




Faculty Details proforma for DU Web-site

(PLEASE FILL THIS IN AND Email it to websiteDU@du.ac.in and
cc: director@ducc.du.ac.in)

Title	Prof./Dr./Mr./Ms./Mrs.	First Name	Dr. Najma	Last Name	Rehmani				
Designation	Professor								
Address	Department of Urdu, University of Delhi, Delhi110007								
Phone No	Office	27666627							
	Residence	D-21 (29-31),CHHATRA MARG,PROBYN ROAD,DELHI-110007							
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Email	nrehmani@urdu.du.ac.in								
Web-Page									
Educational Qualifications									
Degree	Institution				Year				
Ph.D.	Delhi University				1995				
M.Phil. / M.Tech.	Delhi University				1990				
PG	Delhi University				1989				
UG	Delhi University				1987				
B.Ed	Delhi University				1991				
Career Profile									
Name of the Institution	Position held with Pay Scale	Ad-hoc/ Temporary/ Permanent	From	To	Total Experience				
					Year	Month	Day		
Zakir Hussain college (Delhi Univ)	Rs. 2200 - Rs. 4000	Ad-hoc	September 1995	March 1996	-	5			
National Defense Academy (Pune)	Rs.8000 – Rs.13500	Permanent	6 th July 2000	31 st January 2003	2	5			
University of Delhi	Rs.8000 – Rs.13500	Permanent	03 February 2003	Continue	21	7			

Administrative Assignments

Resident Tutor at International Student's House for Women from 2003 to 2004.

Officer In charges various Co Curricular Activities of Cadets at National Defense Academy, pune from 2000 to 2002.

Result Tabulation at National Defense Academy, pune from 2000 to 2002.

Member Discipline Committee at National Defense academy, pune from 2000 to 2002.

Cadet Councilor, golf squadron at National Defense academy, pune from 2000 to 2002.

Held the position as programme In charge at National Defense academy, pune from 2000 to 2002.

Member committee of courses under graduate level from 2005to 2008

Member committee of courses post graduate and Honours courses since 2008.

Member academic council from 2006 to 2010.

In charge certificate and diploma courses.

Member time table committee.

Member M.Phil committee.

Member faculty of Arts from 05.05.2012 to04.05.2015 for the period of three years.

Areas of Interest / Specialization

AREA OF INTEREST IN TEACHING AND RESEARCH

In teaching, area of interest comprises of modern and classical Urdu poetry. While doing research for my Ph.D. thesis, I have taken up Urdu poetry with special interest in symbols used in classical poetry as well. The exclusive study of the intricate symbols is my area of interest in teaching.

However area of interest in research is slightly different, though it remains restricted to poetry of post-independence. Chosen this field as area of research, expanding it to the trends of feminist poetry in India after independence of India, but there are poetesses in whose poetry we can trace voices trying to understand the woman's role in the male-world. These voices are important enough to notice and study them as an emerging trend. Shahnaz Nabi can be cited as representative poetesses of this voice.

On the other hand, Urdu poetesses of Pakistan have a definite feminist approach in their poetry and they are fighting to combat the battle of rights and social justice for women. Many of them are viewed as trend-setters in their field and Kishwar Naheed fall in this category.

Area of interest in this regard is to study and analyze the trends in India and Pakistan, the reasons for their emergence, to compare and contrast the features of their poetic genius etc. I am planning to publish soon a book on Urdu poetry (I have already published a book on modern Urdu poetesses of India after Independence). Sociology of the development of Urdu poetry in India and impact of this on the feminist movement of the subcontinent is another area of my interest.

Besides these, I consider translation of fiction a worthy work to do. I feel that Urdu fiction writers today in other Indian languages or writers of other parts of the world. An obvious reason is non-availability order to educate and motivate our creative writers. For this reason and for students' sake also I want to

Subjects Taught

Core courses all semesters
History of literature up to 1857.

Special study of short story.

Special study of Ghalib

Special study of classical genre Masnvi and Qaseeda

Research Guidance

List against each head (If applicable)

1. Supervision of awarded Doctoral Thesis: 06
2. Supervision of Doctoral Thesis, under progress: 04
3. Supervision of awarded M.Phil dissertations 18
4. Supervision of M.Phil dissertations, under progress: 02

Publications Profile

List against each head (If applicable) (as illustrated with examples)

1. Books/Monographs (Authored/Edited): 07
2. Research papers published in Refereed/Peer Reviewed Journals: 24
3.
 - a) Research papers published in Academic Journals other than Refereed/Peer Reviewed Journals
 - b) Research papers published in Refereed/Peer Reviewed Conferences
 - c) Research papers Published in Conferences/Seminar other than Refereed/Peer Reviewed Conferences
4. Other publications (Edited works, Book reviews, Festschrift volumes, etc.): 12

Conference Organization/ Presentations (in the last three years)

List against each head (If applicable)

1. Organization of a Conference
2. Participation as Paper/Poster Presenter 19

Research Projects (Major Grants/Research Collaboration)

Awards and Distinctions

Association With Professional Bodies

1. Editing
2. Reviewing
3. Advisory

4. Committees and Boards: Board of researcher studies, Arts Faculty, DU, anti ragging committee, library committee,
Memberships: Elected member of Academic Council, University of Delhi, from December 2004 to December 2008 As a member of Council.

5. Office Bearer, Treasurer, DUTA

Other Activities

Teaching Paper IV, (Methodology of Urdu Teaching) in Faculty of Education, University of Delhi as visiting faculty member.



Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.