

## INDEX

**DEPARTMENT OF MIL & LS**

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**Semester - III**

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## Category II

**(B.A (Prog.) Courses for Undergraduate Programme of study with  
Tamil Discipline as one of the Core Disciplines)**

**DISCIPLINE SPECIFIC CORE COURSE (DSC- 5): History of Tamil Literatures (Medieval)**

### **CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
History of Tamil Literature : (Medieval-Later Epic, Puranas and Prabbandas)	04	03	01	-	Class 12 <sup>th</sup> pass in any subject	Students who have studied the Tamil language up to Class XII

#### **Learning Objectives:**

The aim of the course is to give a complete survey of medieval Tamil literature in chronological order. Since Tamil has a vast collection of literature from the ancient to modern time, it is necessary to introduce to the students of medieval literature with literary texts in historical background. This course explains the types of Tamil literature, their social and historical background of medieval period.

#### **Learning Outcomes:**

This course will enable students to understand the medieval literary history in a comprehensive method and explains the types of Tamil literature, their social and historical background from Epic period. The evolution, changes, and transition in literary production, emergence, and development of various literary genres are discussed with specific examples.

#### **SYLLABUS OF DSC- 5**

##### **Unit -I (Two Weeks)**

- Medieval Puranas & Epics: Periyapuramam, , Thiruvilayadarpuranam, Kanthapuramam, Harichandrapuranam, Merumanthirapuramam

#### **Unit -II (Two Weeks)**

- Medieval Epics: Kambaramayanam, Villi Bharatham , Perungathai, Nala Venba, Naidatham.

#### **Unit -III (Two Weeks)**

- Prabhanda Literature: Parani, Ula, Pillaitamil, Kuravanchi, Kovai

#### **Unit -IV (Two Weeks)**

- Medieval period Poets: Twin Poets, Kaalamegam, Arunagirinathar, Thayumanavar, Kumarakurubarar, Sivagnanamunivar, Sivapirakasar

#### **Essential/recommended Readings:**

1. Varadarajan, M., 1972, *Tamil Ilakkiya Varalāru*, New Delhi: Sahitya Akademi.
2. Meenakshisundaram, T.P., 1965, *History of Tamil Literature*, Annamalai Nagar: Annamalai University.

#### **Suggestive Readings (if any):**

- 1) Indiragandi, P., & P. Dravidamani, 2015, *Tamil Ilakkiya Varalāru*, Chennai: NCBH.
- 2) Savarimuthu. S., 2001, *Tamil Ilakkiya Varalāru*, Chennai: Manivasagar Padippagam.
- 3) G.Devaneyap Paavanar, Thamizh Ilakkiya Varalaru, Ilankumaran Pathippakam, Chennai: 2017.

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**

### Category III

#### (B.A (Prog.) with Tamil Discipline as Minor

##### **DISCIPLINE-SPECIFIC CORE COURSE – 3 (DSC-3): An Introduction of Tamil Literature**

*(This course is Common in B.A (Programme) with Tamil as Major Discipline)*

#### **Credit distribution, Eligibility and Prerequisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Tamil Novels	04	03	01	-	Class 12 <sup>th</sup> pass in any subject	For students who have studied the Tamil language up to Class X <sup>th</sup> & above.

#### **Learning Objectives:**

Introduction of European thoughts in Tamil land - impact of missionaries and European administration - introduction of print medium and modern education - emergence of modernity in Tamil - development of new literary genres: prose, non-fiction, novel, short story and modern poetry - development of novel as narratives in Tamil.

#### **Learning Outcomes:**

The study will motivate the students to develop their Tamil literary heritage of storytelling - socio-political issues in fiction writings - emergence of various genres in Novel - representation of novels from the first Tamil novel to contemporary novels - trends and various approaches in fiction writing.

#### **SYLLABUS OF DSC**

##### **Unit -I (Two weeks)**

- Role of Fiction in Tamil

##### **Unit -II (Two weeks)**

- Folk Elements in Novel

##### **Unit -III (Two weeks)**

- Characterization of Novel

**Unit -IV (Two weeks)**

- Cultural Reflections of Society in Fiction

**References:**

**Compulsory Readings:**

1. A.Mathavaiah, 1981. *Muththumeenakshi*, Chennai, Vaanavil Pirasuram.
2. P.R.Ramanujam. 2019, *Thunaiventharkal*, Madurai: Nembukol Pathippakam.

**Additional Resources:**

1. Varadarajan, M., 1972, *Tamiḷ Ilakkiya Varalāru*, New Delhi: Sahitya Akademi
2. Sundararajan, P.K. & Sivapadasundaram, 1977, *Tamil Nāval: Nūrrāṇḍu Varalārum Vaḷarcciyum*, Chennai: Christian Literature Society.
3. Kailasapathy, K., 1987, *Tamiḷ Nāval Ilakkiyam*, Chennai, New Century Book House.
4. G.Devaneyap Paavanar, *Thamizh Ilakkiya Varalaru*, Ilankumaran Pathippakam, Chennai: 2017.

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## COMMON POOL OF GENERIC ELECTIVES (GE) COURSES

(For all the Generic Elective courses offered by your Department, please put it in the format provided below)

### GENERIC ELECTIVES (GE-5): Intermediate Tamil

#### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical/ Practice			
Intermediate Tamil	04	03	01	-	Class 12 <sup>th</sup> pass in any subject	For students who have not studied the Tamil language	Modern Indian Languages-Tamil

#### Learning Objectives:

This semester course aims at creating an awareness of Dynamics of Tamil words and introducing classification weak & strong verbs- Infinitive forms of Verbs Auxiliaries and Tamil script learning.

#### Learning Outcomes:

The course will enable the students to obtain the skills of reading, writing and speaking in Tamil along with building up a vocabulary. After the course they can read and write Tamil sentences, can figure out words having conjunct character, and can have everyday conversation.

#### SYLLABUS OF GE-5

##### Unit -I (Two weeks)

- Rules of Verb formation.

##### Unit -II (Two weeks)

Subject, Object, Verb construction (SOV structure)

**Unit -III (Two weeks)**

- Making simple sentences, Interrogative sentences & exclamatory sentences.

**Unit -IV (Two weeks)**

- Technical Terms

**Reading list:**

1. *Asher, R.E. Colloquial Tamil, Routledge (Lesson 1), London. 2002.*
2. *Rajaram, S. An Intensive Course in Tamil (Unit. 4), CIIL, Mysore, 1987.*
3. *Arokianathan, S. Spoken Tamil for Foreigners, (Lesson 1-5) A-team Info Media Publishers Pvt. Ltd, Chennai. 2012.*
4. *Hart, Kausalya. Tamil for Beginners Part I & II, (Lesson 1- 5 & 10) Centre for South and South East Asia, University of California at Berkeley, 1992.*
5. *Karunakaran, K. & Balakrishnan.R. Elementry Tamil (Introductory Course), Sabanayagam Printers, Chidambaram, 2001.*
6. *Nuhman, M.A, 2010, Adippadait Tamil Ilakkanam, Puthanatham, Adaiyalam Publications.*
7. *Thamizhannal, 1989, Ungal Tamizhai Therinthu kollungal, Madurai, Meenakshi Puththaka Nilayam.*

**Suggestive readings: NIL**

**GENERIC ELECTIVES (GE-6)**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical/ Practice			
Creative Writing (Tamil)	04	03	01	-	Class 12 <sup>th</sup> pass in any subject	For students who have studied the Tamil language up to 10 <sup>th</sup> standard and above.	Department of Modern Indian Languages-Tamil

**Learning Objectives:**

Writing is the most potent and yet the simplest form of human expression. Unlike speech, writing transcends the barriers of space and time. The craft of writing has multiple dimensions - novels, short stories, essays, stage plays, fiction, non-fiction, screen-writing, mainline print and visual media, profile-writing, interviews, blogs, web-writing, travelogues and experimental pieces. The Course is intended to help students express ideas through a medium that has appreciable aesthetic appeal.

**Learning Outcomes:**

This course is designed to make understand creativity and attain a firm command over the medium. This creative writing course includes practical activity so that students are able to test and experiment with something they have learnt in the classroom.

**SYLLABUS OF GE-6**

**Unit I (Two Weeks)**

- Definition of creative writing and creator (Writer)

**Unit II(Two Weeks)**

- Characters of creator

**Unit III (Two Weeks)**

- Definition of Novel, Short Story, Drama, Poetry, Free verses and Haiku



**Unit IV (Two Weeks)**

- Creative skills of Poem, Short story and one act play

**Essential/recommended Readings:**

1. Alexi Tolstoy, 2016. *Eḷudum Kalai*, Chennai: NCBH
2. Shanmugam. S.V. 2013. *Pēccum Eḷuttum*, Chennai: NCBH.

**Suggestive Readings:**

- Nannan, M., 2006, *Nalla Uraināḍai Eḷuda Venḍuma?* Chennai: Egam Padippagam.
2. Paranthamanar, A.K., 1972, *Nalla Tamil Eḷuda Venḍuma?* Chennai: Pari Nilaiyam.

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**

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