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## DEPARTMENT OF URDU

### COURSES OFFERED BY DEPARTMENT OF URDU

#### Category I

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your discipline as the Single Core Discipline)  
[UG Programme for Bachelor in Urdu (Honours) degree in three years]

#### DISCIPLINE SPECIFIC CORE COURSE -7 (DSC-7) – : STUDY OF CLASSICAL PROSE

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Classical Prose	4	3	1	N.A.	Urdu in class XII or X	-

[**Eligibility criteria** are the minimum requirement of academic level for opting for the course, such as Class XII pass or Class XII pass with Mathematics as one of the papers in Class XII and so on.

**Pre-requisite** of a course is the prior knowledge or skill which are primarily required to be acquired before joining the course. For example, the pre-requisite for studying 'Perspectives on Public Administration' course (offered in the VIth Semester) is that he/she should have studied 'Public Administration in India' (offered in the 1st Semester).

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of classical society of India through Urdu fiction and non-fiction.
- To give knowledge of fiction and non-fiction writing such as Dastan and Khutoot.
- To give a glimpse of classical literature with special reference to Urdu fiction and non-fiction.

**[State the purpose for creating and teaching the course. Describe what the course aims to do from the teacher’s perspective.]**

### **Learning outcomes**

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

**[The Learning outcome specify a behaviour, skill, or action that a student can demonstrate after completion of the course. The objectives have to be specific, measurable by some sort of assessment and written from the learner's perspective.]**

**The method for writing Learning Outcome is – “By studying this course, students will be able to (put a measurable verb) + (learning statement)**

**For example, the Learning outcome of the course – “Basic Personal Taxation” can be as follows: “By studying this course, students will be able to assess (verb) an individual’s income tax liability (learning statement)”]**

### **SYLLABUS OF DSC-7**

#### **UNIT – I (20 Hours)**

1. Urdu Nasra ka Ahad-ba-Ahad Irteqa
2. Mir Amman ki Nasra Nigari
3. Rajab Ali Beg Suroor ki Nasra Nigari

#### **UNIT – II (20 Hours)**

4. Fort William College ki Nasri Khidmat
5. Maktoob Nigari ka Fan
6. Ghalib ki Khutoot Nigari

#### **UNIT – III (20 Hours)**

7. Baagh-o-Bahar - Mir Amman (Sair Chauthey Darvesh ki)
8. Fasana-e-Ajaib – Rajab Ali Beg Suroor (Aaghaz dastan se Anjuman Aara ki Shadi tak)
9. Intekhab-e-Khutoot Ghalib – Khaliq Anjum (Ibtedai 10 Khutoot)

**Practical component (if any) - NIL**

#### **Essential/recommended readings**

1. Khutoot-e-Ghalib
2. Bagh-o-Bahar
3. Fasana-e-Ajaib

#### **Suggestive readings**

1. Tareekh-e-Adab Urdu – Jamil Jalibi
2. Dastan-e-Tareekh Urdu – Hamid Hassan Qadri
3. Urdu ki Nasri Dastanein – Gyan Chand Jain

4. Dastan se Novel Tak – Ibn Kanwal
5. Khutoot-e-Ghalib – Muqaddema, Ghulam Rasool Mehr
6. Tanqeedein – Khursheed-ul-Islam

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## DISCIPLINE SPECIFIC CORE COURSE – 8 (DSC-8): STUDY OF CLASSICAL GHAZAL

### CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Classical Ghazal	4	3	1	N.A.	Urdu in Class XII or X	-

### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of classical society of India through classical Ghazal.
- To give a glimpse of classical literature with special reference to Urdu Ghazal.
- Through classical Ghazal student can learn about lifestyle, rituals and customs of Indian society of 18<sup>th</sup> and 19<sup>th</sup> centuries.

### Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

### SYLLABUS OF DSC -8

#### UNIT – I (15 Hours)

1. Ghazal ki Tareef aur Fanni Rewayat
2. Ghazal ka Aagaz-o-Irteqa
3. Wali Dakni ki Ghazal Goi
4. Sauda ki Ghazal Goi
5. Khwaja Mir Dard ki Ghazal Goi

#### UNIT – II (15 Hours)

6. Mir Taqi Mir ki Ghazal Goi
7. Aatish ki Ghazal Goi
8. Momin ki Ghazal Goi
9. Ghalib ki Ghazal Goi
10. Ilm-e-Byan, Sana-e-Lafzi, Sana-e-Manvi

### UNIT – III (15 Hours)

#### NISAB:

- Wali Dakni:** (i) Kiya mujh ishq ne zalim ko aab aahista aahista  
(ii) Woh sanam jab soon basa deeda-e-hairan me aa  
(iii) Tujh lab ki shifat laal-e-badakhsan soon kahunga
- Sauda:** (i) Gul phenke hain auron ki taraf balki samar bhi  
(ii) Naseem bhi tere kuche me aur saba bhi hai  
(iii) Jo guzari mujh pe na us se kaho huua so huua
- Dard:** (i) Arz-o-Sama kahan teri wusat ko pa sake  
(ii) Ham tujh se kis hawas ki falak ki justjoo karen  
(iii) Tohmaten chand apne zimme dhar chale

(Matn ki Tadrees)

### UNIT – IV (15 Hours)

- Mir Taqi Mir:** (i) Jis sar ko ghuroor aaj hai yaan taajwari ka  
(ii) Tha mustear husn se us ke jo noor tha  
(iii) Ranj khinche the daagh khaye the

- Aatish:** (i) Yeh aarzo thi tujhe gul ke rubaru kartey  
(ii) Ishq ke saude se pahle dard-e-sar koi na tha  
(iii) Sar mein haway-e-kucha-e-dildaar le chale

- Momin:** (i) Asar us ko zara nahi hota  
(ii) Nawak andaz jidhar deeda-e-jaana honge  
(iii) Thaani thi dil me ab na milenge kisi se ham

- Ghalib:** (i) Aah ko chahiye ek umra asar hone tak  
(ii) Ishrat-e-qatra hai dariya me fana ho jana  
(iii) Sab kahan kuchh lala-o-gul me numayan ho gayeen

(Matn ki Tadrees)

(Matn ki Tadrees)

#### Practical component (if any) - NIL

1. Classical Ghazal ka Motala'a – M.R. Publication

#### Essential/recommended readings

1. Urdu Shairi ka Fanni Irteqa – Dr. Farman Fatehpuri
2. Urdu Ghazal – Kamil Qureshi
3. Ghazal aur Motaghazalen – Abul Lais Siddiqui
4. Ghazal aur Motalaa-e-Ghazal – Ibadat Bareilvi
5. Ghazal ki sarguzist – Akhtar Ansari
6. Maashir Adab ke Pesh Roo – Mohammad Hassan
7. Urdu Ghazal ke Aham Mod – Shamsh-ur-Rahman Farooqi
8. Urdu Ghazal – Yusuf Hussain Khan

#### Suggestive readings (if any)

1. Dilli ka Dabistan-e-Shairi – Noorul Hasan Hashmi
2. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtesham Husain

**DISCIPLINE SPECIFIC CORE COURSE– 9 (DSC-9): STUDY OF PROSE WRITER SIR SYED AHMED KHAN**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Prose writer Sir Syed Ahmed Khan	4	3	1	N.A.	Urdu in Class XII or X	-

**Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of literary movements through Sir Syed and his writings.
- To give a glimpse of political and social thoughts of Sir Syed for nation making.

**Learning Outcomes**

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

**SYLLABUS OF DSC-9**

**UNIT – I (20 Hours)**

1. Sir Syed: Sawaneh aur Shakhshiyat
2. Ali Gharh Tahreek aur Urdu Adab

**UNIT – II (20 Hours)**

3. Sir Syed ki Nasri Khidmaat
4. Sir Syed ki inshaiah Nigari
5. Ali Gharh Tahreek Aaghaz-o-Irteqa

**UNIT – III (20 Hours)**

**INTEKHAB:**

6. Intekhab Mazameen-e-Sir Syed – Maktba Jamia Limited  
Hamdard, Bahas-o-Takraar, Guzara Huaa Zamana, Khushaamad, Umeed ki Khushi, Sarab-e-Hayat  
(Matn ki Tadrees)

**Practical component (if any) - NIL**

## Essential/recommended readings

1. Intekhab Mazameen-e-Sir Syed – Maktba Jamia Limited

## Suggestive readings

1. Hayat-e-Javed – Altaf Husain Hali
2. Mutala-e-Sir Syed Ahmed Khan – Maulvi Abdul Haq
3. Sir Syed Ahmed Khan – Khaleeq Ahmad Nizami
4. Sir aur Unke Namwar Rofqa – Syed Abdullah
5. Sir Syed Ahmed aur Unka Ahed – Suraiyya Hussain
6. Ali Garh Tahreek – Naseem Qureshi

## Category II

(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)

(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as Major discipline)

### DISCIPLINE SPECIFIC CORE COURSE (DSC-3): STUDY OF URDU FICTION-SHORT STORY

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Urdu Fiction-Short Story	4	3	1	N.A.	Urdu in class X or XII	-

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Short Story.
- To give a glimpse of modern literature with special reference to Urdu Short Story.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.

- Demonstrating conceptual and textual understanding in test and exam.

### SYLLABUS OF DSC-3

#### SHORT STORY:

#### UNIT – I (10 Hours)

1. Afsane ki Tareef aur uska Fan
2. Urdu Afsane ka Aaghaz-o-Irteqa
3. Taraqqi Pasand Afsana Nigari

#### UNIT – II (15 Hours)

4. Prem Chand ki Afsana Nigari
5. Krishn Chander ki Afsana Nigari
6. Saadat Hassan Manto ki Afsana Nigari
7. Ghulam Abbas ki Afsana Nigari

#### UNIT – III (15 Hours)

8. Ahmad Nadeem Qasmi ki Afsana Nigari
9. Hayatullah Ansari ki Afsana Nigari
10. Intezar Husain ki Afsana Nigari
11. Kafan - Prem Chand (Matn ki Tadrees)
12. Maha Lakshmi ka Pul- Krishn Chander (Matn ki Tadrees)

#### UNIT – IV (20 Hours)

13. Tooba Tek Singh - Manto (Matn ki Tadrees)
14. Aanandi - Ghulam Abbas (Matn ki Tadrees)
15. Raees Khana - Ahmad Nadeem Qasmi (Matn ki Tadrees)
16. Aakhiri Koshish - Hayatullah Ansari (Matn ki Tadrees)
17. Aakhiri Aadmi - Intezar Husain (Matn ki Tadrees)

#### Practical component (if any) - NIL

#### Essential/recommended readings

1. Urdu ke Terah Afsane – Athar Parvez – Educational Book House, Aligarh

#### Suggestive readings

1. Naya Afsana – Waqar Azeem
2. Dastan se Afsane Tak – Waqar Azeem
3. Urdu Nasra ka Fanni Irteqa – Dr. Farman Fatehpuri
4. Urdu Afsana Rewayat aur Masail – Gopi Chand Narang
5. Urdu Fiction – All Ahmad Suroor
6. Prem Chand Kahani ka Rahnuma – Jafar Raza
7. Urdu Afsane ki Himayat me – Shamsur Rahman Faruqi
8. Urdu Afsana Fanni-o-Takniki Motala'a – Nighat Rehana Khan

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.



**(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)**  
**(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as Major discipline)**

**DISCIPLINE SPECIFIC CORE COURSE – 4 (DSC-4): STUDY OF CLASSICAL POETRY**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Classical Poetry	4	3	1	N.A.	Urdu in Class XII or X	-

**Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of Classical society of India through Classical Poetry.
- To give knowledge of literature such as classical Ghazal, Qasida, Marsia, and Masnvi.
- To give a glimpse of classical literature with special reference to Urdu Poetry.

**Learning outcomes**

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

**SYLLABUS OF DSC- 4**

**UNIT – I (30 Hours)**

**GHAZALIAAT:**

**1. Wali Dakni**

- Dil ko lagti hai dilruba ki ada
- Jise ishq ka teer-e-kaari lage

**2. Sauda**

- Jo guzari mujh pe mat us se kaho, hua so hua
- Naseem bhi tere kuche me aur saba bhi hai

**3. Dard**

- Madrsa yaa dair tha, yaa kaba yaa butkhana tha
- Ham tujhse kis hawas ki falak ki justjoo karen

**4. Mir Taqi Mir**

- Hasti apni hubab ki si hai
- Uti ho gayi sab tadbiren kuchh na dawa ne kaam kiya

**5. Ghalib**

- Yeh na thi hamari qismat ke visal-e-yaar hota
- Aah ko chahiye ik umra asar hone tak

(Matn ki Tadrees)

(Matn ki Tadrees)

**UNIT – II (10 Hours)**

**MASNAVI:**

6. **Meer Hasan** – Masnavi Saharul-bayan (Dastan taiyari me bagh ki)  
(Matn ki Tadrees)

**UNIT – III (10 Hours)**

**MARSIA:**

7. **Mir Anees** – Subah-e-Shahadat ( Jab raat ibaadat me basar ki shah-e-deen)  
(Matn ki Tadrees)

**UNIT – IV (10 Hours)**

**QASIDA:**

8. Sheikh Ibrahim Zauq – (Zahe Nishat agar kijiey ise tahreer) (Matn ki Tadrees)

**Practical component (if any) - NIL**

**Essential/recommended readings**

1. Intikhab-e-Manzumat Hissa Dom – Uttar Pradesh Urdu Akademi, Lucknow
2. Shaor-e-Adab – Maktba Jamia Limited, New Delhi

**Suggestive readings (if any)**

1. Tareekh-e-Adab Urdu – Aijaz Husain
2. Urdu Adab ki Tareekh – Noorul Hasan Naqvi
3. Urdu Shairi ka Fanni Irteqa – Farman Fatehpuri
4. Ghazal aur Motghazaleen – Abullais Siddiqui
5. Urdu Qasidah Nigari ka Tanqeedi Jayeza – Mahmood Ilahi
6. Urdu Masnvi ka Irteqa – Masihuz Zaman
7. Mawazna-e-Anees-o-Dabeer – Shibli Nomani

### Category III

#### **Multidisciplinary Courses for Undergraduate Programme of study with discipline as one of the Core Disciplines**

(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as non-Major or Minor discipline)

#### **DISCIPLINE SPECIFIC CORE COURSE (DSC-3): STUDY OF URDU FICTION-SHORT STORY**

#### **CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Urdu Fiction-Short Story	4	3	1	N.A.	Urdu in class X or XII	-

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Short Story.
- To give a glimpse of modern literature with special reference to Urdu Short Story.

#### **Learning outcomes**

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

#### **SYLLABUS OF DSC-3**

##### **SHORT STORY:**

##### **UNIT – I (10 Hours)**

1. Afsane ki Tareef aur uska Fan
2. Urdu Afsane ka Aaghaz-o-Irteqa
3. Taraqqi Pasand Afsana Nigari

##### **UNIT – II (15 Hours)**

4. Prem Chand ki Afsana Nigari
5. Krishn Chander ki Afsana Nigari
6. Saadat Hassan Manto ki Afsana Nigari
7. Ghulam Abbas ki Afsana Nigari

### UNIT – III (15 Hours)

9. Ahmad Nadeem Qasmi ki Afsana Nigari
10. Hayatullah Ansari ki Afsana Nigari
11. Intezar Husain ki Afsana Nigari
12. Kafan - Prem Chand (Matn ki Tadrees)
13. Maha Lakshmi ka Pul- Krishn Chander (Matn ki Tadrees)

### UNIT – IV (20 Hours)

14. Tooba Tek Singh- Manto (Matn ki Tadrees)
15. Aanandi - Ghulam Abbas (Matn ki Tadrees)
16. Raees Khana - Ahmad Nadeem Qasmi (Matn ki Tadrees)
17. Aakhiri Koshish - Hayatullah Ansari (Matn ki Tadrees)
18. Aakhiri Aadmi - Intezar Husain (Matn ki Tadrees)

### Practical component (if any) - NIL

### Essential/recommended readings

1. Urdu ke Terah Afsane – Athar Parvez – Educational Book House, Aligarh

### Suggestive readings

1. Naya Afsana – Waqar Azeem
2. Dastan se Afsane Tak – Waqar Azeem
3. Urdu Nasra ka Fanni Irteqa – Farman Fatehpuri
4. Urdu Afsana Rewayat aur Masail – Gopi Chand Narang
5. Urdu Fiction – All Ahmad Suroor
6. Prem Chand Kahani ka Rahnuma – Jafar Raza
7. Urdu Afsane ki Himayat me – Shamsur Rahman Faruqi
8. Urdu Afsana Fanni-o-Takniki Motala'a – Nighat Rehana Khan

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## COMMON POOL OF GENERIC ELECTIVES (GE) COURSES

(For all the Generic Elective courses offered by your Department, please put it in the format provided below)

### GENERIC ELECTIVES (GE-7) ELEMENTARY URDU

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Elementary Urdu	4	3	1	NA	Basic knowledge of Urdu	-

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give a simple taste of Urdu language and literature
- To give a communication skill in Urdu language.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

#### SYLLABUS OF GE-7

##### UNIT – I (15 Hours)

##### Ghazaliyat:

1. Mir darya hai sune sheir – Mir Taqi Mir (Matn ki Tadrees)
2. Ye na thi hamari qismat - Ghalib (Matn ki Tadrees)
3. Sitaro se aage Jahan aur bhi hain - Iqbal (Matn ki Tadrees)

##### UNIT – II (20 Hours)

##### Mazameen:

4. Sawere jo kal ankh meri khuli – Patras Bukhari (Matn ki Tadrees)
5. Ji aaya sahab – Saadat Hassan Manto (Matn ki Tadrees)

**UNIT – III (20 Hours)**

**Manzumat:**

- |   |                   |
|---|-------------------|
| 7. O des se aane wale bata – Akhtar Shirani | (Matn ki Tadrees) |
| 8. Awara - Majaz                            | (Matn ki Tadrees) |
| 9. Gulon me rang bhare – Faiz               | (Matn ki Tadrees) |

**Note:** Shairon aur Nasri takhleeqkaron ke mukhtsar sawanehi haalat aur fanni khushusiyat par bhi roshni daali jaye.

**Practical component (if any) - NIL**

**Essential/recommended readings**

1. Urdu ki nai kitab part-2

**Suggestive readings**

1. Urdu Shairi ka Fanni Irteqa – Farman Fatehpuri
2. Urdu Nasra ka Fanni Irteqa - Farman Fatehpuri
3. Asnaf-e-Adab Urdu – Edited by Qamar Raees and Khaleeq Anjum
4. Urdu Adab ki Tanqeedi Tareekh – Ehtesham Hussain
5. Urdu Ghazal – Kamil Qureshi
6. Jadeed Urdu Ghazal – Rasheed Ahmad Siddiqui
7. Urdu Ghazal ka Naya Manzarnama – Shamim Hanfi
8. Tareekh-e-Adab Urdu – Noorul Hasan Naqvi

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## GENERIC ELECTIVES (GE-8): STUDY OF NAZIR AKBARABADI

### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical/ Practice			
Study of Poet Nazir Akbarabadi	4	3	1	N.A.			URDU

### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of Urdu Poetry of eighteenth century.
- To give a glimpse of Ganga-Jamuni culture. A best brotherhood of Indian society.

**[State the purpose for creating and teaching the course. Describe what the course aims to do from the teacher's perspective.]**

### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

### SYLLABUS OF GE-8

#### UNIT – I (30 Hours)

1. Nazir Akbarabadi: Sawaneh aur Shakhshiyat
2. Nazir Akbarabadi: Fikr-o-Fan
3. Nazir Akbarabadi aur Awami Rewayat
4. Nazir Akbarabadi ki nazm nigari

#### UNIT – II (30 Hours)

##### DARZ ZEL NAZMO KI TADREES:

5. Muflisi
6. Banjaranama
7. Aadminama
8. Diwali
9. Rotinama
10. Barsaat ki bahaarein

(Matn ki Tadrees)

Practical component (if any) - NIL

**Essential/recommended readings**

1. Intekhab-e-Manzumaat (Part-I) by Uttar Pradesh Urdu Academy
2. Muntkhab Nazmein - by Uttar Pradesh Urdu Academy

**Suggestive readings**

1. Urdu Shairi ka Fanni Irteqa – Farman Fatehpuri
2. Asnaf-e-Adab Urdu – Edited by Qamar Raees and Khaleeq Anjum
3. Urdu Adab ki Tanqeedi Tareekh – Ehtesham Hussain
4. Rooh-e-Nazir – Syed Mehmood Rizvi Makhmurabadi
5. Intekhab-e-Nazir Akbarabadi – Moqaddema: Rashid Hassan Khan
6. Nazir Akbarabadi – Mohammad Hassan
7. Diwan Nazir Akbarabadi – Mirza Farhatullah Begh
8. Nazir ka Aawaza-e-Buland – Mohammad Zakir
9. Nazir Akbarabadi unka Ahed aur Shairi



**GENERIC ELECTIVES (GE-9: STUDY OF SHORT STORY WRITER  
PREMCHAND**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Study of Short Story Writer Premchand	4	3	1	N.A.	-	-

**Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu fiction.
- To give knowledge of literature such as Urdu Afsana.
- To give a glimpse of literature with special reference to Urdu fiction.

**Learning outcomes**

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

**SYLLABUS OF GE-9**

**UNIT – I (30 Hours)**

1. Premchand: Sawaneh aur Shakhshiyat
2. Premchand ki Afsana Nigari
3. Premchand ke Afsano mein Dehati Manzarnama
4. Premchand ki Haqiqat Nigari
5. Premchan ka Usloob Byan

**UNIT – II (30 Hours)**

**DARZ ZEL MATN KI TADREES:**

6. Bade Ghar ki Beti
7. Hajj-e-Akbar
8. Burhi Kaaki
9. Nijaat
10. Kafan
11. Poos ki Raat

**Practical component (if any) - NIL**

**Essential/recommended readings**

1. Premchand ke Numaindah Afsane – Compiled by Qamar Raees

**Suggestive readings -**

1. Munshi Premchand: Shakhshiyat aur Karnaame – Qamar Raees
2. Premchand: Fikr-o-Fan – Qamar Raees
3. Urdu Afsana Rewayat aur Masail – Gopi Chand Narang
4. Urdu Nasr ka Fanni Irteqa – Farman Fatehpuri
5. Prem Chand Kahani ka Rehnuma – Jafar Raza
6. Premchand Ek Naqeeb – Jafar Raza
7. Premchand Tanqeedi Motala'a – Qamar Raees
8. Fiction ke Fankar: Premchand – Shakeelur Rahman
9. Premchand aur unki Afsana Nigari – Mohd Akbaruddin Siddiqi