

UNIVERSITY OF DELHI

CNC-II/093/1/EC-1276/25/13

Dated: 30.07.2025

NOTIFICATION

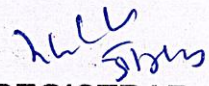
Sub: Amendment to Ordinance V

(ECR 24-4/ dated 12.07.2025)

Following addition be made to Annexure-II-A to the Ordinance V (2-A) of the Ordinances of the University;

Add the following:

The syllabus of B.A. Programme with Sindhi as minor discipline Semester-III/IV in the Department of Indian Languages and Literary Studies under the Faculty of Arts based on Undergraduate Curriculum Framework 2022 is notified herewith for the information of all concerned as per ***Annexure-1***.


REGISTRAR

Category III
B.A. Programmes with Sindhi as non-Major or minor discipline
Semester III

DISCIPLINE SPECIFIC CORE COURSE- 3 (DSC-3): Sindhi Kathasahitya

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical / Practice			
Sindhi Kathasahitya	04	03	01	0	Class 12th pass in any subject	Nil	ILLS

Learning Objectives

To give the students an idea and concept about Sindhi Kathasahitya. It also offers a general idea of the thematic trends within Sindhi Kathasahitya.

Learning outcomes

The course will enlighten the students about the Sindhi Kathasahitya.

Unit I (10 Hours)

Lok Kahaniyun

- Umar Marui
- Suhini Mehar
- Sasui Punhu
- Leela Chanesar

Unit II (10 Hours)

Sindhi Choond Kahaniyun

- Dharatiya Saan Nato by Motilal Jotwani
- Still Child by Param Avichandani
- Shehnaaz by Popti Hiranandani
- Faqirani by Indra Daswani

Unit III (15 Hours)

Sindhi Novel

- Development of Sindhi Novel (Before Partition)
- Development of Sindhi Novel (After Partition)
- Reading of novel “Sat Deehan”
- Critical study of novel “Sat Deehan”

Unit IV (10 Hours)

Sindhi Safarnamo

- a. Development of Sindhi travelogue (upto 2000)
- b. Development of Sindhi travelogue (after 2000)
- c. Reading of novel “Saryu Khan Sindhu Tayin”
- d. Critical study of novel “Saryu Khan Sindhu Tayin”

Tutorial (15 Hours)

Essential/Recommended Reading:

Varyani, Pritam. “Sindhi Lok Kahaniyan”, Indian Institute of Sindhology, Adipur, Gujarat
Prakash, Prem. (Editor), “Choond Sindhi Kahaniyun”, Sahitya Akademy
Khatwani, Kishan. “Sat Deehan”, Sindhi Academy, Delhi
Prakash, Ravi. “Saryu Khan Sindhu Tayin”, Sindhi Academy, Delhi

Category III
B.A. Programmes with Sindhi as non-Major or minor discipline
Semester IV

DISCIPLINE SPECIFIC CORE COURSE- 3 (DSC-3): Sindhi Drama

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical / Practice			
Sindhi Drama	04	03	01	0	Class 12th pass in any subject	Nil	ILLS

Learning Objectives

To give the students an idea about Sindhi Drama and its history. It also offers a general idea of the trend of Sindhi drama.

Learning outcomes

The course will enlighten the students about the Sindhi Drama.

Unit I (10 Hours)

Development of Sindhi Drama (1947-1990)

- Development of Sindhi Drama from 1947-1970
- Development of Sindhi Drama from 1970-1990

Unit II (10 Hours)

Development of Sindhi Drama (1990-2025)

- Development of Sindhi Drama from 1990-2015
- Development of Sindhi Drama from 2015-2025

Unit III (15 Hours)

Life and Writings of Madan Juman

- Life of Madan Juman
- Writings of Madan Juman

Unit IV (10 Hours)

Reading of Play (Kaku Kallu Mal)

- Reading of Kaku Kallu Mal
- Critical Analysis of Kaku Kallu Mal

Tutorial**(15 Hours)****Essential/Recommended Reading:**

Jetley, M.K. “Sindhi Sahitya Jo Itihasu”, Sindhi Book Trust, New Delhi 2011

Lekhwani, K.P. “Sindhi Sahitya Jo Mukhtsar Itihasu”, Lekhwani Publication, Puna, 2016

Jumani, Madan. “Kaku Kallu Mal”, Sindh Welfare Society, Lucknow