Appendix-XVII Resolution/No. 8 (8-7)

1. This is in reference to approval of Hon'ble Deputy Chief Minister in the linked file and extract of approval as placed at page 1/C. A Committee has been approved to look into the matter of upgradation of College of Art into State University. Further, recently, New Education Policy 2020 has been launched by Government of India. Accordingly, the proposal of College of Art may also be seen as discussed with Secretary (TTE/HE). It is submitted that already 01 meeting of the Committee has taken place. Recently, NEP 2020 has been rolled out; Committee may also take into account the recommendations under NEP 2020 to give its recommendations.

2.

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In view of above, we may convey to Chairperson of the Committee to discuss the possibilities for making College of Arts as part/Department of Ambedkar University on the lines of NEP 2020.

DISCUSS (ME)

Di (TTE)-oD

Deputy D/recto

<u>Subject: Recommendations of the committee for up-gradation of</u> <u>College of Art</u>

- 3. May please refer to approval of Hon'ble Dy CM (1/C) for constitution of committee of following officers:
 - a) Prof Anu Singh Lather, Vice Chancellor, AUD
 - b) Dr. O P Shukla, Joint Director (TTE & HE)
 - c) Prof B S Chauhan, Principal, COA
 - d) Prof Meera, Faculty of College of Art
 - e) Shri. Ashwani Kumar Kansal, Deputy Director (SB)
- 4. The mandate of the committee was to give recommendations for upgradation of the College of Arts, Hon'ble Dy CM in his approval mentioned that "The govt. intends to upgrade College of Arts into State University".
- 5. Accordingly the meetings of the committee were called, First Meeting of the committee was held on 28th July 2020 at 11:00 AM onwards in the Committee room 1, Vice-Chancellor's office, Dr. B.R. Ambedkar University Delhi (AUD), to give recommendations for up-gradation of College of Arts. Second meeting of the committee was held on 16th September at 11:30 AM through video conference. Following were present:
 - 1. Prof Anu Singh Lather, Vice Chancellor, AUD
 - 2. Dr. O P Shukla, Joint Director (TTE & HE)
 - 3. Prof B \$ Chauhan, Principal, COA
 - 4. Prof Melera, Faculty of College of Art
 - 5. Dr Nitin Malik, Registrar, AUD.
 - 6. Shri Ashwani Kumar Kansal, Deputy Director (SB)
- 6. The Committee discussed in detail the history and issues faced by the college. The minutes of the committee are placed at (16-21/C).
- 7. <u>Brief History</u>: College of Art is one of the premier Institutions of Fine Arts in India and has the unique distinction of completing more than 78 years of teaching learning in the field of art education. The college was established in 1942 (pre-independence) an Arts Department with Commercial Art, Painting and Sculpture as subjects. It-was established under Delhi Polytechnic (earlier Delhi College of Engineering now the Delhi Technological University) and was situated at Kashmiri Gate. In past, the College was offering 5-year Diploma as full time and 7-year Diploma programs as an evening course in Commercial Art, Painting and Sculpture with 22 students in each batch.
- 8. In 1974, College of Art became a part as an affiliated college of the University of Delhi attached to Faculty of Music and Fine Arts as Department of Fine Arts under Ordinance V of 16 January 1974 through the Academic Council of DU and all Diploma programs were upgraded to Degree of Bachelor of Fine Arts (5 years) and evening programs were phased out. Thus, acknowledging the vision and prominence of Fine Arts in the field of education and humanity at large, in the year 1971, College of Art was shifted to 20- 22 Tilak Marg.
- 9. Later in the year 1981, the BFA Degree was transformed to 4 years duration. Since then a number of new programs have been introduced at Bachelor and Masters level including PhD which was started through the Faculty of Music and Fine Arts as college didn't had the approval of AICTE (competent authority) for the intake. At present, the College has the intake of 1500 students. The present strength of students in the College of Art is manifold in comparison to 4 Fine Arts Universities and College of Art is manifold in comparison to 4 Fine Arts Universities and College of Art is manifold in comparison to 4 Fine Arts Universities and College of Art is manifold in comparison to 4 Fine Arts Universities and College of Art is manifold in comparison to 4 Fine Arts Universities and College of Art is manifold in comparison to 4 Fine Arts Universities and College of Art is manifold in comparison to 4 Fine Arts Universities and College of Art is manifold in comparison to 4 Fine Arts Universities and College of Art is manifold in comparison to 4 Fine Arts Universities and College of Art is manifold in comparison to 4 Fine Arts Universities and College of Art is manifold in comparison to 4 Fine Arts Universities and College of Art is manifold in comparison to 4 Fine Arts Universities and College of Art is manifold in comparison to 4 Fine Arts Universities and College of Art is manifold in comparison to 4 Fine Arts Universities and College of Art is manifold in comparison to 4 Fine Arts Universities and College of Art is manifold in comparison to 4 Fine Arts Universities and College of Art is manifold in comparison to 4 Fine Arts Universities and College of Art is manifold in comparison to 4 Fine Arts Universities and College of Art is a tage.

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Graduate programs in the disciplines of Fine Arts. The approximate student strength is 1200 and there are only 17 regular faculty against a sanctioned strength of 123

10. Difficulties Faced by College of Art

- There are a total number of 106 posts lying vacant in the Institute.
- The college has very few regular faculty owing to tedious process of framing of recruitment rules and recruitment process by UPSC.
- Approval process of AICTE is cumbersome and many of its disciplines are not available in the purview of AICTE or UGC.
- There is a mismatch of the nomenclature of the courses prescribed in AICTE and UGC.
- AICTE and UGC prescribed different student teacher ratio for these programs.
- Teacher student ratio as per AICTE in the arts program is 1:10 whereas as per UGC 1:30 at UG level for Social Sciences and 1:15 at PG Level.
- 11. <u>The Committee recommends the following:</u> The College of Art represents the oldest Institutions in India in the creative field of Fine Arts. College of Art has evolved to be a stellar Institution of the country providing training base to artists for their creative expression. There couldn't be a better time than now to upgrade <u>it to an autonomous institute as AUD SCHOOL OF FINE ARTS</u>. College of Art instead of creating its own administrative structure will get immediate support of rich administrative set-up of AUD. Secondly AUD has many other programs of similar nature and these programs will gel with the programs of COA and provide multidisciplinary setup as proposed in NEP-2020. The National Museum, Lalit Kala Academy, National Gallery of Modern Art can also co-partner to foster the creative expression of the students.
- 12. Salient features of proposed AUD School of Fine Arts (AUD-SFA) AUD-SFA would have immense potential to emerge as a Centre of Excellence in the sphere of art and creativity. It would continue to aim to nurture students as knowledgeable professionals in its highly creative specialized disciplines, with high awareness of regional and environmental issues. It would seek to engage with society and to respond to the current needs of Skill-India in the wider public interest. AUD-SFA shall contribute in the following manner:
 - Participation in formulating **public policy** and apply the intellectual capacity of the institute to the **needs of the region**.
 - Exchange Programs with international colleges (for example with Edinburg University, Iranian Cultural Exchange which was already organized etc.)
 - Focus on sustainability and increasing awareness of issues like cultural heritage, to promote skill India mission- which is of contemporary concern/requirements.
 - Act as a repository of information on Best Practices in Fine Arts education
 - Conduct professional and faculty development programs to strengthen the quality of teaching in all colleges under the umbrella of the University
 - Develop an innovative and dynamic core curriculum focused towards experiential learning.
 - Establish close industry-institute relation to mutually support each other
 - 13. The minutes of the meeting of committee may be placed before Hon'ble Dy CM.

14. If agreed as per recommendations of the committee we may seek approval of Hon'ble Dy CM for upgradation of College of Arts as The School of Ambedkar University Delhi and preparation of Cabinet Note for the same. As per provisions of "THE BHARAT RATNA DR. B.R. AMBEDKAR VISHWAVIDYALAYA ACT, 2007 " Delhi Act 9 of 2007) under section 26(1) "There shall be such number of Schools as the University may Determine from time to time". Relevant extract of Act is placed at 22-23/C. Submitted Please Office of the Secretary JD(TTE) Geverat i 1520 15 09/20 239/E Met 2410912020 DCM Pr. Sec. TTE Lave by accord OF FILE DY. NO. BY. CMI. 21. JOITTE As discuss of DHE to put up calculat note by adding DIHRM Just also 15. part of AUD

-114. 🕒 ((16. As ber approval of Hombile Dycmat prepage and as directed the cabinet Nut for megger of COAX DIHARM to be established at schools of AUD is to be put by DHT. Draft note has seen attempted and blaced Sphosite for further processing by DHC. 9/10-JD(TIE) Ac proposed aborg. This may be sear to the ste This may be sear to the ste Striphe school Educate & ne A Direto (nE) Ŧ Dir (112) 1608 12/10/20 Dy Director (Higher Edr) 339 8-11 9/10/2020 367 UO | R 67 MTE VI. examine on potionly 14/10/20 We need to seek comments of DIPHA/ ARI Law Sources Depth. Apportating for incorporating in the draft Cabiner Note attempted by DDCSBS/TTE. May also contact him for retrieving main file as this is a "shedow file". Study the Draft abover Note + discuss together chest week 13. TGX Tight AJANE ADERY 7 2 AD Acetts Aff bit

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Management (DIHRM)" as "School of Heritage Research and Management" and merger of both as schools of AUD as per provisions of "THE BHARAT RATNA DR. B.R. AMBEDKAR VISHWAVIDYALAYA ACT 2007" Delhi Act-9 of 2007.

May kindly see that as per approval of the Hon'ble Dy. CM (page 1/c), a 05 member Committee was constituted (refer Para 3 at page 2/N), mandated to give its recommendations for upgradation/renaming of College of Arts (CoA) and its merger with AUD (Delhi). The Committee held one meeting and after taking into account the NEP-2020, gave its recommendations, duly accepted by the Hon'ble Dy. CM (page 4/N), and approved for preparation of a Draft Cabinet Note for the same as per provisions of "THE BHARAT RATNA DR. B.R. AMBEDKAR VISHWAVIDYALAYA ACT 2007" Delhi Act-9 of 2007 u/s 26(A) which says that 'there shall be such no. of schools as the University may determine from time to time'.

20. Accordingly, the Draft Cabinet Note was attempted by DD(\$B), Directorate of Traning and Technical Education, GNCTD (placed opposite), proposing Upgradation/Renaming of College of Arts as "School of Fine Arts" and its merger with AUD.

2). However, before seeking necessary comments of the concerned Departments of GNCTD viz. AR, Planning, Finance, Law etc., it is suggested that the "Delhi Institute of Heritage Research and Management" (DIHRM) which was established in 1997 by the GNCTD as an autonomous Institution of higher learning for teaching and research in heritage management and at present affiliated with GGSIP University, may also be renamed as "School of Heritage Research and Management" and after its de-affiliation from GCSIP University, be upgraded and merged/affiliated with AUD, so as to achieve the desired progress that was envisaged by the GNCTD while establishing the institute 22 years back.

Therefore, in view of the above it is proposed to:-

- 1. De-affiliate DIHRM from GGSIP University through the required order.
- 2. Obtain In-principle approval of the Competent Authority on merger of DIHRM with AUD and renaming it as "School of Heritage Research and Management".
- 3. Prepare a consolidated Cabinet Note for decisions to be taken by the Council of Ministers on the above proposals.

Admin Officer (HE)

Dy. Director (HE)

Principal Secy. (HE)

Mary pl Rafer D. Mi abour Condol

-7/Noffice note. The inue was also 82 discussed with Horible Dycin kep. merger & DIHRM Wolds AUD. A background not rep. DIBRIT is placed off. Horible Dycord oner be request to approve persa 2) on pre-page. Thereafter, a Cabrond outer would 23 be suborolled for approl. M or \$21/x Po Secy(HE.) 21 × 200 Prsecyne 3.73 Horible Month 22 × 12320 Goglone Maron Actio 22tel 20 A-Sec. H.E 27V M. p. abruft Cabrael out fr appond. 24 pr secy ne 22 27/1/2/20 INE-ARC

Reference note of Hon'ble Dy. Chief Minister at page 7/N under para23:

2-5 It is submitted that in the light of order of Hon'ble Dy. Cf ief Minster, a draft Cabinet Note for the merger of College of Ar & Delhi Institute of Heritage Research and Management in Dr. B. R: Ambedkar University Delhi has been attempted and placed opposite in the file for approval of Hon'ble Dy. Chief Minster.

After approval of the draft, the same will be circulated to Finance Department, Planning Department, Law Department, Training & Technical Education Department and Administrative Department for their comments so that the same could be placed before the Council of Ministers for approval.

Section Officer

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Admn. Officer ATI MIM Dy. Director (HE)

Submitted please.

Sielai Director (

Pr. Secretary (HE)

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File Dy. No. Dy. C.W.

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22/11/2021

Dcm/MOE tem.

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DHE 20(7)/AUD/2020-21 CD – 000621862 (for Planning Deptt)

12.7

Section Officer

Sub:- Proposal for merger of College of Arts (COA) and Delhi Institute of Heritage Research & Management (DIHRM) in the Dr. B.R. Ambedkar University, Delhi.

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May please refer to the approval of Hon'ble Dy. Chief Minister on the draft Cabinet Note at page 8/N regarding merger of College of Arts(COA) and Delhi Institute of Heritage Research & Management (DIHRM) in the Dr. B.R. Ambedkar University, Delhi.

The proposal before the Council of ministers for its consideration and decision:-

- i. Integration merger of the existing College of Arts and Delhi Institute of Heritage Research and Management into the Dr. B. R. Ambedkar University Delhi for all academic and certification purposes.
- ii. Rechristening of College of Arts as School of Fine Arts and DIHRM as School of HRM after the merger with AUD.
- iii. Transfer of all movable and fixed Assets (except land) of existing College of Arts and Delhi Institute of Heritage Research and Management to the Dr. B. R. Ambedkar University Delhi on "as is where is basis".
- Transfer of all manpower of the existing College of Arts and Delhi Institute of Heritage Research and Management to the Dr. B. R. Ambedkar University Delhi.
- Conversion of Plan/Non Plan Schemes of College of Arts and Delhi Institute of Heritage Research and Management into GIA and their merger with the GIA of Dr. B. R. Ambedkar University Delhi.
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In view of the above, if agreed, we may seek comments of Planning Department on the draft Cabinet Note placed opposite.

Admn. Officer &

Dy. Director Dr leave

Secy Mag Dir (Pts) 6124

Director (Hr. Edu)

Prseathel 344

PLANNING DEPARTMENT

- Sub: Draft Cabinet note regarding merger of College of Arts (COA) and Delh Institute of Heritage Research & Management (DIHRM) with the Dr. B. R. Ambedkar University, Delhi
- 37. This is regarding proposal of the Directorate of Higher Education for seeking comments of the planning Department on the draft Cabinet note regarding merger of College of Arts (COA) and Delhi Institute of Heritage Research & Management (DIHRM) with the Dr. B. R. Ambedkar University, Delhi with the following features:
 - Dr. B. R. Ambedkar University was established by Govt. of NCT of Delhi. This is a Public University with a multi campus, unitary structure with research, Post Graduate and Under Graduate Programmes in Social Sciences and Humanities. AUD is having campuses at Kashmere Gate, Karampura and Lodhi Road.
 - College of Art, is one of the Premier Institutions of Fine Arts in India. The College was established in 1942 (pre-independence) an Arts Department with Commercial Art, Painting and Sculpture as subjects. In 1974, College of Art became a part as an affiliated college of the University of Delhi attached to Faculty of Music and Fine Arts as Department of Fine Arts. In 1981, the BFA Degree was transformed to 4 years duration. Since then a anumber of new programs have been introduced at Bachelor and Masters level including PhD which was started through the Faculty of Music and Fine Arts as college didn't had the approval of AICTE (Competent Authority) for the intake. At present, college is situated at Tilak Marg and has 1500 students.
 - Delhi Institute of Heritage Research & Management (DIHRM) was established in 1997 by the GNCTD as an autonomous institution of higher learning for teaching and research in heritage management. To achieve the above mentioned objective, DIHRM introducted two Masters Degree programmes, i.e. Archaeology and Heritage Management (AHM) and Conservation, Preservation and Heritage Management (CPHM) and affiliated itself to Guru Gobind Singh Indraprastha University. The Institute began functioning from the building of Delhi Archieves, Satsang Vikas Marg, New Delhi.

ري Approval sought of the Council of Minister for the following:

- i. Integration / merger of the existing College of Arts (COA) and Delhi Institute of Heritage Research & Management (DIHRM) in to the Dr. B. R. Ambedkar University, Delhi for all academic and certification purposes after their deaffiliation from Delhi University and GGSIPU respectively.
- ii. Rechristening of College of Arts as School of Fine Arts and DIHRM as School of Heritage Research and Management after their merger with AUD.
- iii. Transfer of all movable and fixed Assets (except land) and liabilities of the existing College of Arts (COA) and Delhi Institute of Heritage Research & Management (DIHRM) in to the Dr. B. R. Ambedkar University, Delhi "as is where is basis".
- iv. Transfer of manpower of the existing College of Arts (COA) and Dell i Institute of Heritage Research & Management (DIHRM) in to the Dr. B. R. Ambedkar University, Delhi as per Para 6.1 and 6.2 of this note.
- v. Conversion of Plan/Non Plan Schemes of Arts and Delhi Institute of Heritage Research and Management into GIA and their merger with the GIA of Dr. B. R. Ambedkar University, Delhi.

33 <u>Planning Department has examined the proposal and may have following</u> observations:

- As mentioned in the Draft Cabinet Note, Section 26(1) of Dr. B. R. Ambedkar Vishwavidyalaya Act, 2007 specifies that there shall be number of schools as the University determines from time to time. Hence, merger of College of Arts (COA) and Delhi Institute of Heritage Research & Management (DIHRM) with Dr. B. R. Ambedkar University, Delhi may be considered.
- ii. Regarding transfer of the manpower of College of Arts and DIHRM to Dr. B. R. Ambedkar University, it is mentioned in Para 6.1 of the Draft Cabinet note that if staff of COA and DIHRM gives option to continue with their services on the same terms and conditions on which they were appointed, they may be treated on deemed deputation in Dr. B. R. Ambedkar University, Delhi. However, in case of pensionary benefits, Draft Cabinet note is silent. The same may be mentioned in the Draft Cabinet note also.
- iii. It has been mentioned in para 6.9 of the draft cabinet note that Delhi Un versity and GGSIP University would be informed regarding de-affiliation of these two institutions from next academic session. Further, in para 6.7 it has been mentioned that the students already admitted in College of Arts would continue to be part of Delhi University and would receive their degree from De hi Unviersity. Similarly, the students already admitted in DIHRM would continue to be governed by GGSIP University and would receive their degree from GGSIP University. In this regard, it is suggested that comments of both unversities i.e. Delhi University and GGSIP University and both institutions viz. College of Arts and DIHRM may also be obtained in respect of already enroled students and the same may be incorporated in the Draft Cabinet note.
- iv. Movable and Fixed Assets (except land/building) and liabilities of the existing College of Arts and DIHRM may be transferred to the Dr. B. R. Ambedkar University, Delhi on "as is where is basis" as proposed in Draft Cabinet note. However, regarding transfer of land/building of College of Arts and DIHRM, if any, it is suggested that ownership may remain with the concerned department of GNCTD and Right of use of the same may be given to Dr. B. R. Ambedkar University, Delhi.
- v. Presently, College of Arts has it 's separate budget in the Demand Book and DIHRM is a grantee institution of GNCTD. After merger with the University, there will be a combined budget under the scheme "GIA to B. R. Ambedkar University". Hence, after merger, Administrative Department may submit a proposal for Budget Provision under the scheme "GIA to Dr. B. R. Ambedkar University".
- 34. Submitted for approval of Hon'ble Deputy Chief Minister/Minister (Planning), before sending the comments to Training & Technical Education Department.

Director (Planning)

12020 Joint Director (Plg

9112/20 OK KUMAN Director (Planning)

Y. Ser ASHOK KUMAR Director (Planning)

PYSELTHET.

12/N

DHE 20(70)/AUD/2020-21 CD - 000621862 (for DU)

Sub:- Proposal for merger of College of Arts (COA) and Delhi Institute of Heritage Research & Management (DIHRM) in the Dr. B.R. Ambedkar University, Delhi.

May please refer to the approval of Hon'ble Dy. Chief Minister on the draft Cabinet Note at page 8/N regarding merger of College of Arts (COA) and Delhi Institute of Heritage Research & Management (DIHRM) in the Dr. B.R. Ambedkar University, Delhi.

Following proposal is to be submitted before the Council of Ministers for its consideration and decision:-

i. Integration merger of the existing College of Arts and Delhi Institute of Heritage Research and Management into the Dr. B. R. Ambedkar University Delhi for all academic and certification purposes.

ii. Rechristening of College of Arts as School of Fine Arts and DIHRM as School of HRM after the merger with AUD.

iii. Transfer of all movable and fixed Assets (except land) of existing College of Arts and Delhi Institute of Heritage Research and Management to the Dr. B. R. Ambedkar University Delhi on "as is where is basis".

iv. Transfer of all manpower of the existing College of Arts and Delhi Institute of Heritage Research and Management to the Dr. B. R. Ambedkar University Delhi.

v. Conversion of Plan/Non Plan Schemes of College of Arts and Delhi Institute of Heritage Research and Management into GIA and their merger with the GIA of Dr. B. R. Ambedkar University Delhi.

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Above proposal was forwarded to various departments of Govt. of National Capital Territory of Delhi for comments. Planning Department, GNCTD has suggested that comments of both Universities i.e. Delhi University and GGSIP University and both institutions viz. College of Arts and DIHRM may also be obtained in respect of already enrolled students and the same may be incorporated in the Draft Cabinet Note(**page 10-11/N**).

In view of the above, if agreed, we may seek comments of **University of Delhi** on the draft Cabinet Note placed opposite.

5-1-21 Section Officer

Admn. Officer Director (Hr. Edu) ve colleges. M. S.J. Doon of College

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DOC-1321



Fri, Jul 16, 2021 at 4:54 PM

Admission in first year of the students of UG and PG in College of Arts FL Cour

Jean Admission,

1 message

seema das <seemadas.du@gmail.com} To: Vice Chancellor DU <vc@du.ac.in>

ना विश्वविद्यालय

University of Delhi

Prof P C Joshi Vice Chancellor

University of Delhi

We request you to initiate urgently the process of admissions for first year students of UG and PG in the College of Arts. Any delay is not in the interest of the creative and versatile students who are eagerly waiting to be part of the premier college of DU. The admission process for them should be started as per the admission policy laid down in AC without any further delay.

In this regard, we need not take any cognisance of both the letters of DTTE, Govt of NCT Delhi dated 5.3.2021 & 3.3.2021, which are in violation of the DU Act, 1922, Statute 30 and the Ordinances. These two letters are attached for your perusal. Secondly, the service conditions of the teachers and employees cannot be altered unilaterally.

We the AC and EC Members had strongly protested against the state cabinet's decision and had written to you earlier as follows:

"We strongly oppose the decision of the State Cabinet to merge Delhi College of Arts with the B R Ambedkar University. Such attempt at de-affiliation of DU colleges leading to the dismemberment of the University of Delhi is in contravention to the Acts, Statutes, and Ordinances of DU, which must be stopped at all levels. We urge you to take immediate and necessary steps to halt this unwarranted process."

Our group AAD is firmly of the opinion that such violation of Acts, Statutes and Ordinances is a unilateral attack on our university system and is a part of a larger design to disintegrate Delhi university . Delhi university is an integral whole and no unit will be allowed to be taken away from DU as this will adversely affect the high quality academic environment achieved by the collective efforts of all the units. We demand that Delhi university administration should not repeat its slack approach on this issue as was shown in the case of NSIT and nip this destructive design in the bud.

Regards Seema Das **Rajpal Singh Pawar** (Members,EC) JL Gupta Member Finance Committee

Alok Ranjan Pandey Vice President DUTA & Member AC Prem Chand Joint Secretary DUTA Amit Singh Member DUTA Executive Anju Jain Member DUTA Executive Rahul Kumar DUTA Executive Kapila Mallah Member AC Sudhanshu Kumar Member AC

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Chander Mohan Negi Member AC

PVC-1232 19.07.202

GOVERNMENT OF NATIONAL CAPITAL TERRITORY OF DELHI COLLEGE OF ART, 20-22, TILAK MARG, NEW DELHI 10 001

No F.9/1/COA/Estt/CA/2021/2957-67 ORDER

Date:- 05/03/2021

Please find enclosed herewith a copy of the order of Higher Authority, DTTE, HQ. Pitam Pura, Delhi issued vide no. F 1/2114/SB/ DTTE/ COA/ 2020/ 347-356 dated 04.03.2021, whereby it is informed that Delhi Cabinet vide Decision No. 2948 dated 02/03/2021 has merged the College of Art with Dr. B.R. Ambedkar University, Delhi.

Simultaneously, it has also been made clear that the students already enrolled and presently studying in the College of Art would continue to be governed by University of Delhi and would receive their degrees from University of Delhi.

This is being circulated for the faculty/staff/students of the College of Art.

(Prof. B.S. Chauhan) Principal (Officiating)/HOD

Date:- 05/03/2021

No.F.9/1/COA/EstL/CA/2021/

Copy to:

- 1. All Faculty & Staff, College of Art. (list enclosed)
- 2. Administrative Officer/HOO, College of Art.
- 3. Assistant Accounts Officer, College of Art.
- 4. Section Officer, College of Art.
- 5. All students through Notice Boards of the College of Art.
- 6. Guard File, Establishment and PPL Office.

Copy for information to:

- 1. P.S. to Hon'ble Chief Minister, Delhi,
- 2. P.S. to Hon'ble Deputy Chief Minister, Delhi.
- 3. P.S. to Pr. Secretary, DTTE (HQ), Delhi.
- 4. P.S. to Director, DTTE (HQ), Delhi.
- 5. Joint Director (Admn/Planning), DTTE (HQ), Delhi
- 6. The Deputy Director (SB), DTTE (HQ), Delhi.

Cost BS. Chainan) Principal (Officiating) 1930

https://mail.google.com/mail/u/0/#search/Admission+in+first+year+of+the+students+of+UG+and+PG+in+College+of+Arts/FMfcgzGkZQMFLNbrM... 1/1

GOVERNMENT OF NOT OF DELMI DIRECTORATE OF TRAINING AND TECHNICAL EDUCATION MUNI MAYA RAM MARG NEW DELMI

No. F. 1(214958/DTTEICOA/2020 / 349 - 556 Dated: 4 / 3 / 202.)

ORDER

The Government of NCT of Delhi vide its Cabinet Decision No. 2948 dates 2/09/2021 has approved the merger of Collego of Art (an institution billy funded by the Government of Delhi and presently affiliated for the Dethi University) as School of Fine Arts in the Dr. 8.R. Ambedkar University, Delhi (AUD) under the provisions of the Dr. 8.R. Ambedkar University, Delhi (AUD) under the provisions of the Dr. 8.R. Ambedkar Vishwaxidyata Act 2007 after its de-affiliation from Delhi University. The decision was taken on the basis of recommendations of an Empowered Committee which was constituted to two the orbitems being faced by the College of Art and suggest remedial measures.

Accordingly. Vice Chancellor AUD is advised to make necessary arrangement with regard to running and managing the then College of Arts and now School of Fine Arts under AUD starting with the admission of students from next academic Sestion. It is made clear that the students already enrolled and presently studying in the College of Art would continue to be governed by norms of Delhi University and would receive their degrees from Delhi University after fulfilling the requisite degree requirements in accordance with the provisions of Dethi University.

(ASHWANI RUMAR KANSAL) DY DIRECTOR (SB)

14

Copy to

- Vice-Chancellor, Dr. Bhimreo Ambeckar University, Kashmere Gate, Belhi, for necessary action.
- 2 Registrar, Delhi University with the request to take necessary action regarding deaffiliation of the College of Art from Delhi University from next academic research However, already enrolled students would continue to be students of Delhi University as mentioned above.
- 3. Officiating Principal, College of Art for necessary action.
- 4 Member Secretary, AICTE.

Copy for information to

- 1. Addl. Secretary to Hon'ble CM
- 2. Secretary to Hon'ble Dy. CM
- 3. OSD to Chief Secretary
- 4: FS to Pr. Secretary (TTE)

https://mail.google.com/mail/u/0/#search/Admission+in+first+year+of+the+students+of+UG+and+PG+in+College+of+Arts/FMfcgzGkZQMFLNbrM... 1/1

Dated:06/07/2021

<u>COLLEGE OF ART, 20-22 TILAK MARG, NEW DELHI</u> GOVERNMENT OF NATIONAL CAPITAL TERRITORY OF DELHI

No.F.9/1/COA/CA/2021/3040-3843

The Registrar University of Delhi, Delhi

Sir,

অভিযান্ত প্রতিয়ালন Dean of College Office वायरी संख्यी 2014 Diary No..... िलांग Date..

Subject: Merger of College of Art in Dr. B.R. Ambedkar University, Delhi.

With reference to letters of College of Art addressed to the Assistant Registrar (colleges), University of Delhi, dated 08 March, 19 March and 15 June, 2021, it is again requested on behalf of cabinet decision dated 02 March, 2021 of Govt. of NCT of Delhi and in the benefit of the students to de-affiliate College of Art from University of Delhi.

College of Art is not getting any support from University of Delhi in Admission Process, Examinations of Bachelor Degree and Master Degree through online & off line mode and, any financial help/assistantship/ any scholarship to our students as all other colleges get help and support from your university.

Even admission/enrollment in PhD in Fine Arts has been stopped by Faculty of Music and Fine Arts since 2018-2019, which were admissible since 1999 in university of Delhi.

College of Art is getting step motherly treatment from University of Delhi as various matters are pending since so many years i.e., up gradation of our syllabus waiting for approval since 2017-18. And certificates of degrees, bill of examiners are also regularly pending. Even letter of DTTE did not find any heed for rules and regulation for seniority list of college of art which is pending since 2020.

It is therefore requested to your good self to initiate the process of de-affiliation on an urgent basis due to the commencement of the forthcoming admission in BFA (Bachelor of Fine Arts) & MFA (Master of Fine Arts) in the larger interest of the students.

Hope University of Delhi will not hamper the career of the prospective students of Fine Arts by delaying the process of de-affiliation.

Thanking you,

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ours Sincerely,

Prof. (Dr) B. S. Chauhan Principal (Officiating)/HOD

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message

)P Shukia <jdtte.delhi@gov.in>

दिल्ली विश्वविद्यालय

University of Delhi

o: registrar <registrar@du.ac.in> C: collegeofart@gmail.com, "Prof. B.S Chauhan" <prcoa.delhi@nic.in>, "Dr. SB Deepak Kumar" <pstechedu@nic.in>, Ranjana Deshwal <dirtte.delhi@nic.in>, OP Shukla <op.shukla2008@gmail.com>

Sir, Please see the attachment

With Regards

DR. O. P. SHUKLA JOINT DIRECTOR (PLANNING) **DEPTT. OF TRG. & TECH. EDUCATION** ₽(~) 098116 95025.



College of Art reg..PDF 146K

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F#igAug 13, 2021 at 12:24 PM

Registrar DU <registrar@du.ac.in>

GOVERNMENT OF NATIONAL CAPITAL TERRITORY OF DELHI DIRECTORATE OF TRAINING & TECHNICAL EDUCATION MUNI MAYA RAM MARG: PITAM PURA: DELHI (PLANNING BRANCH)

No.F.1(214)SB/DTT/COA/2020/033608396/ 4

Dates 43.63, 202.1

To:

The Registrar Delhi University Delhi

Sub: De-affiliation of College of Art presently under the administrative control of Delhi Govt and affiliated to Delhi University - regarding

Sñ,

This is in reference to this office letter no. 1(214)SB/DTTE/COA/2020/033608396/913-916 dated 28/07/2021 (copy enclosed).

The requisite information sought by your Office has already been provided vide Letter dated 28th July, 2021. However, still status on de-affiliation of the courses in the College of Art has not yet been informed. It is also to inform that as per Cabinet desision of GNCTD, the College of Art has been made as one of the Department of Ambedkar University, Delhi.

Further, the Principal, College of Art, is requesting for an early action in the matter as delay in de-affiliation process is causing delay in admission. The aspiring students are enquiring about the admission in College of Art, as admission process in other Universities/Institutions has already started.

An early action is appreciated.

Yours Maithfully (Dr. O.P. Shukla) Joint Director (Plg/Tech)

Dated 13.08 - 192)

NO.F.1(214)SB/DTT/COA/2020/033608396/ 47-6

Copy to:

- 1. PS to Secretary (TTE)
- 2. PS to Director (TRE)

3. Principal, College of Art, Tilak Marg, New Delhi

(Dr. O.P. Shukla) Joint Director (Pig/Tech)