




Faculty Details proforma for DU Web-site

Title	Dr	First Name	Nilanjan	Last Name	Bhowmick	Photograph
Designation		Assistant Professor				
Address		Department of Philosophy Arts Faculty, North Campus, Chattra Marg University of Delhi - 110007				
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Email	Nilanjan.bhowmick72@gmail.com					
Web-Page	https://delhi-university.academia.edu/NilanjanBhowmick					
Educational Qualifications						
Degree		Institution			Year	
BA Hons Journalism		University of Delhi			1993	
M A Philosophy		University of Delhi			1996	
M Phil Philosophy		University of Delhi			1999	
Phd Philosophy		University of Connecticut, Storrs, USA			2012	
Career Profile						
Assistant Professor (ad-hoc) : St. Stephen's College, 2012-2014, Philosophy Department Assistant Professor: Department of Philosophy, Faculty of Arts, 2015 onwards						
Administrative Assignments						
None						
Areas of Interest / Specialization						
Philosophy of Language, Linguistics and Philosophy (Specialization) Analytic Philosophy, History of Western Philosophy, Logic (Areas of Interest)						
Subjects Taught						
M Phil Course: Topics in Modality (2015-16) MPhil Course: Topics in Semantics (2016-17) MA courses: Philosophy of Language, Analytic Philosophy, Language to Mind, Logic, Modal Logic Greek Philosophy, On Conditionals Virtue Epistemology Interdisciplinary Course in Philosophy of Literature						
Research Guidance						

<p>M Phil Dissertations (Submitted) Rohit Matthew: Modal Epistemology: A study of the Counterfactual Based Account Phd Students: Rohit Mathew, Kolyaani Gupta, Suprotik Chakrabarti, and Manhal Hamdo MPhil Students: Ankita Jha and Akshat Jaiman</p>
<p>Publications Profile</p> <p>(1) “On the Quantified Account of Complex Demonstratives,” Journal of Indian Council of Philosophical Research, 33(3), 451-463, 2016 (DOI 10.1007/s40961-016-0068-4) (2) “Converting Umar Khalid to Islam,” thewire.in, Feb 24, 2016. (3) “Early Modern Philosophy of Language,” UGC E-Pathshala, Philosophy of Language Module, 2015 (4) “Defining Equality,” invited book chapter in <i>Understanding Ethics</i>, (Eds.) Pragati Sahni and V. Chaturvedi, MacMillan, New Delhi, India, 2013. (5) “Berth 31,” in <i>Bitter Oleander</i>, New York, Lafayette, Autumn 2012 (6) Book: <i>Demonstration and Quantification</i>, LAP, 2012.</p>
<p>Conference Organization/ Presentations (in the last three years)</p> <p>(1) “Underdetermination, Conceptual Schemes and Empiricism,” Talk at JNU, Delhi as part of a workshop on “Quine and Davidson on Empiricism” at JNU (19th Oct, 2013) (2) “Identity and Development,” at Jesus and Mary College, University of Delhi, 25th March, 2014. (3) “Deflationism and Epistemology,” Jawaharlal Nehru University, Department of Philosophy, Nov. 12, 2014 (4) “Putnam and Truth,” in International Seminar on the Philosophy of Hilary Putnam, IIT Bombay, October 3-5, 2015 (5) “Making Sense of Reference,” Talk at IIT Delhi, Humanities and Social Sciences, 15th October, 2015. (6) “Prisoner’s Dilemma and Pascal’s Wager,” Talk at Daulat Ram College, December 22, 2015 (7) “Comments on Jack Woods’ paper on Epistemic Normativity,” in Conference on Normativity in New York University-Abu Dhabi, February 19, 2016. (8) “Knowing Through Fiction,” in Perspectives in Philosophy of Literature, ICPR Seminar, University of Delhi, April 11-13, 2016. (9) “Finding the Centre,” Talk at Daulat Ram College, November 8, 2016. (10) “Indexicals and Answering Machines.” Talk at Ashoka University First Undergraduate Conference, Nov. 19, 2016 (11) “Remarks on the Original Project.” Talk/World Philosophy Day/JNU, January 25, 2017 (12) “The Light and the Quick: Calvino on Writing.” Talk/Germanic and Romance Studies, University of Delhi, February 10, 2017 (13) “What are Aesthetic Predicates Relative To?” Talk at “Language of Art” International Conference in North Bengal University, Siliguri, West Bengal, February 17, 2017 (14) “Exactitude, Visibility, Multiplicity: Calvino on Writing.” Talk/Germanic and Romance Studies, University of Delhi, 25th April, 2017. (15) Invited by SynTalk (Mumbai, India) as a SynTalkr for #TSAS (The Saying And Showing), July 15, 2017.</p>
<p>Research Projects (Major Grants/Research Collaboration)</p> <p>None</p>
<p>Awards and Distinctions</p>

Gold Medal, M A Philosophy, 1996
Aetna First Prize, Graduate Writing in Creative Non-Fiction, University of Connecticut, Storrs, USA

Association With Professional Bodies

APA (2011-12)

Other Activities

None