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### **FACULTY OF ARTS**

#### **Department of Modern Indian Languages (MIL)**

#### **B.A. (Prog.) Tamil**

#### **SEMESTER – II**

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## Category II

**(B.A (Prog.) Courses for Undergraduate Programme of study with Tamil Discipline as one of the Core Disciplines)**

### **DISCIPLINE SPECIFIC CORE COURSE (DSC-4): History of Tamil Literature-I (Ancient)**

#### **CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
History of Tamil Literature-I (Ancient)	04	03	01	-	Students who have studied the Tamil language up to Class XII	NIL

#### **Learning Objectives:**

The aim of the course is to give a complete survey of ancient Tamil literature in chronological order. Since Tamil has a vast collection of literature from the ancient to modern time, it is necessary to introduce to the students of ancient literature with literary texts in historical background. This course explains the types of Tamil literature, their social and historical background of Sangam period. The earliest available literature of Tamil, the *Sangam Anthology* and *Tolkāppiyam* are taken as the source to discuss the structure of ancient Tamil.

#### **Learning Outcomes:**

This course will enable students to understand the ancient literary history in a comprehensive method. The evolution, changes, and transition in literary production, emergence, and development of various literary genres are discussed with specific examples.

#### **SYLLABUS OF DSC-4**

##### **Unit -I (Two Weeks)**

- History of Three Tamil Sangams & Sangam Literature: Tholkappiam, Eighteen Upper Anthologies (Ettuthokai & Pathuppaattu)

#### **Unit -II (Two Weeks)**

- Sangam Literature: Eighteen Lower Anthologies (Thirukkural & 18 Ethical Literature)

#### **Unit -III (Two Weeks)**

- Five Major Epics & Five Minor Epics

#### **Unit -IV (Two Weeks)**

- Bakthi Literature: Saiva Naayanmars, Manickavasagar (Thevaram, Thiruvagasam) & Vaishnava Aazhvaars Naalaayira Divya Prabhandam)

#### **Essential/recommended Readings:**

1. Varadarajan, M., 1972, *Tamiḻ Ilakkiya Varalāru*, New Delhi: Sahitya Akademi.
2. Meenakshisundaram, T.P., 1965, *History of Tamil Literature*, Annamalai Nagar: Annamalai University.
3. Thamizhannal.2000. Puthiya Nokkil Thamizh Ilakkiya Varalaru, Madurai: Meenakshi Puththaka Nilaiyam.

#### **Suggestive Readings:**

1. M.R.Adaikkalasamy. 1991. Tamil Ilakkiya Varalaaru, Chennai: Saiva Sidhantha Nurpathippuk Kazhagam.
2. Pakkiyarnary, T., 2014, *Vagaimai Nōkkil Tamiḻ Ilakkiya Varalāru*, Chennai: Meenakshi Puttaga Nilayam.
3. Subash Chandra Bose, S., 2008, *Tamiḻ Ilakkiya Varalāru*, Chennai: Pavai Publication.
4. G.Devaneyap Paavanar, Thamizh Ilakkiya Varalaru, Ilankumaran Pathippakam, Chennai: 2017.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## DISCIPLINE SPECIFIC CORE COURSE – 5 (DSC-5): History of Tamil Literature –II

### Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
<b>History of Tamil Literature – II (Medieval-Later Epic, Puranas and Prabbandas)</b>	<b>04</b>	<b>03</b>	<b>01</b>	-	<b>For students who have studied the Tamil language up to Class X</b>	<b>NIL</b>

### Learning Objectives:

The aim of the course is to give a complete survey of medieval Tamil literature in chronological order. Since Tamil has a vast collection of literature from the ancient to modern time, it is necessary to introduce to the students of medieval literature with literary texts in historical background. This course explains the types of Tamil literature, their social and historical background of medieval period.

### Learning Outcomes:

This course will enable students to understand the medieval literary history in a comprehensive method and explains the types of Tamil literature, their social and historical background from Epic period. The evolution, changes, and transition in literary production, emergence, and development of various literary genres are discussed with specific examples.

## SYLLABUS OF DSC- 5

### Unit -I (Two Weeks)

- Medieval Puranas & Epics: Periyapuramam, , Thiruvilayadarpuramam, Kanthapuramam, Harichandrapuramam, Merumanthirapuramam

### Unit -II (Two Weeks)

- Medieval Epics: Kambaramayanam, Villi Bharatham , Perungathai, Nala Venba, Naidatham.

### **Unit -III (Two Weeks)**

- Prabhanda Literature: Parani, Ula, Pillaitamil, Kuravanchi, Kovai

### **Unit -IV (Two Weeks)**

- Medieval period Poets: Twin Poets, Kaalamegam, Arunagirinathar, Thayumanavar, Kumarakurubarar, Sivagnanamunivar, Sivapirakasar

### **Essential/recommended Readings:**

1. Varadarajan, M., 1972, *Tamiḻ Ilakkiya Varalāru*, New Delhi: Sahitya Akademi.
2. Meenakshisundaram, T.P., 1965, *History of Tamil Literature*, Annamalai Nagar: Annamalai University.

### **Suggestive Readings (if any):**

- 1) Indiragandi, P., & P. Dravidamani, 2015, *Tamiḻ Ilakkiya Varalāru*, Chennai: NCBH.
- 2) Savarimuthu. S., 2001, *Tamiḻ Ilakkiya Varalāru*, Chennai: Manivasagar Padippagam.
- 3) G.Devaneyap Paavanar, Thamizh Ilakkiya Varalaru, Ilankumaran Pathippakam, Chennai: 2017.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## DISCIPLINE SPECIFIC CORE COURSE – 6 (DSC-6): An Introduction of Tamil Literature

### Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
<b>An Introduction of Tamil Literature (Modern)</b>	<b>04</b>	<b>03</b>	<b>01</b>	-	<b>For students who have studied the Tamil language up to Class VIII</b>	<b>NIL</b>

### Learning Objectives:

The aim of the course is to give a complete survey of Modern Tamil literature in chronological order. Since Tamil has a vast collection of literature from the ancient to modern time, it is necessary to introduce to the students modern literature with literary texts in historical background.

### Learning Outcomes:

This course explains the types of Tamil literature, their social and historical background from Modern period. The evolution, changes, and transition in literary production, emergence, and development of various literary genres are discussed with specific examples.

## SYLLABUS OF DSC- 3

### **Unit -I (Two Weeks)**

- Poetry literature: Traditional Poetry, New Verses & Hycoo.

### **Unit -II (Two Weeks)**

- Prose & Drama Literatures

### **Unit -III (Two Weeks)**

- Short story & Novel Literatures

#### Unit -IV (Two Weeks)

- Christian & Islamic Literatures

#### Essential/recommended Readings:

1. Varadarajan, M., 1972, *Tamiḻ Ilakkiya Varalāru*, New Delhi: Sahitya Akademi.
2. Meenakshisundaram, T.P., 1965, *History of Tamil Literature*, Annamalai Nagar: Annamalai University.

#### Suggestive Readings (if any):

1. Vasudevan, K., 2007, *Paṇmuga Nōkkil Tamiḻ Ilakkiya Varalāru*, Tiruchy: Devan Padippagam.
2. Subash Chandra Bose, S., 2008, *Tamiḻ Ilakkiya Varalāru*, Chennai: Pavai Publication.
3. G.Devaneyap Paavanar, *Thamizh Ilakkiya Varalaru*, Ilankumaran Pathippakam, Chennai: 2017.

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## COMMON POOL OF GENERIC ELECTIVES (GE) COURSES

(For all the Generic Elective courses offered by your Department, please put it in the format provided below)

### GENERIC ELECTIVES (GE-3): Pre-Intermediate Tamil

#### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical/ Practice			
Pre-Intermediate Tamil	04	03	01	-	Students who have studied the Tamil language up to Class VIII	-	Department of Modern Indian Languages-Tamil

#### Learning Objectives:

This course is designed for students who have the primary knowledge of the Tamil language and can make as well as figure out simple sentences. The course aims to enable them figuring out as well as constructing compound and complex sentences in Tamil. Furthermore, the course will enable the students achieving skills to comprehend small passages, writing short paragraphs, and having better conversational skills. The course will teach them the basic rules of translation as well.

[State the purpose for creating and teaching the course. Describe what the course aims to do from the teacher's perspective.]



### Learning Outcomes:

The course will facilitate the students to understand the nuances of the language by empowering them with better reading, writing and conversational skills. It will also enable them to translate from Tamil to English and vice versa.

**[The Learning Objectives specify a behaviour, skill, or action that a student can demonstrate after completion of the course. The objectives have to be specific, measurable by some sort of assessment and written from the learner's perspective.]**

**The method for writing Learning Outcome is – “By studying this course, students will be able to (put a measurable verb) + (learning statement)”]**

### SYLLABUS OF GE-3

#### Unit I (Two Weeks)

- Compound verbs
- Transitive and intransitive verbs
- Making compound sentences in Bengali using conjunction
- Making complex sentences in Tamil

#### Unit II (Two Weeks)

- Reading comprehension

#### Unit III (Two Weeks)

- Paragraph and letter Writing
- Conversation writing

#### Unit IV (Two Weeks)

- Translation from English to Tamil
- Translation from Tamil to English

### Essential/recommended Readings:

1. Arokianathan, S. *Spoken Tamil for Foreigners, (Lesson 1-5)* A-team Info Media Publishers Pvt. Ltd, Chennai. 2012.
2. Tamil Alphabet in Hart, Kausalya. *Tamil for Beginners Part I & II, (Lesson 1- 5 & 10)* Centre for South and South East Asia, University of California at Berkeley, 1992.
3. Hart, Kausalya. *Tamil for Beginners Part I & II, (Lesson 1- 5 & 10)* Centre for South and South East Asia, University of California at Berkeley, 1992.
4. Asher, R.E. *Colloquial Tamil, Routledge (Lesson 1), London. 2002.*
5. Karunakaran, K. & Balakrishnan.R. *Elementary Tamil (Introductory Course), Sabanayagam Printers, Chidambaram, 2001.*
6. Rajaram, S. *An Intensive Course in Tamil (Unit. 4), CIIL, Mysore, 1987.*
7. Arangarajan. Maruthur. *Thavarinrrith Thamizh Ezhutha, Ainthinaip Pathippagam, Chennai, 2007*

8. *Aranamuruval & Amarantha, Mozhipeyarppu-k Kalai: Inru Paavai Pathippagam, Chennai, 2005. ,*

**Suggestive readings: NIL**

**GENERIC ELECTIVES (GE-4: Introduction to Comparative Studies in Tamil**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
<b>Introduction to Comparative Studies in Tamil</b>	<b>04</b>	<b>03</b>	<b>01</b>	<b>-</b>	<b>Students who have not studied the Tamil language up to Class VIII</b>	<b>NIL</b>

**Learning Objectives:**

The aim of the course is to teach the students to read literature as the source to understand and explain the Comparative Literature. Comparative Literature is an academic area dealing with the study of literature and cultural expression across Linguistic, National, Geographic and Disciplinary boundaries. It will train the students to write on the specialized subject of Comparative Literature and Culture with the help of literary texts and to incorporate this knowledge in understanding of literature and other studies. This course will enhance the ability in language usage by developing the technical terminology of the specific fields of knowledge. The teaching method of this course includes the identification of texts which contains the elements of Comparative Literature, translation and Culture in Tamil.

**Learning Outcomes:**

The intense study will equip the students to understand the particular field of knowledge in Tamil and inculcate an ability to write on these disciplines. This study shall explain the role

of literature to understand Comparative Literature, Translation and Culture and the need of these disciplines in understanding and production of literary texts.

## **SYLLABUS OF GE-4**

### **Unit I (Two Weeks)**

- Introduction to Tamil Comparative Literature Studies- Comparison and Comparative Literature- H.H. Remak's Definition on Comparative Literature- World View of Literature.

### **Unit II (Two Weeks)**

- Use of Comparative Literature- Literature and Fine Arts- Literature and other Disciplines of Knowledge.

### **Unit III (Two Weeks)**

- Two major theories of Comparative Literature-Four dimensions of literary views- Influence theory- Parallel theory.

### **Unit IV (Two Weeks)**

- Thematology in Comparative Literature- Translation and Comparative Literature- Source Language and Target Language.

### **Essential / recommended Readings:**

1. Thamizhannal, Oppilakkiya Arimugam, Meenakshi Puthaka Nilaiyam, Madurai: 1973.
2. M.Thirumalai, Oppilakkiyam: Kolkaikalum Payilmuraiyum, Meenakshi Puthaka Nilaiyam, Madurai: 2003.
3. Prawar.S.S. Comparative Studies: An Introduction, Jerold Duckworth & Co. Ltd.

### **Suggestive Readings:**

1. Kailasapathy, Oppiyal Ilakkiyam, Paari Nilaiyam, Chennai: 1969.
2. V.Sachithanandan, Oppilakkiyam- Oor Arimukam, Oxford University Press, Chennai: 1985
3. P.Anandakumar, Inthiya Oppilakkiyam Meenakshi Puthaka Nilaiyam, Madurai: 2003.
4. R.Kanchana, Oppilakkiyam: Marapum Thiranum, Publication Division, Madurai Kamaraj University: 2003.
5. S.Sarathambal, Adikkaruththiyal, Santhana Hari Pathippakam, Madurai: 2004.
6. N.Murugesu Pandian, Mozhipeyarppu Kalai, NCBH, Madurai : 2014
7. Aranamuruval, Amarantha, Mozhipeyarppu Kalai-Intru, Paavai Pathippakam, Chennai-2005.
8. Stallknecht, Newton.P. Horst Frenz (Eds.). Comparative Literature- Method and Perspective, Southern Illinois University Press. Febber & Simons, Inc, London: 1973.
9. Weisstein, Ulrich. Comparative Literature and Literary theory: Survey and Introduction, Indiana University Press, London: 1973.

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