating to response and appreciation.

- (a) Empathy
- (b) Psychical distance.
- (c) Pleasure.
- (d) Art in relation to Society.

PART-4 Comparative study of Oriental and western Aesthetics.

HISTORY OF ART-VI

15 Weeks-30 Hours/80 Marks/02 Credits

PART-1 WESTERN ART

- (a) Mannerism: (16th C.): Rosso, Parmagianino, Tintoretto, El Greco Bologna, Cellini, Jean Goujon
- (b) Baroque: (17th C): Carracci, Caravoggio, Frans Hals, Rembrandt, Vermeer, Rubens, Velazquez, Poussin, Claude Lorian, Berini.
- (c) Rococo: (18th C.): Watteau, Boucher, Gainsborough, Hogarth, Reynolds
- (d) Classicism: (19th C.): David, Ingres, Romanticism- Goya, Delacroix, Constable, Turner. Realism-Courbet, Millet, Corot. Impressionism- Manet, Renoir, Degas,

PART-2 Postimpressionism, Expressionism, Symbolism, Cubism, Fauvism, Surrealism, Abstractionism.

PART-3 Eminent Sculptors of the Modern Period.



SKILL ENHANCEMENT COURSE (SEC 8):

ADVERTISING PROFESSION AND PRACTICE-VI

15 Weeks-30 Hours/80 Marks/02 Credits

- (a) Understanding Advertising Business Research and Motivational Research-present and future action,
- (b) Importance of Marketing and Consumer Behavior in Advertising

VALUE ADDITION COURSE (VAC 8)/GENERAL ELECTIVE COURSE:

1 Week-30 Hours/Grading/02 Credits (TUTORIAL AND PRACTICAL)

Candidates can choose any one of the following subjects:

- (A) Animation Story Board-II
- (B) Report/Project-I
- (C) Mural-II
- (D) Paper Pulp-II
- (E) 3D Composition-II
- (F) 3D Typography-II

FIELD WORK/PROJECT REPORT/ANNUAL ART EXHIBITION

Recognize environmental and sustainability issues and participate in actions to promote sustainable development showcasing tHrsough the Annual Art Exhibition pertaining to Visual Art (Fine art) in various Specializations and indulging in exercises suitable to get placement in the Art Galleries/Studios/Publication Houses/Field/Print & Media Industry/Government & Private Organizations.

CO-CURRICULAR ACTIVITIES- SPORTS, PRESS VISIT, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGIES FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-22) POSTER DESIGN-IV	04	0	0	04	Seventh	Should have studied
(DSC-22) POSTER DESIGN-IV	04	U	0	04		
					Semester Passed	Poster Design-III
(DSC-23) PRESS LAYOUT-IV	04	0	0	4	-do-	Should have studied
						Press Layout-III
(DSC-24) ILLUSTRATION-IV	04	0	0	4	-do-	Should have studied
						Illustration-III

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
2 D ANIMATION-II/ DISPLAY DESIGN-II/ PACKAGING-II PHOTOGRAPHY-VI	02	0	0	2	Seventh Semester Passed	Should have studied (A)2 D ANIMATION-I/ (B) DISPLAY DESIGN-I/ (C) PACKAGING-I (D) PHOTOGRAPHY-V

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS-VI	02	01	01	0	Seventh	Should have studied
					Semester Passed	Aesthetics-V
HISTORY OF ART-VI	02	01	01	0	-do-	Should have studied
						History of Art-V

SEC (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
ADVERTISIING PROFESSION	02	01	01	0	Seventh Semester	Should have studied
AND PRACTICE-VI					Passed	Advertising Profession

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					_	and Practice-V		

VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)								
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite		
					Criteria			
ANIMATION STORY	02	0	01	01	Seventh Semester	Should have studied		
BOARD-II/					Passed	(A) Animation Story		
MURAL-II/						Board-I/		
PAPER PULP-II/						(B)Mural-I/		
3D COMPOSITION-II/						(C)Paper Pulp-I/		
3D TYPOGRAPHY-II						(D) 3d Composition-I/		
REPORT /PROJECT-I						(E) 3d Typography-I		

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
	(DSC-22) POSTER	2 D	AESTHETICS-	ADVERTISIING	ANIMATION STORY	
	DESIGN-IV (04)	ANIMATION-II/	VI (02)	PROFESSION	BOARD-II/	
		DISPLAY		AND PRACTICE-	MURAL-II/	
		DESIGN-II/		VI (02)	PAPER PULP-II/	
	(DSC-23) PRESS	PACKAGING-II	HISTORY OF		3D COMPOSITION-II/	
8 TH	LAYOUT-IV (04)	PHOTOGRAPHY-	ART-VI (02)		3D TYPOGRAPHY-II	22
		VI			REPORT /PROJECT-I	
	(DSC-24)	(Select one from			Choose one from the	
	ILLUSTRATION-IV	the pool) (02)			pool other then the	
	(04)				course pertaining to the	
	(04)				core subject (02)	

MARKING SCHEME:

Unique Paper Code	Paper Name	Internal Asse	essment	VIV	A	Pr	nd Term actical cam	Total	Credit	Time
	(DSC-22) POSTER DESIGN- IV	40		40		80	1	160	04	18 Hrs
	(DSC-23) PRESS LAYOUT- IV	40		40		80		160	04	18 Hrs
	(DSC-24) ILLUSTRATION- IV	40		40		80)	160	04	18 Hrs
		DISCI	PLINE SP	ECIFI	C ELECT	ΓIVE	COURSE	(DSE-VI)		
	2 D ANIMATION-II/ DISPLAY DESIGN-II/ PACKAGING-II PHOTOGRAPHY-VI	20		20		40)	80	02	06 Hrs Submission
		(ABIL	ITY ENHA	ANCE	MENT C	OUR	SE) AEC -V	T		
		Internal Assessment	Attenda	Tutor	ial Class	s	End Term	Total	Credit	Time
					Test	-	Paper			
	AESTHETICS-VI	20	0		0		60	80	02	02 Hrs
	HISTORY OF ART-VI	20	0		0		60	80	02	02 Hrs
	SKILL ENHA	NCEMENT COU	RSE (MU	LTI D	ISCIPILI	INAF	RY COURSI	E) (SEC-VI)	•
	ADVERTISIING PROFESSION AND PRACTICE-VI	20	0		0		60	80	02	02 Hrs
	VAC-V	I (VALUE ADDI	TION CO	URSE)	/GE(GE	NER.	AL ELECT	IVE)		
	ANIMATION STORY BOARD-II/ MURAL-II/ PAPER PULP-II/ 3D COMPOSITION-II/ 3D TYPOGRAPHY-II REPORT /PROJECT-I	20	0		0		60	80	02	06 Hrs Submission

ART HISTORY

OBJECTIVE

The Art History Course offers a cHrsonological survey of Indian and Western art from the dawn of civilization to the present time, Including the most modern trends and ideas in the ever-changing world of art.

It facilitates the understanding of works of art within their historical context by examining issues such as politics, religion, patronage, gender, function, and ethnicity, tHrsough both contextual and visual analysis; it is aimed also at developing an understanding of the origins and functions of art within specific world cultures. It opens avenues to enable honing of skills in the critical analysis of images and objects tHrsough the cultivation of visual literacy, in research, analysis, writing and presentation skills tHrsough assignments / Projects and issues in the study of Art History; to examine and analyze presentations of art including such as in Museums, Art Galleries, Auctions and on the Internet; to engage and enhance critical skills, imagination and creativity as an Intrinsic part of an intense learning experience; to learn to analyze elements of composition, principles of design, and Identify materials and methods; to master the vocabulary of art and how visual language communicates meaning: to increase visual memory tHrsough observance. Promote skills of relevance to the continued professional development of art and activity skills, including visual and verbal, which are transferable to a wide range of employment contexts and life experiences; to interpret works of art tHrsough a framework of context and develop personal aesthetic judgments and standards.

The practical course is designed to create an understanding among art history candidates to study and understand the practical methods, contextualize and to know the present practices and trends. The aim of this course is to make art history candidates to be able about their art environment, current art challenges and what contribution can be made by the candidates to educate the public and to enrich the art history. The course emphasizes on creating an awareness of art practice to Art History candidates in Drawing & Painting, Sculpture, Mural, Photography, Graphic Design and other relevant practical subjects as to enable them for a better understanding of the creative and practical side of art and also the use of theory of art in art practice. Which in future may lead them to become an academician and equally good art practitioner as well. It will further enhance the capability of the Art History candidates to have a comprehensive approach to the subject. Achieving an understanding of art world requires having the basic technical and practical skill that will be fulfilled by the art practice in Art History. This course is a multidimensional effort that will provide the integrity to comprehend particular artwork in different mediums and finally to achieve the sublime, or soul of art while practicing art.

1ST YEAR FIRST SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 1-3):

1. INTRODUCTION TO ART AND ART HISTORY-I (DSC-1) 120 Hours/160 Marks/04 Credits

Elements of art and the principles of design. A brief introduction on the emergence of the discipline in 18th century Europe its significance in the contemporary times.

2. SURVEY COURSE OF INDIAN ART HISTORY-AN INTER DISCIPLINARY APPROACH –I (DSC-2)

120 Hours/160 Marks/04 Credits

Introduction to the study of proto-history specific to the Indo-Gangetic Doab; studies in the early civilization as well as the significance of rituals and practices of ancient people and the importance of

archaeology will be emphasized by referring to the early excavations carried out by the British Empire in India. A brief overview of the related disciplines like: Museology, Curating, Connoisseurship, Criticism, Photography, Cinema & Film Appreciation.

3. METHODOLOGY OF DATA COLLECTION-I (DSC-3)

120 Hours/160 Marks/04 Credits

This course considers the different ways in which research techniques become instrumental in the understanding of a subject. The goal of this course is to acquaint and engage candidates of History of Art, in discussing the links between theory, methods, and techniques of research. Establishing cHrsonologies of Indian and Western Art, studying various Terms and movements etc. The emphases will be on writing techniques, formats, and various styles of writing expression.

ABILITY ENHANCEMENT COURSE (AEC 1):

4. Creative Environmental Studies 02Credits

Recognize environmental and sustainability issues and participate in actions to promote sustainable development pertaining to visual art (Fine art). Projects related to the subjects will be initiated to enhance the reading, writing skills in a creative manner so that the scholar can express his/her views imaginatively.

5. SANSKRIT-I

60 Hours/80 Marks/02 Credits

1. संधि-

दीर्घ, अयादि, गुण, यण, वृद्धि।

2. शब्दरूप-

आकारान्त, अकारन्त, इकारान्त, राजन, वाक् घनिन्।

- 3. सर्वनाम शब्द रूप-यत्, तत्, किम्, यु-मद्, अस्मद,
- क्रियारूप-भू, वद् हस् खाद् अस् गम्हन् सेव् लम् (लट, लृट्, लड्., लोट् लकारों में)
- 5. प्रत्यय—

क्त, क्तवा, तुमुन्।

अनुवाद का अभ्यास

कार्यपुस्तिका

1. श्रीमद्भगवद्गभ्तो—अभ्यास 16

पंचतंत्र-अपरीक्षितकारकम से कथा एक से लेकरकथाचारतक।

SKILL ENHANCEMENT COURSE (SEC 1)

6. DRAWING-I

02Weeks-60Hours/80 Marks/02 Credits

In these exercises the students will learn the control of pencil strokes and rendering techniques to inherent volume within the form. Study of Life drawing using classical/contemporary techniques. Surface textures are phenomena of the nature, roughness defined by the diverse characteristics of surface forms and study of undulating textures. Study of texture is an important factor that controls the formation of friction and slippery surfaces.

Medium: Pencil, Charcoal, Pastel, Pen and Ink, Drawing Papers.

VALUE ADDITION COURSE (VAC 1):

7. English (as prescribed by University of Delhi) 30hours/80Marks/02Credits

Objective: To enable the candidates to read and comprehend complex texts, write logical, coherent and grammatically correct English, comprehend spoken English and speak correctly and intelligibly. Course content: A textbook as prescribed by University of Delhi consisting of a selection of poems, stories, short plays and prose passages. a) vocabulary, b) comprehension, c) syntax and grammar, and d) composition (beginning with guided and controlled work and leading up to free composition)

8. Hindi (as prescribed by University of Delhi) 30hours/80Marks/02Credits

Same as in First Semester of Foundation.

/ OR

HISTORY OF INDIAN CULTURE (for Foreign Nationals only)

15 Weeks-30 Hours

Introduction to a brief history of India and the main religions; expression of religious beliefs tHrsough history; the impact of religions in the developments and changes in Indian Culture. A brief insight to the common signs and symbols used in art referring to Indian culture as well as religion.

FIELD WORK /PROJECT WORK

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR AND FESTS.

TECHNOLOGIES FAIR VISITS LIKE- MONUMENTS STUDIES, ART GALLERIES, TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS Etc.

BFA (ART HISTORY) SEMESTER-I DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-I) INTRODUCTION OF ART & ART HISTORY-I	04	3	1	04	Class XII Passed	Nil
(DSC-2)SURVEY COURSE OF INDIAN ART HISTORY-AN INTER DISCIPLINARY APPROACH-I	04	3	1	04	-do-	Nil
(DSC-3)METHODOLOGY OF DATA COLLECTION-I	04	3	1	04	-do-	Nil

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
-	-	-	-	-	-	-

AEC (ABILITY ENHANCEMENT COURSE) Course Title & Code **Total Credit** Tutorial Practical Eligibility Pre-requisite Lecture Criteria ENVIRONMENT STUDIES-I 02 01 01 Class XII Passed Nil SANSKRIT-I 02 -do-Nil

SEC (SKILL ENHANCEMENT COURSE) Course Title & Code Total Credit Lecture Tutorial Practical Eligibility Criteria DRAWING-I 02 0 0 0 02 Class XII Passed Nil

VAC (VALUE ADDITION COURSE) Course Title & Code **Total Credit** Eligibility Pre-requisite Lecture **Tutorial** Practical Criteria ENGLISH-I Class XII Passed 02 01 01 0 Nil HINDI OR HISTORY OF 02 01 01 0 -do--do-INDIAN CULTURE -I (for Foreign Nationals Only)

MARKING SCHEME:

Unique Paper	Paper Name	Internal	Tutorial (40 M	Iarks)	End	Total	Credit	Time
Code		Assessment	Attendance	Class	Term			
				Test	Paper			
		DSC-I (DISCII	PLINE SPECIFIC	COURSE)				
	(DSC-1)							
	Introduction of Art & Art History	30	05	35	90	160	04	03Hrs
	(DSC-2) Survey Course of Indian Art: An inter Disciplinary Approach-I	30	05	35	90	160	04	03Hrs
	(DSC-3) Methodology of Data Collection-I	30	05	35	90	160	04	03Hrs
		AEC-I (ABILITY	ENHANCEMEN	Γ COURSE)				
	Environment Studies-I	20	0		60	80	02	02Hrs
	Sanskrit-I	20	0		60	80	02	02Hrs
		VAC-I (VAL	UE ADDITION CO	OURSE)				
	English –I	20	0		60	80	02	02Hrs
	Hindi-I	20	0		60	80	02	02Hrs
		SEC-I (SKILL	ENHANCEMENT	COURSE)				
	Paper Name	Internal Assessment	VIVA	End Term Practical Ex		Total	Credit	Time
	Drawing-I	20	20	40	8	30	02	06 Hrs

SECOND SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 4-6):

1. INTRODUCTION TO ART AND ART HISTORY-II (DSC -4) 120 Hrss/160 Marks/04 Credits

A survey course of Western Art. An overview of pre-history accompanied by the study of early civilizations.

Introduction to a few significant Western philosophers and scholars of the 20th century, who have helped shape the discipline of art history.

2. SURVEY COURSE OF INDIAN ART HISTORY-AN INTERDISCIPLINARY APPROACH-II (DSC-5)

120 Hrss/160 Marks/04 Credits

A study of early Buddhist art and architecture; The role of Ashoka in proselytizing Buddhism over the subcontinent as well as the beginning of the use of stone in art and architecture as a symbol of imperial power, Early Buddhist sites of Bharut, Amravati and Sanchi to be discussed; A brief history of the first museums of India; Introduction to the history of Indian museums in the post-independence period. The challenge of dividing the archaeological remains between the national museums of India and Pakistan after partition will be studied. The history of the National Museum will be accompanied by the politics of Nationalism and the creation of the new nation state.

3. METHODOLOGY OF DATA COLLECTION-II (DSC-6) 120 Hrss/160 Marks/04 Credits

This course considers the different ways in which research techniques become instrumental in the understanding of a subject. The goal of this course is to acquaint and engage candidates of History of Art, in discussing the links between theory, methods, and techniques of research. Establishing cHrsonologies of Indian and Western Art, studying various terms and movements etc. The emphases will be on writing techniques, formats, and various styles of writing expression

ABILITY ENHANCEMENT COURSE (AEC 2):

4. CREATIVE ENVIRONMENTAL STUDIES-II

60 Hrss/80 Marks/02 Credits

Recognize environmental and sustainability issues and participate in actions to promote sustainable development pertaining to visual art (Fine art). Projects related to the subjects will be initiated to enhance the reading, writing skills in a creative manner so that the scholar can express his/her views imaginatively.

5. SANSKRIT-II

60 Hours/80 Marks/02 Credits

- 1. संधि-पूर्वरूप, अनुस्वार, परसवर्ण, विसर्ग,
- शब्दरूप–ईकारान्त, उकारान्त, ऋकारान्त, सरित, परिनाद् विपद, जगत्, नामन्
- 3. सर्वनाम शब्दरूप-सर्व, एतत्
- क्रियारूप-जि, नी, पा, दप, नृत, चि, भिदृ, कृ, जन, चुर, कथ, मुच्।
 (लट, लृट्, लड्, लोट् लकारों में)
- प्रत्यय–विच्, क्तवत्, तव्यत्, यत्।
- अनुवाद का अभ्यास कार्यप्रितका

पंचतंत्र-अपरीक्षितकारकम् से कथापांच से लेकरअंतिमकथातक।

SKILL ENHANCEMENT COURSE (SEC 2)

6. DRAWING-II

02Weeks-60Hours/80 Marks/02 Credits

In these exercises the students will learn the control of pencil strokes and rendering techniques to inherent volume within the form. Study of Life drawing using classical/ contemporary techniques. Surface textures are phenomena of the nature, roughness defined by the diverse characteristics of surface forms and study of undulating textures. Study of texture is an important factor that controls the formation of friction and slippery surfaces.

Medium: Pencil, Charcoal, Pastel, Pen and Ink, Drawing Papers.

VALUE ADDITION COURSE

 ENGLISH-II (as prescribed by University of Delhi) 60 Hours/80 Marks/02Credits

In continuation of the First semester program.

8. HINDI-II(as prescribed by University of Delhi) 60 Hours/80 Marks/02Credits

In continuation of the Second Semester program of Foundation.

OR

HISTORY OF INDIAN CULTURE-II (for Foreign Nationals only) 60 Hours/80 Marks/02Credits

In continuation of the Second Semester program of Foundation.

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CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

BFA (ART HISTORY) SEMESTER-II DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-4) INTRODUCTION OF	04	3	1	04	First Semester	Should have Studied
ART & ART HISTORY-II					Passed	Introduction of Art & Art
						History-I
(DSC-5) SURVEY COURSE OF	04	3	1	04	-do-	Should have Studied
INDIAN ART HISTORY-AN						Survey Course of Indian
INTER DISCIPLINARY						Art History-I An Inter
APPROACH-II						Disciplinary Approach-I
(DSC-6) METHODOLOGY OF	04	3	1	04	-do-	Should have Studied
DATA COLLECTION-II						Methodology Of Data
						Collection-I

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
-	-	-	-	-	-	-

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
ENVIRONMENT STUDIES-II	02	01	01	0	First Semester	Should have Studied
					Passed	Environment Studies-I
SANSKRIT-II	02	01	01	0	-do-	Should have Studied
						Sanskrit-I

SEC (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
DRAWING-II	02	0	0	02	First Semester Passed	Should have Studied Drawing-I

VAC (VALUE ADDITION COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
ENGLISH-II	02	01	01	0	First Semester	Should have Studied
					Passed	English-I
HINDI OR HISTORY OF	02	01	01	0	-do-	Should have Studied
INDIAN CULTURE -II (for						Hindi –I Or History of
Foreign Nationals Only)						Indian Culture –I (for
						Foreign Nationals Only)

MARKING SCHEME:

Unique Paper	Paper Name	Internal	Tutorial (40 Mar	ks)	End	Total	Credit	Time
Code		Assessment	Attendance	Class	Term			
				Test	Paper			
		DSC-II (DISCIP	LINE SPECIFIC CO	URSE)				
	1	1	ı		1			
	(DSC-4) INTRODUCTION OF ART & ART HISTORY- II	30	05	35	90	160	04	03Hrs
	(DSC-5) SURVEY COURSE OF INDIAN ART HISTORY-AN INTER DISCIPLINARY	30	05	35	90	160	04	03Hrs

	PROSPE	CTUS 2024-202	25 🛕				
APPROACH-II							
(DSC-6)							
METHODOLOGY OF	30	05	35	90	160	04	03Hrs
DATA COLLECTION	-II						
	AEC-II (ABILIT	Y ENHANCEMEN	T COURSE)		•		
Environment Studies-II	20	0		60	80	02	02Hrs
Sanskrit-II	20	0		60	80	02	02Hrs
	VAC-II (VAI	LUE ADDITION C	OURSE)				
English –II	20	0		60	80	02	02Hrs
Hindi-II	20	0		60	80	02	02Hrs
	SEC-II (SKILL	ENHANCEMENT	Γ COURSE)				
Paper Name	Internal Assessment	VIVA	End Term Practical Ex		Γotal	Credit	Time
Drawing-II	20	20	40	8	30	02	06Hrs

2ND YEAR THIRD SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 7-9)

1. ANCIENT INDIAN ART AND ART HISTORY-I (DSC-7)

120 Hours/160 Marks/04 Credits

Introduction to the rock cut Buddhist caves of Western Deccan along with studies on Buddhist painting, culminating in the frescoes at Ajanta; The works of early scholars on Indian art like Ananda Coomara Swamy and Stella Kramrisch will be discussed.

2. A SURVEY OF WESTERN ART (DSC-8)

120 Hours/160 Marks/ 04 Credits

Introduction to the Classical period with the similarities and differences between Greek and Roman art will be accompanied by discussions on the social, political and cultural dimensions of the respective societies.

3. INTRODUCTION TO INDIAN AESTHETICS (DSC-9)

120 Hours/160 Marks/04 Credits

Introduction to Bharat's Natyashastra for a detailed study of dramaturgy, set and stage design, gestures postures and the all-important rasa theory included in the text. A discussion on comparative aesthetics will follow along with arguments and criticism that accompany the discourse. An Introduction to the concept of beauty based on Indian Literature like Ramayana, Raghuvansha, Kumarasambhava etc. Study of the theory of Shadanga (Six limbs of Indian Art) tHrsough the Ajanta paintings.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 1):

60 Hours/80 Marks/02 Credits

NOTE: CANDIDATES TO CHOOSE ANY ONE.

- 1. Drawing-III: Drawing exercises are to learn accurate observation and skills of graphic presentation
- (a) Free-hand drawing exercise from objects and nature to study proportion, volume and visual perspective.
- (b) Sketching both indoors and outdoors.

Medium: Pencil, Charcoal. Crayon, Pastel, Pen and Ink, Water Color and Tempera.

OR

2. Clay Modelling-I: Clay modeling to develop visual awareness in tHrsee dimensions in clay and plaster etc.

ABILITY ENHANCEMENT COUSRE (AEC 3):

4. INTRODUCTION TO INDIAN FOLK AND TRIBAL ART-1

120 Hours/160 Marks/04 Credits

Studies in folk, tribal and popular visual culture will be Introduced; Candidates will emphasize the role of popular arts in shaping a visual language that originated in rituals and customs but now occupy a significant position in the secular contemporary 'art world'. Introduction to developments in the popular visual culture from the nineteenth century to the present.

SKILL ENHANCEMENT COURSE (SEC 3):

60 Hours/80 Marks/02 Credit

FIELD WORK /PROJECT WORK

In continuation to the earlier project initiation programme in the earlier Semester.

VALUE ADDITION COURSE (VAC)/GENERAL ELECTIVE (GE):

30 Hours/80 Marks/02 Credit

2D &3D DESIGN-I/ SLIDE PRESENTAION –I/ REVERSE PAINTING-I/ WOOD CUT-I/ DIRECT POP WORK-I/ DIGITAL DRAWING-I

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR AND FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

DISCIPLINE SPECIFIC COURSE (DSC-7-9)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC- 7) ANCIENT INDIAN	04	3	1	0	Second Semester	Nil
ART AND ART HISTORY-I					Passed	
(DSC-8) A SURVEY OF	04	3	1	0	-do-	-do-
WESTERN ART-I						
(DSC-9) INTRODUCTION TO	04	3	1	0	-do-	-do-
INDIAN AESTHETICS-I						

DISCIPLINE SPECIFIC ELECTIVE (DSE -3)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
DRAWING-III/	02	0	0	2	Second	Should have studies
CLAY MODELLING-I					Semester	Drawing-II
					Passed	

ABILITY ENHANCEMENT COURSE (AEC-3)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
INTRODUCTION TO INDIAN	04	03	01	0	Second Semester	Nil
FOLK AND TRIBAL ART-I					Passed	

SKILL ENHANCEMENT COURSE (SEC-3)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
FIELD WORK /PROJECT	02	0	0	02	Second Semester	Nil
WORK-I					Passed	

VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE (VAC-3)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
2D &3D DESIGN-I/	02	0	0	02	Second Semester	Nil
SLIDE PRESENTAION –I/					Passed	
REVERSE PAINTING-I/						
WOOD CUT-I/						
DIRECT POP WORK-I/						
DIGITAL DRAWING-I						

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
	(DSC- 7) ANCIENT	DRAWING-III/	INTRODUCTION	FIELD WORK	2D &3D DESIGN-I/	
	INDIAN ART AND	CLAY	TO INDIAN	/PROJECT	SLIDE	
	ART HISTORY-I	MODELLING-I	FOLK AND	WORK-I (02)	PRESENTAION -I/	
		(Select one from	TRIBAL ART-I		REVERSE	
		the pool) (02)	(04)		PAINTING-I/	
	(DSC-8) A SURVEY	1			WOOD CUT-I/	
3 rd	OF WESTERN ART				DIRECT POP WORK-	22
3					I/	22
	(DCC 0)				DIGITAL DRAWING-	
	(DSC-9)				I	
	INTRODUCTION TO				Choose one from the	
	INDIAN				pool other then the	
	AESTHETICS-I				course pertaining to the	
					core subject (02)	

MARKING SCHEME:

Unique Paper	Paper Name	Internal	Tutorial (40	Tutorial (40 Marks)			Total	Credit	Time
Code		Assessment	Attendance	Class Test	Teri Pap	- 1			
		DSC-III (DISCI	PLINE SPECIFI	(C COURSE)				•	
	(DSC- 7) ANCIENT INDIAN ART AND ART HISTORY-I	30	05	35	9	0	160	04	03Hrs
	(DSC-8) A SURVEY OF WESTERN ART-I	30	05	35	9	0	160	04	03Hrs
	(DSC-9) INTRODUCTION TO INDIAN AESTHETICS-I	30	05	35	9	0	160	04	03Hrs
		AEC-III(ABILIT	Y ENHANCEME	ENT COURS	E)				
	INTRODUCTION TO INDIAN FOLK AND TRIBAL ART-I	30	05	35	9	0	160	04	03Hrs
		DISCIPLINE SP	ECIFIC ELECT	IVE (DSE -II	I)				
	DRAWING-III/ CLAY MODELLING-I	20		0	6	0	80	02	06Hrs
	<u> </u>	SEC-III (SKILI	ENHANCEME	NT COURSE	E)	I		II.	1
	Paper Name	Internal Assessment	VIVA	End Terr Practical		Tota	al	Credit	Time
	FIELD WORK /PROJECT WORK-I	20	20	40		80		02	06Hrs Submission

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2D &3D DESIGN-I/	20	20	40	80	02 Credit	06 Hrs
SLIDE PRESENTAL	ON –I/					Submission
REVERSE PAINTIN	G-I/					
WOOD CUT-I/						
DIRECT POP WORK	ζ-I/					
DIGITAL DRAWING	G-I					

FOURTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC10-12):

1. ANCIENT INDIAN ART AND ART HISTORY-II (DSC-10)

120 Hours/160 Marks/04 Credits

Introduction to the Gupta period and studies on the emergence of temples as sacred space and the inclusion of Hindu deities within these spaces; detailed study and analysis of Hindu iconography, the various avatars and animal sculptures that accompany the principal deities of Hinduism. The decorative patterns and significance of symbolism in Indian art and architecture will be discussed.

2. A SURVEY OF WESTERN ART- II (DSC-11)

150 Hours/160 Marks/04 Credits

Introduction to the rise of CHrsistianity and studies in early CHrsistian and Byzantine Art. The formalism of the iconography of Byzantine Icons will be studied in contrastto the dynamism and sensuality of Greco-Roman art that accompanied the decline of the Roman Empire; the rise of Islam and its influence on the art and architecture of the CHrsistian world will be studied.

3. INTRODUCTION TO INDIAN AESTHETICS II (DSC-12)

120 Hours/160 Marks/04 Credits

The objective of this course is to exhibit the range of aesthetic theories in Indian tradition. The purpose of these aesthetic theories is to know their application Indifferent art forms such as music, dance, painting, architecture and sculpture. This course aims to encircle different theories of Indian tradition. This course will help candidates to comprehend the tHrsead from ancient to contemporary. The concept ofdhwani by Acharya Anandvardhan with refrence to Abhidha, Lakshana, Vyanjana and Tatparya as well as its implementation to music dance and visual arts. Theory of Dhwani, Alankaravad, Indian. Aesthtics Rabindranath Tagore. And Auchitya, Vakrokti, Contemporary.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 2):

60 Hours/80 Marks/02 Credits

NOTE: CANDIDATES TO CHOOSE ANY ONE.

- 1. Drawing-IV: Drawing exercises are to learn accurate observation and skills of graphic presentation
- (a) Free-hand drawing exercise from objects and nature to study proportion, volume and visual perspective.
- (b) Sketching both indoors and outdoors.

Medium: Pencil, Charcoal. Crayon, Pastel, Pen and Ink, Water Color and Tempera.

OR

2. Clay Modelling-II: Clay modeling to develop visual awareness in tHrsee dimensions in clay and plaster etc.

OR

ABILITY ENHANCEMENT COUSRE (AEC 4):

5. INTRODUCTION TO INDIAN FOLK AND TRIBAL ART-II (with emphasis on performing art)

120Hours/160 Marks/04 Credits

Introduction to theatre and performance studies to understand the relevance of drama in the visual arts. Folk styles observed in the popular Ramlilas, Jatras and other regional styles performed in temporary locations will be juxtaposed with the emergence of the Parsi theatre and the introduction of the proscenium stage. Costumes, set designs, music, gestures, and postures will be studied. The

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significance of the Natyashastra. Examples from the fresco paintings at Ajanta will be discussed along with the temple decorations of nayikas sculpted on the temple walls of Khajuraho and Konarak. The Indian concepts of rasa, rasika and rasasvadana will be further analyzed within the framework of performance studies.

SKILL ENHANCEMENT COURSE (SEC 4):

60 Hours/80 Marks/02 Credit

FIELD WORK /PROJECT WORK-III/ ANNUAL ART EXHIBITION

In continuation to the earlier project initiation programme in the earlier Semester.

VALUE ADDITION COURSE (VAC 4)/GENERAL ELECTIVE (GE):

30 Hours/80 Marks/02 Credit

2D &3D DESIGN-II/ SLIDE PRESENTAION –II/ REVERSE PAINTING-II/ WOOD CUT-III/ DIRECT POP WORK-III/ DIGITAL DRAWING-III

DISCIPLINE SPECIFIC COURSE (DSC-10-12)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC- 10) ANCIENT INDIAN ART AND ART HISTORY-II	04	3	1	0	Third Semester Passed	Should Have Studied Ancient Indian Art And Art History-I
(DSC-11) A SURVEY OF WESTERN ART-II	04	3	1	0	-do-	Should Have Studied A Survey Of Western Art-I
(DSC-12) INTRODUCTION TO INDIAN AESTHETICS-II	04	3	1	0	-do-	Should Have Studied Introduction To Indian Aesthetics-I

DISCIPLINE SPECIFIC ELECTIVE (DSE 2)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
DRAWING-IV/	02	0	0	2	Third Semester	Should Have Studied
CLAY MODELLING-II					Passed	Drawing-Iii/
						Clay Modelling-I

ABILITY ENHANCEMENT COURSE (AEC-4)

				(
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
INTRODUCTION TO INDIAN	04	03	01	0	Third Semester	Should Have Studied
FOLK AND TRIBAL ART-II					Passed	Folk and Tribal Art-I

SKILL ENHANCEMENT COURSE (SEC-4)

				· /		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
FIELD WORK /PROJECT	02	0	0	02	Third Semester	Should Have Studied
WORK-II					Passed	Project Work-II

VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE (VAC-4)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
2D &3D DESIGN-II/	02	0	0	02	Third Semester	Should Have Studied
SLIDE PRESENTAION -II/					Passed	2d &3d Design-I
REVERSE PAINTING-II/						Slide Presentation -I
WOOD CUT-III/						Reverse Painting-I

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DIRECT POP WORK-III/ DIGITAL DRAWING-III						Wood Cut-II Direct Pop Work-II Digital Drawing-II

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
4 TH	(DSC-10) ANCIENT INDIAN ART AND ART HISTORY-II (DSC-11) A SURVEY OF WESTERN ART- II (DSC-12) INTRODUCTION TO INDIAN AESTHETICS-I	DRAWING-IV/ CLAY MODELLING-I I (Select one from the pool) (02)	INTRODUCTION TO INDIAN FOLK AND TRIBAL ART-II (04)		2D &3D DESIGN-II/ SLIDE PRESENTAION –II/ REVERSE PAINTING-II/ WOOD CUT-III/ DIRECT POP WORK-III/ DIGITAL DRAWING-III Choose one from the	22
					pool other then the course pertaining to the core subject (02)	

MARKING SCHEME:

Unique Paper	Paper Name	Internal	Tutorial (40 M	Iarks)	End		Total	Credit	Time
Code		Assessment	Attendance	Class	Term				
				Test	Pape	r			
		DSC-IV (DISCI)	PLINE SPECIFIC	COURSE)					
	(DSC- 10) ANCIENT						-		
	INDIAN ART AND	30	05	35	90)	160	04	03Hrs
	ART HISTORY-II								
	(DSC-11) A SURVEY								
	OF WESTERN ART-	30	05	35	90)	160	04	03Hrs
	II								
	(DSC-12)								
	INTRODUCTION TO	30	05	35	90		160	04	03Hrs
	INDIAN	30	05	35	90	'	100	04	USHI'S
	AESTHETICS-II								
		AEC-IV(ABILITY	Y ENHANCEMEN	T COURSE)					
	INTRODUCTION TO		1						
	INDIAN FOLK AND	30	05	35	90)	160	04	03Hrs
	TRIBAL ART-II								
		DISCIPLINE SPI	ECIFIC ELECTIV	E (DSE -IV)					
	DRAWING-IV/								
	CLAY	20	0		60	,	80	02	06Hrs
	MODELLING-II	20		00		,	00	02	Ooms
		SEC-IV (SKILL	ENHANCEMEN'	Γ COURSE)	1			- L	
	Paper Name	Internal	VIVA	End Term		Tota	al	Credit	Time
		Assessment		Practical Ex	am				
	FIELD WORK	20	20	40		80		02	06Hrs
	/PROJECT WORK-II								Submission

VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE (VAC-IV)

2D &3D	DESIGN-	20	20	40	80	02 Credit	06 Hrs
II/							Submission
SLIDE							
PRESEN	TAION –II/						
REVERS	E						
PAINTIN	IG-II/						
WOOD	CUT-III/					_	

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DIRECT POP WORK-III/ DIGITAL DRAWING-III						

3RD YEAR FIFTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 13-15):

1. MEDIEVAL INDIAN ART AND ART HISTORY-1 (DSC 13) 120 Hours/160 Marks/04 Credits

Introduction to a detailed study of Hindu structural temples. The early examples of structural temples from the Pallava to the Chola period in the south will be studied along with the north Indian temples at Khajuraho, Konarak and Puri; Study of rituals and practices along with iconographic transformation and appropriation of sacred sites by ruling monarchs during medieval India. The differences and similarities between the Nagara and Dravida traditions of architecture will be enumerated.

2. WESTERN ART (Renaissance to Romanticism) 1 (DSC 14) 120 Hours/160 Marks/04 Credits

Italian Renaissance with its revival of Neo-Platonism and Humanism will be studied. The concepts of authorship, genius and connoisseurship which emerged in the fifteenth century and its impact on future art practice will be closely analyzed and discussed; The Invention of printing and the subsequent circulation of prints within Europe and the rest of the world. The changes in the architecture of churches and cathedrals brought about by new inventions in engineering and its impact on art is most significantly observed on the Gothic churches. The use of stained glass and arches changed the form and interior of churches Infusing them with new meanings. The addition of frescoes and murals in the Classical style within the interior of churches.

3. INTRODUCTION TO WESTERN AESTHETICS 1 (DSC 15) 120 Hours/160 Marks/04 Credits

Introduction to contemporary theories of art that emerged out of Europe during the nineteenth and twentieth century; Marxism and its long term impact on art; Introduction to the theories of the Frankfurt school and its Impact on gender, class and minority studies; The significance of psychoanalysis as a discipline revolutionized the modern European society; Theories surrounding Freud's Interpretation of Dreams facilitated a changed human consciousness that led to the further growth and evolution of the discipline. Introduction to history of art theory that emerged during this tumultuous period of new inventions and discoveries that led to modernism.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 3):

60 Hours/80 Marks/02 Credits

NOTE: CANDIDATES TO CHOOSE ANY ONE.

(A) Painting: Introduction to Painting, Techniques and elements. Painting exercises are to learn accurate observation and skills of graphic presentation

Medium: Pencil, Charcoal. Crayon, Pastel, Pen and Ink, Water Color and Tempera.

ABILITY ENHANCEMENT COUSRE (AEC 5):

4. RELIGIOUS AND TEXTUAL SOURCES-1 120 Hours/160 Marks/04 Credits

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Beginning of Religion, fetishism and animism; different religious philosophies and conceptual background of deities and their iconographical representations; comparative mythology; origin of symbolism; the relevant textual sources for Iconographic identifications - Hindus, Buddhists and Jain pantheons; textual sources of the myths, legends and literary themes depicted in paintings and sculptures.

SKILL ENHANCEMENT COURSE (SEC 5):

FIELD WORK /PROJECT WORK/ ANNUAL ART EXHIBITION 60 Hours/80 Marks /02 Credits

In continuation to the earlier project initiation programme in the earlier Semester.

VALUE ADDITION COURSE (VAC 5):

30 Hours/80 Marks/02 Credit

PACKAGING-1/ PROJECT ON INDIAN FOLK AND TRIBAL ART-1/ FRESCO PAINTING-1/ LINO CUT-1/ TERRACOTTA WORK-1/

DIGITAL IMAGE REPRESENTATION-1

DISCIPLINE SPECIFIC COURSE (DSC-13-15)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-13) MEDIEVAL INDIAN	04	3	1	0	Fourth Semester	Should Have Studied
ART AND ART HISTORY-1					Passed	Ancient Indian Art And
						Art History-I
(DSC-14) WESTERN ART-1	04	3	1	0	-do-	Should Have Studied
						A Survey Of Western
						Art-I
(DSC-15) INTRODUCTION TO	04	3	1	0	-do-	Nil
WESTERN AESTHETICS-1						

DISCIPLINE SPECIFIC ELECTIVE (DSE 3)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
PAINTING -1	02	0	0	2	Fourth Semester Passed	Nil

ABILITY ENHANCEMENT COURSE (AEC-5)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
RELIGIOUS AND TEXTUAL	04	03	01	0	Fourth Semester	Nil
SOURCES-1					Passed	

SKILL ENHANCEMENT COURSE (SEC-5)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
FIELD WORK /PROJECT WORK-III	02	0	0	02	Fourth Semester Passed	Should Have Studied Field Work /Project Work-III

VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE (VAC-5)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
PACKAGING-1/	02	0	0	02	Fourth Semester	Nil
PROJECT ON INDIAN FOLK					Passed	
AND TRIBAL ART-1/						
FRESCO PAINTING-1/						
LINO CUT-1/						
ERRACOTTA WORK-1/						

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DIGITAL IMAGE REPRESENTATION-1								

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
5 th	(DSC-13) MEDIEVAL INDIAN ART AND ART HISTORY-1(04) (DSC-14) WESTERN ART- 1(04) (DSC-15) INTRODUCTION TO WESTERN AESTHETICS-1(04)	PAINTING -1 (02)	RELIGIOUS AND TEXTUAL SOURCES-I (04)	FIELD WORK /PROJECT WORK/ -IV	PACKAGING-1/ PROJECT ON INDIAN FOLK AND TRIBAL ART-1/ FRESCO PAINTING-1/ LINO CUT-1/ ERRACOTTA WORK-1/ DIGITAL IMAGE REPRESENTATION-1 Choose one from the pool other then the course pertaining to the core subject (02)	22

MARKING SCHEME:

Unique Paper	Paper Name	Internal	Tutorial (40	Marks)	End		1 Credit	Time
Code		Assessment	Attendance	Class Test	Tern Pape			
		DSC-V (DISCI	PLINE SPECIFIC	C COURSE)				
	(DSC-13) MEDIEVAL INDIAN ART AND ART HISTORY-1	30	05	35	90) 160	04	03Hrs
	(DSC-14) WESTERN ART-1	30	05	35	90) 160	04	03Hrs
	(DSC-15) INTRODUCTION TO WESTERN AESTHETICS-1	30	05	35	90) 160	04	03Hrs
		AEC-V (ABILITY	Y ENHANCEME	NT COURSE)			
	RELIGIOUS AND TEXTUAL SOURCES-1	30	05	35	90) 160	04	03Hrs
		DISCIPLINE SP	ECIFIC ELECT	IVE (DSE-V)	•	•		•
	PAINTING -1	20		0	60) 80	02	06Hrs
		SEC-V (SKILL	ENHANCEMEN	T COURSE)			•	•
	Paper Name	Internal Assessment	VIVA	End Term Practical		Total	Credit	Time
	FIELD WORK /PROJECT WORK- III	20	20	40		80	02	06Hrs Submission
		E ADDITION COUR	SE)/GE(GENER					
	PACKAGING-1/ PROJECT ON INDIAN FOLK AND TRIBAL ART-1/ FRESCO PAINTING-1/ LINO CUT-1/ ERRACOTTA	20	20		40	80	02 Credit	06 Hrs Submission

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WORK-1/ DIGITAL IMAGE REPRESENTATION- 1								

SIXTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 16-18):

1. MEDIEVAL INDIAN ART AND ART HISTORY-II (DSC 16)

120 Hours/160 Marks/04 Credits

Introduction to the various painting's styles existing in India before the arrival of the Mughals; The Jain manuscripts; Art produced under the rulers of the Delhi Sultanate; the Persian style of manuscript paintings; The various evolutions in style under Akbar, Jahangir and Shahjahan will be studied; Rajput miniature paintings in continuation to the Mughal School of art.

2. WESTERN ART-II (DSC 17)

120 Hours/160 Marks/04 Credits

A study of Western art will continue with the modern period. The influence of colonization and the awareness of the 'other' will be discussed. Imperialism brings forth the concept of primitivism and is documented in the works of Picasso. Along with French impressionism, the later periods of the development of western art will be studied in detail.

3. INTRODUCTION TO WESTERN AESTHETICS-II (DSC 18) 120 Hours/160 Marks/04 Credits

Post-World War II, the Western world underwent a massive crisis which saw the annihilation of six million Jews under Hitler's rule, the dropping of the atomic bomb on Hiroshima and the large-scale migration of people from rural into urban spaces. Persecuted by the State, philosophers, scholars, scientists and artists left Europe and made America their new home. The 'freedom' experienced by these new migrants is

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 4):

60 Hours/80 Marks/02 Credits

(A) Painting-II: Painting exercises are to learn accurate observation and skills of graphic presentation Painting exercise from objects and nature to study proportion, volume and visual perspective.

Medium: Pencil, Charcoal. Crayon, Pastel, Pen and Ink, Water Color and Tempera.

expressed in mediums spanning theatre, dance, music, the arts, photography, film and television.

ABILITY ENHANCEMENT COUSRE (AEC 6):

4. ICONOGRAPHPY-I

120 Hours/160 Marks/04 Credits

Antiquity and concept of Indian Iconography

Brief introduction to secures, Mudras, Asanas, Ayudhas of Dieties, Brahmanical Iconography: Shiva, Vishnu, Surya, Brahma, Ganesha, Kartikeya, Devi Mahishasuramardini, Saptamartikas, Parvati, Laxmi), Navgraha and Astha-digpalas. Buddhist Iconography: orign of Buddha images, Dhyani Buddha, Bodhisattva (Avlokiteshwara, Maitreya, Manjushi), Tara, Mahamayuri, Prajnaparamita. Jain Iconography: Evolution of Jaina Images, Adinatha, Neminatha, Parsavanatha, Mahavira, Bahubali, Yaksha, Yakshi - with special reference to Chakreshwari, Ambika, Padmawati& Saraswati.

SKILL ENHANCEMENT COURSE (SEC 6):

FIELD WORK /PROJECT WORK/ RESEARCH METHODOLOGY 60 Hours/80Marks/02 Credit

VALUE ADDITION COURSE (VAC 6):

30 Hours/80 Marks/02 Credit

PACKAGING-I PROJECT ON INDIAN FOLK AND TRIBAL ART-I FRESCO PAINTING-I LINO CUT-I TERRACOTTA WORK-I DIGITAL IMAGE REPRESENTATION-I

DISCIPLINE SPECIFIC CORE COURSE:

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-16) MEDIEVAL INDIAN	04	3	1	0	Fifth Semester	Should Have Studied
ART AND ART HISTORY-11					Passed	Medieval Indian Art And
						Art History-1
(DSC-17) WESTERN ART-1I	04	3	1	0	-do-	Should Have Studied
						Western Art-1
(DSC-18) INTRODUCTION TO	04	3	1	0	-do-	Should Have Studied
WESTERN AESTHETICS-11						Introduction To Western
						Aesthetics-1

DISCIPLINE SPECIFIC ELECTIVE (DSE (4)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
PAINTING -1I	02	0	0	2	Fifth Semester	Should have studied
					Passed	Painting -1

Ability ENHANCEMENT COURSE (AEC-6)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
RELIGIOUS AND TEXTUAL	04	03	01	0	Fifth Semester	Should Have Studied
SOURCES-1I					Passed	Religious And Textual
						Sources-1

SKILL ENHANCEMENT COURSE (SEC-6)

				. ()		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
FIELD WORK /PROJECT	02	0	0	02	Fifth Semester	Should Have Studied
WORK-V/Research					Passed	Field Work /Project
Methodology-I						Work-IV

VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE (VAC-6)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
PACKAGING-II/	02	0	0	02	Fifth Semester	Should Have Studied
PROJECT ON INDIAN FOLK					Passed	Packaging-1/
AND TRIBAL ART-II/						Project On Indian Folk
FRESCO PAINTING-II/						And Tribal Art-1/
LINO CUT-II/						Fresco Painting-1/
TERRACOTTA WORK-II/						Lino Cut-1/
DIGITAL IMAGE						Terracotta Work-1/
REPRESENTATION-II						Digital Image
						Representation-1

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
SEMESTER 6 th	(DSC-16) MEDIEVAL INDIAN ART AND ART HISTORY-11(04) (DSC-17) WESTERN ART-11 (04) (DSC-18) INTRODUCTION TO WESTERN AESTHETICS-11 (04)	PAINTING -II (02)	RELIGIOUS AND TEXTUAL SOURCES-II (04)	FIELD WORK /PROJECT WORK/-V /Research Methodology	PACKAGING-1 PROJECT ON INDIAN FOLK AND TRIBAL ART-1 FRESCO PAINTING-1 LINO CUT-1 TERRACOTTA WORK-1 DIGITAL IMAGE REPRESENTATION-1 Choose one from the pool other then the course pertaining to the core subject (02)	TOTAL 22

MARKING SCHEME:

Unique Paper	Paper Name	Internal	Tutorial (40 I		End	Total	Credit	Time
Code		Assessment	Attendance	Class Test	Term Paper			
		DSC-VI (DISC	IPLINE SPECIFIC	C COURSE)				
	(DSC-16) MEDIEVAL INDIAN ART AND ART HISTORY-11	30	05	35	90	160	04	03Hrs
	(DSC-17) WESTERN ART-1I	30	05	35	90	160	04	03Hrs
	(DSC-18) INTRODUCTION TO WESTERN AESTHETICS-11	30	05	35	90	160	04	03Hrs
	1	AEC-VI (ABILIT	Y ENHANCEME	NT COURSE)	•	.		
	RELIGIOUS AND TEXTUAL SOURCES-II	30	05	35	90	160	04	03Hrs
		DISCIPLINE SE	PECIFIC ELECTI	VE (DSE-VI)				
	PAINTING -II	20)	60	80	02	06Hrs
			L ENHANCEMEN					
	Paper Name	Internal Assessment	VIVA	End Term Practical Ex		Cotal	Credit	Time
	FIELD WORK /PROJECT WORK- V/Research Methodology-I	20	20	40	8	80	02	06Hrs Submission
	VALU	E ADDITION COUR	RSE)/GE(GENER <i>A</i>	L ELECTIVE				
	PACKAGING-II/ PROJECT ON INDIAN FOLK AND TRIBAL ART-II/ FRESCO PAINTING-II/ LINO CUT-II/ TERRACOTTA WORK-II/ DIGITAL IMAGE REPRESENTATION- II	20	20	40		80	02 Credit	06 Hrs Submission



4TH YEAR SEVENTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 19-21):

1. INDIAN ART (MODERNISM)-1 (DSC-19) 120 Hours/160 Marks/04 Credits

Art production in India under the British Empire; The setting up of art schools in the nineteenth century by the British in the tHrsee cities of Bombay, Calcutta and Madras will be discussed and analyzed; The emphasis on realism in the syllabus and its subsequent revoking by the nationalists will be studied; The focus towards revivalism, the search for the Classical period in Indian art.

2. OUTLINE OF WESTERN ART-1 (DSC-20) 120 Hours/160 Marks/04 Credits

The twentieth century art movements of minimalism, performance art, video art, installation art and conceptual art are framed within a rapidly globalized environment. With access to global information available within the World Wide Web, artists can have access to several cultures and traditions that may inform her/his work. This marks a global presence of a local artist and his/her Influence on artists belonging to other cultures.

This phenomenon towards post modernism began in the West and its influence is left on rest of world.

3. ART OF SOUTH EAST ASIA-1 (DSC-21) 120 Hours/160 Marks/04 Credits

The course constitutes of an outline of Burmese architecture and sculpture, a survey of the art of Slam (Thailand) with reference to architecture and sculpture. It also includes a study of Indian Influence on Indonesian art with emphasis on its sculpture and architecture, foundation of Angkor and architectural styles of Khmer Empire with some emphasis on Indonesian and Indian influences on the Art of Cambodia.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 5):

60 Hours/80 Marks/02 Credits

NOTE: CANDIDATES TO CHOOSE ANY ONE.

- **A.** Mural-I: Simple composition related to fine art.
- **B.** Graphic Design-I: The main objective of learning Design is to understand the processes of form synthesis.

ABILITY ENHANCEMENT COUSRE (AEC 7):

5. THE HISTORIOGRAPHY AND METHODOLOGIES OF ART HISTORY-1 120 Hours/160 Marks/04 Credits

The semester discusses the principles and elements of different approaches to art. It focuses on the basic premises, key concepts, definite principles and techniques that help comprehend art history as a discipline. Investigates the issues of art connoisseurship, representation, formalism, iconology, encompasses the art historical methodology tHrsough the writings of Giorgio Vasari, Heinrich Wolfflin, Roger Fry, Erwin Panofsky, Ernst Hans Gombrich etc.

SKILL ENHANCEMENT COURSE (SEC 7):

Field Work / Project Work / Research Methodology-II 60Hrss/Submission / 02 Credit

In continuation to the earlier project initiation programme in the earlier Semester.



VALUE ADDITION COURSE (VAC 7)/GENERAL ELECTIVE (GE):

30 Hours/80 Marks/02 Credit

ANIMATION STORY BOARD/ RESEACH METHODOLOGY/ MURAL/ PAPER PULP/ 3 D COMPOSITION/ 3D TYPOGRAPHY

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

DISCIPLINE SPECIFIC CORE COURSE (DSC19-21):

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-19) INDIAN ART	04	3	1	0	Sixth Semester	NIL
(MODERNISM-I					Passed	
(DSC-20) OUTLINE OF	04	3	1	0	-do-	-Do-
WESTERN ART-I						
(DSC-21) ART OF SOUTH	04	3	1	0	-do-	-Do-
EAST ASIA-I						

DISCIPLINE SPECIFIC ELECTIVE (DSE (4)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
MURAL-1/	02	0	0	2	Sixth Semester	Nil
GRAPHIC DESIGN-1/					Passed	

Ability ENHANCEMENT COURSE (AEC-4)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
THE HISTORIOGRAPHY AND	04	03	01	0	Sixth Semester	Nil
METHODOLOGIES OF ART					Passed	
HISTORY-I						

SKILL ENHANCEMENT COURSE (SEC-4)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
FIELD WORK /PROJECT	02	0	0	02	Sixth Semester	Should Have Studied
WORK-VI/RESEARCH					Passed	Field Work /Project
METHODOLOGY-II						Work-V/Research
						Methodology-I

VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE (VAC-4)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
ANIMATION STORY BOARD-	02	0	0	02	Sixth Semester	Nil
I/PAPER PULP-I/3 D					Passed	
COMPOSITION-I/ 3D						
TYPOGRAPHY-I						

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
	(DSC-19) INDIAN	MURAL-1/	THE	FIELD WORK	ANIMATION	
	ART	GRAPHIC	HISTORIOGRAPHY	/PROJECT	STORY BOARD-	
7 th	(MODERNISM)-I	DESIGN-1/ (02)	AND	WORK-	I/PAPER PULP-I/ 3	22
,	(04)		METODOLOGIES	VI/RESEARCH	D COMPOSITION-	22
			OF ART HISTORY-I	METHODOLOGY-	I/ 3D	
			(04)	II (02)	TYPOGRAPHY-I	

	PROSPECTUS 2024-2025 🛕
(DSC-20) OUTLINE OF WESTERN ART-I (04) (DSC-21) ART OF SOUTH EAST ASIA-I (04)	Choose one from the pool other then the course pertaining to the core subject (02)

MARKING SCHEME:

Unique Paper	Paper Name	Internal	Tutorial (40 M	arks)	End	Total	Credit	Time
Code		Assessment	Attendance	Class Test	Term Paper			
		DSC-VII (DISCII	PLINE SPECIFIC	COURSE)				
	(DSC-19) INDIAN ART (MODERNISM- I	30	05	35	90	160	04	03Hrs
	(DSC-20) OUTLINE OF WESTERN ART-I	30	05	35	90	160	04	03Hrs
	(DSC-21) ART OF SOUTH EAST ASIA- I	30	05	35	90	160	04	03Hrs
		AEC-VII (ABILITY	ENHANCEMEN	T COURSE)	1		'	
	THE HISTORIOGRAPHY AND METHODOLOGIES OF ART HISTORY-I	30	05	35	90	160	04	03Hrs
		DISCIPLINE SPE	CIFIC ELECTIV	E (DSE-VII)			•	
	MURAL-1/ GRAPHIC DESIGN- 1/	20	0		60	80	02	06Hrs
		SEC-VII (SKILL			•	•	•	
	Paper Name	Internal Assessment	VIVA	End Term Practical Ex	am	Total	Credit	Time
	FIELD WORK /PROJECT WORK- VI/RESEARCH METHODOLOGY-II	20	20	40		80	02	06Hrs Submission
	VALUI	E ADDITION COURS	E)/GE(GENERAI	ELECTIVE (VAC-VI	(I)	•	
	ANIMATION STORY BOARD- I/PAPER PULP-I/3 D COMPOSITION-I/ 3D TYPOGRAPHY-I	20	20	40		80	02 Credit	06Hrs Submission

EIGHTH SEMESTER
DISCIPLINE SPECIFIC COURSE (DSC-22-24):

1. INDIAN CONTEMPORARY ART (DSC-22) 120 Hours/160 Marks/04 Credits

The period after Independence saw a proliferation of artists and art styles emerging in the newly formed nation state; The art practices of the landscape painters of Bengal in the 40s and 50s, the emergence of the Progressives in the 50s, the Baroda school of painters and the emergence of art criticism and art writing from Baroda in the 70s and 80s, to the birth of feminism in Indian art in the last decade of the twentieth century.



2. INTERNATIONAL CONTEMPORARY ART SCENE-I (DSC-23) 120 Hours/160 Marks/04 Credits

Indian and Indian artists feature prominently at prestigious international art events such as Biennale, Documentaries and art fairs. Candidates will study the theme and content of large Internationally curated shows and Interpret the methodology at work. Candidates will also study curated art shows within the country and elsewhere and engage with art criticism and scholarship offered by contemporary writers and critics. Issues of gender, class and caste can be discussed within the framework of art shows curated within these themes. Candidates will be encouraged to study and discuss relevant scholarship by successful Indian curators and interpret their methodology. Candidates will also be guided to do their own research and Interpretation of any local or global art event.

3. ART OF CHINA AND JAPAN-I (DSC-24)

120 Hours/160 Marks/04 Credits

The course would cover painting during the six dynasties and Buddhist painting in China, Buddhist painting in Japan during the Asuka and Nara periods, Sul and Tang Dynasties in China and Chinese Pottery. Other aspects to emphasise will be- Painting in China during the Five Dynasties, Song Yuan and Ming Dynasties. Different types and techniques of- Landscape Painting, Nature painting, Ink painting, Bamboo painting, scrolls and screen painting in China and Japan would be discussed. Painting practices during Helan, Kamakura Periods and from Muromachi period to the end of Edo period in Japan would also be covered.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 6):

60 Hours/80 Marks/02 Credits

NOTE: CANDIDATES TO CHOOSE ANY ONE.

(A) Mural-II: Simple composition related to fine art.

OF

(B) Graphic Design-II: The main objective of learning Design is to understand the processes of form synthesis.

ABILITY ENHANCEMENT COUSRE (AEC 8):

4. THE HISTORIOGRAPHY AND METHODOLOGIES OF ART HISTORY-II 120 Hours/160 Marks/04 Credits

The Course is an Introduction to major methodologies that have been and are used by art historians. It is organised in a roughly cHrsonological order that trace major methodological developments disciplines. The candidates will be introduced to some of the major methodologies that have shaped the field; The concepts of Marxism, Avant-Garde, Semiotics, Globalisation, Post-modernism, Post colonialism and appropriation and Feminism are also introduced. The objective is to explain the strength and weakness of different art historical methodologies and explain how they can used to analyze works of art.

SKILL ENHANCEMENT COURSE (SEC 8):

Field Work / Project Work / Report/Seminar / Annual Art Exhibition 60 Hours/Submission / 02 Credit

In continuation to the earlier project initiation programme in the earlier Semester.

VALUE ADDITION COURSE (VAC 8):

30 Hours/80 Marks/02 Credit

ANIMATION STORY BOARD-II /PAPER PULP-II / 3 D COMPOSITION-II /3D TYPOGRAPHY-I

DISCIPLINE SPECIFIC CORE COURSE (DSC 22-24):

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-22) INDIAN	04	3	1	0	Seven Semester	NIL
CONTEMPORARY ART -I					Passed	
(DSC-23))INTERNATIONAL	04	3	1	0	-do-	-Do-
CONTEMPORARY ART -I						
(DSC-21) ART OF CHINA AND	04	3	1	0	-do-	-Do-
JAPAN-I						

DISCIPLINE SPECIFIC ELECTIVE (DSE 6)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
MURAL-1I/	02	0	0	2	Seven Semester	Should have studied
GRAPHIC DESIGN-II/					Passed	Mural-I

Ability ENHANCEMENT COURSE (AEC-8)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
THE HISTORIOGRAPHY AND METODOLOGIES OF ART HISTORY-II	04	03	01	0	Seven Semester Passed	Should Have Studied Historiography and Methodology of Art History-I

SKILL ENHANCEMENT COURSE (SEC-8)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
FIELD WORK /PROJECT	02	0	0	02	Seven Semester	Should Have Studied
WORK-VI/REPORT/SEMINAR					Passed	Field Work /Project
-II/ART EXHIBITION						Work-V/Report
						Seminar-I

VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE (VAC-8)

		<i>)</i> - (,	
Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
				Criteria	
02	0	0	02	Seven Semester	ANIMATION STORY
				Passed	BOARD-I/
					PAPER PULP-I/
					3D COMPOSITION-I/
					3D TYPOGRAPHY-I
					Criteria 02 0 0 02 Seven Semester

SEMESTER	DSC	DSE	AEC	SEC/FIELD WORK	VAC/GE	TOTAL
	(DSC-22) INDIAN CONTEMPORARY ART-I (04)	(A) MURAL- 1I/ GRAPHIC	THE HISTORIOGRAPHY AND	PROJECT WORK/REPORT/SEMINAR/ART EXHIBITION -II (02)	ANIMATION STORY BOARD- II/PAPER PULP-	
8 TH	(DSC-23) INTERNATIONAL CONTEMPORARY	DESIGN-1I/ (02)	METODOLOGIES OF ART HISTORY- II(04)		II/ 3 D COMPOSITION- II/ 3D TYPOGRAPHY-	22
o	ART (04) (DSC-24) INDIAN CONTEMPORARY				II Choose one from the pool other then the	22
	ART (04)				course pertaining to the core subject (02)	

MARKING SCHEME:

DSC-22) INDIAN CONTEMPORARY ART -I DSC-23) INTERNATIONAL	Assessment DSC-VIII (DISCI	Attendance PLINE SPECIFIC 05	Class Test CCOURSE)	Term Paper	- 1			
CONTEMPORARY ART -I DSC-23)	`		C COURSE)					
CONTEMPORARY ART -I DSC-23)	30	05						
			35	90]	160	04	03Hrs
CONTEMPORARY ART -I	30	05	35	90	1	160	04	03Hrs
DSC-21) ART OF CHINA AND APAN-I	30	05	35	90	1	160	04	03Hrs
	AEC-VIII (ABILITY	Y ENHANCEMEN	NT COURSE)	1	I .			
THE HISTORIOGRAPHY AND METODOLOGIES OF ART HISTORY-II	30	05	35	90		160	04	03Hrs
	DISCIPLINE SPEC	CIFIC ELECTIVI	E (DSE-VIII)					
MURAL-11/ GRAPHIC DESIGN- I/	20	0		60		80	02	06Hrs
per Name	Internal Assessment	VIVA		kam	Total		Credit	Time
LD WORK OJECT WORK- REPORT/SEMINAR ART EXHIBITION	20	20	40	80			02	06Hrs Submission
VALUE	ADDITION COURSE	E)/GE(GENERAL	ELECTIVE (VAC-VI	II)			
TORY BOARD- //PAPER PULP-II/3 0 COMPOSITION- // 3D	20	20	40		80		02 Credit	06Hrs Submission
	ART -I DSC-21) ART OF CHINA AND APAN-I HE HISTORIOGRAPHY IND METODOLOGIES OF ART HISTORY-II MURAL-11/ GRAPHIC DESIGN- I/ DOER NAME LD WORK OJECT WORK- REPORT/SEMINAR ART EXHIBITION VALUE NIMATION FORY BOARD- I/PAPER PULP-II/3 COMPOSITION-	ONTEMPORARY URT -I DSC-21) ART OF CHINA AND APAN-I HE HISTORIOGRAPHY IND METODOLOGIES OF ART HISTORY-II DISCIPLINE SPEC MURAL-11/ PRAPHIC DESIGN- V SEC-VIII (SKILL DEET NAME INTERNAL ASSESSMENT LD WORK OJECT WORK- REPORT/SEMINAR ART EXHIBITION VALUE ADDITION COURSI NIMATION FORY BOARD- PAPER PULP-II/3 COMPOSITION- // 3D	ONTEMPORARY URT -I DSC-21) ART OF CHINA AND APAN-I AEC-VIII (ABILITY ENHANCEME) HE HISTORIOGRAPHY IND AETODOLOGIES OF ART HISTORY-II DISCIPLINE SPECIFIC ELECTIVI GURAL-1I/ BRAPHIC DESIGN- V SEC-VIII (SKILL ENHANCEMEN DISCIPLINE SPECIFIC ELECTIVI OUT SEC-VIII (SKILL ENHANCEMEN DISCIPLINE SPECIFIC ELECTIVI OUT SEC-VIII (SKILL ENHANCEMEN DET NAME Internal Assessment VIVA DISCIPLINE SPECIFIC ELECTIVI OUT SEC-VIII (SKILL ENHANCEMEN DET NAME OUT ASSESSMENT OUT OUT OUT OUT OUT OUT OUT O	ONTEMPORARY URT -I DSC-21) ART OF HINA AND APAN-I AEC-VIII (ABILITY ENHANCEMENT COURSE) HE HISTORIOGRAPHY IND AGETODOLOGIES OF ART HISTORY-II DISCIPLINE SPECIFIC ELECTIVE (DSE-VIII) MURAL-11/ BRAPHIC DESIGN- OFF Name Internal Assessment Internal Assessment VIVA End Term Practical Ex LD WORK OJECT WORK- REPORT/SEMINAR ART EXHIBITION VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE (NIMATION FORY BOARD- PAPER PULP-II/3 COMPOSITION- 73D	ONTEMPORARY (RT -I DSC-21) ART OF (HINA AND 30 05 35 90 APAN-I AEC-VIII (ABILITY ENHANCEMENT COURSE) HE (IISTORIOGRAPHY IND 30 05 35 90 METODOLOGIES OF ART HISTORY-II DISCIPLINE SPECIFIC ELECTIVE (DSE-VIII) MURAL-1I/ ORAPHIC DESIGN- OF Name Internal Assessment INTERNAL ASSESSMENT LD WORK OJECT WORK- REPORT/SEMINAR ART EXHIBITION VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE (VAC-VIII) NIMATION TORY BOARD- (PAPER PULP-II/3 COMPOSITION- (3D)	ON TEMPORARY RT -I DSC-21) ART OF HINA AND 30 05 35 90 1 AEC-VIII (ABILITY ENHANCEMENT COURSE) HE HISTORIOGRAPHY ND HETODOLOGIES OF ART HISTORY-II DISCIPLINE SPECIFIC ELECTIVE (DSE-VIII) MURAL-II/ BRAPHIC DESIGN- JOHN SEC-VIII (SKILL ENHANCEMENT COURSE) DEF Name Internal Assessment VIVA End Term Practical Exam LD WORK OJECT WORK-REPORT/SEMINAR ART EXHIBITION VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE (VAC-VIII) NIMATION 20 20 40 80 TORY BOARD- JOHN SEC-VIII (SCILL ENHANCEMENT COURSE) ORD SEC-VIII (SKILL ENHANCEMENT COURSE) OF Name OJECT WORK-REPORT/SEMINAR ART EXHIBITION VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE (VAC-VIII) NIMATION 20 20 40 80 OSCIPLIANCE OF THE PROPERTY OF THE	ONTEMPORARY RT -I OSC-21) ART OF HINA AND 30 05 35 90 160 APAN-I AEC-VIII (ABILITY ENHANCEMENT COURSE) HE IISTORIOGRAPHY IND 30 05 35 90 160 METODOLOGIES OF ART HISTORY-II DISCIPLINE SPECIFIC ELECTIVE (DSE-VIII) MURAL-11/ ORAPHIC DESIGN- 20 0 60 80 METODOLOGIES OF ART HISTORY-II OF THE PROPERTY OF	Contemporary Cont

PAINTING SPECIALIZATION

OBJECTIVE

The objective of the Specialization Course in Painting is to provide training in the practice skills for original and creative visual expression. It is planned with the conviction that the technical competence provides the most satisfactory foundation for creativity as it easily allows the inclusion of productive thoughts and dreams which stimulate one's vision to new realities of expression. Within this the Course one would seek to cultivate in the candidates their personal aesthetic growth and professional responsibility at large. Concepts of individuality in visual creations are enriched tHrsough the subjects of Drawing, Painting and Composition. These are meticulous and planned exposure to various aspects of visual studies of Still Life, Live Portrait and Outdoors. Candidates are also offered Elective subject of Printmaking, Mural, Weaving and Digital Painting as their Subsidiary options. Due to the changing contemporary art Scenario and to keep abreast with the times, digital painting is introduced as optional subject to impact latest knowledge of working with software and create mixed media and creative art works. Adobe Photoshop is a graphic editing program and is a professional image editing Software package that can be used by experts and novice alike. In the 5th semester they choose only one from these for further specialization. Theory core course, which are regularly studied over all the semesters in this subject are Aesthetics, History of Art and Methods and Material. The VALUE ADDITION COURSE Enables learners to follow ethical practices for fine/visual arts on understanding national and global issues.

2ND YEAR THIRD SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 7-9):

1. DRAWING (Portraiture, Full Figure) from model, group study for composition (memory drawing) - III (DSC-7)

04 Weeks /120 Hours/160 Marks/04 Credits

Focus on various aspects and techniques of drawing tHrsough exercises based on life study from model, Portraiture and skeleton studies and composition studies in mixed media.

Medium: Pencil, Pen and Ink, Conte, White Chalk, Glass marking pencils, Charcoal, etc.

Size: Half Imperial Sheet

2. PAINTING (Portrait, Still Life, Outdoors)-III (DSC-8) 04 Weeks /120 Hours/160 Marks/04 Credits

Recapturing the fundamentals of expression with colour affected by source of light and various surfaces it falls on, tHrsough exercises in Still Life, Portraits, Life Painting and Outdoors.

Medium: Poster Colour, Oil Pastels, Water colours, Acrylic colour.

Size: Half imperial sheet/ 18X24 Canvas board

3. COMPOSITION-1 (DSC-9)

04 Weeks/120 Hours/160 Marks/04 Credits

Understanding and handling of the 2-D surface and its structural possibilities along with the basic relation to the desired form and content. Exercises based on simple compositions using everyday sketches of objects, nature studies, human figures and animals etc.

Medium: Poster Colour, Oil Pastels, Water colours, Acrylic colour, Pen and Ink on Paper.

Size: 18X24 canvas / canvas board / half imperial sheet

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 1):

02Weeks/60 Hours/80 Marks /02 Credits

(A) Weaving: i. Introduction of weaving terminology- warp, weft.

ii. How to prepare a weaving frame loom.iii. How to prepare warp on a frame loom.

iv. How to weave weft on the frame loom using plain weave. OR

(B) Print Making: Introduction of tools and technique of linocut in single color.

ABILITY ENHANCEMENT COURSE (AEC 3):

AESTHETICS-I

15Weeks/30Hours/80Marks/02 Credits

Same as in Second year Third Semester Applied Art.

HISTORY OF ART-I

15Weeks/30Hours/80Marks/02Credits

Same as in Second year Third Semester Applied Art.

SKILL ENHANCEMENT COURSE (SEC 3):

METHODS AND MATERIAL

15Weeks/30Hours/80Marks/02Credits

- i. Importance of METHODS AND MATERIAL.
- ii. Nature and characteristics of Drawing and Painting media such as Pencil, Crayon, Charcoal, Pen &Ink, Water Colour, Pastel.
- iii. Introduction to Print- Making tools. The details of Weaving media, with examples of art and artist.
- iv. Gums and Glues.
- v. Practical: Mounting and Pasting of Art Works/Coating surface on paper etc.
- vi. Classification of colour.

VALUE ADDITION COURSE (VAC 3) /GENERAL ELECTIVE COURSE (GE):

1 Week-30 Hours/80 Marks/02 Credit (TUTORIAL AND PRACTICAL)

2D &3D DESIGN-I/ SLIDE PRESENTAION –I/ WOOD CUT-I/ DIRECT POP WORK-I/ DIGITAL DRAWING-I

FIELD WORK/RESEARCH PROJECT

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

DSC (DISCIPLINE SPECIFIC COURSE)

Doe (Discin Divide overlad)									
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite			
					Criteria				
(DSC-7) DRAWING-III	04	0	0	04	Second Semester	Should have studied			
					Passed	Drawing-II			
(DSC-8) PAINTINGIII	04	0	0	04	-do-	Should have studied			
						Painting-II			
(DSC-9) COMPOSITION-I	04	0	0	04	-do-	Nil			



DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
WEAVING-I/	02	0	0	02	Second Semester	Nil
PRINT MAKING-I					Passed	

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS-1	02	01	01	0	Second Semester	Nil
					Passed	
HISTORY OF ART-1	02	01	01	0	-do-	-do-

SEC (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
METHOD & MATERIALS-I	02	01	01	0	Second Semester	Nil
					Passed	

VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Dua magnisita
Course Title & Coue	Total Credit	Lecture	i utoriai	Fractical	Engionity	Pre-requisite
					Criteria	
2D &3D DESIGN-I/	02	0	01	01	Second Semester	Nil
SLIDE PRESENTAION -I/					Passed	
WOOD CUT-I/						
DIRECT POP WORK-I/						
DIGITAL DRAWING-I						

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
						CREDITS
3 rd	(DSC-7) DRAWING- III (04) (DSC-8) PAINTING—III (04) (DSC-9) COMPOSITION-I (04)	WEAVING/ PRINT MAKING -1 (Select one from the pool) (02)	AESTHETICS-1 (02) 2. HISTORY OF ART-1 (02)	METHOD & MATERIALS-I (02)	2 2D &3D DESIGN/ SLIDE PRESENTAION / WOOD CUT/ DIRECT POP WORK/ DIGITAL DRAWING Choose one from the pool other then the course pertaining to the core subject (02)	22

Unique Paper Code	Paper Name	Internal Assessment	VIVA	End Term Practical I		Total	Credit	Time
	(DSC-7) DRAWING-III	40	40	80		160	04	12Hrs
	(DSC-8) PAINTINGIII	40	40	80		160	04	18Hrs
	(DSC-9) COMPOSITION-I	40	40	80		160	04	24Hrs
		DISCI	L PLINE SPECIFI	C ELECTIV	E COURSI	E (DSE-I)		
	WEAVING-I/ PRINT MAKING-I	20	20	40		80	02	06Hrs
		(ABII	LITY ENHANCI	EMENT COU	RSE) AEC	: -I	1	•
		Internal Assessment			End Term	Total	Credit	Time
		Assessment	Attendance	Class Test	Paper			
	AESTHETICS-I	20	0	0	60	80	02	02 Hrs

HISTORY OF ART-I	20	0	0	60	80	02	02 Hrs		
SKILL ENHANCEMENT COURSE (MULTI DISCIPILINARY COURSE) (SEC-I)									
METHOD & MATERIAL-I	20	0	0	60	80	02	02 Hrs		
VAC-I (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)									
Paper Name	Internal Assessment	VIVA	End Term Practical Exa	Tota m	1	Credit	Time		
2D &3D DESIGN-I/ SLIDE PRESENTAION –I/ WOOD CUT-I/ DIRECT POP WORK-I/ DIGITAL DRAWING-I	20	20	40	80		02	06Hrs Submission		

FOURTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 10-12):

1. DRAWING-IV (Portraiture, Full Figure from model, Group Studies for Composition (memory drawing) - (DSC-10)

04Weeks/120 Hours/160 Marks/04 Credits

Life Drawing and Head Study dealing with planes and masses of the body as a whole and its rendering as well as the construction of skull from different angles.

Medium: Pencil, Pen and Ink, Conte, Charcoal, etc.

Size: Half Imperial Sheet

2. PAINTING-IV(Portrait, Still Life, Outdoors) (DSC-11)

04Weeks/120 Hours/160 Marks/04 Credits

Introduction to the medium of Oil and Acrylic tHrsough study exercise from Model, Still Life and Outdoors both in monocHrsome and full colour.

Medium: Oil/Acrylic on Canvas/Canvas board/primed Paper.

Size: Half imperial sheet/ 18X24 Canvas board

3. COMPOSITION-II (DSC-12)

04Weeks/120 Hours/160 Marks/04 Credits

Compositional exercises based on everyday sketching and class room studies in the newly learnt mediums of painting, oil and acrylic.

Medium: Oil/Acrylic on canvas / primed Paper.

Size:18X24 canvas / canvas board / half imperial sheet

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 2):

02Weeks-60 Hours/80 Marks/2 Credits

- (A) Weaving:-II i. Introduction to tapestry.
 - ii. Weaving on frame loom. Using different weaving knots.
 - iii. Focus on weaving the desired image to create tapestry. OR
- (B) Print Making-II: i. Introduction of tools and technique of woodcut in single color.

ABILITY ENHANCEMENT COURSE (AEC 4):

AESTHETICS-II

15Weeks/30 Hours/80Marks/02Credits



Same as in Second year Fourth Semester Applied Art.

HISTORY OF ART-II

15Weeks/30 Hours/80Marks/02 Credits

Same as in Second year Fourth Semester Applied Art.

SKILL ENHANCEMENT COURSE (SEC 4):

METHODS AND MATERIAL-II

15Weeks/30Hours/80Marks/02 Credits

- i. Permanence of material and deterioration of paint.
- ii. Practical: Preparation of Canvas
- iii. Stretching of Canvas and Framing.
- iv. Oil paint, Gouache with examples of art and artist.
- v. Cause of changing colours.
- vi. Print making Lithography, Silk- Screen and Etching.
- vii. Drying Oils, Thinners and Siccative, Resin and Varnishes.

VALUE ADDITION COURSE (VAC 4)/GENERAL ELECTIVE COURSE (GE):

1 Week-30 Hours/80 Marks/02 Credit (TUTORIAL AND PRACTICAL)

2D &3D DESIGN-II/ SLIDE PRESENTAION –II/ WOOD CUT-II/ DIRECT POP WORK-II/ DIGITAL DRAWING-II

FIELD WORK/RESEARCH PROJECT/ANNUAL ART EXHIBITION

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-10) DRAWING-IV	04	0	0	04	Third Semester	Should have studied
					Passed	Drawing-III
(DSC-11) PAINTING—IV	04	0	0	04	-do-	Should have studied
						Painting-III
(DSC-12) COMPOSITION-II	04	0	0	04	-do-	Should have studied
						Composition -I

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(A)WEAVING-II/ (B) PRINT MAKING -II	02	0	0	02	Third Semester Passed	Should have studied Weaving/printmaking-I
(b) TRITT WIRKING -II					1 43304	vv caving/printinaking-i

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS-II	02	01	01	0	Third Semester Passed	Should have studied aesthetics-I
HISTORY OF ART-II	02	01	01	0	-do-	Should have studied history of art-I

SEC (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
METHOD & MATERIALS-II	02	01	01	0	Third Semester	Should have studied
					Passed	Method & Materials-I

VAC (VALUE ADDITION COURSE)/GE (GENERAL ELECTIVE)

Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
				Criteria	
02	0	01	01	Third Semester	Should Have Studied 2d
				Passed	&3d Design-I/
					Slide Presentation –I/
					Wood Cut-I/
					Direct Pop Work-I/
					Digital Drawing-I
					Criteria 02 0 01 01 Third Semester

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
4 th	(DSC-10) DRAWING-IV (04) (DSC-11) PAINTING—IV (04) (DSC-12) COMPOSITION-II (04)	WEAVING-II/ PRINT MAKING -II (Select one from the pool) (02)	AESTHETICS-II (02) 2. HISTORY OF ART-II (02)	(A) METHOD & MATERIALS- II (02)	2d &3d Design-II/ Slide Presentation –II/ Wood Cut-II/ Direct Pop Work-II/ Digital Drawing-II Choose one from the pool other then the course pertaining to the core subject (02)	22

Unique Paper Code	Paper Name	Internal Asse	essment	VIV	A	End Terr Practical Exam		Credit	Time
	(DSC-10) DRAWING-IV	40		40		80	160	04	12 Hrs
	(DSC-11) PAINTING—IV	40		40		80	160	04	18 Hrs
	(DSC-12) COMPOSITION-II	40		40		80	160	04	24 Hrs
		DISCI	PLINE SP	ECIFI	C ELEC	 FIVE COUR	SE (DSE-II)		
	WEAVING-II/ PRINT MAKING -II	20		20		40	80	02	06 Hrs Submission
		(ABILITY ENHANCEMENT COURSE) AEC -II							1
		Internal Assessment	Attenda	Tutor	rial Class	End Term		Credit	Time
			11001140		Test	Paber			
	AESTHETICS-II	20	0		0	60	80	02	02 Hrs
	HISTORY OF ART-II	20	0		0	60	80	02	02 Hrs
	SKILL ENHA	NCEMENT CO	URSE (MU	JLTI E	ISCIPIL	INARY CO	URSE) (SEC-	(II)	
	METHOD & MATERIAL-II	20	0		0	60	80	02	02 Hrs
	VAC-I	I (VALUE ADDI	TION CO	URSE)	/GE(GEN	NERAL ELF	CCTIVE)		
	Paper Name	Internal Assessment	VIVA	1	End Te	erm cal Exam	Total	Credit	Time
	2D &3D DESIGN-II/ SLIDE PRESENTAION –II/ WOOD CUT-II/ DIRECT POP WORK-II/	20	20		40		80	02	06 Hrs Submission

PROSPECTUS 2024-2025

3RD YEAR FIFTH SEMESTER

DIGITAL DRAWING-II

DISCIPLINE SPECIFIC COURSE (DSC 13-15):

1. DRAWING-V(Full Figure, Model Study) Composition layouts (memory drawing)- (DSC-13) 04 Weeks/120 Hours/160 Marks/04 Credits

Furthering experiences of the previous Semesters, the emphasis is now on to analytical drawing, to see drawing as an art form, and to work towards formation of a personal style while working with the human form, its proportion and mass, the character of lines. Compositional studies in mixed media.

Medium: Pencil, Ink, Charcoal, Dry pastel, Conte and Crayon.

Size: Full Imperial Sheet

2. PAINTING-V (Portrait, Still Life, Outdoors) (DSC-14) 04 Weeks/120 Hours/160 Marks/04 Credits

Experiences gained in Drawing are simultaneously approached tHrsough the painting media. Along with the study of Life and Portrait Painting and rendering, exercises also deal with painting of Still Life and Outdoor renderings. This is to understand and be able to use the fact that the nature of squiggles doodles and scribble in drawing and painting from the foundation forms one's own visual language.

Medium: Oil/Acrylic on Canvas/primed board.

Size:Portrait-18X24, Still Life-24X30, Outdoor-30X40 canvas/canvas board

3. COMPOSITION-III (DSC-15)

04 Weeks/120 Hours/160 Marks/04 Credits

Creative choice of pictorial space and its meaningful sub-division and grouping in compositions based on objects, figures, interiors and landscape.

Medium: Oil/Acrylic on Canvas/primed board.

Size: 30X40/30X36 Canvas/primed board

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 3):

2Weeks/ 60 Hours/80 Marks / 2 Credits

Once a Course has been adopted it will be continued till the Eight Semester. Student will not be allowed any change in between.

(A) Weaving-III:i. Weaving on frame loom of size 18x24 inch or more.

ii. Focus on composing a supporting drawing.

iii. Focus on weaving a tapestry using the supporting drawing as background.

iv. Creating an understanding of visual and tactile texture.

OR

(B) Mural-I: Direct process -: Tile mural on plyboard (individual work), send casting mural or egg

Material-: Thickness of ply board 4mm, fevicol, color Tile, tile cutter Suggestion: scrap& mix media

OR

(C) Print Making-III: Use of single block technique of linocut in 2 colors.

OR

(D) Digital Painting-I: i. Introduction to Adobe Photoshop (Latest Version).

ii. Role of Photoshop in Digital Painting.

iii. Selecting layers and import images.

iv. Assignment based on the above.

ABILITY ENHANCEMENT COURSE (AEC 5):

AESTHETICS-III

15Weeks/30/Hours/80Marks/02 Credits

Same as in Third year Fifth Semester Applied Art.

HISTORY OF ART-III

15Weeks/30/Hours/80Marks/02 Credits

Same as in Third year Fifth Semester Applied Art.

SKILL ENHANCEMENT COURSE (SEC 5):

METHODS AND MATERIAL-III

15Weeks/30/Hours/80Marks/02 Credits

- Classification of colour, cause of changing colours. i.
- ii. Cataloguing.
- iii. Auction Houses.
- iv. Tempera (Glu tempera & Egg tempera) with examples of art and artist.
- v. Advanced technique of Lithography, etching (viscosity), silkscreen with examples of art and artist.
- Methods and Material, technique of Tribal Gond Art. vi.

VALUE ADDITION COURSE (VAC 5)/GENERA ELECTIVE (GE):

1 Week-30 Hours/80 Marks/02 Credit (TUTORIAL AND PRACTICAL)

PACKAGING-I/ PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ FRESCO PAINTING-I/ LINO CUT-I/ TERRACOTTA WORK-I/ DIGITAL IMAGE REPRESENTATION -I

FIELD WORK/RESEARCH PROJECT

Same as in Third year Fifth Semester Applied Art.

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-13) DRAWING-V	04	0	0	04	Fourth	Should have studied
					Semester Passed	Drawing-IV
(DSC-14) PAINTING—V	04	0	0	04	-do-	Should have studied
						Painting-IV
(DSC-15) COMPOSITION-III	04	0	0	04	-do-	Should have studied
						Composition -II

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
WEAVING-III/	02	0	0	02	Fourth Semester	Should have studied
PRINT MAKING-III/					Passed	Weaving/printmaking-II
MURAL-I/						
DIGITAL PAINTING-I						

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
AESTHETICS-III	02	01	01	0	Fourth Semester Passed	Should have studied aesthetics-II
HISTORY OF ART-III	02	01	01	0	-do-	Should have studied history of art-II

SEC (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
METHOD & MATERIALS-III	02	01	01	0	Fourth Semester	Should have studied
					Passed	Method & Materials-II

VAC (VALUE ADDITION COURSE)/GE (GENERAL ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
PACKAGING-I/	02	0	01	01	Fourth Semester	NIL
PROJECT ON INDIAN FOLK					Passed	
AND TRIBAL ART-I/						
FRESCOPAINTING-I/						
LINO CUT-I/						
TERRACOTTA WORK-I/						
DIGITAL IMAGE						
REPRESENTATION -I						

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
5 th	(DSC-13) DRAWING-V (04) (DSC-14) PAINTING—V (04) (DSC-15) COMPOSITION-III (04)	WEAVING-III/ PRINT MAKING -III/ MURAL-I/ DIGITAL PAINTING-I (Select one from the pool) (02)	AESTHETICS- III (02) 2. HISTORY OF ART-III (02)	METHOD & MATERIALS-III (02)	PACKAGING-I/ PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ FRESCOPAINTING-I/ LINO CUT-I/ TERRACOTTA WORK-I/ DIGITAL IMAGE REPRESENTATION -I Digital Drawing-II Choose one from the pool other then the course pertaining to the core subject (02)	22

Unique Paper Code	Paper Name	Internal Asses	ssment	VIVA		End Term Practical Exam	Total	Credi	t Time
	(DSC-13) DRAWING-V	40		40		80	160	04	12 Hrs
	(DSC-14) PAINTING-V	40		40		80	160	04	18 Hrs
	(DSC-15) COMPOSITION- III	40		40		80	160	04	24 Hrs
		DISC	IPLINE S	PECIF	IC ELECTI	VE COURSE	(DSE-III)		
	WEAVING-III/ PRINT MAKING-III/ MURAL-I/ DIGITAL PAINTING-I	20		20		40	80	02	06Hrs Submission
	(ABILITY ENHANCEMENT COURSE) AEC -III							•	
		Internal Assessment		Tutor		End Term	Total	Credit	Time
			Attendance Class Test		Paper				
	AESTHETICS-III	20	0		0	60	80	02	02 Hrs
	HISTORY OF ART-III	20	0		0	60	80	02	02 Hrs
	SKILL ENHA	ANCEMENT CO	URSE (M	ULTI I	DISCIPILIN	ARY COURS	E) (SEC-II	I)	1
	METHOD & MATERIAL-III	20	0		0	60	80	02	02 Hrs
	VAC-	III (VALUE ADD	ITION C	OURSE	E)/GE(GEN	ERAL ELECT	TIVE)		
	Paper Name	Internal Assessment	VIVA	L	End Term Practica Exam	Total	Credit		Time
	PACKAGING-I/ PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ FRESCOPAINTING-I/ LINO CUT-I/	20	20		40	80	02		06Hrs Submission

	PROSP	ECTUS 202	4-2025 🕰		
TERRACOTTA WORK-I/					
DIGITAL IMAGE					
DEDDECENTATION I					

SIXTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 16-18):

1. DRAWING-VI (Full Figure)(DSC-16)

04 Weeks/120 Hours/160 Marks/04 Credits

Focusing on details and delineation of structural character of human head, study of features, human anatomy, drawing in various media with emphasis on proportions and manner of execution.

Medium: Pencil, Ink, Charcoal, Dry pastel, Conte and Crayon.

Size: Full Imperial Sheet

2. PAINTING-VI (Portrait, Still Life, Outdoors) (DSC-17)

04 Weeks/120 Hours/160 Marks/04 Credits

Concept of intelligent planning of foreground and background in an expression. Use of difference of handling near and distant objects and the idea of inclusion and elimination of details to achieved desired visual results in the study of Model, Still Life and Outdoors.

Medium: Oil/Acrylic on Canvas/primed board.

Size: Portrait-18X24, Still Life-24X30, Outdoor-30X40 canvas/canvas board

3. COMPOSITION-IV (DSC-18)

04 Weeks/120 Hours/160 Marks/04 Credits

Creative handling of pictorial space based on the studies in painting objects, figures, interiors and landscape. Concentration on the development of individual temperament of visual expression.

Medium: Oil/Acrylic on Canvas/primed board.

Size: 30X40/36X48 Canvas/primed board

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 4):

02Weeks/60 Hours/80 Marks/02 Credits

- (A) Weaving-IV:i. Tapestry weaving on a frame loom of size 18x 24 inches or more.
 - ii. Focus on composing a supporting drawing.
 - iii. Focus on variation of materials (ropes)used to weave the tapestry.
 - iv. Creating an understanding of visual and tactile textures.

OR

- (B) Mural-II: i. Reverse painting onacrylic sheet (individual work)
 - ii. Material-: acrylic sheet of 4mm, acrylic color
 - iii. Size-: 1.5 x 2ft (minimum)

OR

- (C) Print Making-IV: Use of single, block technique of woodcut in 2 colors.
- **(D) Digital Painting-II:** Convert a photograph clicked by you/ your any class assignment into a digital creative work.

ABILITY ENHANCEMENT COURSE (AEC 6):

AESTHETICS-IV

15Weeks/30Hours/80Marks/02 Credits

Same as in Third year Sixth Semester Applied Art.

HISTORY OF ART-IV

15Weeks/30Hours/80Marks/02 Credits

Same as in Third year Sixth Semester Applied Art.

SKILL ENHANCEMENT COURSE (SEC 6):

METHODS AND MATERIAL-IV

15Weeks/30Hours/80Marks/02 Credits

- i. Fresco (Seeco/Buono) Painting-Glaze and Distemper, Wall, Plastering, Painting, Colours, Design and Cartoon Making, with examples.
- ii. Indian Miniature painting with examples of schools, art and artist.
- iii. Mosaic (Direct and Indirect Process).
- iv. Methods and Material, technique of folk art- Madhubani.
- v. Art galleries. Short notes to be written analysing art exhibition taking place in the capital (At least five).
- vi. Introduction to Mural, with art and artist.

VALUE ADDITION COURSE (VAC 6)/GENERAL ELECTIVE (GE):

1 Week-30 Hours/80 Marks/02 Credit (TUTORIAL AND PRACTICAL)

PACKAGING-II/
PROJECT ON INDIAN FOLK AND TRIBAL ART-II/
RESERCH METHODOLOGY-I/
LINO CUT-II/
TERRACOTTA WORK-II/
DIGITAL IMAGE REPRESENTATION –II

FIELD WORK/RESEARCH PROJECT/ART EXHIBITION

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-16) DRAWING-VI	04	0	0	04	Fifth Semester	Should have studied
					Passed	Drawing-V
(DSC-17) PAINTING—VI	04	0	0	04	-do-	Should have studied
						Painting-V
(DSC-18) COMPOSITION-IV	04	0	0	04	-do-	Should have studied
						Composition -III

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
WEAVING-IV/	02	0	0	02	Fifth Semester	Should Have Studied
PRINT MAKING-IV/					Passed	Weaving-III/
MURAL-II/						Printmaking-III
DIGITAL PAINTING-II						Mural-I/
						Digital Painting-I

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
AESTHETICS-IV	02	01	01	0	Fifth Semester Passed	Should have studied aesthetics-III
HISTORY OF ART-IV	02	01	01	0	-do-	Should have studied history of art-III



SEC (SKILL ENHANCEMENT COURSE)

one (single name (children over the name)								
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite		
					Criteria			
METHOD & MATERIALS-IV	02	01	01	0	Fifth Semester	Should have studied		
					Passed	Method & Materials-III		

VAC (VALUE ADDITION COURSE)/GE (GENERAL ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
PACKAGING-II/	02	0	01	01	Fifth Semester	Should have studied
PROJECT ON INDIAN FOLK					Passed	Packaging-I/
AND TRIBAL ART-II/						Project On Indian Folk
RESERCH METHODOLOGY-I/						And Tribal Art-I/
LINO CUT-II/						Lino Cut-I/
TERRACOTTA WORK-II/						Terracotta Work-I/
DIGITAL IMAGE						Digital Image
REPRESENTATION -II						Representation –I
						_

MESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
MESTER 6 th	(DSC-16) DRAWING-VI (04) (DSC-17) PAINTING—VI (04) (DSC-18) COMPOSITION-IV	WEAVING-IV/ PRINT MAKING-IV/ MURAL-II/ DIGITAL PAINTING-II (Select one from the pool) (02)	AEC AESTHETICS-IV (02) 2. HISTORY OF ART-IV (02)	METHOD & MATERIALS-IV (02)	PACKAGING-II/ PROJECT ON INDIAN FOLK AND TRIBAL ART- II/ RESERCH METHODOLOGY-I/ LINO CUT-II/ TERRACOTTA WORK-II/ DIGITAL IMAGE REPRESENTATION –II Choose one from the pool other then the course pertaining to the core	22

Unique Paper Code	Paper Name	Internal Asse	ssment	VIV	A	End Ter Practica Exam		otal	Credit	Time	
	(DSC-16) DRAWING-VI	40		40	80		16	50	04	12 Hrs	
	(DSC-17) PAINTING-VI	40		40		80	16	50	04	18 Hrs	
	(DSC-18) COMPOSITION- IV	40	40		80		16	60	04	24 Hrs	
		DISC	IPLINE S	PECIF	TC ELEC	 FIVE COU	RSE (DSI	E-IV)			
	WEAVING-IV/ PRINT MAKING-IV/ MURAL-II/ DIGITAL PAINTING-II	20		20		40	80	0	02	06 Hrs Submission	
	(ABILITY ENHANCEMENT COURSE) AEC -IV										
		Internal Assessment Attendar		Tutorial dance Class Test		End Term Pape		tal	Credit	Time	
	AESTHETICS-IV	20	0		0	60	80		02	02 Hrs	
	HISTORY OF ART-IV	20	0		0	60	80		02	02 Hrs	
	SKILL ENH.	ANCEMENT CO	URSE (M	ULTI	DISCIPIL	INARY CO	URSE) (S	EC-IV)			
	METHOD & MATERIAL- IV	20	0		0	60	80		02	02 Hrs	
	VAC-	IV (VALUE ADI	DITION C	OURS	E)/GE(GE	NERAL EL	ECTIVE))			
Unique Paper Code	Paper Name	Internal Assessment	VIVA		End Te Practic	erm eal Exam	Total		Credit	Time	
	PACKAGING-II/ PROJECT ON INDIAN FOLK AND TRIBAL ART-II/	20	20		40		80		02	06 Hrs Submission	

	PROSPECTUS 2024-2025 🔼									
Ī	RESERCH									
	METHODOLOGY-I/									
	LINO CUT-II/									
	TERRACOTTA WORK-II/									
	DIGITAL IMAGE									
	REPRESENTATION -II									

4TH YEAR

SEVENTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 19-21):

1. DRAWING-VII (Full Figure) (DSC-19)

04 Weeks/120 Hours/160 Marks/04 Credits

Creative full figure drawing from Life with emphasis on delineation of character and its detailed rendering. Stress on personal style of work.

Medium: Various graphic media with emphasis on pencil.

Size: Full Imperial Sheet

PAINTING-VII (Full Figure MonocHrsome/coloured, Portrait, Outdoors) (DSC-20) 04 Weeks/120 Hours/160 Marks/04 Credits

01 ((cols) 120 110 at s) 100 111 at 115/01 Creates

Advanced studies of Portraiture painting, Full figure and outdoors. Composition of model in different settings, complete with foreground and background, unique facial characteristic and expression, required color palette as well as personal style of execution.

Medium: Oil/Acrylic on Canvas/primed board.

Size: Portrait-18X24, Full Figure-36X48, Outdoor-36X48 canvas/canvas board

3. COMPOSITION-V (DSC-21)

04 Weeks/120 Hours/160 Marks/04 Credits

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect involving various sized of and formats of work. Projects may include non-conventional independent creative work.

Medium: Acrylics, Collage, Oil etc.

Size: 30X40/36X48 Canvas/primed board

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 5):

2Weeks/60Hours/80Marks/2 Credits

(A) Weaving-V:

- I. Tapestry weaving on a frame loom of size 24x30 inch or more.
- II. Variation in shape of the frame loom.
- III. Focus on compositional a supporting drawing, two dimensionality, tHrsee dimensionality.
- IV. Enhanced focus on variation of materials (cloth, ropes, paper) that can be woven to create a tapestry.

OR

(B) Mural-III:

- i. Fresco painting (secco/buon process) (individual work)
- ii. Material-: lime, sand, marble dust,
- iii. Size -: 1x 1.15 ft on pop slap and combine work on wall

OR

(C) Print Making-V: Multicolor in Lino cut technique in 5 colors.

OR

(D) Digital Painting-III: Selecting the color panel and use of Gradient color assignment on a Canvas/ Sheet.

ABILITY ENHANCEMENT COURSE (AEC 7):

AESTHETICS-V

15Weeks/30Hours/80Marks/02Credits



Same as in Fourth year Seventh Semester Applied Art.

HISTORY OF ART-V

15Weeks/30Hours/80Marks/02Credits

Same as in Fourth year Seventh Semester Applied Art.

SKILL ENHANCEMENT COURSE (SEC 7):

METHODS AND MATERIAL-V

15Weeks/30Hours/80Marks/02Credits

- Ajanta Fresco paintings and Reconstruction Method
 Introduction, Features, Theme, Support- Carrier, Ground, Layer and Pigment/binding, Technique/application with Examples.
 - Deterioration and conservation of murals
- ii. Jaipur Frescos-Introduction, Technique, Material, Instruments, Preparation of wall, Application of mortar, transferring the picture/design, Pigments, Subjects/themes with examples.
- iii. Mosaic (Direct and indirect method)-Direct method material required, process, advantage, disadvantages.
 - Indirect method material required, process, advantage, disadvantages
- iv. Oil Painting Deterioration
 - a. Sign and symptoms of oil painting
 - b. Preservation and conservation
- v. Display Techniques and Lighting for Art Works
 Display Open Discussions on contemporary Indian traditional artists (with the help of visuals)
- vi. Short notes to be written analysing art exhibitions taking place in the capital.

VALUE ADDITION COURSE (VAC 7/GENERAL ELECTIVE (GE):

1 Week-30 Hours/80 Marks/02 Credit (TUTORIAL AND PRACTICAL)

ANIMATION STORY BOARD-I/ RESEACH METHODOLOGY-II/ REPORT-I PAPER PULP-I/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I

FIELD WORK/RESEARCH PROJECT

Same as in Fourth year Seventh Semester Applied Art.

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-19) DRAWING-VII	04	0	0	04	Sixth Semester	Should have studied
					Passed	Drawing-VI
(DSC-20) PAINTING—VII	04	0	0	04	-do-	Should have studied
						Painting-VI
(DSC-21) COMPOSITION-V	04	0	0	04	-do-	Should have studied
						Composition -IV

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
WEAVING-V/	02	0	0	02	Sixth Semester	Should Have Studied
PRINT MAKING-V/					Passed	Weaving-IV/
MURAL-III/						Printmaking-IV
DIGITAL PAINTING-III						Mural-II/
						Digital Painting-II

AEC (ABILITY ENHANCEMENT COURSE)

THE (THEFT EXTENT COORDE)								
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite		
					Criteria			
AESTHETICS-V	02	01	01	0	Sixth Semester	Should have studied		
					Passed	aesthetics-IV		
HISTORY OF ART-V	02	01	01	0	-do-	Should have studied		

						history of art-IV		
SEC (SKILL ENHANCEMENT COURSE)								
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite		
					Criteria			
METHOD & MATERIALS-V	02	01	01	0	Sixth Semester	Should have studied		
					Passed	Method & Materials-IV		

VAC (VALUE ADDITION COURSE)/GE (GENERAL ELECTIVE) **Total Credit** Eligibility Course Title & Code Lecture Tutorial Practical Pre-requisite Criteria ANIMATION STORY 02 0 01 01 Sixth Semester Should have studied BOARD-I/ Passed Research Methodology-I RESEACH METHODOLOGY-II/ REPORT-I PAPER PULP-I/ 3D COMPOSITION-I/

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
7 TH	(DSC-19) DRAWING-VII (04) (DSC-20) PAINTING—VII (04) (DSC-21) COMPOSITION-V (04)	WEAVING-V/ PRINT MAKING- V/ MURAL-III/ DIGITAL PAINTING-III (Select one from the pool) (02)	AESTHETICS-V (02) 2. HISTORY OF ART-V (02)	METHOD & MATERIALS-V (02)	ANIMATION STORY BOARD-I/ RESEACH METHODOLOGY-II/ REPORT-I PAPER PULP-I/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I Choose one from the pool other then the course pertaining to the core subject (02)	22

MARKING SCHEME

3D TYPOGRAPHY-I

Unique Paper Code	Paper Name	Internal Asse	ssment	VIV	A	End To Praction Exam		Total	Credit	Time
	(DSC-19) DRAWING-VII	40		40		80		160	04	12 Hrs
	(DSC-20) PAINTING-VII	40		40 80			160	04	18 Hrs	
,	(DSC-21) COMPOSITION-V	40		40		80		160	04	24 Hrs
		DISC	IPLINE S	PECIF	IC ELECT	IVE CO	URSE	(DSE-V)		
	WEAVING-V/ PRINT MAKING-V/ MURAL-III/ DIGITAL PAINTING-III	20		20		40		80	02	06 Hrs Submission
		(ABI	LITY ENI	IANCI	EMENT C	OURSE)	AEC -	v		
		Internal Assessment	Attenda	Tuto	rial Class	End Ter	m	Total Credit		Time
					Test	Par	ber			
	AESTHETICS-V	20	0		0	60		80	02	02 Hrs
	HISTORY OF ART-V	20	0		0	60		80	02	02 Hrs
	SKILL ENH	ANCEMENT CO	URSE (M	ULTI	DISCIPIL	INARY (COURS	E) (SEC-V	<i>'</i>)	
!	METHOD & MATERIAL-V	20	0		0	60		80	02	02 Hrs
	VAC-	V (VALUE ADD	ITION CO	OURSE	C)/GE(GEN	ERAL E	LECT	IVE)		
Unique Paper Code	Paper Name	Internal Assessment	VIVA		End Te Practic Exam		Tota	1	Credit	Time
	ANIMATION STORY BOARD-I/ RESEACH	20	20		40		80		02	06 Hrs Submission

PROSPECTUS 2024-2025 🔼										
METHODOLOGY-II/ REPORT-I PAPER PULP-I/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I										

EIGHTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 22-24):

1. DRAWING-VIII (Full Figure) (DSC-22)

04 Weeks/120 Hours/160 Marks/04 Credits

Full figure drawing from Life with emphasis on the individual character of the life model. Detailed rendering to capture the personality. Stress on unique style of work and flawless basic composition. Medium: Various graphic media with emphasis on pencil.

Size: Full Imperial Sheet

2. PAINTING-VIII (DSC-23)

04 Weeks/120 Hours/160 Marks/04 Credits

With emphasis, mainly on Portraiture painting to deal with advanced studies for quality representation, however with special checks of compositional layout, structure as well as proper colour palette.

Medium: Oil/Acrylic on Canvas/primed board.

Size: Portrait-18X24, Full Figure-36X48, Outdoor-36X48 canvas/canvas board

3. COMPOSITION-VI (DSC-24)

04 Weeks/120 Hours/160 Marks/04 Credits

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, and distortion for emotional effect: Projects with emphasis on independent creative work including extra-large works and mixed media presentations.

Medium: Acrylics, Collage, Oil etc.

Size: 36X48/48X54 Canvas/primed board

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 6):

02Weeks/60Hours/80Marks/02Credits

- (A) Weaving-VI: i. Tapestry (sculptural) weaving on frames of varied shapes and sizes.
 - ii. Focus on compositional a supporting idea or drawing taking twodimensionality and tHrsee dimensionality into consideration.

iii. Focus on creating a tapestry or soft-sculpture using varied textural materials.

OR

- (B) Mural-IV: i. Indirect process of tile wall mural.
 - ii. Material-: colorful tile, cement, sand

OR

(C) **Print Making-VI:** Multicolor in wood cut technique in 5 colors.

OF

(D) **Digital Painting-IV:** Using Photoshop blending modes create your own composition Assignment: Printing on Canvas

ABILITY ENHANCEMENT COURSE (AEC 8):

AESTHETICS-VI

15Weeks/30Hours/80Marks/02Credits

Same as in Fourth year Eighth Semester Applied Art.

HISTORY OF ART-VI

15Weeks/30Hours/80Marks/02Credits



Same as in Fourth year Eighth Semester Applied Art.

SKILL ENHANCEMENT COURSE (SEC 8):

METHODS AND MATERIAL-VI

15Weeks/30Hours/80Marks/02Credits

- i. Display and Lighting for Art Works-Aspects of lighting, Kinds of lights
- ii. Encaustic History, Equipment's, Techniques
- iii. Terra- cotta tiles-Material, Process, Technique
- iv. Ceramic-Material, Process, Technique
- v. Glass-Material, Process, Techniques
- vi. Portfolio Making
- vii. Open Discussions on contemporary Indian and western artists with the introduction of New Media and the role of Material. (With the help of visuals)
- viii. Short notes to be written analysing art exhibitions taking place in the capital.

VALUE ADDITION COURSE (VAC 8)/GENERAL ELECTIVE (GE):

1 Week-30 Hours/80 Marks/02 Credit (TUTORIAL AND PRACTICAL)

ANIMATION STORY BOARD-II/ REPORT-II/ PROJECT-I PAPER PULP-II/ 3D COMPOSITION-II/ 3D TYPOGRAPHY-II

FIELD WORK/RESEARCH PROJECT/ART EXHIBITION

Same as in Fourth year Eighth Semester Applied Art.

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite			
					Criteria				
(DSC-22) DRAWING-VIII	04	0	0	04	Seventh	Should have studied			
					Semester Passed	Drawing-VII			
(DSC-23) PAINTING—VIII	04	0	0	04	-do-	Should have studied			
						Painting-VII			
(DSC-24) COMPOSITION-VI	04	0	0	04	-do-	Should have studied			
						Composition -V			
DSE (DISCIPLINE SPECIFIC ELECTIVE)									
G 7514 0 G 1	75 + 1.6 114		70	D 1	T311 13 1311	D 11:			

Course Title & Code **Total Credit** Lecture Tutorial Practical Eligibility Pre-requisite Criteria WEAVING-VI/ 02 02 Should Have Studied 0 0 Seventh PRINT MAKING-VI/ Weaving-V/ Semester Passed MURAL-IV/ Printmaking-V DIGITAL PAINTING-IV Mural-III/ Digital Painting-III

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS-VI	02	01	01	0	Seventh	Should have studied
					Semester Passed	aesthetics-V
HISTORY OF ART-VI	02	01	01	0	-do-	Should have studied
						history of art-V

SEC (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
METHOD & MATERIALS-VI	02	01	01	0	Seventh Semester	Should have studied
					Passed	Method & Materials-V

VAC (VALUE ADDITION COURSE)/GE (GENERAL ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	

PROSPECTUS 2024-2025 🛕

ANIMATION STORY	02	0	01	01	Seventh Semester	Should have studied
BOARD-II/					Passed	Animation Story Board-
REPORT-II/						I/
PROJECT-I						Report-I/
PAPER PULP-II/						Paper Pulp-I/
3D COMPOSITION-II/						3d Composition-I/
3D TYPOGRAPHY-II						3d Typography-I

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
8 TH	(DSC-22) DRAWING-VIII (04) (DSC-23) PAINTING—VIII (04) (DSC-24) COMPOSITION-VI (04)	WEAVING-VI/ PRINT MAKING-VI/ MURAL-IV/ DIGITAL PAINTING-IV (Select one from the pool) (02)	AESTHETICS- VI (02) 2. HISTORY OF ART-VI (02)	METHOD & MATERIALS-VI (02)	ANIMATION STORY BOARD-II/ REPORT-II/ PROJECT-I PAPER PULP-II/ 3D COMPOSITION-II/ 3D TYPOGRAPHY-II Choose one from the pool other then the course pertaining to the core subject (02)	22

Unique Paper Code	Paper Name	Internal Assessment		VIV		End Term Practical Exam	Total	Credit	Time
	(DSC-22) DRAWING-VIII	40		40		80	160	04	12 Hrs
	(DSC-23) PAINTING-VIII	40		40 8		80	160	04	18 Hrs
	(DSC-24) COMPOSITION- VI	40		40		80	160	04	24 Hrs
		DISC	CIPLINE S	 SPECII	FIC ELECT	IVE COURSI	E (DSE-VI))	
	WEAVING-VI/ PRINT MAKING-VI/ MURAL-IV/ DIGITAL PAINTING-IV	20		20		40	80	02	06 Hrs Submission
		(ABI	LITY ENI	HANC	EMENT CO	URSE) AEC	-VI	•	
		Internal Assessment	Attenda	Tuto	rial Class	End Term Paper	Total	Credit	Time
	AESTHETICS-VI	20	0		Test 0	60	80	02	02 Hrs
	HISTORY OF ART-VI	20	0		0	60	80	02	02 Hrs
	SKILL ENH	IANCEMENT CO	OURSE (M	IULTI	DISCIPILI	NARY COUR	SE) (SEC-V	VI)	
	METHOD & MATERIAL- VI	20	0		0	60	80	02	02 Hrs
	VAC	-VI (VALUE AD	DITION C	OURS	E)/GE(GEN	ERAL ELEC	TIVE)	1	,
Unique Paper Code	Paper Name	Internal Assessment	VIVA	\	End Term Practica Exam	Total		Credit	Time
	ANIMATION STORY BOARD-II/ REPORT-II/ PROJECT-I PAPER PULP-II/ 3D COMPOSITION-II/ 3D TYPOGRAPHY-II	20	20		40	80		02	06 Hrs Submission

PRINT MAKING SPECIALIZATION

OBJECTIVE

The Specialization in Print-making, from the traditional to the new digital technology, and, of all the mediums and means of creative expressions is most democratic and potentially capable of reaching a far-greater number of people because of its basic nature, being multiples. The medium also transforms to a means of having direct relation to society's needs and render improvement in the various types of graphics including those of advertising and the printing industry. Further, Printmaking is a certain means of communication and dissemination of ideas.

The Course is devised with a conviction that technical competence provided the most satisfactory foundation for creative expression. However, fully realizing that the mastery of technique is a means and not an end, it is endeavored to enhance each candidate's potential as a creative artist tHrsough the use of printmaking. Keeping open the option of the influence of contemporary movements, the candidate is also exposed to the opportunity of benefiting from new materials, techniques and cultivation discipline in work. The Course is meant to equip the candidate with such abilities as to inspire and recreate the living quality of our art traditions in the contemporary manifestations and an attitude of professional responsibility. It differs from other fields of specializations to the extent that a major portion of the creative work is intended to be realized tHrsough manipulation and exploration of the latest materials and exploration of the latest materials and processes in arriving at a synthesis between content and form rather than a direct application.

2ND YEAR THIRD SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 7-9):

DRAWING AND STUDY FROM NATURE AND LIFE-I (DSC 7) 04Weeks/120 Hours/160 Marks/04 Credits

(Study from Nature and Life)

Study from life to develop understanding of the human structure, construction of the skull, relationship of the head, neck and arm, planes and masses, character of the solid shaped of different parts of the body and their modeling, volume in perspective and foreshortening, rhythmic curves as a uniting factor in all parts of the body; studies in various drawing media.

2. COMPOSITION GRAPHICS-I (DSC 8) 04Weeks/120 Hours/160 Marks/04 Credits

Candidate acquire skill and understanding the aesthetics of the print, the role of multiple and the nature of graphics so that they can apply their knowledge in any number of way in future, as each process has its own distinct appearance and surface and possibilities for compositional exercises based on objects, figures and animals.

3. COMPOSITION-PAINTING-I (DSC-9) 04Weeks/120 Hours/160 Marks/04 Credits

Intensive study of line, tone, color, composition, rhythm, harmony, balance, tension and structure. Exploring the various painting techniques/surfaces and experiments in different painting mediums. Combining Printmaking and Painting processes for mixed media experimentations.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 1):

02 Weeks-60 Hours/80 Marks/02 Credit each

(A) Linocut-I OR (B) Woodcut-I

Linocut and Woodcut: Simple exercises in relief printing in one or more colors using linoleum and Wood.

ABILITY ENHANCEMENT COURSE (AEC 3):

AESTHETICS-I

15 Weeks/30 Hours/80 Marks/02 Credits

Same as in Second year Third Semester of Applied Art.

HISTORY OF ART-I

15 Weeks/30 Hours/80 Marks/02 Credits

Same as in Second year Third Semester of Applied Art.

SKILL ENHANCEMENT COURSE (SEC 3):

METHODS AND MATERIAL-I

15 Weeks/30 Hours/80 Marks/02 Credits

- 1. Importance of the study of method and materials.
- a) Introduction to the printmaking studio.
- b) Printmaking medium such as Etching. Lithography, Silkscreen, Collagraphy.
- c) Techniques including Viscosity etc.
- 2. Nature and characteristics of various drawing.

VALUE ADDITION COURSE (VAC 3)/GENERAL ELGECTIVE (GE):

30 Hours/80 Marks/02 Credit

3D PRINT DESIGN-I/ SLIDE PRESENTAION-I/ REVERSE PAINTING-I/ DIRECT POP WORK-I/ DIGITAL DRAWING-I

FIELD WORK/RESEARCH PROJECTS/ENVIRONMENTAL STUDIES

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-7) DRAWING AND	04	0	0	4	Second Semester	Nil
STUDY FROM NATURE AND					Passed	
LIFE-I						
(DSC-8) COMPOSITION-	04	0	0	4	-do-	Nil
GRAPHICS-I						
(DSC-9) COMPOSITION-	04	0	0	4	-do-	Nil
PAINTING-I						

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
LINOCUT-I/	02	0	0	2	Second Semester	Nil
WOODCUT-I					Passed	

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
AESTHETICS-1	02	01	01	0	Second Semester	Nil

					Passed	
HISTORY OF ART-1	02	01	01	0	-do-	-do-

SEC (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
METHOD & MATERIALS-I	02	0	0	02	Second Semester Passed	Nil

VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
3D PRINT DESIGN-I/	02	0	0	02	Second Semester	Nil
SLIDE PRESENTAION-I/					Passed	
REVERSE PAINTING-I/						
DIRECT POP WORK-I/						
DIGITAL DRAWING-I						

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
SEMESTER 3rd	(DSC-7) DRAWING AND STUDY FROM NATURE AND LIFE- I (04) (DSC-8) COMPOSITION- GRAPHICS-I (04) (DSC-9) COMPOSITION- PAINTING-I (04)	LINOCUT/ WOODCUT-I (Select one from the pool) (02)	AEC AESTHETICS-1 (02) 2. HISTORY OF ART-1 (02)	METHOD & MATERIALS-I (02)	3D PRINT DESIGN-I/ SLIDE PRESENTAION-I/ REVERSE PAINTING-I/ DIRECT POP WORK-I/ DIGITAL DRAWING-I	22
					Choose one from	
					the pool other then	
					the course	
					pertaining to the	
					core subject (02)	

Unique Paper Code	Paper Name	Internal Asse	ssment	VIV	A	End Term Practical Exam	Total	Credit	Time
	(DSC-7) DRAWING AND STUDY FROM NATURE AND LIFE-I	40		40		80	160	04	12 Hrs
	(DSC-8) COMPOSITION- GRAPHICS-I	40	40			80	160	04	24Hrs
	(DSC-9) COMPOSITION- PAINTING-I	40			40 80		160	04	18Hrs
		DISC	IPLINE S	PECII	FIC ELECT	IVE COURSE	(DSE-I)	•	
	LINOCUT-I/ WOODCUT-I	20		20		40	80	02	06Hrs Submission
	(ABILITY ENHANCEMENT COURSE) AEC -I								
		Internal Assessment		Tuto		End Term	Total	Credit	Time
			Attenda	ınce	Class Test	Paper			
	AESTHETICS-I	20	0		0	60	80	02	02 Hrs
	HISTORY OF ART-I	20	0		0	60	80	02	02 Hrs
	SKILL ENI	HANCEMENT C	OURSE (M	1ULT I	DISCIPILI	NARY COUF	RSE) (SEC-	1)	- '
-	METHOD & MATERIAL-I	20	0		0	60	80	02	02 Hrs
	VAC	C-I (VALUE ADD	ITION CO	OURSI	E)/GE(GENI	ERAL ELECT	TVE)	_1	
Unique Paper Code	Paper Name	Internal VIVA Assessment			End Term Practica Exam	Total		Credit	Time
	3D PRINT DESIGN-I/ SLIDE PRESENTAION-I/	20	20		40	80		02	06Hrs Submission

	PROSP	ECTUS 202	4-2025 🛕	•	
REVERSE PAINTING-I/					
DIRECT POP WORK-I/					
DIGITAL DRAWING-I					

FOURTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 10-12):

1. DRAWING AND STUDY FROM NATURE AND LIFE-II (DSC 10)

04Weeks/120 Hours/160 Marks/04 Credits

(Study from Nature and Life)

Study from life to develop understanding of the human structure, Landscape and study from still life of arrangement of assorted objects. Exercises to learn accurate observations and skills of graphic presentation in any drawing media.

2. COMPOSITION - GRAPHICS-II (DSC-11)

04Weeks/120 Hours/160 Marks/04 Credits

Advance understanding of the medium, method and material used in various printmaking processes such as etching, lithography and serigraphy. Candidate will be assigned projects tHrsough which they will explore and develop these techniques as a means of expression. Simple exercises made from the arrangement of assorted objects, figures, objects and landscape etc. in relief and intaglio printing In one or more color.

3. COMPOSITION-PAINTING-II (DSC-12)

04Weeks/120 Hours/160 Marks/04 Credits

Same objectives/syllabus as prescribed for Composition-Graphic Printmaking: theory of composition, use of color, textures, form and content etc.; various painting techniques/surfaces and experiments in different painting media. Combining Printmaking and Painting processes for mixed media experimentations.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 2):

02weeks-60 Hours/80 Marks/02 Credits each

(A) Colograph-I Or (B) Paper-Pulp-I

Colograph and Paper-Pulp: Simple exercises on card-board to explore the process of collagraphy. Understanding the practical procedure of making paper-pulp and creating a finished piece of art.

ABILITY ENHANCEMENT COURSE (AEC 4):

AESTHETICS-II

15 Weeks/30 Hours/80 Marks/02 Credits

Same as in Second year Fourth Semester of Applied Art.

HISTORY OF ART-II

15 Weekss30 Hours/80 Marks/02 Credits

Same as in Second year Fourth Semester of Applied Art.

SKILL ENHANCEMENT COURSE (SEC 4):

METHODS AND MATERIAL-II

15 Weeks/30 Hours/80 Marks/02 Credits

1) Nature and characteristics of various painting mediums, such as pencil, crayon, pen & Ink, Oil pastel, Gouache, and Tempera.

2) A theoretical introduction to the mediums, methods and equipment used in Photography, Block making and Computer Graphics.

VALUE ADDITION COURSE (VAC 4)/GENERAL ELECTIVE (GE):

30 Hours/80 Marks/02 Credit

3D PRINT DESIGN-II/ SLIDE PRESENTATION-II/ REVERSE PAINTING-II/ DIRECT POP WORK-II/ DIGITAL DRAWING-II

FIELD WORK/RESEARCH PROJECTS/ANNUAL ART EXIBITION

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-10) DRAWING AND	04	0	0	4	Third Semester	Should Have Studied
STUDY FROM NATURE AND					Passed	Drawing And Study
LIFE-II						From Nature And Life-I
(DSC-11) COMPOSITION-	04	0	0	4	-do-	Should Have Studied
GRAPHICS-II						Composition- Graphics-I
(DSC-12) COMPOSITION-	04	0	0	4	-do-	Should Have Studied
PAINTING-II						Composition-Painting-I

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
COLOGRAPH-I/ PAPER PULP-I	02	0	0	2	Third Semester Passed	Nil
FAFER FULF-I					rasseu	

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS-II	02	01	01	0	Third Semester	Should Have Studied
					Passed	Aesthetics-1
HISTORY OF ART-II	02	01	01	0	-do-	Should Have Studied
						History Of Art-1

SEC (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
METHOD & MATERIALS-II	02	0	0	02	Third Semester	Should have studied
					Passed	Method & Materials-I

VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
3D PRINT DESIGN-II/	02	0	0	02	Third Semester	Should Have Studied
SLIDE PRESENTATION-II/					Passed	3D PRINT DESIGN-I/
REVERSE PAINTING-II/						SLIDE
DIRECT POP WORK-II/						PRESENTATION-I/
DIGITAL DRAWING-II						REVERSE PAINTING-
						I/
						DIRECT POP WORK-I/
						DIGITAL DRAWING-I

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
SEMESTER 4 TH	(DSC-10) DRAWING AND STUDY FROM NATURE AND LIFE- II (04) (DSC-11) COMPOSITION- GRAPHICS-II (04) (DSC-12) COMPOSITION- PAINTING-II (04)	COLOGRAPH-I PAPER PULP-I (Select one from the pool) (02)	AEC AESTHETICS- II (02) 2. HISTORY OF ART-II (02)	METHOD & MATERIALS-II (02)	VAC/GE 3D PRINT DESIGN-II/ SLIDE PRESENTATION- II/ REVERSE PAINTING-II/ DIRECT POP WORK-II/ DIGITAL DRAWING-II Choose one from the pool other then the course pertaining to the core subject (02)	TOTAL 22

Unique Paper Code	Paper Name	Internal Asse	ssment	VIV	A	End Te Practic Exam		Total	Credit	Time
	(DSC-10) DRAWING AND STUDY FROM NATURE AND LIFE-II	40			40			160	04	12Hrs
	(DSC-11) COMPOSITION- GRAPHICS-II	40	40			80		160	04	24Hrs
	(DSC-12) COMPOSITION- PAINTING-II	40	40			80		160	04	18Hrs
	1	DISC	CIPLINE S	PECII	FIC ELEC	TIVE CO	URSE	(DSE-II)		
	COLOGRAPH-I PAPER PULP-I	20		20		40		80	02	06 Hrs Submission
		(ABI	LITY ENI	HANC	EMENT C	OURSE)	AEC -I	I		
		Internal Assessment		Tuto		Ter	End To Ferm		Credit	Time
			Attenda	ance	Class Test	Pap				
	AESTHETICS-II	20	0		0	60		80	02	02 Hrs
	HISTORY OF ART-II	20	0		0	60		80	02	02 Hrs
	SKILL ENH	ANCEMENT CO	OURSE (M	IULTI	DISCIPIL	INARY (COURS	E) (SEC-I	I)	
	METHOD & MATERIAL-II	20	0		0	60		80	02	02 Hrs
1	VAC	·II (VALUE ADE	OITION CO	OURS	E)/GE(GE	NERAL E	LECT	(VE)	I.	
Unique Paper Code	Paper Name	Internal Assessment	VIVA	1	End Ter Practica		Tota	1	Credit	Time
	3D PRINT DESIGN-II/ SLIDE PRESENTATION-II/ REVERSE PAINTING-II/ DIRECT POP WORK-II/ DIGITAL DRAWING-II	20	20		40		80		02	06 Hrs Submission

3RD YEAR FIFTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 13-15):

1. DRAWING AND STUDY FROM NATURE AND LIFE-III (DSC 13)

04 Weeks/120 Hours /160 Marks/04 Credits

(Study from Nature and Life)

Delineation of the structural character of the head; study of features, complexion, agents of expression; advanced study from life model to develop understanding of volume conception; human structure as it relates to form, contour and movement; distinction of age and sex; equilibrium and locomotion; studies in various drawing and painting media.

Study from landscape/nature and from groups of objects (still life) with any drawing media.

2. COMPOSITION-GRAPHICS-III (DSC-14)

04 Weeks/120 Hours /160 Marks/04 Credits

(Silk screen/Lithography/Etching)

Candidates are introduced to the more complex print making techniques of lithography and silk screen. A theory of pictorial space including figure and the landscape; the third dimension and the picture field;

Sub division and grouping; static and dynamic composition; compositions based on objects, figures, interior and landscape subjects. Exercise with various materials, use of multi-colures and methods of registration, mountings etc.

3. COMPOSITION-PAINTING-III (DSC-15)

04 Weeks/120 Hours /160 Marks/04 Credits

Same objectives/syllabus as in Composition-Printmaking; various painting techniques and experiments in different painting media. Combining Printmaking and Painting processes for mixer media experimentations.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 3):

02Weeks/60 Hours/80 Marks/02 Credits

(A) Linocut-II OR (B) Woodcut-II

Linocut and Woodcut: Simple exercises in various relief printing in one or more colors; simple methods of Block printing using cork, linoleum and Woodcut.

ABILITY ENHANCEMENT COURSE (AEC 5):

AESTHETICS-III

15 Weeks/30 Hours/80 Marks/02 Credits

Same as in Third year Fifth Semester of Applied Art.

HISTORY OF ART-III

15 Weeks/30 Hours/80 Marks/02 Credits

Same as in Third year Fifth Semester of Applied Art.

SKILL ENHANCEMENT COURSE (SEC 5):

METHODS AND MATERIAL-III

15 Weeks/30 Hours/80 Marks/02 Credits

- 1. Classification of colors.
- 2. Sources, characteristics and durability of pigments.
- 3. Causes of color changing.
- 4. List of permanent colors.

VALUE ADDITION COURSE (VAC 5)/GENERAL ELECTIVE (GE):

30 Hours/80 Marks/02 Credit

PACKAGING/ PROJECT ON INDIAN FOLK AND TRIBAL ART/ FRESCO PAINTING/ TERRACOTTA WORK/ DIGITAL IMAGE REPRESENTATION

FIELD WORK/ RESEARCH PROJECTS

Same as in Third year Fifth Semester of Applied Art.

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-13) DRAWING AND	04	0	0	4	Fourth Semester	Should Have Studied
STUDY FROM NATURE AND					Passed	Drawing And Study
LIFE-III						From Nature And Life-II
(DSC-14) COMPOSITION-	04	0	0	4	-do-	Should Have Studied
GRAPHICS-III						Composition- Graphics-II
(DSC-15) COMPOSITION-	04	0	0	4	-do-	Should Have Studied
PAINTING-III						Composition-Painting-II

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
LINOCUT-II/	02	0	0	2	Fourth Semester	Should Have Studied
WOODCUT-II					Passed	Linocut-I/
						Woodcut-I

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS-III	02	01	01	0	Fourth Semester	Should Have Studied
					Passed	Aesthetics-II
HISTORY OF ART-III	02	01	01	0	-do-	Should Have Studied
						History Of Art-II

SEC (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
METHOD & MATERIALS-III	02	0	0	02	Fourth Semester	Should have studied
					Passed	Method & Materials-II

VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
PACKAGING-I/	02	0	0	02	Fourth Semester	Nil
PROJECT ON INDIAN FOLK					Passed	
AND TRIBAL ART-I/						
FRESCO PAINTING-I/						
TERRACOTTA WORK-I/						
DIGITAL IMAGE						
REPRESENTATION-I						

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
SEMESTER 5 TH	(DSC-13) DRAWING AND STUDY FROM NATURE AND LIFE-III (04) (DSC-14) COMPOSITION- GRAPHICS-III (04) (DSC-15) COMPOSITION- PAINTING-III (04)	LINOCUT-II/ WOODCUT-II (Select one from the pool) (02)	AESTHETICS- III (02) 2. HISTORY OF ART-III (02)	(A) METHOD & MATERIALS- III (02)	PACKAGING-I/ PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ FRESCO PAINTING-I/ TERRACOTTA WORK-I/ DIGITAL IMAGE REPRESENTATION- I Choose one from the	TOTAL 22
	TAILVIII (04)				Choose one from the pool other then the course pertaining to	
					the core subject (02)	

Unique Paper Code	Paper Name	Internal Asse	ssment	VIV	A	End Term Practical Exam	Total	Credit	Time
	(DSC-13) DRAWING AND STUDY FROM NATURE AND LIFE-III	40		40		80	160	04	12Hrs
	(DSC-14) COMPOSITION- GRAPHICS-III	40		40		80	160	04	24Hrs
	(DSC-15) COMPOSITION- PAINTING-III	40		40 80		80	160	04	18Hrs
		DISC	IPLINE S	PECIF	IC ELECT	IVE COURSE	(DSE-III)		
	LINOCUT-II/ WOODCUT-II	20		20		40	80	02	06 Hrs Submission
		(ABII	ITY ENH	IANCE	MENT CO	URSE) AEC -	Ш		1
		Internal Assessment	Attenda	Tuto	rial Class Test	End Term Paper	Total	Credit	Time
	AESTHETICS-III	20	0		0	60	80	02	02 Hrs
	HISTORY OF ART-III	20	0		0	60	80	02	02 Hrs
	SKILL ENHA	ANCEMENT CO	URSE (M	ULTI I	DISCIPILIN	NARY COURS	SE) (SEC-II	I)	
	METHOD & MATERIAL-III	20	0		0	60	80	02	02 Hrs
	VAC-I	II (VALUE ADD	ITION C	OURSI	E)/GE(GEN	ERAL ELEC	ΓΙVE)		
Unique Paper Code	Paper Name	Internal Assessment	VIVA	Λ	End Term Practica Exam	Total		Credit	Time
	PACKAGING-I/ PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ FRESCO PAINTING-I/ TERRACOTTA WORK-I/ DIGITAL IMAGE REPRESENTATION-I	20	20		40	80		02	06 Hrs Submission

SIXTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 16-18):

1. DRAWING AND STUDY FROM NATURE AND LIFE-IV (DSC 16)

04 Weeks/120 Hours/160 Marks/04 Credits

(Study from Nature and Life)

Delineation of the structural character of the head; study of features, complexion, agents of expression; advanced study from life model to develop understanding of volume conception; human structure as it relates to form, contour and movement, distinction of age and sex; equilibrium and locomotion; studies in various drawing and painting media. Study from landscape/nature and from groups of objects (still life) with any drawing media.

2. COMPOSITION-GRAPHICS-IV (DSC-17)

04 Weeks/120 Hours/160 Marks/04 Credits

(Silk screen/Lithography/Etching)

Candidates explore the concept and the advance technique of intaglio process and also emphasis on understanding the interrelationship of process, material and idea.

A theory of pictorial space including figure and the landscape; the third dimension and the picture field; subdivision and grouping: static and dynamic composition; compositions based on objects, figures, interior and landscape subjects. Exercise with various materials, use of multi-colures and methods of registration, mountings etc.

3. COMPOSITION-PAINTING-IV (DSC-18)

04 Weeks/120 Hours/160 Marks/04 Credits

Same objectives/syllabus as in Composition-Printmaking: techniques and experiments in different painting media. Combining Printmaking and Painting processes for mixed media experimentations.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 4):

02 Weeks/60 Hours/80 Marks/02 Credits

(A) Colograph-II OR (B) Paper-Pulp-II

Colograph and Paper-Pulp: Simple exercises on cardboard to explore the process of collagraphy. Advance understanding of the practical procedure of making paper-pulp and creating a finished piece of art.

ABILITY ENHANCEMENT COURSE (AEC 6):

AESTHETICS-IV

15 Weeks/30 Hours/80 Marks/02 Credits

Same as in Third year Sixth Semester of Applied Art

HISTORY OF ART-IV

15 Weeks/30 Hours/80 Marks/02 Credits

Same as in Third year Sixth Semester of Applied Art.

SKILL ENHANCEMENT COURSE (SEC 6):

METHODS AND MATERIAL-IV

15 Weeks/30 Hours/80 Marks/02 Credits

- 1. Advantages of small palette.
- 2. Priming and Ground, Recipes.
- 3. Planographic and intaglio Printing

VALUE ADDITION COURSE (VAC 6)/GENERAL ELECTIVE (GE):

30 Hours/80 Marks/02 Credit

PACKAGING-II/

PROJECT ON INDIAN FOLK AND TRIBAL ART-II/

RESEARCH METHODOLOGY-I FRESCO PAINTING-II/ TERRACOTTA WORK-II/ DIGITAL IMAGE REPRESENTATION-II

FIELD WORK/ RESEARCH PROJECTS/ANNUAL ART EXIBITION

Same as in Third year Sixth Semester of Applied Art.

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-16) DRAWING AND	04	0	0	4	Fifth Semester	Should Have Studied
STUDY FROM NATURE AND					Passed	Drawing And Study
LIFE-IV						From Nature And Life-III
(DSC-17) COMPOSITION-	04	0	0	4	-do-	Should Have Studied
GRAPHICS-IV						Composition- Graphics-
						III
(DSC-18) COMPOSITION-	04	0	0	4	-do-	Should Have Studied
PAINTING-IV						Composition-Painting-III

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite				
					Criteria					
COLORGRAPH-II/	02	0	0	2	Fifth Semester	Should Have Studied				
PAPER-PULP-II					Passed	Colorgraph-I/				
						Paper-Pulp-I				

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
AESTHETICS-IV	02	01	01	0	Fifth Semester Passed	Should Have Studied Aesthetics-III
HISTORY OF ART-IV	02	01	01	0	-do-	Should Have Studied History Of Art-III

SEC (SKILL ENHANCEMENT COURSE)

		SEC (SILIEE E	· · · · · · · · · · · · · · · · · · ·	coense,		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
METHOD & MATERIALS-IV	02	0	0	02	Fifth Semester	Should have studied
					Passed	Method & Materials-III

VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
PACKAGING-II/	02	0	0	02	Fifth Semester	Should have studied
PROJECT ON INDIAN FOLK					Passed	Packaging-I/
AND TRIBAL ART-II/						Project On Indian Folk
RESEARCH						And Tribal Art-I/
METHODOLOGY-I/						Fresco Painting-I/
FRESCO PAINTING-II/						Terracotta Work-I/
TERRACOTTA WORK-II/						Digital Image
DIGITAL IMAGE						Representation-I
REPRESENTATION-II						

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
	(DSC-16) DRAWING	COLORGRAPH-	AESTHETICS-	METHOD &	PACKAGING-II/	
	AND STUDY FROM	II/	IV (02)	MATERIALS-IV	PROJECT ON	
	NATURE AND	PAPER-PULP-II		(02)	INDIAN FOLK AND	
	LIFE-IV (04)	(Select one from			TRIBAL ART-II/	
	(DSC-17)	the pool) (02)	2. HISTORY		RESEARCH	
	COMPOSITION-		OF ART-IV		METHODOLOGY-I/	
	GRAPHICS-IV (04)		(02)		FRESCO	
	(DCC 19)				PAINTING-II/	
6 th	(DSC-18)				TERRACOTTA	22
	COMPOSITION-				WORK-II/	
	PAINTING-IV (04)				DIGITAL IMAGE	
					REPRESENTATION-	
					II	
					Choose one from the	
					pool other then the	
					course pertaining to	
					the core subject (02)	

Unique Paper Code	Paper Name	Internal Asse	essment	VIV	A	End Te Practic Exam		Total	Credit	Time
	(DSC-16) DRAWING AND STUDY FROM NATURE AND LIFE-IV	40		40		80		160	04	12Hrs
	(DSC-17) COMPOSITION- GRAPHICS-IV	40		40		80		160	04	24Hrs
•	(DSC-18) COMPOSITION- PAINTING-IV	40		40		80		160	04	18Hrs
		DISCI	IPLINE SI	PECIF	IC ELECTI	VE COU	RSE (DSE-IV)	•	
	COLORGRAPH-II/ PAPER-PULP-II	20		20		40		80	02	06Hrs Submission
•		(ABIL	ITY ENH	ANCE	MENT COL	JRSE) A	EC -IV	7	l.	
		Internal Assessment	Attenda	Tuto	rial Class	End Terr Pap	n	Total	Credit	Time
	AESTHETICS-IV	20	0		Test	60		80	02	02 Hrs
			Ŭ		Ŭ					
	HISTORY OF ART-IV	20	0		0	60		80	02	02 Hrs
	SKILL ENHA	NCEMENT CO	URSE (MU	ULTI I	DISCIPILIN	ARY CO	OURSE	C) (SEC-IV)	
	METHOD & MATERIAL-IV	20	0		0	60		80	02	02 Hrs
	VAC-I	V (VALUE ADD	ITION CO	OURSE	E)/GE(GENI	ERAL EI	LECTI	VE)		
Unique Paper Code	Paper Name	Internal Assessment	VIVA	1	End Ter Practica		Tot	al	Credit	Time
	PACKAGING-II/ PROJECT ON INDIAN FOLK AND TRIBAL ART- II/ RESEARCH METHODOLOGY-I/ FRESCO PAINTING-II/ TERRACOTTA WORK-II/ DIGITAL IMAGE REPRESENTATION-II	20	20		40		80		02	06Hrs Submission

4TH YEAR SEVENTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 19-21):

1. DRAWING AND STUDY FROM NATURE AND LIFE-V (DSC 19)

04 Weeks/120 Hours/160 Marks/04 Credits

(Study from Nature and Life)

Advanced study of the human figure with emphasis on the delineation of character in terms of variation of physique and expression (Portrait); Gesture and posture: Individual interpretation of harmony of drawing: rendering of drapery. Manner of execution, advanced exercises in landscapes; various painting media viz. water color, oil including new materials.

2. COMPOSITION-GRAPHICS-V (DSC-20)

04 Weeks/120 Hours/160 Marks/04 Credits

Advancement of previous design experiences towards a complete pictorial interpretation; theme and expression; expressive symbolism and various moods, dramatizing, distortion for emotional effect; advance studies with emphasis on independent creative work Practical assignment in photography with specific reference to its application in Printmaking.

3. COMPOSITION-PAINTING-V (DSC-21)

04 Weeks/120 Hours/160 Marks/04 Credits

Same objectives/syllabus as in Composition-Graphic Printmaking; various painting techniques and experiments in different painting media. Combining Printmaking and Painting processes for mixed media experimentations.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 5):

02Weeks/60 Hours/80 Marks/02 Credit each

(A) Linocut-III OR (B) Woodcut-III

Linocut and Woodcut: Simple exercises based on each of the given subject.

ABILITY ENHANCEMENT COURSE (AEC 7):

AESTHETICS-V

15 Weeks/30 Hours/80 Marks/02 Credits

Same as in Fourth year Seventh Semester of Applied Art.

HISTORY OF ART-V

15 Weeks/30 Hours/80 Marks/02 Credits

Same as in Fourth year Seventh Semester of Applied Art.

SKILL ENHANCEMENT COURSE (SEC 7):

METHODS AND MATERIAL-V

15 Weeks/30 Hours/80 Marks/02 Credits

- (a) Simplified Tempera Painting (b) Egg. Emulsions.
- (c) Encaustic.

VALUE ADDITION COURSE (VAC 7)/GENERAL ELECTIVE (GE):

30 Hours/80 Marks/02 Credit

ANIMATION STORY BOARD-I/ RESEARCH METHODOLOGY-II/ MURAL-I/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I

FIELD WORK/RESEARCH PROJECTS

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-19) DRAWING AND	04	0	0	4	Sixth Semester	Should Have Studied
STUDY FROM NATURE AND					Passed	Drawing And Study
LIFE-V						From Nature And Life-
						IV
(DSC-20) COMPOSITION-	04	0	0	4	-do-	Should Have Studied
GRAPHICS-V						Composition- Graphics-
						IV
(DSC-21) COMPOSITION-	04	0	0	4	-do-	Should Have Studied
PAINTING-V		_				Composition-Painting-IV

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
LINOCUT-III/ WOODCUT-III	02	0	0	2	Sixth Semester Passed	Should Have Studied Linocut-II/Woodcut-II

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS-V	02	01	01	0	Sixth Semester	Should Have Studied
					Passed	Aesthetics-IV
HISTORY OF ART-V	02	01	01	0	-do-	Should Have Studied
						History Of Art-IV

SEC (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
METHOD & MATERIALS-V	02	0	0	02	Sixth Semester Passed	Should have studied Method & Materials-IV

VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
ANIMATION STORY BOARD-	02	0	0	02	Sixth Semester	Should have studied
I/					Passed	Research Methodology-
RESEARCH						I/
METHODOLOGY-II/						
MURAL-I/						
3D COMPOSITION-I/						
3D TYPOGRAPHY-I						

(DSC-19) DRAWING	SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
(DSC-21) COMPOSITION- PAINTING-V (04) 3D TYPOGRAPHY-I Choose one from the pool other then the		(DSC-19) DRAWING AND STUDY FROM NATURE AND LIFE-V (04) (DSC-20) COMPOSITION- GRAPHICS-V (04) (DSC-21) COMPOSITION-	COLORGRAPH- II/ PAPER-PULP-II (Select one from	AESTHETICS-V (02)	METHOD & MATERIALS-V	ANIMATION STORY BOARD-I/ RESEARCH METHODOLOGY-II/ MURAL-I/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I Choose one from the	

PROSPECTUS 2024-2025											
					the core subject (02)						

MARKING SCHEME:

Unique Paper	Paper Name	Internal Asse	ssment	VIV	A	End Term Practical	Total	Credit	Time
Code						Exam			
	(DSC-19) DRAWING AND	40		40		80	160	04	12Hrs
	STUDY FROM NATURE								
	AND LIFE-V (DSC-20) COMPOSITION-	40		40		80	160	04	24Hrs
	GRAPHICS-V	40		40		80	160	04	
	(DSC-21) COMPOSITION-	40		40		80	160	04	18Hrs
	PAINTING-V								
		DISC	IPLINE S	PECIF	IC ELECT	TVE COURSE	(DSE-V)		
	LINOCUT-III/	20		20		40	80	02	06Hrs
	WOODCUT-III								Submission
		(ABI	LITY ENI	IANCI	EMENT CO	OURSE) AEC -	-V		
		Internal		Tuto	rial	End	Total	Credit	Time
		Assessment				Term	1000	Orodic	111110
			Attenda	ance	Class Test	Paper			
	AESTHETICS-V	20	0		0	60	80	02	02 Hrs
	HISTORY OF ART-V	20	0		0	60	80	02	02 Hrs
	SKILL ENH	ANCEMENT CO	URSE (M	MULTI DISCIPILINARY COURSE) (SEC-)	
	METHOD & MATERIAL-V	20	0		0	60	80	02	02 Hrs
	VAC-	V (VALUE ADD	ITION CO	OURSE)/GE(GEN	ERAL ELECT	TVE)		
TT '	D M	T . 1	VIVA		D 1	Total		0 111	m:
Unique Paper	Paper Name	Internal Assessment	VIVE	1	End Term	Total		Credit	Time
Code		7133C33IIICIII			Practic	al			
					Exam				
	ANIMATION STORY	20	20		40	80		02	06Hrs
	BOARD-I/					1			Submission
	RESEARCH								
	METHODOLOGY-II/					1			
	MURAL-I/					1			
	3D COMPOSITION-I/								
	3D TYPOGRAPHY-I								

EIGHTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 22-24):

1. DRAWING AND STUDY FROM NATURE AND LIFE-VI (DSC-22)

04 Weeks/120 Hours/160 Marks/04 Credits

(Study from Nature and Life)

Advanced study of the human figure with emphasis on the delineation of character In terms of variation of physique and expression (Portrait); Gesture and posture; individual interpretation of harmony of drawing; rendering of drapery. Manner of execution, pastels etc. advanced exercises in landscapes; various painting media viz. water color, oil including new materials.

2. COMPOSITION-GRAPHICS-VI (DSC-23)

04 Weeks/120 Hours/160 Marks/04 Credits

Candidates discover art making on an intuitive level, the visual and conceptual realization of the work is an important factor in the assessment of candidate performance, technique achievement is judged in term of the development of idea and imagery.

3. COMPOSITION-PAINTING-VI (DSC-24)

04 Weeks/120 Hours/160 Marks/04 Credits

Same objectives/syllabus as in Composition-Graphic Printmaking; various painting techniques and experiments in different painting media. Combining Printmaking and Painting processes for mixed media experimentations.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 6):

02Weeks/60 Hours/80 Marks/02 Credit

(A) Colograph-III OR (B) Paper-Pulp-III

Colorgraph and Paper-Pulp: Simple exercises on cardboard to explore the process of collagraphy. Advance understanding of the practical procedure of making paper-pulp and creating a finished piece of art.

ABILITY ENHANCEMENT COURSE (AEC 8):

AESTHETICS-VI

15 Weeks/30 Hours/80 Marks/02 Credits

Same as in Fourth year Eighth Semester of Applied Art.

HISTORY OF ART-VI

15 Weeks/30 Hours/80 Marks/02 Credit

Same as in Fourth year Eighth Semester of Applied Art.

SKILL ENHANCEMENT COURSE (SEC 8):

METHODS AND MATERIAL-VI

15 Weeks/30 Hour/80 Marks/02 Credit

- (a) Ceramic and Terra-cotta Tiles, Glass
- (b) Why oil Painting, Cracks
- (c) Relief Printing, serigraphy with stencil/exposing application.

VALUE ADDITION COURSE (VAC 8)/GENERAL ELECTIVE (GE):

30 Hours/80 Marks/02 Credit

ANIMATION STORY BOARD-II/ REPORT-I/ MURAL-II/ 3D COMPOSITION-II/ 3D TYPOGRAPHY-II

FIELD WORK/RESEARCH PROJECTS/ANNUAL ART EXIBITION

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	

(DSC-22) DRAWING AND	04	0	0	4	Seventh	Should Have Studied
STUDY FROM NATURE AND					Semester Passed	Drawing And Study
LIFE-VI						From Nature And Life-V
(DSC-23) COMPOSITION-	04	0	0	4	-do-	Should Have Studied
GRAPHICS-VI						Composition- Graphics-
						V
(DSC-24) COMPOSITION-	04	0	0	4	-do-	Should Have Studied
PAINTING-VI						Composition-Painting-V

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
COLOGRAPH-III/	02	0	0	2	Seventh	Should Have Studied
PAPER-PULP-III					Semester Passed	Colograph-II/Paper-Pulp-
						II

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS-VI	02	01	01	0	Seventh	Should Have Studied
					Semester Passed	Aesthetics-V
HISTORY OF ART-VI	02	01	01	0	-do-	Should Have Studied
						History Of Art-V

SEC (SKILL ENHANCEMENT COURSE)

C T'41- 0 C-1-	T-4-1 C 124	T4	T-4	D421	E1: -11:11:4	D
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
METHOD & MATERIALS-VI	02	0	0	02	Seventh Semester	Should have studied
					Passed	Method & Materials-V

VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
ANIMATION STORY BOARD-	02	0	0	02	Seventh Semester	Should have studied
II/					Passed	Animation Story Board-
REPORT-I/						I/
MURAL-II/						Mural-I/
3D COMPOSITION-II/						3d Composition-I/
3D TYPOGRAPHY-II						3d Typography-I

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
SEMESTER 8 th	(DSC-22) DRAWING AND STUDY FROM NATURE AND LIFE-VI (04) (DSC-23) COMPOSITION- GRAPHICS-VI (04) (DSC-24) COMPOSITION- PAINTING-VI (04)	COLORGRAPH-III/ PAPER-PULP-III (Select one from the pool) (02)	AEC AESTHETICS-VI (02) 2. HISTORY OF ART-VI (02)	(A) METHOD & MATERIALS- VI (02)	VAC/GE ANIMATION STORY BOARD-II/ REPORT-I/ MURAL-II/ 3D COMPOSITION- II/ 3D TYPOGRAPHY- II Choose one from the pool other then the course pertaining to the core subject (02)	TOTAL 22

PROSPECTUS 2024-2025 🛕

Unique Paper Code	Paper Name	Internal Asse	ssment	VIV	A	End Te Practica	rm al Exam	Total	Credit	Time
	(DSC-22) DRAWING AND STUDY FROM NATURE AND LIFE-VI	40		40	80			160	04	12Hrs
	(DSC-23) COMPOSITION- GRAPHICS-VI	40			80			160	04	24 Hrs
	(DSC-24) COMPOSITION- PAINTING-VI	40		40		80		160	04	18 Hrs
		PLINE SPECIFIO	C ELECT		OURSE (I	DSE-VI)		<u>.</u>		
	COLORGRAPH-III/ PAPER-PULP-III	20		20		40		80	02	06 Hrs Submission
	(ABILITY ENHANCEMENT COURSE) AEC -VI									
		Internal Assessment	Attenda		utorial	s Test	End Term	Total	Credit	Time
						Paper				
	AESTHETICS-VI	20	0		0		60	80	02	02 Hrs
	HISTORY OF ART-VI	20	0		0		60	80	02	02 Hrs
	SKILL ENI	HANCEMENT C	OURSE (MULT	T DISCIPI	LINARY	COURSE	(SEC-VI)	1
	METHOD & MATERIAL- VI	20	0		0		60	80	02	02 Hrs
	VAC	C-VI (VALUE AI	DITION	COUR	SE)/GE(G	ENERAL	ELECTIV	VE)	<u>'</u>	1
Unique Paper Code	Paper Name	Internal Assessment	VIVA	1	End Ter Practica		Total		Credit	Time
	ANIMATION STORY BOARD-II/ REPORT-I/ MURAL-II/ 3D COMPOSITION-II/ 3D TYPOGRAPHY-II	20	20		40		80		02	06 Hrs Submission

SCULPTURE SPECIALIZATION

OBJECTIVE

Exploration of the nature of tHrsee-dimensional forms. Sculpture provides common, denominator for the many related disciplines such as Architecture Drug Hagery Expression, and Function in form and Structure blend-in, a process that is both introspective and communicative on multiple levels. Courses of studies in Sculptures have been planned with emphasis on the creative expression as well as a refinement in candidate's development in practical/technical aspects.

Study from life, Composition, Metal casting, Wood Carving / Stone carving, Ceramics/ Assemblage in Practical subjects and Aesthetics, History of Art, and Methods & Material as theory papers are specialized and Digital aspect in subsidiary.

2ND YEAR THIRD SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 7-9):

1. STUDY FROM LIFE-I (DSC-7)

04 Weeks/120 Hours/160 Marks/04 credits

The study from life will enable the candidate to practice and learn the building of armature for clay modeling, understanding of structure and proportions and further take waste mould and casting. The candidates will do Study of Nose, Lips, Ear and Eyes in clay in same size from the replicas; Study from Skull and one life size Head Study in clay from live model (male/female). Candidates will also perform drawings from life with detailed study of proportions, anatomy, various planes and shades.

SUBMISSION: Five Drawings and THrsee works in Terracotta/P.O. P casting.

2. COMPOSITION-I (DSC-8) 04 Weeks/120 Hours/160 Marks/04 credits

Candidates will experience understanding of composition by replicating and recreating a historic Indian sculpture in clay and further casting it into Cement or P.O.P Further, composition will consist of study of geometrical forms to create a composition in round or relief with two or more human figures, birds, animals by following direct building method in terracotta, cement or P.O.P.

SUBMISSION: Ten Maquettes and Two Final works.

3. WOOD CARVING-I AND LIFE DRAWING-I (DSC-9) 04 Weeks/120 Hours/160 Marks/04 credits

- (A) WOOD CARVING-I: Wood carving will include creation of Clay/Plaster Maquettes for simple compositions suitable for wood carving (block/log) with appropriate emphasis on techniques. The height of the sculpture should not be less than one and a half feet.
 - SUBMISSION: Five Maquettes along with one original work in wood.
- **(B) LIFE DRAWING-I:** It involves techniques of Drawing tHrsough exercisly based on life study from model. Minimum five Drawing needs to be submit, medium: Pencil, Charcoal, Pen & Ink.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 1):

02 Weeks/60 Hours/80 Marks/02 credits

(A) Ceramics-I: Studio practice of making simple forms with Slab method, Coil method, wheel work (tHrsowing) & relief making and glazing.

SUBMISSION: One work in each method.

(B) Assemblage-I: Introduction to different kinds of materials and their characteristics. Method of putting them together technically and aesthetically.

SUBMISSION: Two works.

(C) Photography-I: Introduction to basics of Photography and implementation of the same in Sculpture.

SUBMISSION: Five works.

(D) Photo Editing-I: Introduction to the Software namely Corel Draw and Photoshop.

SUBMISSION: Five works.

ABILITY ENHANCEMENT COURSE (AEC 3):

AESTHETICS-I

15Weeks/30 Hours/80 Marks/02 Credits

Same as in Second year Third Semester of Applied Art.

HISTORY OF ART-I

15Weeks/30 Hours/80 Marks/02 Credits

Same as in Second year Third Semester of Applied Art.

SKILL ENHANCEMENT COURSE (SEC 3):

METHODS AND MATERIAL-I

15 Weeks/30 Hours/80 Marks /02 Credits:

- (a) Fundamental of sculptures.
- (b) Clay Types of clay and their use: preparation of natural earth clays and their storage, sHrsinkage, porosity, use of grog and quartz, terracotta as a sculptural medium, mixing of various clays suitable for terracotta baking methods.

VALUE ADDITION COURSE (VAC 3)/GENERAL ELECTIVE (GE):

1 Week-30 Hours/80 Marks/02 Credit (PRACTICAL AND TUTORIAL)

2D &3D DESIGN-I/ SLIDE PRESENTAION-I/ REVERSE PAINTING-I/ WOOD CUT-I/ DIRECT POP WORK-I/ DIGITAL DRAWING-I

FIELD WORK/RESEARCH PROJECTS/ CREATIVE ENVIRONMENTAL STUDIES

Same as in Second year Third Semester of Applied Art.

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-7) STUDY FROM LIFE-I	04	0	0	04	Second Semester Passed	Nil
(DSC-8) COMPOSITION-I	04	0	0	04	-do-	Nil
(DSC-9) WOOD CARVING-I & LIFE DRAWING-I	2+2 = 04	0	0	04	-do-	Nil

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
CERAMIC-I/ ASSEMBLAGE-I/	02	0	0	02	Second Semester Passed	Nil
PHOTOGRAPHY-I/					Passed	
PHOTO EDITING-I						

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite				
					Criteria					

AESTHETICS-I	02	01	01	0	Second Semester	Nil
					Passed	
HISTORY OF ART-I	02	01	01	0	-do-	-do-

SEC (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
METHOD & MATERIALS-I	02	01	01	0	Second Semester	Nil
					Passed	

VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
2D &3D DESIGN-I/	02	0	01	01	Second Semester	Nil
SLIDE PRESENTAION-I/					Passed	
REVERSE PAINTING-I/						
WOOD CUT-I/						
DIRECT POP WORK-I/						
DIGITAL DRAWING-I						

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
	(DSC-7) STUDY	CERAMIC-I/	AESTHETICS-	METHOD &	2D &3D DESIGN-I/	
	FROM LIFE-I (04)	ASSEMBLAGE-I/	1 (02)	MATERIALS-I	SLIDE PRESENTAION-	
		PHOTOGRAPHY-		(02)	I/	
		I/			REVERSE PAINTING-I/	
	(DSC-8)	РНОТО	2. HISTORY	1	WOOD CUT-I/	
3 rd	COMPOSITION-I	EDITING-I (Select	OF ART-1 (02)		DIRECT POP WORK-I/	22
	(04)	one from the pool)			DIGITAL DRAWING-I	
	(DCC 0) WOOD	(02)			Choose one from the pool	
	(DSC-9) WOOD CARVING-I & LIFE				other then the course	
					pertaining to the core	
	DRAWING-I (04)				subject (02)	

Unique Paper Code	Paper Name	Internal Asse	Pr		End Ter Practica	rm al Exam	Total	Credit	Time		
	(DSC-07) STUDY FROM LIFE-I	40		40		80		160	04	30Hrs	
	(DSC-08) COMPOSITION-I	40		40 80 20+20 = 40 40+40 =		80		160	04	24Hrs	
	(DSC-09) WOOD CARVING-I & DRAWING-I	20+20 = 40				= 80 160		04	06Hrs Submission + 06Hrs Exam		
		DI	SCIPLINI	E SPECI	FIC ELI	ECTIVE C	OURSE (DSE-I)	I .		
	CERAMIC-I/ ASSEMBLAGE-I/ PHOTOGRAPHY-I/ PHOTO EDITING-I	20		20		40		80	02	06 Hrs Submission	
	(ABILITY ENHANCEMENT COURSE) AEC -I										
		Internal Assessment	Attenda		orial Clas	ss Test	End Term Paper	Total	Credit	Time	
	AESTHETICS-I	20	0		0		60	80	02	02 Hrs	
	HISTORY OF ART-I	20	0		0		60	80	02	02 Hrs	
	SKILL E	NHANCEMENT	COURSE	(MULT	DISCI	PILINARY	COURSI	E) (SEC-I))		
	METHOD & MATERIAL- I	20	0		0		60	80	02	02 Hrs	
	VA	AC-I (VALUE AI	DITION	COURS	E)/GE(G	ENERAL	ELECTIV	E)			
Unique Paper Code	Paper Name	Internal Assessment	VIVA	A	End 7 Pract: Exam	ical	Total		Credit	Time	
	2D &3D DESIGN-I/	20	20	•	40	_	80	•	02	06 Hrs	

	PRO	PROSPECTUS 2024-2025									
Γ	SLIDE PRESENTAION-I/	Submission	٦								
	REVERSE PAINTING-I/										
	WOOD CUT-I/										
	DIRECT POP WORK-I/										
	DIGITAL DRAWING-I										

FOURTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 10-12):

1. STUDY FROM LIFE-II (DSC-10)

06 Weeks/120 Hours/160 Marks/04 Credits

- (a) Furthering the experiences gained from the previous semester emphasis on Head studies (male/female/child) enhancement of armature making, and modeling with clay with emphasis on character, proportions and human anatomy, waste mould making and casting with fiber glass/cement/plaster.
- (b) Drawing for two weeks.

SUBMISSION - 4 Drawing, Portraits 2 works

2. COMPOSITION-II (DSC-11)

06 Weeks/120 Hours/160 Marks/04 Credits

Maquettes in Clay/plaster of Paris and their enlargement in round and relief with two or more human figures, birds, animals. Molding and casting, direct building process in Plaster, Cement and Terracotta. SUBMISSION-2 works in different medium

3. STONE CARVING-I AND LIFE DRAWING-II (DSC-12)

06 Weeks/120 Hours/160 Marks/04 Credits

(A) STONE CARVING-I: Studio Practice: Clay/Plaster Maquettes for simple compositions suitable for stone carving with appropriate emphasis on techniques. The height of the sculpture should not be less than one feet.

SUBMISSION: Five Maquettes along with one original work in stone.

(B) LIFE DRAWING-II: It involves techniques of Drawing tHrsough exercisly based on life study from model. Minimum five Drawing needs to be submit, medium: Pencil, Charcoal, Pen & Ink.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 2):

02Weeks-60 Hours/80 Marks/02 Credits

- **(A)** Ceramics-II: Studio practice of making simple forms with Slab work, Coil work, wheel work & relief making in different textures and designs, ceramic-clay body making.
 - SUBMISSION: One work in each method.
- **(B) Assemblage-II:** Introduction to different kinds of materials and their characteristics. Method of putting them together technically and aesthetically.

SUBMISSION: Two works.

- (C) Photography-II: Introduction to basics of Photography and implementation of the same in Sculpture. SUBMISSION: Five works.
- **(D) Photo Editing-II:** Introduction to the Software namely Corel Draw and Photoshop. SUBMISSION: Five works.

ABILITY ENHANCEMENT COURSE (AEC 4):

AESTHETICS-II

15 Weeks/30 Hours/80 Marks/02 credits

Same as Second year Fourth Semester of Applied Art.

HISTORY OF ART-II

15 Weeks /30 Hours/80 Marks/02 credits

Same as Second year Fourth Semester of Applied Art

SKILL ENHANCEMENT COURSE (SEC 4):

METHODS AND MATERIAL-II

15 Weeks/30 Hours/80 Marks/02 credits

- (a) POP Direct-Indirect Method.
- (b) Wood: Nature and types of wood, its growth and process of seasoning use of various tools and equipment, blocking out toughening and hollowing surface treatment and finishing treatment for preservation; mixed methods: new approaches.

VALUE ADDITION COURSE (VAC 4)/GENERAL ELECTIVE (GE):

1 Week-30 Hours/80 Marks/02 Credit (PRACTICAL AND TUTORIAL)

2D &3D DESIGN-II/ SLIDE PRESENTATION-II/ REVERSE PAINTING-II/ WOOD CUT-II/ DIRECT POP WORK-II/ DIGITAL DRAWING-II

FIELD WORK/RESEARCH PROJECTS/ ANNUAL ART EXHIBITION

Same as in Second year Fourth Semester of Applied Art.

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-10) STUDY FROM LIFE-II	04	0	0	04	Third Semester	Should have studied
					Passed	Study from Life-I
(DSC-11) COMPOSITION-II	04	0	0	04	-do-	Should have studied
						Composition-I
(DSC-12) STONE CARVING-I &	2+2=04	0	0	04	-do-	Should have studied
LIFE DRAWING-II						Wood Carving-I and Life
						Drawing-I

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
CERAMIC-II/	02	0	0	02	Third Semester	Should have studied
ASSEMBLAGE-II/					Passed	Ceramic-I/
PHOTOGRAPHY-II/						Assemblage-I/
PHOTO EDITING-II						Photography-I/
		_				Photo Editing-I

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS-II	02	01	01	0	Third Semester	Should have studied
					Passed	Aesthetics –I
HISTORY OF ART-II	02	01	01	0	-do-	Should have studied
						History of Art -I

SEC (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
METHOD & MATERIALS-II	02	01	01	0	Third Semester	Should have studied
					Passed	Method & Materials-I

VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite

					Criteria	
2D &3D DESIGN-II/	02	0	01	01	Third Semester	Should have studied
SLIDE PRESENTATION-II/					Passed	2d &3d Design-I/
REVERSE PAINTING-II/						Slide Presentation-I/
WOOD CUT-II/						Reverse Painting-I/
DIRECT POP WORK-II/						Wood Cut-I/
DIGITAL DRAWING-II						Direct Pop Work-I/
						Digital Drawing-I

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
4 TH	(DSC-10) STUDY FROM LIFE-II (04) (DSC-11) COMPOSITION-II (04) (DSC-12) STONE CARVING-I & LIFE DRAWING-II (04)	CERAMIC-II/ ASSEMBLAGE- II/ PHOTOGRAPHY- II/ PHOTO EDITING-II (Select one from the pool) (02)	AESTHETICS-II (02) 2. HISTORY OF ART-II (02)	METHOD & MATERIALS-II (02)	2D &3D DESIGN-II/ SLIDE PRESENTATION-II/ REVERSE PAINTING-II/ WOOD CUT-II/ DIRECT POP WORK-II/ DIGITAL DRAWING-II Choose one from the pool other then the course pertaining to the core subject (02)	22

Unique Paper Code	Paper Name	Internal Assessment	VIVA	End Term Practical Exam	Tota	al	Credit	Time			
	(DSC-10) STUDY FROM LIFE-II	40	40	80	160)	04	30Hrs			
	(DSC-11) COMPOSITION- II	40	40	80	160)	04	24Hrs			
	(DSC-12) STONE CARVING-I AND LIFE DRAWING-II	20+20 = 40	20+20 =40	40+40 = 80	160)	04	06Hrs Submission + 06Hrs Exam			
	1	DISC	CIPLINE SPECI	FIC ELECTIVE C	OURSE (DSE-II)					
	CERAMIC-II/ ASSEMBLAGE-II/ PHOTOGRAPHY-II/ PHOTO EDITING-II	20	20	40	80		02	06Hrs Submission			
	(ABILITY ENHANCEMENT COURSE) AEC -II										
		Internal	Tu	torial	End	Total	Credit	Time			
		Assessment	Attendance	Class Test	Term Paper						
•	AESTHETICS-II	20	0	0	60	80	02	02 Hrs			
	HISTORY OF ART-II	20	0	0	60	80	02	02 Hrs			
	SKILL EN	HANCEMENT C	COURSE (MULT	I DISCIPILINARY	Y COURS	E) (SEC-II	I)				
	METHOD & MATERIAL-II	20	0	0	60	80	02	02 Hrs			
	VAC	C-II (VALUE AD	DITION COUR	SE)/GE(GENERAI	L ELECTI	VE)	· L				
Unique Paper Code	Paper Name	Internal Assessment	VIVA	End Term Practical Exam	Total		Credit	Time			
	2D &3D DESIGN-II/ SLIDE PRESENTAION-II/ REVERSE PAINTING-II/ WOOD CUT-II/ DIRECT POP WORK-II/ DIGITAL DRAWING-II	20	20	40	80		02	06Hrs Submission			

3RD YEAR FIFTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 13-15):

1. STUDY FROM LIFE-III (DSC-13)

04 Weeks/120 Hours/160 Marks/04 Credits

Further enhancement in the experiences gained from the previous semesters with emphasis:

- (a) Bust studies of male and female with emphasis on character, proportions and human anatomy, mould, casting in fiber glass/hollow in cement life size
- (b) Drawing study of human being (male/female), birds and animals.

SUBMISSION: 4 Drawings and 2 works.

2. COMPOSITION-III (DSC-14)

04 Weeks/120 Hours/160 Marks/04 Credits

Experience gained in previous semesters to be furthered appropriately with emphasis to: Element of composition, objective and subjective/abstract/ kinetic/ mobile and stabiles in fiberglass/Stone/Wood SUBMISSION-2 works

3. METAL CASTING-I AND LIFE DRAWING-III (DSC-15)

04 Weeks/120 Hours/160 Marks/04 Credits

- (A) METAL CASTING-I: Metal casting in Sand casting process, Simple form of composition with artistic design
 - SUBMISSION-one work
- **(B) LIFE DRAWING-III:** It involves techniques of Drawing tHrsough exercisly based on life study from model. Minimum five Drawing needs to be submit, medium: Pencil, Charcoal, Pen & Ink.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 5):

SUBSIDIARY

02 Weeks /60 Hours/80 Marks/02 credits

- (A) Ceramics-III: Studio practice of making simple forms with Slab work, Coil work, wheel work & tile making in different textures and designs, ceramic clay body making. Submission: One work in each method.
- **(B)** Assemblage-III: Studio practice of putting different shapes and objects of various materials together technically and aesthetically and introduction of art welding

SUBMISSION: Two works.

- **(C) Mural-I:** Studio practice of making wall panels: Mosaic (ceramic tiles), relief work (material: Terracotta and Cement).
- **(D)Computer Graphics-I:** Candidates will learn digital 3D Modelling software's: Mudbox/Z Brush/Blender/3Ds Max etc

ABILITY ENHANCEMENT COURSE (AEC 5):

AESTHETICS-III

15 Weeks/30 Hours/80 Marks/02 Credits

Same as in Third year Fifth Semester Applied Art.

HISTORY OF ART-III

15 Weeks/30 Hours/80 Marks/02 Credits

Same as in Third year Fifth Semester Applied Art.



SKILL ENHANCEMENT COURSE (SEC 5):

METHODS AND MATERIAL-III

14 Weeks-30 Hours/80 Marks/02 credits

Analysis of fundamentals of Sculpture I various media Stone: Nature and types of stone, differences between sand and stones, marble and granite formation of stones, limitations, and their strength, use of various tools and equipment's methods of polishing.

VALUE ADDITION COURSE (VAC 5)/GENERAL ELECTIVE (GE):

1 Week-30 Hours/80 Marks/02 Credit (PRACTICAL AND TUTORIAL)

PACKAGING-I/ PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ FRESCO PAINTING-I/ LINO CUT-I/ DIGITAL IMAGE REPRESENTATION-I

FIELD WORK/RESEARCH PROJECTS

Same as in Third year Fifth Semester of Applied Art.

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-13) STUDY FROM LIFE-	04	0	0	4	Fourth Semester	Should have studied
III					Passed	Study from Life-II
(DSC-14) COMPOSITION-III	04	0	0	4	-do-	Should have studied
						Composition-II
(DSC-15) METAL CASTING-I &	2+2=04	0	0	4	-do-	Should have studied Life
LIFE DRAWING-III						Drawing-II

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
CERAMIC-III/	02	0	0	2	Fourth Semester	Should have studied
ASSEMBLAGE-III/					Passed	Ceramic-II/
MURAL-I/						Assemblage-II
COMPUTER GRAPHICS-I						

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite			
					Criteria				
AESTHETICS-III	02	01	01	0	Fourth Semester	Should have studied			
					Passed	Aesthetics –II			
HISTORY OF ART-III	02	01	01	0	-do-	Should have studied			
						History of Art -II			

SEC (SKILL ENHANCEMENT COURSE)

				,		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
METHOD & MATERIALS-III	02	01	01	0	Fourth Semester	Should have studied
					Passed	Method & Materials-II

VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
PACKAGING-I/	02	0	01	01	Fourth Semester	Nil
PROJECT ON INDIAN FOLK					Passed	
AND TRIBAL ART-I/						
FRESCO PAINTING-I/						
LINO CUT-I/						
DIGITAL IMAGE						
REPRESENTATION-I						

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
5 TH	(DSC-13) STUDY FROM LIFE-III (04) (DSC-14) COMPOSITION-III (04) (DSC-15) METAL CASTING-I & LIFE DRAWING-III (04)	CERAMIC-III/ ASSEMBLAGE- III/ MURAL-I/ COMPUTER GRAPHICS-I (Select one from the pool) (02)	AESTHETICS- III (02) 2. HISTORY OF ART-III (02)	(A) METHOD & MATERIALS- III (02)	PACKAGING-I/ PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ FRESCO PAINTING-I/ LINO CUT-I/ DIGITAL IMAGE REPRESENTATION-I Choose one from the pool other then the course pertaining to the core subject (02)	22

Unique	Paper Name	Internal Asse	aamant	VIVA	\	E.	nd Term		Total	1	Credit	Time
Paper Code	•	Internal Asse	essment	VIVE	1	Pr	actical am		Total		Credit	Time
	(DSC-13) STUDY FROM LIFE-III	40		40)	160		04		30Hrs
	(DSC-14) COMPOSITION-III	40		40	80			160		04	24Hrs	
	(DSC-15) METAL CASTING- I & DRAWING-III	20+20 = 40		20+20 =40		40	40+40 = 80		30 160		04	06Hrs Submission + 06Hrs Exam
	DISCIPLE	NE SPECIFIC E	LECTIVE	COUR	SE (DS)	E-III	D					
	CERAMIC-III/ ASSEMBLAGE-III/ MURAL-I/ COMPUTER GRAPHICS-I	20		20	SE (BS)	40			80		02	06Hrs Submission
	(ABILITY ENHANCEMENT COURSE) AEC -III											
		Internal Assessment	Tuto		Ter		End Term Paper	То	Total		edit	Time
,	A DOMINETICO HI	20	0		Test	st -		80		000		00.11
	AESTHETICS-III	20	0		0		60			02		02 Hrs
	HISTORY OF ART-III	20	0	0					80 02		2	02 Hrs
	SKILL ENHA	NCEMENT COU	RSE (MU	LTI DI	SCIPILI	NAF	RY COUF	RSE	(SEC-III)		
	METHOD & MATERIAL-III	20	0		0		60	80)	02	2	02 Hrs
	VAC-II	(VALUE ADDI	TION CO	URSE)/	GE(GE	NER	AL ELEC	CTI	VE)			
Unique Paper Code	Paper Name	Internal Assessment	VIVA	1	End 7 Pract		n Exam	То	otal	Cı	redit	Time
	PACKAGING-I/ PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ FRESCO PAINTING-I/ LINO CUT-I/ DIGITAL IMAGE REPRESENTATION-I	20	20		40			80)	02	9	06Hrs Submission

DISCIPLINE SPECIFIC COURSE (DSC 16-18):

1. STUDY FROM LIFE-IV (DSC-16)

04 Weeks/120 Hours/160 Marks/04 Credits

Further enhancement in the experiences gained from the previous semesters with emphasis:

- (a) Life size Torso-study in clay(male/female) half-life size study.
- (b) Study from live model (male/female) $3/4^{th}$ life size in clay.
- (c) Drawing study of human being (nude/draped), with emphasis on character, proportions and anatomy and study of birds and animals in action. SUBMISSION-4 Drawing, 2 works

2. COMPOSITION-IV (DSC-17)

04 Weeks/120 Hours/160 Marks/04 Credits

Experience gained in fifth semester to be furthered appropriately with emphasis to: Transparent mediums, Repousse/Wood/Stone, Fiberglass.

SUBMISSION-4 Maquette and 2 works

3. METAL CASTING-II & DRAWING-IV (DSC-18)

04 Weeks/120 Hours/160 Marks/04 Credits

- (A) METAL CASTING-II Introduction and application of lost wax metal casting process (Cira-Perdue/Italian Process of Metal Casting) with direct wax modelling like coil modelling in Indian Dokara process of metal casting or directly modelled with wax slab etc metal sculpture maximum height-12" (One Sculpture)
 - (a) Introduction of application of conventional investment mould baking process and metal pouring.
 - (b) Introduction of metal sculpture cleaning, patination process.

SUBMISSION: One work

(C) LIFE DRAWING-IV: It involves techniques of Drawing tHrsough exercisly based on life study from model. Minimum five Drawing needs to be submit, medium: Pencil, Charcoal, Pen & Ink.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 4):

02Weeks/60 Hours/80 Marks/02 Credits

- **(A) Ceramics-IV**: Further enhancement in the experiences gained from the previous semester. SUBMISSION: Two complete works (after firing) in each method.
- (B) Assemblage-IV: Studio practice of putting different shapes and objects of various materials together technically and aesthetically and further enhancement of arc welding. SUBMISSION: Two works
- **(C) Mural-II:** Studio practice of making wall panels: Mosaic (ceramic tiles), relief work (material: Terracotta and Cement).
- (D) Computer Graphics-II: Candidates will learn digital 3D Modelling software's: Mudbox/Z Brush/Blender/3Ds Max etc

ABILITY ENHANCEMENT COURSE (AEC 6):

AESTHETICS-IV

15 Weeks/30 Hours/80 Marks/02 Credits

Same as in Third year Sixth Semester of Applied Art.

HISTORY OF ART-IV

15 Weeks/30 Hours/80 Marks/02 Credits

Same as in Third year Sixth Semester of Applied Art.

SKILL ENHANCEMENT COURSE (SEC 6):

METHODS AND MATERIAL-IV

15 Weeks/30 Hours/80 Marks/02 Credits



- (a) Enlarging and Pointing: Enlarging and reducing devices i.e., the basic principle of enlargement; methods of adjusting: pointing compass and taking points for copying sculpture.
- (b) Ceramics/pottery: History, technique, clay bodies, firing and glazes (Kilns).

VALUE ADDITION COURSE (VAC 6)/GENERAL ELECTIVE (GE):

1 Week-30 Hours/80 Marks/02 Credit (PRACTICAL AND TUTORIAL)

PACKAGING-II/
PROJECT ON INDIAN FOLK AND TRIBAL ART-II/
FRESCO PAINTING-II/
LINO CUT-II/
DIGITAL IMAGE REPRESENTATION-II/
RESEARCH METHODOLOGY-I

FIELD WORK/RESEARCH PROJECTS/ ANNUAL ART EXHIBITION

Same as in Third year Sixth Semester of Applied Art.

DSC (DISCIPLINE SPECIFIC COURSE)

zse (sisen zn. z sizen ie evensz)									
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite			
					Criteria				
(DSC-16) STUDY FROM LIFE-	04	0	0	4	Fifth Semester	Should have studied			
IV					Passed	Study from Life-III			
(DSC-17) COMPOSITION-IV	04	0	0	4	-do-	Should have studied			
						Composition-III			
(DSC-18) METAL CASTING-II	2+2=04	0	0	4	-do-	Should have studied			
& DRAWING-IV						Metal Casting-I and Life			
						Drawing-III			

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
CERAMIC-IV/	02	0	0	2	Fifth Semester	Should have studied
ASSEMBLAGE-IV/					Passed	Ceramic-III/
MURAL-II/						Assemblage-III/
COMPUTER GRAPHICS-II						Mural-I/
						Computer Graphics-I

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS-IV	02	01	01	0	Fifth Semester	Should have studied
					Passed	Aesthetics –III
HISTORY OF ART-IV	02	01	01	0	-do-	Should have studied
						History of Art -III

SEC (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
METHOD & MATERIALS-IV	02	01	01	0	Fifth Semester	Should have studied
					Passed	Method & Materials-III

VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
PACKAGING-II/	02	0	01	01	Fifth Semester	Should have studied
PROJECT ON INDIAN FOLK					Passed	Packaging-I/
AND TRIBAL ART-II/						Project On Indian Folk
FRESCO PAINTING-II/						And Tribal Art-I/
LINO CUT-II/						Fresco Painting-I/
DIGITAL IMAGE						Lino Cut-I/
REPRESENTATION-II/						Digital Image
RESEARCH						Representation-I
METHODOLOGY-I						

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
6 TH	(DSC-16) STUDY FROM LIFE-IV (04) (DSC-17) COMPOSITION-IV (04) (DSC-18) METAL CASTING-II & LIFE DRAWING-IV (04)	CERAMIC-IV/ ASSEMBLAGE-IV/ MURAL-II/ COMPUTER GRAPHICS-II (Select one from the pool) (02)	AESTHETICS-IV (02) 2. HISTORY OF ART-IV (02)	METHOD & MATERIALS-IV (02)	PACKAGING-II/ PROJECT ON INDIAN FOLK AND TRIBAL ART-II/ FRESCO PAINTING-II/ LINO CUT-II/ DIGITAL IMAGE REPRESENTATION-II/ RESEARCH METHODOLOGY-I Choose one from the pool other then the course pertaining to the core subject (02)	22

Unique Paper Code	Paper Name	Internal Asse	essment	VIV	A	End Prac Exar		Total	Credit	Time
	(DSC-16) STUDY FROM LIFE-IV	40		40		80		160	04	30Hrs
	(DSC-17) COMPOSITION-IV	40		40		80		160	04	24Hrs
	(DSC-18) METAL CASTING- II & LIFE DRAWING-IV	20+20 = 40		20+	0+20 = 40		10 = 80	160	04	06Hrs Submission + 06 Hrs Exam
		DISCI	PLINE SP	ECIFI	C ELECT	IVE CO	OURSE (E	OSE-IV)	1	
	CERAMIC-IV/ ASSEMBLAGE-IV/ MURAL-II/ COMPUTER GRAPHICS-II	20		20		40		80	02	06Hrs Submission
		(ABIL	ITY ENH	ANCE	MENT CO	URSE)	AEC -IV	•	•	
		Internal Assessment	Attenda		orial Class	Test	End Term Paper	Total	Credit	Time
	AESTHETICS-IV	20	0		0		60	80	02	02 Hrs
	HISTORY OF ART-IV	20	0		0		60	80	02	02 Hrs
	SKILL ENHA	NCEMENT COU	JRSE (MU	LTI D	ISCIPILI	NARY (COURSE)	(SEC-IV)	ı	
	METHOD & MATERIAL-IV	20	0		0		60	80	02	02 Hrs
	VAC-IV	(VALUE ADDI	TION CO	URSE)/GE(GEN	ERAL	ELECTIV	E)		
Unique Paper Code	Paper Name	Internal Assessment	VIVA	1	End Te Practic Exam		Total		Credit	Time
	PACKAGING-II/ PROJECT ON INDIAN FOLK AND TRIBAL ART-II/ FRESCO PAINTING-II/ LINO CUT-II/ DIGITAL IMAGE REPRESENTATION-II/ RESEARCH METHODOLOGY-I	20	20		40		80		02	06Hrs Submission



4TH YEAR SEVENTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 19-21):

1. STUDY FROM LIFE-V (DSC-19)

04 Weeks/120Hours/160 Marks/04 Credits

Continuation of program of previous semester with emphasis to creating one's own style

- (a) 3/4th Size or full figure study from nude/seminude in different poses(male, female) based on quick drawing and sketches in clay, surface treatment and different kinds of finish for bronze, wood or stone. At least one work to be executed in 3/4 life size
- (b) At least one exercise of piece mould making or/rubber mould making of a selected work for submission compulsory with practical examination of life study.
- (c) Drawing study of human being (nude/draped), with emphasis on character. Proportions and anatomy Study of insects and natural objects.

2. COMPOSITION -V (DSC-20)

04 Weeks/120Hours/160 Marks/04 Credits

Continuation of program of sixth semester with emphasis on one's style;

(a) Sketches and Maquettes for the subjects, building of armature for direct work in plaster or cement, designing of sculpture in relation to architecture. Two works to be executed.

3. METAL CASTING-III AND LIFE DRWAING-V (DSC-21)

04 Weeks/120Hours/160 Marks/04 Credits

- (A) METAL CASTING-III: One head or composition with Maximum Height 12" for Bronze/Aluminum Hollow casting in lost wax process. The work which would be completed in wax before the stage of fixing of runner and riser is to be submitted in the end of seventh semester for assessment.
- **(B) LIFE DRAWING-V:** It involves techniques of Drawing tHrsough exercisly based on life study from model. Minimum five Drawing needs to be submit, medium: Pencil, Charcoal, Pen & Ink.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 5):

02Weeks/60Hours/80 Marks/02 Credits

- (A) Ceramics-V: Further enhancement in the experiences gained from the previous semester. Submission: Two complete works (after firing) in each method.
- (B) Assemblage-V: Studio practice of putting different shapes and objects of various materials together technically and aesthetically and further enhancement of arc welding. SUBMISSION: Two works.
- **(C) Mural-III:** Studio practice of making wall panels: Mosaic (ceramic tiles), relief work (material: Terracotta and Cement).
- **(D)** Computer Graphics-III: Candidates will learn digital 3D Modelling software's: Mudbox/Z Brush/Blender/3Ds Max etc

ABILITY ENHANCEMENT COURSE (AEC 7):

AESTHETICS-V

15 Weeks/30 Hours/80 Marks/02 Credits

Same as in Fourth year Seventh Semester of Applied Art.

HISTORY OF ART-V

15 Weeks/30 Hours/80 Marks/02 Credits

PROSPECTUS 2024-2025 🛕

Same as in Fourth year Seventh Semester of Applied Art.

SKILL ENHANCEMENT COURSE (SEC 7):

METHODS AND MATERIAL-V

15 Weeks/30 Hours/80 Marks/02 Credits

System of indigenous casting, foundry practice, metals and alloys:

Copper and its alloys: Metals and Aluminum etc. Melting points of different metals, properties of bronze, preparation of modelling wax and Reins, making of model with or without core, arranging of runners, air vents and core supports, preparing a mould with refractory compound, dewaxing the mold and baking. Melting of metals, pouring. cleaning and finishing, Furnaces, Patina and Treatment.

VALUE ADDITION COURSE (VAC 7)/GENERAL ELECTIVE (GE):

1 Week-30 Hours/80 Marks/02 Credit (PRACTICAL AND TUTORIAL)

ANIMATION STORY BOARD-I/ RESEACH METHODOLOGY-I/ MURAL-I/ PAPER PULP-I/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I

FIELD WORK/RESEARCH PROJECTS/ CREATIVE ENVIRONMENTAL STUDIES

Same as in Fourth year Seventh Semester of Applied Art.

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-19) STUDY FROM LIFE-	04	0	0	04	Sixth Semester	Should have studied
V					Passed	Study from Life-IV
(DSC-20) COMPOSITION-V	04	0	0	04	-do-	Should have studied
						Composition-IV
(DSC-21) METAL CASTING-III	2+2=04	0	0	04	-do-	Should have studied
& LIFE DRAWING-V						Metal Casting -II & Life
						Drawing-IV

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
CERAMIC-V/ ASSEMBLAGE-V/ MURAL-III/ COMPUTER GRAPHICS-III	02	0	0	02	Sixth Semester Passed	Should have studied Ceramic-IV/ Assemblage-IV/ Mural-II/
						Computer Graphics-II

AEC (ABILITY ENHANCEMENT COURSE)

AEC (ABILITTE NHANCEMENT COURSE)									
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite			
					Criteria				
AESTHETICS-V	02	01	01	0	Sixth Semester	Should have studied			
					Passed	Aesthetics –IV			
HISTORY OF ART-V	02	01	01	0	-do-	Should have studied			
						History of Art -IV			

SEC (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
METHOD & MATERIALS-V	02	01	01	0	Sixth Semester Passed	Should have studied Method & Materials-IV

VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
ANIMATION STORY BOARD-	02	0	01	01	Sixth Semester	NiL
I/					Passed	
RESEACH METHODOLOGY-						
I/						
MURAL-I/						
PAPER PULP-I/						
3D COMPOSITION-I/						
3D TYPOGRAPHY-I						

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
	(DSC-19) STUDY	CERAMIC-V/	AESTHETICS-	METHOD &	ANIMATION	
	FROM LIFE-V (04)	ASSEMBLAGE-	V (02)	MATERIALS-V	STORY BOARD-I/	
		V/		(02)	RESEACH	
ļ		MURAL-III/			METHODOLOGY-I/	
	(DSC-20)	COMPUTER	2. HISTORY		MURAL-I/	
	COMPOSITION-V	GRAPHICS-III	OF ART-V (02)		PAPER PULP-I/	
7 TH	(04)	(Select one from			3D COMPOSITION-	22
1	(DSC-21) METAL	the pool) (02)			I/	
	CASTING-III & LIFE				3D TYPOGRAPHY-I	
	DRAWING-V (04)				Choose one from the	
	DRAWING-V (04)				pool other then the	
					course pertaining to	
					the core subject (02)	

Unique Paper Code	Paper Name	Internal Asse	Internal Assessment V		Α		Term tical n	Total	Credit	Time
	(DSC-19) STUDY FROM LIFE-V	40		40	40 80			160	04	30 Hrs
	(DSC-20) COMPOSITION- V	40			0 80 0+20 = 40 40+40 = 80			160	04	24 Hrs
	(DSC-21) METAL CASTING-III & LIFE DRAWING-V	20+20 = 40					10 = 80	160	04	06Hrs Submission + 06Hrs Exam
		DISC	IPLINE S	PECIF	IC ELECT	TIVE C	OURSE ((DSE-V)		
	CERAMIC-V/ ASSEMBLAGE-V/ MURAL-III/ COMPUTER GRAPHICS-III	20		20		40		80	02	06 Hrs Submission
		(ABILITY ENHANCEMENT COURSE) AEC -V								I
		Internal Assessment	Attenda		Tutorial nce Class Test		End Term Paper	Total	Credit	Time
	AESTHETICS-V	20	0		0		60	80	02	02 Hrs
	HISTORY OF ART-V	20	0		0		60	80	02	02 Hrs
	SKILL ENH	ANCEMENT CO	URSE (M	ULTI	DISCIPIL	INARY	COURSI	E) (SEC-V)	
	METHOD & MATERIAL-V	20	0		0		60	80	02	02 Hrs
	VAC-	V (VALUE ADD	ITION CO	DURSE	C)/GE(GEN	NERAL	ELECTI	VE)	1	'
Unique Paper Code	Paper Name	Internal Assessment	VIVA		End Te Practic Exam		Total		Credit	Time
	ANIMATION STORY BOARD-I/ RESEACH	20	20		40		80		02	06 Hrs Submission

PROSPECTUS 2024-2025 🕰										
METHODOLOGY-I/										
MURAL-I/										
PAPER PULP-I/										
3D COMPOSITION-I/										
3D TYPOGRAPHY-I										

EIGHTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 22-24):

1. STUDY FROM LIFE-VI (DSC-22)

04 Weeks/120Hours/160 Marks/04 Credits

Continuation of program of previous semester with emphasis to creating one's own style.

- (a) Full figure life study from nude and draped life in different poses of male, female based on quick drawing and sketches in clay, surface treatment and different kinds of finishing for bronze, wood or stone. One work to be executed in 3/4 lifesize.
- (b) Drawing study of human being (nude / draped), with emphasis on character, proportions and anatomy and study of insects and natural objects.

2. COMPOSITION-VI (DSC-23)

04 Weeks/120Hours/160 Marks/04 Credits

Continuation of program of last semester with emphasis on one's style,

(a) In clay: Sketches and Maquette for the subjects, building of armature for direct work in plaster or cement, designing of sculpture in relation to architecture. Two works to be executed.

3. METAL CASTING-IV & LIFE DRAWING-VI (DSC-24)

04 Weeks/120Hours/160 Marks/04 Credits

(A) METAL CASTING-IV: Further enhancement of experience of investment mould making, mould firing. metal pouring and patination process.

Submission: One complete work.

(B) LIFE DRAWING-VI: It involves techniques of Drawing tHrsough exercisly based on life study from model. Minimum five Drawing needs to be submit, medium: Pencil, Charcoal, Pen & Ink.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 6):

02weeks/60Hours/80 Marks/02 Credits

- (A) Ceramics-VI: Further enhancement in the experiences gained from the previous semester.
 - SUBMISSION: Two complete works (after firing) in each method.
- **(B)** Assemblage-VI: Studio practice of putting different shapes and objects of various materials together technically and aesthetically and further enhancement of arc welding.

SUBMISSION: Two works

- (C) Mural-IV: Studio practice of making wall panels: Mosaic (ceramic tiles), relief work (material: Terracotta and Cement).
- **(D) Computer Graphics-IV:** Candidates will learn digital 3D Modelling software's: Mudbox/Z Brush/Blender/3Ds Max etc

ABILITY ENHANCEMENT COURSE (AEC 8):

AESTHETICS-VI

15 Weeks/30Hours/80 Marks/02 Credits

Same as in Fourth year Eighth Semester of Applied Art.

HISTORY OF ART-VI

15 Weeks/30Hours/80 Marks/02 Credits

Same as in Fourth year Eighth Semester of Applied Art.

SKILL ENHANCEMENT COURSE (SEC 8):



METHODS AND MATERIAL-VI 15 Weeks/30Hours/80 Marks/02 Credits

- (a) Welding: Oxygen and acetylene welding and its scope for sculpture, material and equipment used, electric welding for nonferrous metals.
- (b) Restoration and Preservation of Sculpture in different Mediums, Exhibition display and lighting for sculpture pieces. Role of Art Galleries and Museums.

VALUE ADDITION COURSE (VAC 8)/GENERAL ELECTIVE (GE):

1 Week-30 Hours/80 Marks/02 Credit (PRACTICAL AND TUTORIAL)

ANIMATION STORY BOARD-I/ REPORT-I / MURAL-I/ PAPER PULP-I/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I

FIELD WORK/RESEARCH PROJECTS/ ANNUAL ART EXHIBITION

Same as in Fourth year Eighth Semester of Applied Art.

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-22) STUDY FROM LIFE-	04	0	0	04	Seventh	Should have studied
VI					Semester Passed	Study from Life-V
(DSC-23) COMPOSITION-VI	04	0	0	04	-do-	Should have studied
						Composition-V
(DSC-24) METAL CASTING-IV	2+2=04	0	0	04	-do-	Should have studied
& LIFE DRAWING-VI						Metal Casting -III & Life
						Drawing-V

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
CERAMIC-VI/	02	0	0	02	Seventh	Should have studied
ASSEMBLAGE-VI/					Semester Passed	Ceramic-V/
MURAL-IV/						Assemblage-V/
COMPUTER GRAPHICS-IV						Mural-III/
						Computer Graphics-III

AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite						
					Criteria							
AESTHETICS-VI	02	01	01	0	Seventh	Should have studied						
					Semester Passed	Aesthetics –V						
HISTORY OF ART-VI	02	01	01	0	-do-	Should have studied						
						History of Art -V						

SEC (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
METHOD & MATERIALS-VI	02	01	01	0	Seventh Semester Passed	Should have studied Method & Materials-V

VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	

ANIMATION STORY BOARD-	02	0	01	01	Seventh Semester	Should have studied
1/					Passed	Animation Story Board-
REPORT-I/						I/
MURAL-I/						Mural-I/
PAPER PULP-I/						Paper Pulp-I/
3D COMPOSITION-I/						3d Composition-I/
3D TYPOGRAPHY-I						3d Typography-I

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
SEMESTER 8 TH	(DSC-22) STUDY FROM LIFE-VI (04) (DSC-23) COMPOSITION-VI (04) (DSC-24) METAL CASTING-IV & LIFE DRAWING-VI (04)	CERAMIC-VI/ ASSEMBLAGE- VI/ MURAL-IV/ COMPUTER GRAPHICS-IV (Select one from the pool) (02)	AEC AESTHETICS- VI (02) 2. HISTORY OF ART-VI (02)	(A) METHOD & MATERIALS- VI (02)	ANIMATION STORY BOARD-I/ REPORT-I / MURAL-I/ PAPER PULP-I/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I Choose one from the pool other then the	TOTAL 22
	DRAWING-VI (04)				course pertaining to the core subject (02)	

Unique Paper Code	Paper Name	Internal Asse	essment	VIV	A	End Te: Practica Exam		otal	Credit	Time
	(DSC-22) STUDY FROM LIFE-VI	40		40		80	1	.60	04	30 Hrs
	(DSC-23) COMPOSITION- VI	40		40		80	1	.60	04	24 Hrs
	(DSC-24) METAL CASTING-IV & LIFE DRAWING-VI	20+20 = 40		20+	20 = 40	40+40 =	= 80 1	160	04	06Hrs Submission + 06Hrs Exam
	1	DISC	IPLINE S	PECIF	IC ELECT	IVE COU	RSE (DS	E-VI)		
	CERAMIC-VI/ ASSEMBLAGE-VI/ MURAL-IV/ COMPUTER GRAPHICS-IV	20		20		40	8	80	02	06 Hrs Submission
		(ABII	LITY ENH	IANCE	EMENT CO	OURSE) A	EC -VI			1
		Internal Assessment	Attenda	Tuto	Class	End Terr Pape	n	otal	Credit	Time
	AESTHETICS-VI	20	0		Test 0	60	80)	02	02 Hrs
	HISTORY OF ART-VI	20	0		0	60	80)	02	02 Hrs
	SKILL ENHA	ANCEMENT CO	URSE (M	ULTI I	DISCIPILI	NARY CO	OURSE) (S	SEC-VI)	1	
	METHOD & MATERIAL- VI	20	0		0	60	80	O	02	02 Hrs
	VAC-	VI (VALUE ADE	DITION CO	OURSI	E)/GE(GE	NERAL EI	LECTIVE)		'
Unique Paper Code	Paper Name	Internal Assessment	VIVA	1	End Term Practic Exam	Tota	1		Credit	Time
	ANIMATION STORY BOARD-I/ REPORT-I / MURAL-I/ PAPER PULP-I/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I	20	20		40	80			02	06 Hrs Submission

VISUAL COMMUNICATION SPECIALIZATION

OBJECTIVE

The Visual Communication Course curriculum develops a visual and verbal vocabulary by examining relationships between form and content, word and image as an ideal formula for marketable, upwardly-mobile, and entry-level designers. The objective of the four year BFA Specialization Course is to provide the training essential for the conveyance of ideas and concepts basically associated with two dimensional images.

Exposure uses drawing, illustration, composition, photography, video, traditional 2D/3D animation, film editing and interface design for interactive CD-ROMs using the basic tools for the exploration of design. It is with this exposure; avenues for specialized animation, toy/game design, and digital design are opened.

The Course would seek to cultivate in the candidate an individual personality and profession at responsibility and confidence to face challenges that would arise from the fact that the noticeable changes in today's visual communication that has changed its nature and looks from paper to high speed internet as compared to the past. Exercises in creative writing, copy-writing and screenplay writing are also emphasized.

Visual Communication candidates will gain an understanding of the process of visual communication tHrsough Course work and Class projects covering a variety of print and design projects. Inter-disciplinary studies in arts and humanity are combined with intense studies in arts and humanity are combined with intense studies in visual forms, design history in Theory, concept and image generation tHrsough studio work and digital methods. Emphasis will be upon the candidate's expression, both on the practical and technical level from his/ her exposure to the objectives.

2ND YEAR THIRD SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 7-9):

1. ANIMATION-I (DSC-7) 04 Weeks/120 Hours/160 Marks/04 Credits

Animation basics: Introduction to all concepts that underline the technique of animation as they apply specifically to Visual Effects; Dynamic motion of real world objects and its application to animation tHrsough drawing. Basic principles and working practices tHrsough a range of animation of fundamentals, such as over lapping, Stop- Motion and fall tHrsough methods.

2. PHOTO COMMUNICATION-I (DSC-8) 04 Weeks/120 Hours/160 Marks/04 Credits

History of Photography: Study of Photography: Black and White and Color. Understanding SLR Film and Digital Cameras: basic operation, Composition, Camera controls, Exposure, and basic Image enhancement for Creative use.

3. VISUAL DESIGN-I (DSC-9) 04 Weeks/120 Hours/160 Marks/04 Credits

Observation and communication: documentation and interpretation of data/Image/Graphic and formulation of conclusions. Study of various methods of concept generation: understanding role of creativity, brain storming, metamorphic thinking and other methods of idea generations. Development of Presentations/communication skills and proper documentation of the design tasks.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 1):

02 Weeks /60 Hours/80 Marks/02 Credits

(A) Image Making and Representation-I:Life Study Illustration: Exploration of techniques. Conceptualization and Story Board.

OR

(B) Typography-I: Study of Typography: introduction, history, classification, anatomy and usage of the many kinds of letter forms. Understanding Typography and its usage in different context like New Media, Posters, Signage, Books, Direct Mailers, Motion Graphics etc. Creative Exploration: Compositions with Type and Contemporary Experiments.

ABILITY ENHANCEMENT COURSE (AEC 3):

AESTHETICS-I

15 Weeks /30 Hours/80 Marks/02 Credits

Same as Second year Third Semester of Applied Art

HISTORY OF ART-I

15 Weeks /30 Hours/80 Marks/02 Credits

Same as Second year Third Semester of Applied Art

SKILL ENHANCEMENT COURSE (SEC 3):

CONTEXTUAL STUDIES-I

15 Weeks /30 Hours/80 Marks/02 Credits

(NOTE: RESEARCH REPORT ON THE GIVEN TOPIC BY THE CONCERNED TEACHER ALONG WITH PERIODIC CLASS TESTS WILL BE ASSESSED IN THE SESSIONAL ASSESSMENT OF 12 MARKS)

Design History: Media and Culture theory Communication Ways and means/Computer Graphic Interrelationship of Visual and Performing Arts: Script Writing, Voice-over, Copy writing for Ad Films, Jingles, Lyrics: Instructional design- Writing for IT industry. Reproduction Methods and Technology: Study of printing process. Study of digital format printing process. Information Graphics: Symbolization of concepts for information purposes. Application of Information Graphics in different contexts.

VALUE ADDITION COURSE (VAC 3)/GENERAL ELECTIVE (GE):

1 Week-30 Hours/80 Marks/02 Credit (TUTORIAL AND PRACTICAL)

2D &3D DESIGN-I/ SLIDE PRESENTAION-I/ REVERSE PAINTING-I/ WOOD CUT-I/ DIRECT POP WORK-I/ DIGITAL DRAWING-I/

FIELD WORK/RESEARCH PROJECT/ENVIRONMENTAL STUDIES

Same as in Second year Third Semester Applied Art

DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-7) ANIMATION-I	04	0	0	04	Second	Nil
					Semester Passed	
(DSC-8) PHOTO	04	0	0	04	-do-	Nil
COMMUNICATION-I						
(DSC-9) VISUAL DESIGN-I	04	0	0	04	-do-	Nil

DSE-I	(DISCIPLINE SPECIFIC ELECTIVE)
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Course Title & Code To	otal Credit Lecture	Tutorial Practical	Eligibility Criteria	Pre-requisite
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IMAGE MAKING AND	02	0	0	02	Second Semester	Nil
REPRESENTATION -I/					Passed	
TYPOGRAPHY-I						

AEC-I (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS-I	02	01	01	0	Second Semester	Nil
					Passed	
HISTORY OF ART-I	02	01	01	0	-do-	Nil

SEC-I (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
CONTEXTUAL STUDIES-I	02	01	01	0	Second Semester Passed	Nil

VAC-I (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)

	1110 1 (111	ECE MODITION	COCHSE), GE(GE: TEICHE EEEC	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
2D &3D DESIGN-I/		0	01	01	Second Semester	Nil
SLIDE PRESENTAION-I/					Passed	
REVERSE PAINTING-I/						
WOOD CUT-I/						
DIRECT POP WORK-I/						
DIGITAL DRAWING-I/						

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
3 rd	(DSC-7) ANIMATION-I(04) (DSC-8) PHOTO COMMUNICATION- I (04) (DSC-9) VISUAL DESIGN-I(04)	IMAGE MAKING AND REPRESENTATION -I TYPOGRAPHY-I (Select one from the pool) (02)	AESTHETICS-I (02) HISTORY OF ART-I (02)	CONTEXTUAL STUDIES-I (02)	2D &3D DESIGN-I/ SLIDE PRESENTAION-I/ REVERSE PAINTING-I/ WOOD CUT-I/ DIRECT POP WORK-I/ DIGITAL DRAWING-I/	22
					Choose one from the pool other then the course pertaining to the core subject (02)	

Unique Paper Code	Paper Name	Internal Asses	ssment	VIVA	Pra	nd Term actical am	Total	Credit	Time
	(DSC-7) ANIMATION-I(04)	40		40	80		160	04	18 Hrs
	(DSC-8) PHOTO COMMUNICATION-I (04)	40		40	80		160	04	18 Hrs
	(DSC-9) VISUAL DESIGN- I(04)	40		40	80	l	160	04	18 Hrs
		DISCI	PLINE SI	PECIFIC ELECT	ΓIVE	COURSE (DSE-I)		
	IMAGE MAKING AND REPRESENTATION-I / TYPOGRAPHY-I	20		20	40		80	02	06 Hrs Submission
	(ABILITY ENHANCEMENT COURSE) AEC -I								
		Internal		Tutorial		End	Total	Credit	Time

	AESTHETICS-I HISTORY OF ART-I	Assessment 20 20	Attendance 0 0	Class Test 0	Term Paper 60	80	02	02 Hrs			
		ANCEMENT CO 20					02	02 Hrs			
	VAC-I (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)										
Unique Paper Code	Paper Name	Internal Assessment	VIVA	End Term Practical Exam	Total		Credit	Time			
	2D &3D DESIGN-I/ SLIDE PRESENTAION-I/ REVERSE PAINTING-I/ WOOD CUT-I/ DIRECT POP WORK-I/ DIGITAL DRAWING-I/	20	20	40	80		02	06 Hrs Submission			

FOURTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 10-12):

1. ANIMATION-II (DSC-10) 04 Weeks/120 Hours/160 Marks/04 Credits

Study of moving image art in motion, 2D and 3D, Experimenting and design explorations. E-Graphics fundamentals of story boarding, narrative and motion graphics and moving images.

2. PHOTO COMMUNICATION-II (DSC-11)

04 Weeks /120 Hours/160 Marks/04 Credits

Study of photography: Black and White and Color. Photography techniques: camera and lighting for studio photography, Product Photography and Portrait Photography Creative exploration: Photo Story, Essay, Image Manipulation and Constructed Image.

3. VISUAL DESIGN-II (DSC-12) 04 Weeks/120 Hours/160 Marks/04 Credits

Observation and Communication: Documentation and Interpretation of Data/Image/Graphic and formulation of conclusions Study of various methods of concept generation: undertaking role of Creativity, Brain Storming, Metamorphic thinking and other methods of Idea Generations. Development of Presentations/ Communication skills and proper documentation of design tasks.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 2):

2 Weeks/60 Hours/50 Marks/02 Credits

- (A) Image Making and Representation-II: Life study Illustration: Exploration of techniques. Digital illustration technique, Study of Graphic information processing, Icons, Graphs, Maps, Charts etc.
- (B) Typography-II: Study of grids and layouts. Creative exploration: compositions with type experiments.

ABILITY ENHANCEMENT COURSE (AEC 4):

AESTHETICS -II

15 Weeks/30 Hours/80 Marks/02 Credits

Same as Second year Fourth Semester of Applied Art

HISTORY OF ART-II



15 Weeks/30 Hours/80 Marks/02 Credits

Same as Second year Fourth Semester of Applied Art

SKILL ENHANCEMENT COURSE (SEC 4):

CONTEXTUAL STUDIES-II

15 Weeks /30 Hours/ 80 Marks/02 Credits

Design History: Media and Culture theory Communication Ways and means/Computer Graphics, Interrelationship of Visual and Performing Arts: Script Writing, Voice-over, Copy writing for Ad Films, Jingles, Lyrics: Instructional design- Writing for IT industry.

Reproduction Methods and Technology: Study of printing process. Study of digital format printing process. Information Graphics: Symbolization of concepts for information purposes. Application of information graphics in different contexts.

VALUE ADDITION COURSE (VAC-4)/GENERAL ELECTIVE (GE):

1 Week-30 Hours/80 Marks/02 Credit (TUTORIAL AND PRACTICAL)

2D &3D DESIGN-II/ SLIDE PRESENTAION-II/ REVERSE PAINTING-II/ WOOD CUT-II/ DIRECT POP WORK-II/ DIGITAL DRAWING-II/

FIELD WORK/RESEARCH PROJECT/ANNUAL ART EXHIBITION

Same as Second year Fourth Semester of Applied Art

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

DSC- (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-10) ANIMATION-II	04	0	0	04	Third Semester	Should Have Studied
					Passed	Animation-I
(DSC-11) PHOTO	04	0	0	04	-do-	Should Have Studied
COMMUNICATION-II						Photo Communication-I
(DSC-12) VISUAL DESIGN-II	04	0	0	04	-do-	Should Have Studied
						Visual Design-I

(DISCIPLINE SPECIFIC ELECTIVE) DSE-II

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
IMAGE MAKING AND	02	0	0	02	Third Semester	Should Have Studied
REPRESENTATION -II/					Passed	Image Making And
TYPOGRAPHY-II						Representation –I/
						Typography-I

(ABILITY ENHANCEMENT COURSE) AEC-II

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS-II	02	01	01	0	Third Semester	Should have studied
					Passed	Aesthetics-I
HISTORY OF ART-II	02	01	01	0	-do-	Should have studied
						History of Art-I

(SKILL ENHANCEMENT COURSE) SEC-II

Course Title & C	ode	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
CONTEXTUAL STUI	DIES-II	02	01	01	0	Third Semester	Should Have Studied

PROSPECTUS 2024-2025	

			Passed	Contextual Studies-I

$(VALUE\ ADDITION\ COURSE)/GE (GENERAL\ ELECTIVE)\ SEC-II$

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
2D &3D DESIGN-II/		0	01	01	Third Semester	Should have studied
SLIDE PRESENTATION-II/					Passed	(2d &3d Design-I/
REVERSE PAINTING-II/						Slide Presentation-I/
WOOD CUT-II/						Reverse Painting-I/
DIRECT POP WORK-II/						Wood Cut-I/
DIGITAL DRAWING-II/						Direct Pop Work-I/
						Digital Drawing-I/

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
	(DSC-10)	IMAGE MAKING	AESTHETICS-	(A)	2D &3D	
	ANIMATION-II(04)	AND	II (02)	CONTEXTUAL	DESIGN-II/	
		REPRESENTATION		STUDIES-I I (02)	SLIDE	
		-II			PRESENTAION-	
	(DSC-11) PHOTO	TYPOGRAPHY-II	HISTORY OF		II/	
	COMMUNICATION-	(Select one from the	ART-II (02)		REVERSE	
	I I(04)	pool) (02)			PAINTING-II/	
	(DSC-12) VISUAL				WOOD CUT-II/	
4 th	DESIGN-II(04)				DIRECT POP	22
	DESIGN-II(04)				WORK-II/	
					DIGITAL	
					DRAWING-II/	
					Choose one from	
					the pool other then	
					the course	
					pertaining to the	
					core subject (02)	

Unique Paper Code	Paper Name	Internal Assessment		Pr		End T Practi Exam	cal	Total	Credit	Time
	(DSC-10) ANIMATION- I(04)	40		40 80		80		160	04	18 Hrs
	(DSC-11) PHOTO COMMUNICATION-I (04)	40		40		80		160	04	18 Hrs
	(DSC-12) VISUAL DESIGN- I(04)	40		40	0 80			160	04	18 Hrs
		DISC	IPLINE SI	PECIF	TC ELECT	IVE CO	URSE	(DSE-II)	'	
	IMAGE MAKING AND REPRESENTATION-II / TYPOGRAPHY-II	20		20		40		80	02	06 Hrs Submission
		(ABII	LITY ENH	IANC	EMENT CO	OURSE)	AEC -I	I	<u>.</u>	
		Internal Assessment	A 1	Tuto		En Te		Total	Credit	Time
			Attenda	ance	Class Test	Pa	per			
	AESTHETICS-II	20	0		0	60		80	02	02 Hrs
	HISTORY OF ART-II	20	0		0	60		80	02	02 Hrs
	SKILL ENHA	ANCEMENT CO	URSE (M	ULTI	DISCIPILI	NARY (COURS	E) (SEC-I	I)	
	CONTEXTUAL STUDIES-II	20	0		0	60		80	02	02 Hrs
	VAC-I	II (VALUE ADD	ITION CO	OURSI	E)/GE(GEN	ERAL E	LECTI	VE)	<u>l</u>	I
Unique Paper Code	Paper Name	Internal Assessment	VIVA	1	End Terr Practical		Tota	1	Credit	Time
	2D &3D DESIGN-II/	20	20		40		80		02	06 Hrs

PROSPECTUS 2024-2025								
SLIDE PRESENTAION-II/						Submission		
REVERSE PAINTING-II/								
WOOD CUT-II/								
DIRECT POP WORK-II/								
DIGITAL DRAWING-II/								

3RD YEAR FIFTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 13-15):

1. ANIMATION-III (DSC-13)

04 Weeks/160 Hours/100 Marks/04 Credits

With the access to infrastructure that would be needed to realize the candidate's ambition, he/she would be required to contribute the imagination, curiosity. Advanced Motion Graphics and Software understanding. Advanced Body Mechanics Study of moving Image: Art in motion, 2D and 3D.

2. PHOTO COMMUNICATION-III (DSC-14)

04 Weeks/120 Hours/160 Marks/04 Credits

Study of Street life, Architectural, Portraits, Festival, Travel Photography and Commercial Photography as well as Creative exploration in different photography Software's like Adobe Photoshop, Adobe Lightroom etc. Documentary/Editorial Photography, Creative exploration: Photo Story, Essay, Image Manipulation and constructed Image Montage, Digital Compositing.

3. VISUAL DESIGN-III (DSC-15)

04 Weeks/120 Hours/160 Marks/04 Credits

To further develop the concepts introduced in the previous year. Creative exploration: Event Design, Small Scale Exhibitions, Trade Show Booths, Window Display, Direct Selling stands etc. Environment perception: observation, retention and communication / documentation. Study of concepts and concerns, and discourse on contemporary arts practice and solution finding.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 3):

02Weeks /60 Hours/80 Marks/02 Credits

- (A) Image Making and Representation-III: Studies will involve elements of applied design; critical thinking for developing creative statements logically and progressively. Life Study, Illustration: exploration of techniques Graphic books based on narrative theories of Prose Fiction and semiotics of Visual Communication.
- **(B) Typography-III:** In further understanding of experience gained in the previous year, the use of types and letterforms to express an image creation intelligently to be advanced creative exploration typographic catalogue, video with font etc. Communication with typography. Experimental typography and the need for experiments

ABILITY ENHANCEMENT COURSE (AEC 5):

AESTHETICS-III

15 Weeks/30 Hours/80 Marks/02 Credits

Same as Third year Fifth Semester of Applied Art

HISTORY OF ART-III

15 Weeks/30 Hours/80 Marks/02 Credits

Same as Third year Fifth Semester of Applied Art

SKILL ENHANCEMENT COURSE (SEC 5):

CONTEXTUAL STUDIES-III 15 Week 30 Hours/80 Marks/02 Credits

Design Culture Theoretical aspects of culture-analysis of time periods, geographical region and purpose Elaboration of contexts, Business and Marketing. Information Graphics Study of Alternative media. Introduction to World Wide Web digital design.

VALUE ADDITION COURSE (VAC 5)/ GENERAL ELECTIVE (GE):

1 Week-30 Hours/80 Marks/02 Credit (TUTORIAL AND PRACTICAL)

PACKAGING-I/ PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ FRESCO PAINTING-I/ LINO CUT-I/ TERRACOTTA-I

FIELD WORK/RESEARCH PROJECT

Same as Third year Fifth Semester of Applied Art.

(DISCIPLINE SPECIFIC COURSE) DSC

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-13) ANIMATION-III	04	0	0	04	Fourth	Should Have Studied
					Semester Passed	Animation-II
(DSC-14) PHOTO	04	0	0	04	-do-	Should Have Studied
COMMUNICATION-III						Photo Communication-II
(DSC-15) VISUAL DESIGN-III	04	0	0	04	-do-	Should Have Studied
						Visual Design-II

(DISCIPLINE SPECIFIC ELECTIVE) DSE-III

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
IMAGE MAKING AND	02	0	0	02	Fourth	Should Have Studied
REPRESENTATION -III/					Semester	Image Making And
TYPOGRAPHY-III					Passed	Representation –II/
						Typography-II

(ABILITY ENHANCEMENT COURSE) AEC-III

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
AESTHETICS-III	02	01	01	0	Fourth Semester Passed	Should have studied Aesthetics-II
HISTORY OF ART-III	02	01	01	0	-do-	Should have studied History of Art-II

(SKILL ENHANCEMENT COURSE) SEC-III

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
CONTEXTUAL STUDIES-III	02	01	01	0	Fourth Semester	Should Have Studied
					Passed	Contextual Studies-II

(VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE) VAC-III

	(_,(,		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
PACKAGING-I/	02	0	01	01	Fourth Semester	NIL
PROJECT ON INDIAN FOLK					Passed	
AND TRIBAL ART-I/						
FRESCO PAINTING-I/						
LINO CUT-I/						
TERRACOTTA-I						

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
5 th	(DSC-13) ANIMATION-III (04) (DSC-14) PHOTO COMMUNICATION- III (04) (DSC-15) VISUAL DESIGN-III (04)	IMAGE MAKING AND REPRESENTATION —III/ TYPOGRAPHY-III (Select one from the pool) (02)	AESTHETICS- III (02) HISTORY OF ART-III (02)	CONTEXTUAL STUDIES-III (02)	PACKAGING-I/ PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ FRESCO PAINTING-I/ LINO CUT-I/ TERRACOTTA-I Choose one from the pool other then the course pertaining to the core subject (02)	22

MARKING SCHEME:

Unique Paper Code	Paper Name	Internal Asse	ssment	VIV	P	End Term Practical Exam	Total	Credit	Time
	(DSC-13) ANIMATION-III	40		40	80		160	04	18Hrs
	(DSC-14) PHOTO COMMUNICATION-III	40		40		80	160	04	18Hrs
	(DSC-15) VISUAL DESIGN- III	40		40	80		160	04	18Hrs
		DISC	PLINE SI	PECIF	IC ELECT	VE COURSI	E (DSE-III)		
	IMAGE MAKING AND REPRESENTATION-III / TYPOGRAPHY-III	20		20		40	80	02	06Hrs Submission
		(ABIL	ITY ENH	ANCE	MENT CO	URSE) AEC	-111	I	
		Internal Assessment Attend		Tuto	rial Class Test	End Term Paper	Total	Credit	Time
•	AESTHETICS-III	20	0		0	60	80	02	02 Hrs
	HISTORY OF ART-III	20	0		0	60	80	02	02 Hrs
	SKILL ENHA	NCEMENT CO	URSE (MI	ULTI I	ISCIPILIN	ARY COUR	SE) (SEC-II	I)	
	CONTEXTUAL STUDIES-II	20	0		0	60	80	02	02 Hrs
	VAC-I	II (VALUE ADD	ITION CO	OURSE	C)/GE(GEN	ERAL ELEC	TIVE)	1	
Unique Paper Code	Paper Name	Internal Assessment	VIVA	Λ	End Term Practica Exam	Total		Credit	Time
	PACKAGING-I/ PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ FRESCO PAINTING-I/ LINO CUT-I/ TERRACOTTA-I	20	20		40	80		02	06Hrs Submission

SIXTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 16-18):

1. ANIMATION-IV(DSC-16) 04 Weeks/120 Hours/160 Marks/04 Credits

Study of moving Image: Experimental explorations. To develop one's own individual style and approach in Story-telling. Experimenting and design explorations.

2. PHOTO COMMUNICATION-IV(DSC-17)

04 Weeks/120 Hours/160 Marks/04 Credits

Introduction of Videography. Basics of Video Camera Types, THrsee Point lighting: The key light, the fill light & back light, bounce and diffused light, composition of frames, Shots & Angles, Camera movements.

3. VISUAL DESIGN-IV(DSC-18)

04 Weeks/120 Hours/160 Marks/04 Credits

Study of production methods of books, Newspapers, Magazines etc. Simple and complex tHrseedimensional studies: Principles of abstraction combined with Packaging construction techniques. Study of packaging using different materials.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 4):

2 Weeks/60 Hours/80 Marks/2 Credits

(A) Image Making and Representation-IV: Studies will involve elements of Applied Design: Critical thinking for developing creative statements logically and progressively. Life study, Illustration:

Exploration of techniques. Exercise in continuity and style, Abstraction, Interpretation, Word/ Images, Symbols, and book/ Editorial illustration.

(B) Typography-IV: Digital Typography: Emerging directions and new possibilities. Typography for Indian languages and scripts.

ABILITY ENHANCEMENT COURSE (AEC 6):

AESTHETICS-IV

15 Weeks/30 Hours/80 Marks/02 Credits

Same as Third Year Sixth Semester of Applied Art.

HISTORY OF ART-IV

15 Weeks 30 Hours/80 Marks/02 Credits

Same as Third Year Sixth Semester of Applied Art.

SKILL ENHANCEMENT COURSE (SEC 6):

CONTEXTUAL STUDIES-IV

15 Weeks /30 Hours/80 Marks/02 Credits

Design Culture Inter-relationship amongst the Visual Arts. Literary and Performing Arts. Communication, Expression and release of emotions. Information Graphics Study of Alternative media. Introduction to World Wide Web, Digital Design: Visual Communication practices on the Internet, exploring the fundamentals of motion and interaction design, Communication metaphors, from static, page-based work to responsive, Multimedia influenced approaches. Critical examination of Internet Culture and understanding of Creative potential of this medium.

VALUE ADDITION COURSE (VAC 6)/GENERAL ELECTIVE:

1 Week-30 Hours/80 Marks/02 Credit (TUTORIAL AND PRACTICAL)

PACKAGING-II/
PROJECT ON INDIAN FOLK AND TRIBAL ART-II/
FRESCO PAINTING-II/
LINO CUT-II/
TERRACOTTA-II
RESEARCH METHODOLOGY-I

FIELD WORK/RESEARCH PROJECT/ANNUAL ART EXHIBITION

Same as Third year Sixth Semester of Applied Art

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

(DISCIPLINE SPECIFIC COURSE) DSC

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-16) ANIMATION-IV	04	0	0	04	Fifth Semester	Should Have Studied
					Passed	Animation-III
(DSC-17) PHOTO	04	0	0	04	-do-	Should Have Studied
COMMUNICATION- IV						Photo Communication-III
(DSC-18) VISUAL DESIGN- IV	04	0	0	04	-do-	Should Have Studied
						Visual Design-III

(DISCIPLINE SPECIFIC ELECTIVE) DSE-IV

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
IMAGE MAKING AND	02	0	0	02	Fifth Semester	Should Have Studied
REPRESENTATION – IV /					Passed	Image Making And
TYPOGRAPHY- IV						Representation –III/
						Typography-III

(ABILITY ENHANCEMENT COURSE) AEC-IV

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS- IV	02	01	01	0	Fifth Semester	Should have studied
					Passed	Aesthetics-III
HISTORY OF ART- IV	02	01	01	0	-do-	Should have studied
						History of Art-III

(SKILL ENHANCEMENT COURSE) SEC-IV

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
CONTEXTUAL STUDIES- IV	02	01	01	0	Fifth Semester	Should Have Studied
					Passed	Contextual Studies-III

(VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE) VAC-IV

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
PACKAGING-II/	02	0	01	01	Fifth Semester	Should Have Studied
PROJECT ON INDIAN FOLK					Passed	Packaging-I/
AND TRIBAL ART-II/						Project On Indian Folk
FRESCO PAINTING-II/						And Tribal Art-I/
LINO CUT-II/						Fresco Painting-I/
TERRACOTTA-II/						Lino Cut-I/
RESEARCH						Terracotta-I
METHODOLOGY-I						

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
	(DSC-16)	IMAGE MAKING	AESTHETICS-	CONTEXTUAL	PACKAGING-II/	
	ANIMATION-IV (04)	AND	IV (02)	STUDIES-IV(02)	PROJECT ON	
		REPRESENTATION			INDIAN FOLK	
		- IV /			AND TRIBAL	
	(DSC-17) PHOTO	TYPOGRAPHY- IV	HISTORY OF		ART-II/	
	COMMUNICATION-	(Select one from the	ART-IV(02)		FRESCO	
	IV (04)	pool) (02)			PAINTING-II/	
	(DSC-18) VISUAL				LINO CUT-II/	
6 th	DESIGN- IV (04)				TERRACOTTA-II	22
	DESIGN-TV (04)				RESEARCH	
					METHODOLOGY-	
					I	
					Choose one from	
					the pool other then	
					the course	
					pertaining to the	
					core subject (02)	

Unique Paper Code	Paper Name	Internal Asse				End Term Practical Exam	Total	Credit	Time
	(DSC-16) ANIMATION-IV	40		40		80	160	04	18Hrs
	(DSC-17) PHOTO COMMUNICATION-IV	40		40	80		160	04	18Hrs
	(DSC-18) VISUAL DESIGN- IV	40		40		80	160	04	18Hrs
		DISC	IPLINE S	PECIF	IC ELECTI	VE COURSE	(DSE-IV)		
	IMAGE MAKING AND REPRESENTATION-IV / TYPOGRAPHY-IV	20		20	40		80 02		06 Hrs Submission
		(ABII	ITY ENH	ANCE	MENT COU	JRSE) AEC -	IV		•
		Internal Assessment	Attenda	Tuto: ance	rial Class Test	End Term Paper	Total	Credit	Time
	AESTHETICS-IV	20	0		0	60	80	02	02 Hrs
	HISTORY OF ART-IV	20 0			0	60	80	02	02 Hrs
	SKILL ENH	ANCEMENT CO	URSE (M	ULTI I	DISCIPILIN	ARY COURS	SE) (SEC-I	V)	
	CONTEXTUAL STUDIES-IV	20	0		0	60	80	02	02 Hrs
	VAC-	IV (VALUE ADD	OTTION CO	OURSI	E)/GE(GENE	ERAL ELECT	TIVE)	'	•
Unique Paper Code	Paper Name	Internal Assessment	VIVA	1	End Term Practical Exam	Total		Credit	Time
	PACKAGING-II/ PROJECT ON INDIAN FOLK AND TRIBAL ART- II/ FRESCO PAINTING-II/ LINO CUT-II/ TERRACOTTA-II RESEARCH METHODOLOGY-I	20	20		40	80		02	06 Hrs Submission

4TH YEAR SEVENTH SEMESTER

DISCIPLINE SPECIFIC COURSE (DSC 19-21):

1. ANIMATION-V(DSC-19)

04 weeks/120 Hours/160 Marks/04 Credits

Introduction to software such as 3D Maya/3D Studio-Max and Film editing - Final Cut Pro etc. To create 3D computer generated stop motion and model animation for Academic assignments.

2. PHOTO COMMUNICATION-V(DSC-20)

04 weeks/120 Hours/160 Marks/04 Credits

Pre-production terminology and the tools. Idea generation, Story Creation, Script Writing and Screen Play Design. Production Process, terminology and the tools, Production and Post Production- Idea execution and render scene.

3. VISUAL DESIGN-V(DSC-21)

04 weeks/120 Hours/160 Marks/04 Credits

Creative Exploration: Visualization of corporate culture and the designer's role. Development of Visual Identity of any corporation, the look of their products, and creation of design for their Self-Promotion, Exhibition Stall, Event Design, Trade Show Booth, Window Display, Direct Selling Stands etc.

Environment Perception Observation, retention and communication/ documentation. Study on Indian thought and philosophy and its relation to Visual Communications. Also study of various Indian Visual Symbols, patterns and colors, and design creation with inherent Indian quality.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 5):

02 Weeks /60 Hours/80 Marks/02 Credits

- (A) Image Making and Representation-V: Life study. Graphic Books promoting any social cause.
- **(B) Typography-V:** Creative exploration: typographic illustration, font creation.

ABILITY ENHANCEMENT COURSE (AEC 7):

AESTHETICS-V

15 Weeks/30 Hours/80 Marks/02 Credits

Same as Fourth Year Seventh Semester of Applied Art.

HISTORY OF ART-V

15 Weeks /30 Hours/80 Marks/02 Credits

Same as Fourth Year Seventh Semester of Applied Art.

SKILL ENHANCEMENT COURSE (SEC 7):

CONTEXTUAL STUDIES-V

15 Weeks /30 Hours/80 Marks/02 Credits

Design Culture Theoretical aspects of culture-analysis of time periods, geographical region and purpose. Elaboration of Contexts, Business and Marketing.

Information Graphics

Navigation and Interpretation: Study of exploration of the ways we encounter information in physical and virtual worlds; Navigation of Information Landscapes; Content Configuration; understanding the development process of strategies and methodologies for the planning and structuring of dynamic information architectures in urban, digital or hybrid environments; (considering how familiar narrative, cinematic, way finding, place making or simulation models can be utilized or disrupted). Examining how



experiential issues (access, control, autonomy and sensation) and identity issues (race, gender, class and sexuality) effect our interaction with and interpretation of real or virtual spaces.

VALUE ADDITION COURSE (VAC 7)/GENERAL ELECTIVE (GE):

1 Week-30 Hours/80 Marks/02 Credit (TUTORIAL AND PRACTICAL)

ANIMATION STORY BOARD-I/ RESEACH METHODOLOGY-I/ MURAL-I/ PAPER PULP/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I RESEARCH METHODOLOGY-II

FIELD WORK/RESEARCH PROJECT

Same as Fourth Year Seventh Semester of Applied Art.

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

(DISCIPLINE SPECIFIC COURSE) DSC

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-19) ANIMATION-V	04	0	0	04	Sixth Semester	Should Have Studied
					Passed	Animation-IV
(DSC-20) PHOTO	04	0	0	04	-do-	Should Have Studied
COMMUNICATION- V						Photo Communication-
						IV
(DSC-21) VISUAL DESIGN- V	04	0	0	04	-do-	Should Have Studied
						Visual Design-IV

(DISCIPLINE SPECIFIC ELECTIVE) DSE-V

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
IMAGE MAKING AND	02	0	0	02	Sixth Semester	Should Have Studied
REPRESENTATION – V / TYPOGRAPHY- V					Passed	Image Making And Representation –IV/
						Typography-IV

(ABILITY ENHANCEMENT COURSE) AEC-V

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS- V	02	01	01	0	Sixth Semester	Should have studied
					Passed	Aesthetics-IV
HISTORY OF ART-V	02	01	01	0	-do-	Should have studied
						History of Art-IV

(SKILL ENHANCEMENT COURSE) SEC-V

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
CONTEXTUAL STUDIES- V	02	01	01	0	Sixth Semester	Should Have Studied
					Passed	Contextual Studies-IV

(VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE) VAC-V

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
ANIMATION STORY BOARD	02	0	01	01	Sixth Semester	Should Have Studied
-I/					Passed	Research Methodology-
RESEACH METHODOLOGY-						I
I/						
MURAL-I/						
PAPER PULP/						
3D COMPOSITION-I/						
3D TYPOGRAPHY-I						

PROSPECTUS 2024-2025 🕰							
RESEARCH							
METHODOLOGY-II							

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
7 TH	(DSC-19) ANIMATION-V (04) (DSC-20) PHOTO COMMUNICATION- V (04) (DSC-21) VISUAL DESIGN- V (04)	IMAGE MAKING AND REPRESENTATION - V / TYPOGRAPHY- V (Select one from the pool) (02)	AESTHETICS-V (02) HISTORY OF ART-V(02)	CONTEXTUAL STUDIES-V(02)	ANIMATION STORY BOARD - I/ RESEACH METHODOLOGY- I/ MURAL-I/ PAPER PULP/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I RESEARCH METHODOLOGY- II Choose one from the pool other then the course pertaining to the core subject (02)	22

Unique Paper Code	Paper Name	Internal Assessment				End Term Practical Exam 80 160		Credit	Time
	(DSC-19) ANIMATION-III (04)	40		40		80		04	18 Hrs
	(DSC-20) PHOTO COMMUNICATION-III (04)	40		40		80	160	04	18 Hrs
	(DSC-21) VISUAL DESIGN- III (04)	40		40		80	160	04	18 Hrs
		DISCI	PLINE SE	PECIFI	C ELECTI	VE COURSE	(DSE-V)		
	IMAGE MAKING AND REPRESENTATION-V / TYPOGRAPHY-V	20		20		40	80	02	06 Hrs Submission
		(ABII	LITY ENH	ANCE	MENT CO	URSE) AEC -	V	l .	1
		Internal Assessment	Attenda	Tuto	rial Class Test	End Term Paper	Total	Credit	Time
	AESTHETICS-V	20	0		0	60	80	02	02 Hrs
	HISTORY OF ART-V	20	0	0		60	60 80		02 Hrs
	SKILL ENHA	ANCEMENT CO	URSE (M	ULTI I	DISCIPILIN	NARY COURS	SE) (SEC-V)	1
	CONTEXTUAL STUDIES-V	20	0		0	60	80	02	02 Hrs
	VAC-	V (VALUE ADDI	ITION CO	URSE)/GE(GENE	RAL ELECT	IVE)		
Unique Paper Code	Paper Name	Internal Assessment	VIVA	1	End Term Practica Exam	Total		Credit	Time
	ANIMATION STORY BOARD -I/ RESEACH METHODOLOGY-I/ MURAL-I/ PAPER PULP/	20	20		40	80		02	06 Hrs Submission

	PROSPECTUS 2024-2025 🕰								
3D COMPOSITION-I/									
3D TYPOGRAPHY-I									
RESEARCH									
METHODOLOGY-II									

EIGHTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 22-24):

1. ANIMATION-VI (DSC-22)

04 Weeks/120 Hours/160 Marks/04 Credits

Usage of software's such as 3D Maya/3D Studio-Max and Film editing - Final Cut Pro etc. To create 3D Computer generated stop motion and model animation for Academic assignments.

2. PHOTO COMMUNICATION-VI (DSC-23)

04 Weeks/120 Hours/160 Marks/04 Credits

TV commercial, promotional shoot of product and services, cHrsoma shoot, 3D compositing, knowledge of latest editing softwares. Art in photography. Digital experimentation.

3. VISUAL DESIGN-VI (DSC-24)

04 Weeks/120 Hours/160 Marks/04 Credits

Creative Exploration: Visualization of corporate culture and the designer's role. Development of visual Identity of any Corporation, the look of their products, and creation of design for their self-promotion, Exhibition Stall, Event Design, Trade Show Booth, Window Display, Direct selling stands etc.

Environment Perception: Observation, retention and communication/ documentation. Study on Indian thought and philosophy and its relation to Visual Communications. Also study of various Indian Visual Symbols, patterns and colors and design creation with inherent Indian quality.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 6):

02 Weeks/60 Hours/80 Marks/02 Credits

- (A) Image Making and Representation-VI: Life study, Graphic Books promoting any social cause.
 OR
- (B) Typography-VI: Creative exploration: typographic illustration, font creation.

ABILITY ENHANCEMENT COURSE (AEC 8):

AESTHETICS-VI

15 Weeks/30 Hours/80 Marks/02 Credits

Same as Fourth Year Eighth Semester of Applied Art.

HISTORY OF ART-VI

15 Weeks/30 Hours/80 Marks/02 Credits

Same as Fourth Year Eighth Semester of Applied Art.

SKILL ENHANCEMENT COURSE (SEC 8):

CONTEXTUAL STUDIES-VI

15 Weeks/30 Hours/80 Marks/02 Credits

Design Culture: Inter-relationship amongst the visual arts. Literary and performing Art Western Art

Communication, Expression and release of emotions.

Information Graphics: Navigation and Interpretation.

VALUE ADDITION COURSE (VAC 8)/GENERAL ELECTIVE (GE):

1 Week-30 Hours/80 Marks/02 Credit (TUTORIAL AND PRACTICAL)

ANIMATION STORY BOARD-II/ MURAL-II/ PAPER PULP/ 3D COMPOSITION-II/ 3D TYPOGRAPHY-II REPORT/SEMINER/PROJECT-I

FIELD WORK/ RESEARCH PROJECT/ ANNUAL ART EXHIBITION

Same as Fourth Year Eighth Semester of Applied Art.

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHNOLOGY FAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

(DISCIPLINE SPECIFIC COURSE) DSC

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-22) ANIMATION-VI	04	0	0	04	Seventh	Should Have Studied
					Semester Passed	Animation-V
(DSC-23) PHOTO	04	0	0	04	-do-	Should Have Studied
COMMUNICATION- VI						Photo Communication-V
(DSC-24) VISUAL DESIGN- VI	04	0	0	04	-do-	Should Have Studied
						Visual Design-V

(DISCIPLINE SPECIFIC ELECTIVE) DSE-VI

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
IMAGE MAKING AND REPRESENTATION – VI / TYPOGRAPHY- VI	02	0	0	02	Seventh Semester Passed	Should Have Studied Image Making And Representation –V/
						Typography-V

(ABILITY ENHANCEMENT COURSE) AEC-VI

(
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite			
					Criteria				
AESTHETICS- VI	02	01	01	0	Seventh	Should have studied			
					Semester Passed	Aesthetics-V			
HISTORY OF ART-VI	02	01	01	0	-do-	Should have studied			
						History of Art-V			

(SKILL ENHANCEMENT COURSE) SEC-VI

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
CONTEXTUAL STUDIES- VI	02	01	01	0	Seventh Semester	Should Have Studied
					Passed	Contextual Studies-V

(VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE) VAC-VI

Course Title & Code	Course Title & Code Total Credit Lecture Tutorial Practical Eligibility Pre-requisite								
Course Time & Code	Total Cicuit	Decture	Tutoriai	Tractical	Criteria	1 re-requisite			
ANIMATION STORY	02	0	01	01	Seventh Semester	Should Have Studied			
BOARD-II/					Passed	ANIMATION STORY			
MURAL-II/						BOARD-I/			
PAPER PULP/						MURAL-I/			
3D COMPOSITION-II/						PAPER PULP/			
3D TYPOGRAPHY-II						3D COMPOSITION-I/			
REPORT/SEMINER/PROJECT-						3D TYPOGRAPHY-I			
I									

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
8 TH	(DSC-22) ANIMATION-VI (04) (DSC-23) PHOTO COMMUNICATION- VI (04) (DSC-24) VISUAL DESIGN- VI(04)	IMAGE MAKING AND REPRESENTATION – VI / TYPOGRAPHY- VI (Select one from the pool) (02)	AESTHETICS- VI (02) HISTORY OF ART-VI(02)	CONTEXTUAL STUDIES- VI(02)	ANIMATION STORY BOARD- II/ MURAL-II/ PAPER PULP/ 3D COMPOSITION-II/ 3D TYPOGRAPHY-II REPORT/SEMINE R/PROJECT-I Choose one from the pool other then the course pertaining to the core subject (02)	22

Unique Paper Code	Paper Name	Internal Assessmen				End Term Practical Exam	Total	Credit	Time
	(DSC-22) ANIMATION-VI	40		40		80	160	04	18Hrs
	(DSC-23) PHOTO COMMUNICATION-VI	40		40		80	160	04	18Hrs
	(DSC-24) VISUAL DESIGN-VI	40		40		80	160	04	18Hrs
		DISCIP	LINE SPE	ECIFIC	ELECTIVE	E COURSE (I	OSE-VI)		
	IMAGE MAKING AND REPRESENTATION-VI / TYPOGRAPHY-VI	20		20		40	80	02	06Hrs Submission
(ABILITY ENHANCEMENT COURSE) AEC -V								<u> </u>	
		Internal Assessment	Tutor			End Term	Total	Credit	Time
			Attend	ance	Class Test	Paper			
	AESTHETICS-VI	20	0		0	60	80	02	02 Hrs
	HISTORY OF ART-VI	20	0		0	60	80	02	02 Hrs
	SKILL ENHAN	CEMENT COUR	RSE (MUI	LTI DIS	CIPILINAI	RY COURSE)	(SEC-VI)	<u> </u>	
	CONTEXTUAL STUDIES-VI	20	0		0	60	80	02	02 Hrs
	VAC-VI	<u> </u> (VALUE ADDIT	TON COU	JRSE)/(GE(GENER	AL ELECTIV	/E)		
Unique	Donor Nome	Internal	VIV	Λ	End	Total		Credit	Time
Paper Code	Paper Name Internal Assessment		VIVA	A	Term Practica Exam	Total		Credit	Time
	ANIMATION STORY BOARD- II/ MURAL-II/ PAPER PULP/ 3D COMPOSITION-II/ 3D TYPOGRAPHY-II REPORT/SEMINER/PROJECT-I	20	20		40	80		02	06Hrs Submission

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