

**Appendix-VIII**  
**Resolution No. 42 (42-3)**

Department of Sanskrit  
University of Delhi, Delhi – 110007

**Items for standing committee of Academic Council**

UG Syllabus of B.A. (Hons.) paper no. C-12.

Existing	Amendment with minor changes
<p style="text-align: center;"><b>C-12</b> <b>Sanskrit Grammar: Laghusiddhāntkaumudī</b> <b>(12131502)</b></p> <p><b>Max. Marks : (75+ 25 = 100)</b> <b>Credits : Lectures 60 + Tutorials 12</b></p> <p><b>[A] Course Objectives:</b></p> <p>Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language. Panini's grammar has always been highly respected for providing the best model for structural and semantic studies. This course intends to introduce to students the basic structure of Sanskrit language through the the Laghusiddhantakaumudi , the premier text of Sanskrit grammar by Varadaraj.</p> <p><b>[B] Course Learning Outcomes:</b></p> <p>After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental samdhi and compounding patterns. They will also understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the texts will further enhance their</p>	<p style="text-align: center;"><b>C-12</b> <b>Sanskrit Grammar: Laghusiddhāntkaumudī</b> <b>(12131502)</b></p> <p><b>Max. Marks : (75+ 25 = 100)</b> <b>Credits : Lectures 60 + Tutorials 12</b></p> <p><b>[A] Course Objectives:</b></p> <p>Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language. Panini's grammar has always been highly respected for providing the best model for structural and semantic studies. This course intends to introduce to students the basic structure of Sanskrit language through the the Laghusiddhantakaumudi , the premier text of Sanskrit grammar by Varadaraj.</p> <p><b>[B] Course Learning Outcomes:</b></p> <p>After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental samdhi and compounding patterns. They will also understand some most important primary and secondary suffixes of Sanskrit. The practice of</p>

<p>knowledge of the structural patterns of Sanskrit language.</p> <p><b>[C] Contents:</b></p> <p><b>Unit: I      Saṁjñā and Sandhi Prakaraṇa from Laghusiddhāntkaumudī:</b> <b>Credits : 12</b></p> <ul style="list-style-type: none"> <li>• Sutra's of Saṁjñā</li> <li>• Ach Sandhi: (Dīrgha, Yaṇ, Guṇa, Ayādi, Vṛddhi, Pūrvarūpa, Pararūpa)</li> </ul> <p><b>Unit: II Hal sandhi and visarga sandhi</b> <b>Credits : 12</b></p> <ul style="list-style-type: none"> <li>• Sutra's of Hal Sandhi and Visarga Sandhi: (Ścutva, Ṣṭutva, Anunāsikātva, Chatva, Jaśtva, Ṣatva, Utva, Lopa)</li> </ul> <p><b>Unit: III      Practice of Applications of Sandhis in prescribed texts literary texts</b> <b>Credits : 12</b></p> <p><b>Unit: IV      Samāsa Prakaraṇa from Laghusiddhāntkaumudī</b> <b>Credits : 10</b></p> <p>Major sutras used in formation of Avyayībhāva Samāsa and Tatpuruṣa Samāsa</p> <p><b>Unit: V Dvandva and Bahubrīhi Samāsa from Laghusiddhāntkaumudī</b> <b>Credits: 07</b></p> <p>Major Sutras for the formation of Dvandva and Bahubrīhi Samāsa</p> <p><b>Unit: VI      Kṛdanta from Laghusiddhāntkaumudī</b> <b>Credits : 07</b></p>	<p>the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.</p> <p><b>[C] Contents:</b></p> <p><b>Unit: I      Saṁjñā and Sandhi Prakaraṇa from Laghusiddhāntkaumudī:</b> <b>Credits : 12</b></p> <ul style="list-style-type: none"> <li>• Sutra's of Saṁjñā</li> <li>• Ach Sandhi: (Dīrgha, Yaṇ, Ayādi, Guṇa, Vṛddhi, Pūrvarūpa, Pararūpa)</li> </ul> <p><b>Unit: II      Hal sandhi and visarga sandhi</b> <b>Credits : 12</b></p> <ul style="list-style-type: none"> <li>• Sutra's of Hal Sandhi and Visarga Sandhi: (Ścutva, Ṣṭutva, Anunāsikātva, Chatva, Jaśtva, Ṣatva, Utva, Lopa)</li> </ul> <p><b>Unit: III      Samāsa Prakaraṇa from Laghusiddhāntkaumudī</b> <b>Credits : 10</b></p> <p>Major sutras used in formation of Avyayībhāva Samāsa</p> <p><b>Unit: IV      Tatpuruṣa Samāsa from Laghusiddhāntkaumudī</b> <b>Credits : 10</b></p> <p>Major sutras used in formation of Tatpuruṣa Samāsa</p> <p><b>Unit: V      Bahubrīhi and Dvandva Samāsa from Laghusiddhāntkaumudī.</b> <b>Credits: 09</b></p> <p>Major Sutras for the formation of Bahubrīhi and Dvandva Samāsa</p>
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<p>Major sutras for the formation of Taddhita words</p> <p>(Aṇ, Iñ, Ḍhak, Tal, Aṇ, Vuñ, Yat, Cha, Mayaṭ, Tva, Tal, Imanic, Ṣyañ, Matup, In, Ṭhañ, Itac)</p> <p><b>[D] Suggested Books/Readings:</b></p> <p><b>Compulsory Readings:</b></p> <ol style="list-style-type: none"> <li>1. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, दिल्ली ।</li> <li>2. भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी (भैमी व्याख्या) भाग-1), भैमी प्रकाशन, दिल्ली ।</li> <li>3. चारुदेव शास्त्री, व्याकरण चन्द्रोदय) भाग-1,2 एवं 3), मोतीलाल बनारसीदास, दिल्ली ।</li> <li>4. सत्यपाल सिंह) संपा(., लघुसिद्धान्तकौमुदी :प्रकाशिका हिन्दी व्याख्या सहिता, शिवालिक पब्लिकेशन, दिल्ली, 2014 ।</li> <li>5. Kanshiram, Laghusiddhāntakaumudī (Vol. I), MLBD, Delhi, 2009.</li> </ol> <p><b>Additional Resources:</b></p> <ol style="list-style-type: none"> <li>1. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <a href="http://sanskrit.du.ac.in">http://sanskrit.du.ac.in</a></li> <li>2. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).</li> <li>3. V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).</li> </ol> <p><b>[E] Teaching Learning Process</b></p> <ol style="list-style-type: none"> <li>1. Teachers shall split each sutra and explain the structure of each component before giving the meaning of the entire sutra</li> <li>2. Students will be encouraged to memorize all important sutras and teachers shall occasionally test them</li> <li>3. Students must write the explanations of maximum number of sutras and attempt the siddhi of maximum words</li> </ol>	<p><b>Unit: VI Taddhita from Laghusiddhāntakaumudī</b></p> <p><b>Credits : 07</b></p> <p>Major sutras for the formation of Taddhitānta words (Aṇ, Iñ , Ḍhak, Aṇ, Tal, Vun, Yat, Cha, Mayaṭ, Tva, Tal, Imanic, Ṣyañ , Matup, In, Ṭhan, Itac)</p> <p><b>[D] Suggested Books/Readings:</b></p> <p><b>Compulsory Readings:</b></p> <ol style="list-style-type: none"> <li>1. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, दिल्ली।</li> <li>2. भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी (भैमी व्याख्या) भाग-1, भैमी प्रकाशन, दिल्ली ।</li> <li>3. चारुदेव शास्त्री, व्याकरण चन्द्रोदय, भाग-1,2 एवं 3, मोतीलाल बनारसीदास दिल्ली ।</li> <li>4. सत्यपाल सिंह, संपा. लघुसिद्धान्तकौमुदी : प्रकाशिका हिन्दी व्याख्या सहिता, शिवालिक पब्लिकेशन दिल्ली, 2014</li> <li>5. Kanshiram, Laghusiddhāntakaumudī (Vol. I), MLBD, Delhi, 2009.</li> </ol> <p><b>Additional Resources:</b></p> <ol style="list-style-type: none"> <li>1. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).</li> <li>2. V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).</li> </ol> <p><b>[E] Teaching Learning Process</b></p> <ol style="list-style-type: none"> <li>1. Teachers shall split each sutra and explain the structure of</li> </ol>
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4. Short periodic tests and quizzes must be held
5. Students will be encouraged to apply their theoretical knowledge of the rules of grammar to the literary texts they have already studied in earlier classes.

**[F] Weekly Plan**

Week 1 – Unit 1  
 Week 2 – Unit 1  
 Week 3 – Unit 2  
 Week 4 – Unit 2  
 Week 5 – Unit 3  
 Week 6 – Unit 3  
 Week 7 – Unit 4  
 Week 8 – Unit 4  
 Week 9 – Unit 5  
 Week 10 – Unit 5  
 Week 11 – Unit 6  
 Week 12 – Unit 6

**[G] Assessment Method**

<b>I. Basic Structure of Question Paper &amp; Division of Marks</b>		<b>75</b>
i	Explanations of 6 sutras (Units 1,2,4,5,6)	06x 05 = 30
ii.	formation of 5 words (Units 1,2,4, 5,6)	05 x 5 = 25
iii.	Questions on applied grammar from prescribed texts (from Unit 2,4,5,6)	7 x 02 = 14

each component before giving the meaning of the entire sutra

2. Students will be encouraged to memorize all important sutras and teachers shall occasionally test them
3. Students must write the explanations of maximum number of sutras and attempt the siddhi of maximum words
4. Short periodic tests and quizzes must be held
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**[F] Weekly Plan**

Week 1 – Unit 1  
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 Week 11 – Unit 6  
 Week 12 – Unit 6

**[G] Assessment Method**

**I. Basic Structure of Question Paper &**

<b>Division of Marks</b>		<b>75</b>
i.	Explanations of 6 sutras (Units 1,2,3,4,5,6)	06 x 05 = 30
ii.	formation of 5 words (Units 1,2,3,4, 5,6)	05 x 05 = 25

<div data-bbox="323 196 1045 261"> iv. One explanation of a sutra to be written in Sanskrit 01x07 = 07 </div> <div data-bbox="270 264 982 367"> <b>II Internal Assessment (Project/Discussion/Assignment/ paper presentation/ Periodic tests etc. ) 25</b> </div> <div data-bbox="394 415 1045 480"> <b>Total Marks : (I+II) (75+25) = 100</b> </div> <div data-bbox="186 565 842 670"> <b>[H] Keyword</b>  Sanskrit Grammar, Laghusiddhantkaumudi etc. </div>	<div data-bbox="1163 196 1906 261"> iii. Questions on applied grammar from prescribed texts (from Unit 2,3,4,5,6) 07 x 02 = 14 </div> <div data-bbox="1163 264 1871 329"> iv. One explanation of a sutra to be written in Sanskrit 01 x 06 = 06 </div> <div data-bbox="1098 362 1850 394"> <b>II Internal Assessment 25</b> </div> <div data-bbox="1098 431 1808 496"> <b>(Project/Discussion/Assignment/ paper presentation/ Periodic tests etc. )</b> </div> <div data-bbox="1098 532 1906 565"> <b>Total Marks : (I+II) (75+25) = 100</b> </div> <div data-bbox="1098 605 1724 711"> <b>[H] Keyword</b>  Sanskrit Grammar, Laghusiddhantkaumudi etc </div>
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